

$\text{♩} = 120$

Electric Bass, Bass

$\text{♩} = 102$

Acoustic Guitar, A.Guitar

Electric Guitar, E.Guitar1 C

Electric Guitar, E.Guitar2 L

Electric Guitar, E.Guitar3 R

Drumset, Drums

Voice, Chorus1 L

Soprano, Chorus2 R

2

6 ♩ = 77

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: 1. Double bass (El. B.) in bass clef, key signature of one sharp, playing eighth-note patterns. 2. Acoustic guitar (Guit.) in treble clef, key signature of one sharp, playing eighth-note patterns. 3. Electric guitar (El. Guit.) in treble clef, key signature of one sharp, silent. 4. Electric guitar (El. Guit.) in treble clef, key signature of one sharp, silent. 5. Electric guitar (El. Guit.) in treble clef, key signature of one sharp, silent. 6. Percussion (D. Set) in treble clef, key signature of one sharp, silent. 7. Voice (Vo.) in treble clef, key signature of one sharp, silent. 8. Soprano (S.) in treble clef, key signature of one sharp, silent. The tempo is ♩ = 77. Measure number 6 is indicated at the beginning of the staff.

8 $\text{♩} = 79$ $\text{♩} = 80$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

4

10 $\text{♩} = 82$

The musical score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, key signature of one sharp) plays eighth-note patterns. 2. Guit. (Treble clef, key signature of one sharp) plays eighth-note patterns. 3. El. Guit. (Treble clef, key signature of one sharp) remains silent. 4. El. Guit. (Treble clef, key signature of one sharp) remains silent. 5. El. Guit. (Treble clef, key signature of one sharp) remains silent. 6. D. Set (Clef symbol) plays a series of eighth-note rests followed by a sixteenth-note rest. 7. Vo. (Treble clef, key signature of one sharp) remains silent. 8. S. (Treble clef, key signature of one sharp) remains silent.

11

Musical score for page 5, measure 11:

- El. B.**: Bass clef, 2 measures. Measure 1: eighth notes. Measure 2: eighth notes, ending on a grace note.
- Guit.**: Treble clef, 8th note time signature. Measures 1-2: eighth notes. Measure 3: rest.
- El. Guit.**: Treble clef, 8th note time signature. Measures 1-2: eighth notes. Measure 3: rest.
- El. Guit.**: Treble clef, 8th note time signature. Measures 1-2: eighth notes. Measure 3: rest.
- El. Guit.**: Treble clef, 8th note time signature. Measures 1-2: eighth notes. Measure 3: sixteenth-note patterns (X) followed by a rest.
- D. Set**: Measures 1-2: eighth-note patterns (X). Measure 3: rest.
- Vo.**: Treble clef, 8th note time signature. Measures 1-2: eighth notes. Measure 3: rest.
- S.**: Treble clef, 8th note time signature. Measures 1-2: eighth notes. Measure 3: rest.

6

12 $\text{♩} = 80$

The musical score consists of eight staves. The first staff (El. B.) has a bass clef and a key signature of one sharp. It contains eighth-note patterns. The second staff (Guit.) has a treble clef and a key signature of one sharp, with a 8 time signature. It contains eighth-note patterns. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with a 8 time signature. It contains a single eighth note followed by a bar line. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a 8 time signature. It contains a single eighth note followed by a bar line. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a 8 time signature. It contains sixteenth-note patterns consisting of groups of four notes per beat. The sixth staff (D. Set) has a treble clef and a key signature of one sharp, with a 8 time signature. It contains eighth-note patterns. The seventh staff (Vo.) has a treble clef and a key signature of one sharp, with a 8 time signature. It contains a single eighth note followed by a bar line. The eighth staff (S.) has a treble clef and a key signature of one sharp, with a 8 time signature. It contains a single eighth note followed by a bar line.

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

13 $\text{♩} = 77$

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: 1. Electric Bass (El. B.): Playing eighth-note chords. 2. Guit. (Guitar): Playing eighth-note chords. 3. El. Guit. (Electric Guitar): Playing eighth-note chords. 4. El. Guit. (Electric Guitar): Playing eighth-note chords. 5. El. Guit. (Electric Guitar): Playing eighth-note chords. 6. D. Set (Drum Set): Playing a continuous pattern of sixteenth-note strokes on the snare drum. 7. Vo. (Vocals): Playing eighth-note chords. 8. S. (Soprano): Playing eighth-note chords.

