

♩ = 105

Voice, Vocalist

Bagpipe, Bagpipes

Electric Guitar, Guitar

Electric Guitar

Electric Guitar, Guitar

Electric Guitar

Electric Bass, Base

Electric Bass

Roto-Toms, 1st Percussion

Concert Snare Drum, 2nd Percussion

Drumset, Drums

The musical score is written for a 4/4 time signature in the key of D major (indicated by two sharps: F# and C#). The tempo is marked as 105 BPM (♩ = 105). The score consists of ten staves, each representing a different instrument or voice part. The first two measures of the score are shown. The first measure contains rests for the Voice, Bagpipes, and the first three Electric Guitars. The Electric Bass, Roto-Toms, and Concert Snare Drum have specific rhythmic patterns in the first measure. The Drumset has a pattern of eighth notes. The second measure continues the patterns for the Roto-Toms, Concert Snare Drum, and Drumset, while the other instruments remain on rests.

5

The musical score is arranged in 12 staves. The top two staves (Vo. and Bagp.) are empty. The next four staves (El. Guit.) contain guitar parts with eighth-note chords and rests. The next two staves (El. B.) are empty. The Roto staff has eighth-note chords. The Con. Sn. staff has a complex rhythmic pattern with eighth and sixteenth notes. The D. Set staff has a simple rhythmic pattern with eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

9

The musical score is arranged in 12 staves. The top staff is for the Voice (Vo.) in treble clef, showing a melodic line with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The second staff is for Bagpipes (Bagp.) in treble clef, with a whole rest in measure 9 and a half rest in measure 10. The next four staves are for four Electric Guitars (El. Guit.), each in treble clef with a key signature of three sharps. The first and third guitars play a rhythmic pattern of eighth notes, while the second and fourth guitars have whole rests in measure 9 and half rests in measure 10. The next two staves are for two Electric Basses (El. B.) in bass clef, both with whole rests in measure 9 and half rests in measure 10. The seventh staff is for the Rototom (Roto) in treble clef, also with a whole rest in measure 9 and a half rest in measure 10. The eighth staff is for the Conga and Snare (Con. Sn.) in a simplified notation, showing a pattern of eighth notes and rests. The bottom staff is for the Drum Set (D. Set) in a simplified notation, showing a pattern of eighth notes and rests. The score is divided into two measures by a double bar line.

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

11

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

13

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

15

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

17

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

8

8

8

8

X

X

X

X

X

X

X

X

19

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

The musical score for page 10, starting at measure 19, is arranged for a ten-piece band. The staves are as follows:

- Vo. (Voice):** Treble clef, key of F# (three sharps). The melody begins on a whole note, followed by quarter notes, and ends with a descending eighth-note phrase.
- Bagp. (Bagpipes):** Treble clef, key of F# (three sharps). The part consists of whole rests for the entire duration.
- El. Guit. (Electric Guitars):** Four staves, all in treble clef with key of F# (three sharps). The first and third staves play a continuous eighth-note pattern. The second and fourth staves are silent.
- El. B. (Electric Basses):** Two staves, both in bass clef with key of F# (three sharps). Both parts are silent.
- Roto (Rototom):** Treble clef, key of F# (three sharps). The part is silent.
- Con. Sn. (Congas and Snare):** Two staves. The top staff (Congas) features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The bottom staff (Snare) has a simpler pattern with eighth notes and rests.
- D. Set (Double Bass):** Bass clef. The part consists of eighth notes.

