

♩ = 120
♩ = 102

Electric Bass, Bass

Acoustic Guitar, A.Guitar

Electric Guitar, E.Guitar1 C

Electric Guitar, E.Guitar2 L

Electric Guitar, E.Guitar3 R

Drumset, Drums

Voice, Chorus1 L

Soprano, Chorus2 R

6 ♩ = 77

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

Detailed description: This musical score page shows measures 6 and 7 for a 7-piece band. The key signature is one sharp (F#). The tempo is marked as ♩ = 77. The instruments are: El. B. (Electric Bass), Guit. (Electric Guitar), three El. Guit. (Electric Guitars), D. Set (Drum Set), Vo. (Vocals), and S. (Singer). In measure 6, the El. B. and Guit. parts are active, while the other instruments are silent. In measure 7, all instruments are silent. The El. B. part in measure 6 consists of a series of eighth notes, while the Guit. part consists of a series of eighth notes with a slight bend on the final note. The other instruments have rests in both measures.

8 $\text{♩} = 79$ $\text{♩} = 80$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

10 $\text{♩} = 82$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

11

11

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

The musical score for rehearsal mark 11 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. The third, fourth, and fifth staves, all labeled 'El. Guit.', are in treble clef with a key signature of one sharp (F#) and each contains a single eighth rest. The sixth staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes marked with 'x' symbols. The seventh staff, labeled 'Vo.', is in treble clef with a key signature of one sharp (F#) and contains a single eighth rest. The eighth staff, labeled 'S.', is in treble clef with a key signature of one sharp (F#) and contains a single eighth rest.

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13 $\text{♩} = 77$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

14 $\text{♩} = 76$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

15 $\text{♩} = 78$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

17

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

The musical score for page 10, measure 17, features a key signature of one sharp (F#). The score includes parts for El. B., Guit., three El. Guit., D. Set, Vo., and S. The El. B. and Guit. parts are active, while the others are mostly rests.

The El. B. part consists of a continuous eighth-note pattern. The Guit. part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The three El. Guit. parts are mostly rests. The D. Set part features a pattern of eighth notes with accents. The Vo. and S. parts are mostly rests.

19 $\text{♩} = 77$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

20 $\text{♩} = 78$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

21 $\text{♩} = 75$ $\text{♩} = 71$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

8 3

8

8

8

3

3

3

3

23 $\text{♩} = 72$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

Detailed description of the musical score: The score is for measures 23, 24, and 25. The key signature is one sharp (F#). The tempo is marked as quarter note = 72. The parts are: El. B. (Bass), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Vo. (Vocal), and S. (Singer). The Guit. part has a complex rhythmic pattern with many beamed sixteenth notes. The D. Set part has a similar rhythmic pattern with 'x' marks above some notes. The El. Guit. parts have various melodic lines, including a long note in the third measure. The Vo. and S. parts are mostly rests.

26 $\text{♩} = 71$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

30 $\text{♩} = 73$ $\text{♩} = 72$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

33

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

8

8

8

8

35

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

$\text{♩} = 71$

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of seven staves. The first staff is for El. B. (Electric Bass) in bass clef. The second staff is for Guit. (Guitar) in treble clef. The next three staves are for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for D. Set (Drum Set) in a simplified notation. The seventh staff is for Vo. (Vocals) in treble clef. The eighth staff is for S. (Soprano) in treble clef. The key signature is one sharp (F#). Measure 35 starts with a measure number '35'. It contains a triplet of eighth notes in the El. B. and Guit. parts. Measure 36 has a tempo marking '♩ = 71' above the staff. Measure 37 contains a triplet of eighth notes in the D. Set and Vo. parts.

38

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

The musical score for page 38 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a whole note chord in the first measure followed by eighth notes in the second. The second staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The three 'El. Guit.' staves are in treble clef with a key signature of one sharp and contain whole note chords in the first measure. The 'D. Set' staff is in treble clef with a key signature of one sharp and contains a series of eighth notes with 'x' marks above them. The 'Vo.' and 'S.' staves are in treble clef with a key signature of one sharp and contain whole note chords in the first measure, with the vocal line (Vo.) featuring a long note in the second measure.

40

$\text{♩} = 72$ $\text{♩} = 71$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

43

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

The musical score for page 21, measure 43, is written for a band. The key signature is one sharp (F#). The score includes parts for El. B., Guit., three El. Guit., D. Set, Vo., and S. The El. B. part is in bass clef, while the others are in treble clef. The Guit. part features a complex, fast-paced melody with many sixteenth notes. The three El. Guit. parts are mostly silent, with some notes appearing in the later measures. The D. Set part is in common time and features a complex, fast-paced melody with many sixteenth notes. The Vo. and S. parts are in common time and feature a complex, fast-paced melody with many sixteenth notes.

46 $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 71$ $\text{♩} = 72$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

50 $\text{♩} = 70$ $\text{♩} = 71$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

52 $\text{♩} = 72$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

The musical score for page 24, measures 52 and 53, is presented in a multi-staff format. The key signature is one sharp (F#). The tempo is marked as quarter note = 72. The score includes parts for El. B., Guit., three El. Guit., D. Set, Vo., and S. The Guit. part features a series of chords in measures 52 and 53. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The other parts are mostly rests or simple melodic lines.