14 $\text{♩} = 76$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

15

$\text{♩} = 78$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Vo.

S.

17

The musical score for page 10, measure 17, consists of seven staves. The instruments are: El. B. (Bassoon), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set. (Drum Set), Vo. (Vocals), and S. (String). The key signature is one sharp. The score includes various rhythmic patterns such as eighth-note pairs, sixteenth-note patterns, and rests.

19 $\text{♩} = 77$

A musical score for orchestra and band, page 11, measure 19. The tempo is indicated as $\text{♩} = 77$. The score includes parts for El. B., Guit., El. Guit. (three staves), D. Set (percussion), Vo. (vocals), and S. (strings). The instrumentation consists of electric bass, acoustic guitar, electric guitars, drums, vocal, and strings. The electric bass and acoustic guitar play eighth-note patterns. The electric guitars play sixteenth-note patterns. The drums provide a rhythmic foundation. The vocal part is present but silent. The strings are also silent.

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

20 $\text{♩} = 78$

A musical score for orchestra and band, page 12, measure 20. The tempo is indicated as $\text{♩} = 78$. The score includes parts for El. B., Guit., El. Guit. (two staves), D. Set (drum set), Vo. (vocals), and S. (strings). The instrumentation consists of electric bass, guitars, electric guitars, a drum set, vocals, and strings. The electric bass and guitars provide harmonic support, while the electric guitars play rhythmic patterns. The drums provide the primary beat. The vocal part is present but silent in this specific measure. The strings are also silent.

21 $\text{♩} = 75$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

$\text{♩} = 71$

This musical score page contains two measures of music. The key signature is one sharp. Measure 21 begins with a dynamic of $\text{♩} = 75$. It features parts for Electric Bass (El. B.), Acoustic Guitars (Guit.), and Electric Guitars (El. Guit.). The Electric Guitars play eighth-note patterns, with one having a sixteenth-note pattern marked with a '3' below it. Measure 22 begins with a dynamic of $\text{♩} = 71$. It continues with the same instruments. The Electric Guitars play sustained notes followed by sixteenth-note patterns marked with a '3' below them. The Drums (D. Set) play eighth-note patterns marked with a '3' below them. The Vocalist (Vo.) and Singer (S.) have rests throughout both measures.

23 $\text{♩} = 72$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Vo.

S.

26

$\text{♩} = 71$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Vo.

S.

16

30 $\text{♩} = 73$

$\text{♩} = 72$

The musical score consists of seven staves. The first staff (El. B.) starts with a dynamic of $p\cdot$. The second staff (Guit.) features a rhythmic pattern of eighth-note pairs. The third staff (El. Guit.) has a single eighth note. The fourth staff (El. Guit.) has two eighth notes. The fifth staff (El. Guit.) has three eighth notes. The sixth staff (D. Set.) shows a bassoon-like part with vertical stems pointing down, followed by a dynamic of p and eighth-note pairs. The seventh staff (Vo.) and eighth staff (S.) both have single eighth notes.

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Vo.

S.

33

A musical score for orchestra and band, page 17, measure 33. The score consists of eight staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: . B, C, D, E, F, G, A, B.
- Guit.**: Treble clef, key signature of one sharp. Notes: [G, B, D], [G, B, D].
- El. Guit.**: Treble clef, key signature of one sharp. Notes: -
- El. Guit.**: Treble clef, key signature of one sharp. Notes: -
- El. Guit.**: Treble clef, key signature of one sharp. Notes: -
- D. Set**: Bass clef, key signature of one sharp. Notes: X, X.
- Vo.**: Treble clef, key signature of one sharp. Notes: -
- S.**: Treble clef, key signature of one sharp. Notes: -

35

Guitar.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

El. B.