21

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

23

This musical score page contains measures 23 and 24 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef, key of D major. Measure 23 has a whole rest; measure 24 has a whole rest.
- Bagp. (Bagpipes):** Treble clef, key of D major. Measure 23 has a whole rest; measure 24 has a whole rest.
- El. Guit. (Electric Guitar):** Four staves, all in treble clef and key of D major.
 - Staff 1: Measure 23 has an eighth-note chord (D4, F#4, A4) followed by a quarter rest. Measure 24 has an eighth-note chord (D4, F#4, A4) followed by a quarter rest.
 - Staff 2: Measure 23 has a whole rest. Measure 24 has a quarter rest followed by a quarter note chord (D4, F#4, A4).
 - Staff 3: Measure 23 has an eighth-note chord (D4, F#4, A4) followed by a quarter rest. Measure 24 has an eighth-note chord (D4, F#4, A4) followed by a quarter rest.
 - Staff 4: Measure 23 has a whole rest. Measure 24 has a quarter rest followed by a quarter note chord (D4, F#4, A4).
- El. B. (Electric Bass):** Two staves, both in bass clef and key of D major.
 - Staff 1: Measure 23 has a whole rest. Measure 24 has a quarter rest followed by a quarter note chord (D3, F#3, A3).
 - Staff 2: Measure 23 has a whole rest; measure 24 has a whole rest.
- Roto (Rotary Horn):** Treble clef, key of D major. Measure 23 has a whole rest; measure 24 has a whole rest.
- Con. Sn. (Conga Snare):** Percussion line. Measure 23 has two eighth notes (D4, E4) followed by a quarter rest. Measure 24 has two eighth notes (D4, E4) followed by a quarter rest.
- D. Set (Drum Set):** Percussion line. Measure 23 has four eighth notes (D4, E4, F#4, G4) followed by a quarter rest. Measure 24 has a quarter rest followed by a quarter note chord (D4, F#4, A4).

25

The musical score is arranged in 12 staves. The top staff is for the Vocalist (Vo.) in treble clef, playing a melody of eighth and quarter notes. The second staff is for Bagpipes (Bagp.) in treble clef, with rests. The next four staves are for Electric Guitars (El. Guit.), with the first and third staves playing a rhythmic pattern of eighth notes and the second and fourth staves having rests. The next two staves are for Electric Basses (El. B.) in bass clef, with the first staff playing a steady eighth-note line and the second staff having rests. The eighth staff is for the Rototom (Roto) in treble clef, with rests. The ninth staff is for Congas and Snare (Con. Sn.) in percussion clef, with rests. The bottom staff is for the Drum Set (D. Set) in percussion clef, featuring a complex rhythmic pattern with various note values and rests.

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

28

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

31

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

34

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

37

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 37, 38, and 39. The key signature is three sharps (F#, C#, G#). The Voice part (Vo.) has a melodic line in measure 37, followed by rests in 38 and 39. The Bagp. part is silent throughout. The four Electric Guitar (El. Guit.) parts feature a complex arrangement: the first and third guitars play a sustained chord in measure 37, while the second and fourth guitars play a rhythmic pattern. In measure 38, the first and third guitars continue the sustained chord, while the second and fourth guitars play a different rhythmic pattern. In measure 39, all four guitars play a final chord. The two Electric Bass (El. B.) parts play a steady eighth-note rhythm in measure 37, followed by rests in 38 and 39. The Roto. part is silent throughout. The Conga/Snare (Con. Sn.) part is silent throughout. The Drums (D. Set) part features a complex rhythmic pattern in measure 37, followed by rests in 38 and 39.

40

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

42

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 42 and 43. The key signature is three sharps (F#, C#, G#). The Voice part (Vo.) has whole rests in both measures. The Bagpipes (Bagp.) play a rhythmic melody with eighth and sixteenth notes, including grace notes. The first Electric Guitar (El. Guit.) has a sustained chord in measure 42 and a moving line in measure 43. The second and third Electric Guitars (El. Guit.) have sustained chords in measure 42 and moving lines in measure 43. The fourth Electric Guitar (El. Guit.) has a sustained chord in measure 42 and a moving line in measure 43. The first Electric Bass (El. B.) plays a steady eighth-note bass line. The second Electric Bass (El. B.) has whole rests. The Rotophone (Roto) has whole rests. The Congas/Snare (Con. Sn.) has whole rests. The Drum Set (D. Set) plays a complex pattern with eighth and sixteenth notes, including grace notes.

44

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

46

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

48

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 48 and 49. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vo. (Voice):** Two measures of whole rests.
- Bagp. (Bagpipes):** Measure 48 features a melodic line with eighth and sixteenth notes. Measure 49 has a whole rest.
- El. Guit. (Electric Guitars):** There are four staves. The first, third, and fourth staves have a similar pattern: a half note chord in measure 48 and a sixteenth-note arpeggiated figure in measure 49. The second staff has whole rests in both measures.
- El. B. (Electric Basses):** There are two staves. The first staff has a steady eighth-note line in measure 48 and a sixteenth-note arpeggiated figure in measure 49. The second staff has whole rests in both measures.
- Roto (Rototom):** Two measures of whole rests.
- Con. Sn. (Congas/Snare):** Two measures of whole rests.
- D. Set (Drums):** Measure 48 shows a complex drum pattern with various note values and rests. Measure 49 continues this pattern with a focus on eighth and sixteenth notes.