54 $\text{♩} = 71$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

56 $\text{♩} = 72$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

58 $\text{♩} = 71$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

The musical score for page 27, starting at measure 58, is written for a band. The tempo is marked as quarter note = 71. The key signature has one sharp (F#). The parts are as follows:

- El. B. (Electric Bass):** Starts with a melodic line in the bass clef, featuring a series of eighth and sixteenth notes, some with accidentals (b, #).
- Guit. (Guitar):** Features a rhythmic accompaniment with chords and single notes, including a prominent eighth-note pattern.
- El. Guit. (Electric Guitar):** Three staves, all of which are mostly silent, with a few short bursts of sound.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many 'x' marks, indicating a heavy, syncopated beat.
- Vo. (Vocalist):** A staff that is mostly silent.
- S. (Singer):** A staff that is mostly silent.

60 $\text{♩} = 69$ $\text{♩} = 70$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

The musical score for page 28, measures 60-62, is written for a band. The key signature is one sharp (F#). The tempo is 69 bpm in measure 60 and 70 bpm in measures 61 and 62. The parts are: El. B. (Electric Bass), Guit. (Guitar), three El. Guit. (Electric Guitars), D. Set (Drum Set), Vo. (Vocal), and S. (Singer). The Guit. part features a complex rhythmic pattern with many beamed notes. The D. Set part features a pattern of 'x' marks above the staff. The Vo. and S. parts feature a melodic line with a long note in measure 61.

63

♩ = 71

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

65 $\text{♩} = 72$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

68 $\text{♩} = 77$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

70 $\text{♩} = 79$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

Measure 70: El. B. plays a descending eighth-note scale. Guit. has an 8-measure rest. El. Guit. (all three) have rests. D. Set plays a rhythmic pattern of eighth notes. Vo. and S. have rests.

Measure 71: El. B. continues the descending eighth-note scale. Guit. plays a descending eighth-note scale. El. Guit. (all three) have rests. D. Set continues the rhythmic pattern. Vo. and S. have rests.

72

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

The musical score for page 33, starting at measure 72, features the following parts:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass clef, with a key signature of one sharp (F#).
- Guit. (Guitar):** Plays a continuous eighth-note pattern in the treble clef, with a key signature of one sharp (F#).
- El. Guit. (Electric Guitar):** The first instance is silent. The second instance features a triplet of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the bass clef, with a key signature of one sharp (F#).
- Vo. (Vocal):** Silent.
- S. (Solo):** Silent.

74 $\text{♩} = 81$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

76 $\text{♩} = 80$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

77 $\text{♩} = 79$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

78

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

The musical score for page 37, measure 78, features a key signature of one sharp (F#). The score is arranged for the following instruments and voices:

- El. B. (Electric Bass):** Plays a descending eighth-note line in the bass clef.
- Guit. (Guitar):** Plays a descending eighth-note line in the treble clef, with a triplet of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Plays a descending eighth-note line in the treble clef, with a triplet of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Plays a descending eighth-note line in the treble clef, with a triplet of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Plays a descending eighth-note line in the treble clef, with a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** Plays a pattern of eighth notes in the bass clef, with a triplet of eighth notes in the second measure.
- Vo. (Vocal):** No vocal line is present in this measure.
- S. (Singer):** No singer line is present in this measure.

79 $\text{♩} = 77$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

The musical score for page 38, measures 79-82, is presented in a multi-staff format. The key signature is one sharp (F#). The tempo is indicated as quarter note = 77. The parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note bass line, starting on G2 and moving up to D3.
- Guit. (Guitar):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign.
- El. Guit. (Electric Guitar):** The first staff is silent. The second staff plays a series of eighth-note chords, starting on G2 and moving up to D3.
- D. Set (Drum Set):** Consists of a series of eighth-note chords, starting on G2 and moving up to D3.
- Vo. (Vocal):** The staff is currently silent.
- S. (Solo):** The staff is currently silent.

80

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

The musical score for page 39, measure 80, features a key signature of one sharp (F#). The score is arranged in a system with seven staves. The parts are: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Vo. (Vocals), and S. (Soprano). The El. B. part is in bass clef, while the others are in treble clef. The Guit. part includes a capo at the 8th fret. The D. Set part is represented by a drum kit icon. The Vo. and S. parts are currently empty.

81 $\text{♩} = 78$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

82

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.

The musical score is for page 41, rehearsal mark 82. It features six staves: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Vo. (Vocal), and S. (Solo). The key signature is G major (one sharp). The El. B. staff has a bass clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The D. Set staff has a drum clef and a key signature of one sharp. The Vo. staff has a treble clef and a key signature of one sharp. The S. staff has a treble clef and a key signature of one sharp. The Guit. staff contains a complex melodic line with many accidentals and a final measure with a double bar line. The El. Guit. staff contains a series of eighth notes. The D. Set staff contains a series of eighth notes. The Vo. and S. staves are empty.

83 $\text{♩} = 75$

El. B. $\text{♩} = 75$

Guit. 8

El. Guit.

El. Guit.

El. Guit.

D. Set

Vo.

S.