♪ = 71

This musical score page contains seven staves of music. The first staff is for 'El. B.' (Electric Bass) in bass clef, with a note at measure 35 and a rest in measure 36. The second staff is for 'Guitar' in treble clef, showing eighth-note chords. The third and fourth staves are for 'El. Guit.' (Electric Guitars) in treble clef, both with rests. The fifth staff is for 'El. Guit.' in treble clef, also with rests. The sixth staff is for 'D. Set' (Drums) in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a sixteenth-note cluster with a '3' above it and a dynamic 'x' below it. The seventh staff is for 'Vo.' (Voice) in treble clef, with rests. The eighth staff is for 'S.' (Soprano) in treble clef, with rests. Measure 35 ends with a dynamic '3' above a sixteenth-note cluster. Measure 36 begins with a dynamic 'x' below a sixteenth-note cluster. Measure 37 ends with a dynamic '3' below a sixteenth-note cluster. The tempo is marked as ♪ = 71.

38

Musical score for orchestra and choir, page 19, measure 38. The score consists of eight staves:

- El. B.**: Bassoon, playing eighth-note patterns.
- Guit.**: Acoustic guitar, playing eighth-note chords.
- El. Guit.**: Electric guitar, silent.
- El. Guit.**: Electric guitar, silent.
- El. Guit.**: Electric guitar, silent.
- D. Set**: Double bass, playing eighth-note patterns with 'x' marks.
- Vo.**: Alto voice, silent.
- S.**: Soprano voice, silent.

The vocal parts (Vo. and S.) have dynamic markings consisting of two vertical ellipses followed by a crescendo line.

40

$\text{♩} = 72$ $\text{♩} = 71$

The musical score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, key signature of one sharp) plays eighth notes. 2. Guit. (Treble clef, key signature of one sharp) plays eighth-note chords. 3. El. Guit. (Treble clef, key signature of one sharp) plays eighth-note chords. 4. El. Guit. (Treble clef, key signature of one sharp) plays eighth-note chords. 5. El. Guit. (Treble clef, key signature of one sharp) plays eighth-note chords. 6. D. Set (Drum set) plays a rhythmic pattern with 'x' marks on the snare and bass drums. 7. Vo. (Vocals) and 8. S. (Strings) both play eighth-note chords.

43

Musical score for orchestra and choir, page 21, measure 43. The score consists of eight staves:

- El. B.**: Bass clef, 2 sharps, eighth-note patterns.
- Guit.**: Treble clef, 2 sharps, eighth-note chords.
- El. Guit.**: Treble clef, 2 sharps, rests.
- El. Guit.**: Treble clef, 2 sharps, eighth-note patterns.
- El. Guit.**: Treble clef, 2 sharps, rests.
- D. Set**: Percussion staff, includes symbols like X, -/-, and vertical strokes.
- Vo.**: Treble clef, 2 sharps, sustained notes with a fermata overline.
- S.**: Treble clef, 2 sharps, sustained notes with a fermata overline.

46 $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 71$ $\text{♩} = 72$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Vo.

S.

50 $\text{♩} = 70$

$\text{♩} = 71$

This musical score page contains eight staves of music. The first staff is for El. B. (Bassoon), starting with a dynamic of f . The second staff is for Guit. (Guitar), featuring a rhythmic pattern of eighth-note chords. The third staff is for El. Guit. (Electric Guitar), which remains silent throughout the measure. The fourth and fifth staves are also for El. Guit., also remaining silent. The sixth staff is for D. Set (Drum Set), showing a pattern of eighth-note strokes on the snare drum. The seventh staff is for Vo. (Vocals), and the eighth staff is for S. (Soprano). Measure 50 ends with a repeat sign and begins again at $\text{♩} = 71$. The vocal parts remain silent in measure 51.

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

52

$\text{♩} = 72$

A musical score for orchestra and band, page 24, measure 52. The score includes parts for El. B., Guit., El. Guit. (two staves), D. Set (percussion), Vo., and S. (strings). The key signature is one sharp. The tempo is indicated as $\text{♩} = 72$. The measures show various rhythmic patterns, including eighth-note pairs, sixteenth-note chords, and eighth-note chords. The percussion part (D. Set) features a repeating pattern of eighth-note pairs and sixteenth-note figures.