50

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

52

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

3

54

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

57

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

60

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

63

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

The musical score for page 28, measures 63-65, is written for a band. The key signature is three sharps (F#, C#, G#). The Voice part (Vo.) has a melodic line with some grace notes. The Bagpipes (Bagp.) part is mostly rests. The four Electric Guitars (El. Guit.) and two Electric Basses (El. B.) parts have sustained chords. The Rototom (Roto) part is mostly rests. The Conga/Snare (Con. Sn.) part is mostly rests. The Drums (D. Set) part has a complex rhythmic pattern with many sixteenth notes and rests.

66

The musical score is written for measures 66, 67, and 68. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef. Measure 66 has a melodic line starting on G#4. Measures 67 and 68 are whole rests.
- Bagp. (Bagpipes):** Treble clef. Measures 66, 67, and 68 are whole rests.
- El. Guit. (Electric Guitars):** Four staves, all in treble clef. Measures 66 and 67 feature a complex, syncopated rhythmic pattern with many beamed sixteenth notes. Measure 68 has a similar pattern with some notes marked with a 'y' (yambic) and some rests.
- El. B. (Electric Bass):** Two staves, both in bass clef. Measures 66 and 67 have a steady eighth-note bass line. Measure 68 has a similar line with some notes marked with a 'y'.
- Roto (Rototom):** Treble clef. Measures 66, 67, and 68 are whole rests.
- Con. Sn. (Conga/Snare):** Treble clef. Measures 66, 67, and 68 are whole rests.
- D. Set (Drum Set):** Treble clef. This part includes a complex drum pattern with many 'x' marks indicating specific drum hits (likely cymbals or snare) and various note values (eighths, sixteens, and quarter notes).

69

This musical score page contains measures 69 and 70 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Two measures of whole rests.
- Bagp. (Bagpipes):** Measure 69 features a complex rhythmic pattern with eighth and sixteenth notes and grace notes. Measure 70 continues with a similar pattern.
- El. Guit. (Electric Guitar):** There are four staves. The first and third staves play a sustained chord in measure 69, which is released in measure 70. The second and fourth staves play whole rests in both measures.
- El. B. (Electric Bass):** The first staff plays a steady eighth-note line in both measures. The second staff plays whole rests.
- Roto (Rotary Phone):** Two measures of whole rests.
- Con. Sn. (Conga Snare):** Two measures of whole rests.
- D. Set (Drum Set):** Measure 69 includes a snare drum pattern with eighth notes and a cymbal crash. Measure 70 continues with a similar pattern.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

71

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

73

This musical score page contains measures 73 and 74. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vo. (Vocal):** Two measures of whole rests.
- Bagp. (Bagpipes):** Measure 73 features a complex rhythmic pattern with eighth and sixteenth notes and grace notes. Measure 74 continues with a similar pattern.
- El. Guit. (Electric Guitar):** There are four staves. The first and third staves play a sustained chord in measure 73, which is released in measure 74. The second and fourth staves have whole rests in both measures.
- El. B. (Electric Bass):** The first staff plays a steady eighth-note line. The second staff has whole rests.
- Roto (Rotary Phone):** Two measures of whole rests.
- Con. Sn. (Conga Snare):** Two measures of whole rests.
- D. Set (Drum Set):** Measure 73 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 74 continues with a similar pattern.

75

This musical score page contains measures 75 and 76. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments: Voice (Vo.), Bagpiper (Bagp.), four Electric Guitars (El. Guit.), two Electric Basses (El. B.), Rototom (Roto.), Conga/Snare (Con. Sn.), and Drums (D. Set). Measures 75 and 76 are marked with a repeat sign. The vocal line is silent. The bagpiper plays a rhythmic melody. The first and third electric guitars play a sustained chord. The electric basses play a steady eighth-note pattern. The conga/snare and drums provide a complex rhythmic accompaniment.

