

♩ = 110

Pad Synthesizer, keyboard

By Nightwish (sequenced by Fio)

Pad Synthesizer, keyboard I

Kazoo, Soprano

Concert Snare Drum, Drums

5-str. Electric Bass, Bass

Electric Guitar, Guitar I

Electric Guitar, Guitar II

5

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

5

11

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

15

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

19

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

23

Synth.
 Synth.
 Kaz.
 Con. Sn.
 El. B.
 El. Guit.
 El. Guit.

27

Synth. (Stereo)

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

31

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

35

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

39

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 39-42. It features a key signature of one flat (B-flat). The instruments are Synth. (two staves), Kaz. (two staves), Con. Sn. (one staff), El. B. (one staff), and El. Guit. (two staves). In measure 39, Synth. 1 and 2 play a half note B-flat. Kaz. 1 and 2 play a quarter note B-flat. Con. Sn. plays a quarter note B-flat. El. B. plays a quarter note B-flat. El. Guit. 1 and 2 have whole rests. In measure 40, the same pattern repeats. In measure 41, the same pattern repeats. In measure 42, the same pattern repeats.

43

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

46

The musical score for measures 46-48 is arranged in a multi-staff format. The top staff, labeled 'Synth.', consists of two staves (treble and bass clef) with a key signature of one flat (Bb) and a common time signature (C). It contains whole rests for all three measures. The second staff, also labeled 'Synth.', is a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains eighth-note patterns in measures 46 and 47, and a descending eighth-note pattern in measure 48. The third staff, labeled 'Kaz.', is a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains eighth-note patterns in measures 46 and 47, and a descending eighth-note pattern in measure 48. The fourth staff, labeled 'Con. Sn.', is a single staff with a common time signature (C). It contains eighth-note patterns in measures 46 and 47, and a descending eighth-note pattern in measure 48. The fifth staff, labeled 'El. B.', is a single bass clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains eighth-note patterns in measures 46 and 47, and a descending eighth-note pattern in measure 48. The sixth staff, labeled 'El. Guit.', is a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains eighth-note patterns in measures 46 and 47, and a descending eighth-note pattern in measure 48. The seventh staff, also labeled 'El. Guit.', is a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains eighth-note patterns in measures 46 and 47, and a descending eighth-note pattern in measure 48.

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

49

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

51

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

53

Synth. (Stereo)

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

55

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

57

Synth. (piano) part with rests in both measures.

Synth. (melody) part: Measure 57 has a continuous eighth-note melody. Measure 58 has a continuous eighth-note melody.

Kaz. (melody) part: Measure 57 has a melody with eighth and quarter notes. Measure 58 has a melody with eighth and quarter notes.

Con. Sn. (drums) part: Measure 57 has a pattern of eighth notes and rests. Measure 58 has a pattern of eighth notes and rests.

El. B. (bass) part: Measure 57 has a melody with eighth and quarter notes. Measure 58 has a melody with eighth and quarter notes.

El. Guit. (electric guitar) part 1: Measure 57 has a melody with eighth notes and rests. Measure 58 has a whole rest.

El. Guit. (electric guitar) part 2: Measure 57 has a melody with eighth notes and rests. Measure 58 has a whole rest.

59

Synth. (piano) part: Treble and bass staves, both with a B-flat key signature. Measures 59-61 show whole rests.

Synth. (saxophone) part: Treble staff, B-flat key signature. Measures 59-61 show a continuous eighth-note melody.

Kaz. (kazoo) part: Treble staff, B-flat key signature. Measures 59-61 show a melody with eighth notes and rests.

Con. Sn. (conga) part: Percussion staff. Measures 59-61 show a rhythmic pattern with eighth and sixteenth notes.

El. B. (electric bass) part: Bass staff, B-flat key signature. Measures 59-61 show a bass line with eighth and sixteenth notes.

El. Guit. (electric guitar) part 1: Treble staff, B-flat key signature. Measures 59-61 show eighth-note chords and a sustained chord in measure 61.

El. Guit. (electric guitar) part 2: Treble staff, B-flat key signature. Measures 59-61 show eighth-note chords and a sustained chord in measure 61.