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

54 $\text{♩} = 71$

A musical score for orchestra and band, page 25, measure 54. The key signature is one sharp. The tempo is indicated as $\text{♩} = 71$. The score includes parts for El. B., Guit., El. Guit., El. Guit., El. Guit., D. Set., Vo., and S. The D. Set. part features a pattern of eighth-note pairs with 'x' marks above them. The Vo. and S. parts are silent.

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Vo.

S.

56

3

3

$\text{♩} = 72$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

58 $\text{♩} = 71$

A musical score page showing seven staves of music. The key signature is one sharp (F#). The time signature is common time. Measure 58 begins with a bassoon (El. B.) note. The first staff (El. B.) has a bass clef and a sharp sign. The second staff (Guit.) has a treble clef and a sharp sign. The third staff (El. Guit.) has a treble clef and a sharp sign. The fourth staff (El. Guit.) has a treble clef and a sharp sign. The fifth staff (El. Guit.) has a treble clef and a sharp sign. The sixth staff (D. Set) has a treble clef and a sharp sign. The seventh staff (Vo.) has a treble clef and a sharp sign. The eighth staff (S.) has a treble clef and a sharp sign. The music consists of various notes and rests, with some notes having stems pointing up and others down. Measures 58 and 59 are separated by a vertical bar line.

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

60

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

♩ = 69

♩ = 70

This musical score page contains eight staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Double Bass (El. B.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drum Set (D. Set), Vocal (Vo.), and Soprano (S.). The score is divided into three sections by tempo changes: section 1 (measures 1-59) starts at 60 BPM, section 2 (measures 60-68) starts at 69 BPM, and section 3 (measures 69-70) starts at 70 BPM. The vocal part (Vo.) and soprano part (S.) both have a sustained note with a fermata at the beginning of section 2, which ends with a repeat sign. The double bass part (El. B.) has a sustained note with a fermata at the beginning of section 3. The electric guitars play chords, the electric drums play a rhythmic pattern, and the soprano sings a single note throughout the piece.

63 $\text{♩} = 71$

A musical score for orchestra and band, page 29, measure 63. The tempo is indicated as $\text{♩} = 71$. The score includes parts for El. B., Guit., El. Guit. (two staves), D. Set (percussion), Vo. (vocals), and S. (strings). The instrumentation consists of electric bass, guitars, electric guitars, drums, vocal, and strings. The music features a mix of rhythmic patterns, including eighth-note chords and sustained notes. The vocal part has a melodic line with sustained notes and a dynamic instruction. The strings provide harmonic support with sustained notes.

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

65 $\text{♩} = 72$

A musical score for orchestra and band, page 30, measure 65. The score consists of eight staves. The instruments are: El. B. (Bassoon), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Vo. (Vocals), and S. (String Bass). The key signature is one sharp. The tempo is indicated as $\text{♩} = 72$. The measures show various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

68

$\text{♩} = 77$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Vo.

S.

70

J = 79

A musical score for orchestra and band, page 32, measures 70-79. The score includes parts for El. B., Guit., El. Guit. (two staves), D. Set (percussion), Vo. (vocals), and S. (strings). The key signature is one sharp. Measure 70 starts with El. B. playing eighth-note patterns. Guit. and El. Guit. provide harmonic support. Measures 71-72 show a transition with sustained notes from El. Guit. and D. Set. Measures 73-74 feature a rhythmic pattern of eighth-note pairs in the lower half of the staff. Measures 75-76 show a return to sustained notes from El. Guit. and D. Set. Measures 77-78 continue the eighth-note pair pattern. Measure 79 concludes with sustained notes from El. Guit. and D. Set.

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

72

A musical score for orchestra and choir, page 33, measure 72. The score consists of eight staves:

- El. B.**: Bass clef, key signature of one sharp (F#), eighth-note patterns.
- Guit.**: Treble clef, key signature of one sharp (F#), eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp (F#), rests.
- El. Guit.**: Treble clef, key signature of one sharp (F#), sixteenth-note patterns with grace notes, dynamic γ , and a triplet marking $\text{---} 3 \text{ ---}$.
- El. Guit.**: Treble clef, key signature of one sharp (F#), rests.
- D. Set**: Percussion symbols (two pairs of cymbals) with a dynamic **ff**.
- Vo.**: Treble clef, key signature of one sharp (F#), rests.
- S.**: Treble clef, key signature of one sharp (F#), rests.