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

77

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

Detailed description: This is a musical score for measures 77 and 78. The score is written for ten instruments: Voice (Vo.), Bagpipes (Bagp.), four Electric Guitars (El. Guit.), two Electric Basses (El. B.), Rototom (Roto), Conga Snare (Con. Sn.), and Drums (D. Set). The key signature is D major (two sharps). The time signature is 4/4. Measures 77 and 78 are shown. The Voice, Bagpipes, and Rototom parts are mostly silent, indicated by whole rests. The four Electric Guitars play a rhythmic pattern of eighth notes, with some measures featuring a slash and a quarter note, indicating a continuation of the pattern. The two Electric Basses play a simple bass line, with some measures featuring a slash and a quarter note. The Conga Snare and Drums parts are also mostly silent, with some measures featuring a slash and a quarter note.

79

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

81

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

82

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

Detailed description: The musical score is for page 37, starting at measure 82. It features ten staves. The top four staves (Vo., Bagp., and two El. Guit.) are in treble clef with a key signature of three sharps (F#, C#, G#). The two El. B. staves are in bass clef with the same key signature. The Roto, Con. Sn., and D. Set staves are percussion staves. The Vo. staff has a whole rest. The Bagp. staff has a whole rest. The first El. Guit. staff has a whole rest. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a complex rhythmic pattern of eighth and sixteenth notes. The fourth El. Guit. staff has a whole rest. The first El. B. staff has a rhythmic pattern of eighth notes. The second El. B. staff has a whole rest. The Roto staff has a whole rest. The Con. Sn. staff has a whole rest. The D. Set staff has a complex rhythmic pattern of eighth and sixteenth notes.

83

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

84

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

Detailed description: This is a musical score for measures 84 and 85. The key signature is three sharps (F#, C#, G#). The score includes parts for Voice, Bagpipes, three Electric Guitars, two Electric Basses, a Rotophone, Congas/Snare, and a Drum Set. Measures 84 and 85 are indicated by a bracket at the top. The Voice and Bagpipes parts are mostly rests. The three Electric Guitars have various parts: the first has a melodic line, the second has a melodic line, and the third has a complex, fast-moving line. The two Electric Basses have a steady eighth-note pattern. The Rotophone has a rest. The Congas/Snare has a rest. The Drum Set has a complex pattern with many rests and some notes.

85

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

The musical score for page 40, measures 85-86, is presented below. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Voice, Bagpipes, four Electric Guitars, two Electric Basses, Rototom, Conga/Snare, and Drums. Measures 85 and 86 are shown. The Drums part shows a complex pattern with various note values and rests.

86

This musical score page contains measures 86 and 87 for a 12-piece band. The instruments are: Voice (Vo.), Bagpiper (Bagp.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), Rototom (Roto.), Conga Snare (Con. Sn.), and Drums (D. Set). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. In measure 86, the guitars play a descending eighth-note pattern, the bass plays a steady eighth-note line, and the drums play a complex pattern with cymbals and snare. In measure 87, most instruments have rests, with the bass continuing its eighth-note line and the drums playing a simpler pattern.

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

87

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

The musical score for page 42, measures 87-90, is presented below. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for Voice, Bagpipes, four Electric Guitars, two Electric Basses, Rotophone, Congas/Snare, and Drums. Measures 87-88 show a vocal melody and guitar accompaniment. Measure 89 features a complex guitar solo. Measure 90 shows a drum solo and a vocal melody.

88

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

89

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

The musical score for page 44, measures 89-90, is written for a band. The key signature is three sharps (F#, C#, G#). The Voice (Vo.) part has a whole rest. The Bagpipes (Bagp.) part has a complex rhythmic pattern. The first Electric Guitar (El. Guit.) has a long sustain. The second Electric Guitar has a whole rest. The third Electric Guitar has a long sustain. The fourth Electric Guitar has a whole rest. The first Electric Bass (El. B.) has a steady eighth-note pattern. The second Electric Bass has a whole rest. The Rototom (Roto) has a whole rest. The Conga/Snare (Con. Sn.) has a whole rest. The Drums (D. Set) part has a complex rhythmic pattern.

90

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

92

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 92 and 93. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Vo. (Voice):** Two measures of whole rests.
- Bagp. (Bagpiper):** Measure 92 has eighth notes (F#, G#, A, B, C, D, E, F#). Measure 93 has eighth notes (F#, G#, A, B, C, D, E, F#) with a repeat sign.
- El. Guit. (Electric Guitars):** Four staves. Staves 1 and 3 have eighth notes (F#, G#, A, B, C, D, E, F#). Staves 2 and 4 have whole notes (F#, C#) in measure 92 and whole notes (F#, C#) in measure 93.
- El. B. (Electric Basses):** Two staves. Staff 1 has eighth notes (F#, G#, A, B, C, D, E, F#). Staff 2 has whole notes (F#, C#) in measure 92 and whole notes (F#, C#) in measure 93.
- Roto (Rototom):** Two measures of whole rests.
- Con. Sn. (Conga/Snare):** Two measures of whole rests.
- D. Set (Drums):** Two measures of eighth notes (F#, G#, A, B, C, D, E, F#) with a repeat sign.

94

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Voice):** Two staves, both containing whole rests for the duration of the measures.
- Bagp. (Bagpipes):** One staff with a complex melody featuring many beamed sixteenth and thirty-second notes, with some notes marked with a 'z' (likely indicating a grace note or a specific articulation).
- El. Guit. (Electric Guitars):** Four staves. The first and third staves contain sustained chords with long horizontal lines indicating they are held across the measures. The second and fourth staves contain whole rests.
- El. B. (Electric Bass):** Two staves. The first staff contains a steady eighth-note bass line. The second staff contains whole rests.
- Roto (Rotophone):** One staff containing whole rests.
- Con. Sn. (Congas/Snare):** One staff containing whole rests.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including many beamed eighth and sixteenth notes, some marked with 'x' (likely indicating cymbal hits).

The key signature for the entire score is three sharps (F#, C#, G#).

96

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

99

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

102

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

102

105

Vo. Bagp. El. Guit. El. Guit. El. Guit. El. Guit. El. B. El. B. Roto Con. Sn. D. Set

The musical score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The score begins at measure 105. The Voice part features a melodic line with eighth and sixteenth notes. The Bagpipes, four Electric Guitars, Rototom, Congas/Snare, and Drums parts are mostly silent, indicated by rests. The two Electric Bass parts play a steady eighth-note pattern. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, accented by 'x' marks.

108

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

111

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

Detailed description: The musical score is for page 53, measures 111-113. The key signature is three sharps (F#, C#, G#). The score includes parts for Voice, Bagpipes, three Electric Guitars, two Electric Basses, a Rotophone, Congas/Snare, and a Drum Set. The Voice part (Vo.) has a melodic line with eighth and quarter notes. The Bagpipes (Bagp.) part has whole rests. The three Electric Guitars (El. Guit.) parts have a mix of whole notes and rests, with some guitar-specific notation like a '9' and a curved line. The two Electric Basses (El. B.) parts have a rhythmic line with eighth notes. The Rotophone (Roto) part has whole rests. The Congas/Snare (Con. Sn.) part has whole rests. The Drum Set (D. Set) part has a complex rhythmic pattern with eighth notes and rests.

114

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

3 3 3 3

117

This musical score page contains measures 117 and 118. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments: Voice (Vo.), Bagpiper (Bagp.), four Electric Guitars (El. Guit.), two Electric Basses (El. B.), Rototom (Roto.), Conga/Snare (Con. Sn.), and Drums (D. Set). In measure 117, the Voice part has a whole rest. The Bagpiper plays a complex melody with many grace notes. The first Electric Guitar plays a sustained chord with a tremolo effect, while the other three Electric Guitars have whole rests. The first Electric Bass plays a steady eighth-note line, while the second has a whole rest. The Rototom has a whole rest. The Conga/Snare has a whole rest. The Drums play a pattern of eighth notes with some grace notes. In measure 118, the Voice part has a whole rest. The Bagpiper continues the melody. The first Electric Guitar continues the sustained chord with tremolo, while the other three Electric Guitars have whole rests. The first Electric Bass continues the eighth-note line, while the second has a whole rest. The Rototom has a whole rest. The Conga/Snare has a whole rest. The Drums continue their pattern.