74

$\text{♩} = 81$

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: 1. Double bass (El. B.) in bass clef, 2/4 time, key signature of one sharp. 2. Acoustic guitar (Guit.) in treble clef, 8th note grouping, 2/4 time, key signature of one sharp. 3. Electric guitar (El. Guit.) in treble clef, 8th note grouping, 2/4 time, key signature of one sharp. 4. Electric guitar (El. Guit.) in treble clef, 8th note grouping, 2/4 time, key signature of one sharp. 5. Electric guitar (El. Guit.) in treble clef, 8th note grouping, 2/4 time, key signature of one sharp. 6. Double bass (D. Set) in bass clef, 2/4 time, key signature of one sharp. 7. Voice (Vo.) in treble clef, 8th note grouping, 2/4 time, key signature of one sharp. 8. Soprano (S.) in treble clef, 8th note grouping, 2/4 time, key signature of one sharp. The tempo is indicated as $\text{♩} = 81$. Measure 74 starts with eighth-note patterns on the double bass and acoustic guitar, followed by sustained notes on electric guitars 4 and 5. Measures 75-76 show eighth-note patterns on electric guitars 4 and 5, sustained notes on electric guitars 3 and 4, and eighth-note patterns on the double bass. Measures 77-78 show eighth-note patterns on electric guitars 3 and 4, sustained notes on electric guitars 2 and 3, and eighth-note patterns on the double bass. Measures 79-80 show eighth-note patterns on electric guitars 2 and 3, sustained notes on electric guitars 1 and 2, and eighth-note patterns on the double bass.

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

76 $\text{♩} = 80$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

77 $\text{♩} = 79$

A musical score for orchestra and band, page 36, measure 77. The key signature is one sharp. The tempo is indicated as $\text{♩} = 79$. The score includes parts for El. B., Guit., El. Guit., El. Guit., El. Guit., D. Set, Vo., and S. The D. Set part features a pattern of eighth-note pairs with 'x' marks above them. The Vo. and S. parts have rests in this measure.

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

78

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Vo.

S.

79 $\text{♩} = 77$

A musical score for orchestra and band, page 38, measure 79. The tempo is indicated as $\text{♩} = 77$. The score includes parts for El. B., Guit., El. Guit. (two staves), El. Guit. (two staves), El. Guit. (two staves), D. Set (drums), Vo. (vocals), and S. (strings). The instrumentation consists of electric bass, acoustic guitars, electric guitars, drums, vocal, and strings. The electric bass and electric guitars play eighth-note patterns. The acoustic guitars play sixteenth-note patterns. The electric guitars play eighth-note patterns with slurs. The drums play a rhythmic pattern with 'x' marks. The vocal part is silent. The strings part is also silent.

80

A musical score for orchestra and band, page 39, measure 80. The score consists of eight staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, A, G, F# (double bar), E, D, C, B.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, A, G, F# (double bar), E, D, C, B.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B (rest).
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B, A, G, F# (double bar), E, D, C, B.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B (rest).
- D. Set**: Percussion staff with a double bass drum symbol. Notes: X, X.
- Vo.**: Treble clef, key signature of one sharp. Notes: B (rest).
- S.**: Treble clef, key signature of one sharp. Notes: B (rest).

81 $\text{♩} = 78$

A musical score for orchestra and band, page 40, measure 81. The tempo is indicated as $\text{♩} = 78$. The score includes parts for El. B., Guit., El. Guit., El. Guit., El. Guit., D. Set., Vo., and S. The instruments play various patterns of eighth and sixteenth notes. The D. Set. part features a pattern of 'x' and asterisk-like symbols. The Vo. and S. parts have rests.

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Vo.

S.

82

A musical score for orchestra and band, page 41, measure 82. The score consists of eight staves:

- El. B.**: Bass clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Rest.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Note: B.
- D. Set**: Percussion staff with two sets of double bass drums. Pattern: X, X.
- Vo.**: Treble clef, key signature of one sharp (F#). Rest.
- S.**: Treble clef, key signature of one sharp (F#). Rest.

83

$\text{♩} = 75$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Vo.

S.