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

119

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

121

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 121 and 122. The key signature is three sharps (F#, C#, G#). The Voice part has whole rests in both measures. The Bagpiper part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and grace notes. The first Electric Guitar part has a sustained note in measure 121 and a chord in measure 122. The second Electric Guitar part has a sustained note in measure 121 and a chord in measure 122. The third Electric Guitar part has a sustained note in measure 121 and a chord in measure 122. The fourth Electric Guitar part has a sustained note in measure 121 and a chord in measure 122. The first Electric Bass part has a steady eighth-note line. The second Electric Bass part has a whole rest in both measures. The Roto part has a whole rest in both measures. The Conga/Snare part has a whole rest in both measures. The Drums part has a steady eighth-note line with accents.

123

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 123 and 124. The key signature is three sharps (F#, C#, G#). The Voice part has whole rests in both measures. The Bagpipes part plays a rhythmic melody with eighth and sixteenth notes. The first Electric Guitar part features a sustained chord in measure 123, followed by a melodic line in measure 124. The second and third Electric Guitar parts have whole rests. The first Electric Bass part plays a steady eighth-note line. The second Electric Bass part has whole rests. The Rototom part has whole rests. The Conga/Snare part has whole rests. The Drums part plays a complex rhythmic pattern with various note values and rests.

125

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

126

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto.

Con. Sn.

D. Set

127

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

Detailed description: This musical score page covers measures 127 to 130. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vo. (Voice):** Measure 127 has a whole rest. Measures 128-130 are blank.
- Bagp. (Bagpipes):** Measure 127 has a quarter note (F#4). Measure 128 has eighth notes (F#4, G#4, A4, B4). Measure 129 has a quarter note (F#4). Measure 130 has eighth notes (F#4, G#4, A4, B4).
- El. Guit. (Electric Guitars):** There are four staves. The first and third staves have a melodic line: quarter notes (F#4, G#4, A4, B4) in measures 127-128, followed by quarter notes (F#4, G#4, A4, B4) in measures 129-130. The second and fourth staves have whole rests in measure 127 and are blank for the rest of the page.
- El. B. (Electric Basses):** There are two staves. The first staff has a melodic line: quarter notes (F#2, G#2, A2, B2) in measures 127-128, followed by quarter notes (F#2, G#2, A2, B2) in measures 129-130. The second staff has a whole rest in measure 127 and is blank for the rest of the page.
- Roto (Rotophone):** Measure 127 has a whole rest. Measures 128-130 are blank.
- Con. Sn. (Congas/Snare):** Measure 127 has a whole rest. Measures 128-130 are blank.
- D. Set (Drums):** Measure 127 has a bass drum (F#2) and a snare (F#4). Measure 128 has a bass drum (F#2), a snare (F#4), and a hi-hat (F#4). Measure 129 has a bass drum (F#2) and a snare (F#4). Measure 130 has a bass drum (F#2), a snare (F#4), and a hi-hat (F#4).

128

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

129

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 129 through 132. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vo. (Voice):** Measure 129 has a whole rest. Measures 130-132 are empty.
- Bagp. (Bagpipes):** Measure 129 has a quarter note (F#4). Measure 130 has a quarter note (A4). Measure 131 has a quarter note (C#5). Measure 132 has a quarter note (B4).
- El. Guit. (Electric Guitars):** There are four staves. Staves 1 and 3 have a continuous eighth-note pattern (F#4, A4, C#5, B4). Staves 2 and 4 have whole rests.
- El. B. (Electric Basses):** There are two staves. Staff 1 has a continuous eighth-note pattern (F#2, A2, C#3, B2). Staff 2 has a whole rest.
- Roto (Rotary Horn):** Measure 129 has a whole rest. Measures 130-132 are empty.
- Con. Sn. (Conga/Snare):** Measure 129 has a whole rest. Measures 130-132 are empty.
- D. Set (Drums):** Measure 129 has a pattern of eighth notes (F#2, A2, C#3, B2). Measure 130 has a pattern of eighth notes (F#2, A2, C#3, B2). Measure 131 has a pattern of eighth notes (F#2, A2, C#3, B2). Measure 132 has a pattern of eighth notes (F#2, A2, C#3, B2).

130

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

131

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

132

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto.

Con. Sn.

D. Set

133

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 133 through 136. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vo. (Voice):** Measure 133 has a whole rest. Measures 134-136 are empty.
- Bagp. (Bagpipes):** Measure 133 has a quarter note (F#4). Measure 134 has eighth notes (G#4, A4, B4). Measure 135 has a quarter note (C5). Measure 136 has eighth notes (B4, A4, G#4, F#4).
- El. Guit. 1:** Measure 133 has eighth notes (F#3, G#3, A3, B3). Measure 134 has eighth notes (C4, B3, A3, G#3). Measure 135 has eighth notes (F#3, G#3, A3, B3). Measure 136 has eighth notes (C4, B3, A3, G#3).
- El. Guit. 2:** Measure 133 has a whole rest. Measures 134-136 are empty.
- El. Guit. 3:** Measure 133 has eighth notes (F#3, G#3, A3, B3). Measure 134 has eighth notes (C4, B3, A3, G#3). Measure 135 has eighth notes (F#3, G#3, A3, B3). Measure 136 has eighth notes (C4, B3, A3, G#3).
- El. Guit. 4:** Measure 133 has a whole rest. Measures 134-136 are empty.
- El. B. 1:** Measure 133 has eighth notes (F#2, G#2, A2, B2). Measure 134 has eighth notes (C3, B2, A2, G#2). Measure 135 has eighth notes (F#2, G#2, A2, B2). Measure 136 has eighth notes (C3, B2, A2, G#2).
- El. B. 2:** Measure 133 has a whole rest. Measures 134-136 are empty.
- Roto (Rototom):** Measure 133 has a whole rest. Measures 134-136 are empty.
- Con. Sn. (Congas/Snare):** Measure 133 has a whole rest. Measures 134-136 are empty.
- D. Set (Drums):** Measure 133 has a quarter note (F#2) and a quarter rest. Measure 134 has eighth notes (F#2, G#2) and a quarter rest. Measure 135 has eighth notes (F#2, G#2) and a quarter rest. Measure 136 has eighth notes (F#2, G#2) and a quarter rest.

134

This musical score page contains measures 134 and 135. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments: Voice (Vo.), Bagpiper (Bagp.), four Electric Guitars (El. Guit.), two Electric Basses (El. B.), Rototom (Roto.), Conga/Snare (Con. Sn.), and Drums (D. Set). In measure 134, the Voice part has a whole rest. The Bagpiper plays a half note G4, followed by a quarter note A4, and then a half note G4. The first and third Electric Guitars play a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The second and fourth Electric Guitars have whole rests. The first Electric Bass plays a continuous eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3. The second Electric Bass has a whole rest. The Rototom has a whole rest. The Conga/Snare has a whole rest. The Drums part features a complex pattern with eighth and sixteenth notes, including rests and accents. In measure 135, the Voice part has a whole rest. The Bagpiper has a whole rest. The first and third Electric Guitars continue their eighth-note pattern. The second and fourth Electric Guitars have whole rests. The first Electric Bass continues its eighth-note pattern. The second Electric Bass has a whole rest. The Rototom has a whole rest. The Conga/Snare has a whole rest. The Drums part continues with a similar pattern to measure 134.

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set

135

This musical score page contains measures 135 and 136. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments: Voice (Vo.), Bagpipes (Bagp.), four Electric Guitars (El. Guit.), two Electric Basses (El. B.), Rototom (Roto), Conga Snare (Con. Sn.), and Drums (D. Set). Measures 135 and 136 are marked with a double bar line. The instruments play as follows: Vo. has whole rests in both measures. Bagp. plays a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, C#4, B3, and A3. El. Guit. 1 and 2 play a fast, repetitive eighth-note pattern. El. Guit. 3 and 4 play a similar pattern, with some notes marked with an 'x' indicating a specific technique. El. B. 1 and 2 play a steady eighth-note bass line. Roto has whole rests. Con. Sn. has whole rests. D. Set plays a complex rhythmic pattern with various note values and rests.

Vo.

Bagp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Roto

Con. Sn.

D. Set