62

The musical score consists of seven staves. The first staff is a grand staff for Synth. (Synthesizer), with a treble and bass clef. The second staff is a single treble clef for Synth. The third staff is a single treble clef for Kaz. (Kazoo). The fourth staff is a single treble clef for Con. Sn. (Conga Snare). The fifth staff is a single bass clef for El. B. (Electric Bass). The sixth and seventh staves are single treble clefs for El. Guit. (Electric Guitar). The key signature has one flat (B-flat). Measure 62 starts with a treble rest and a bass whole note B-flat. Measure 63 has a treble eighth-note B-flat, eighth-note A, quarter-note G, and quarter-note F, followed by a whole rest. Measure 64 has a treble whole rest and a bass eighth-note B-flat, eighth-note A, quarter-note G, and quarter-note F. Measure 65 has a treble whole rest and a bass eighth-note B-flat, eighth-note A, quarter-note G, and quarter-note F. The Con. Sn. part has a rhythmic pattern of eighth and sixteenth notes. The El. B. part has a simple bass line. The El. Guit. parts have a sustained chord in measure 62 and rests in the following measures.

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

66

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

70

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

74

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

77

The musical score consists of seven staves. The first staff is a grand staff for Synth. The second staff is a single staff for Synth. The third staff is for Kaz. The fourth staff is a single staff. The fifth staff is for Con. Sn. The sixth staff is for El. B. The seventh staff is for El. Guit. The eighth staff is also for El. Guit. The score is in 4/4 time and B-flat major. Measure 77: Synth. (Grand staff) has a whole note chord of B-flat and D-flat in the treble and a whole note D-flat in the bass. Synth. (single staff) has a whole rest. Kaz. has a quarter note B-flat, a quarter note D-flat, a quarter note E-flat, and a quarter rest. The fourth staff has a whole rest. Con. Sn. has a quarter note D-flat, a quarter note E-flat, a quarter note F-flat, and a quarter note G-flat. El. B. has a whole note D-flat. El. Guit. (both staves) have whole rests. Measure 78: Synth. (Grand staff) has a whole note chord of B-flat and D-flat in the treble and a whole note D-flat in the bass. Synth. (single staff) has a whole rest. Kaz. has a quarter note B-flat, a quarter note D-flat, a quarter note E-flat, and a quarter note F-flat. The fourth staff has a whole rest. Con. Sn. has a quarter note D-flat, a quarter note E-flat, a quarter note F-flat, and a quarter note G-flat. El. B. has a whole note D-flat. El. Guit. (both staves) have whole rests.

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

79

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

81

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

The musical score for measures 81 and 82 is as follows:

- Measure 81:**
 - Synth. (piano):** Treble clef, key of B-flat. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
 - Synth. (treble):** Treble clef, key of B-flat. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
 - Kaz. (saxophone):** Treble clef, key of B-flat. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
 - Con. Sn. (conga):** Treble clef, key of B-flat. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
 - El. B. (bass):** Bass clef, key of B-flat. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
 - El. Guit. (electric guitar):** Treble clef, key of B-flat. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
 - El. Guit. (electric guitar):** Treble clef, key of B-flat. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- Measure 82:**
 - Synth. (piano):** Treble clef, key of B-flat. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
 - Synth. (treble):** Treble clef, key of B-flat. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
 - Kaz. (saxophone):** Treble clef, key of B-flat. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
 - Con. Sn. (conga):** Treble clef, key of B-flat. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
 - El. B. (bass):** Bass clef, key of B-flat. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
 - El. Guit. (electric guitar):** Treble clef, key of B-flat. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
 - El. Guit. (electric guitar):** Treble clef, key of B-flat. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).

83

Synth. Synth. Kaz. Con. Sn. El. B. El. Guit. El. Guit.

86

The musical score for measures 86-88 is arranged in a system of seven staves. The first staff is a grand staff for Synth. (Synth. and Synth.). The second staff is for Kaz. (Kaz.). The third staff is for Con. Sn. (Con. Sn.). The fourth staff is for El. B. (El. B.). The fifth staff is for El. Guit. (El. Guit.). The sixth staff is for El. Guit. (El. Guit.). The seventh staff is for El. Guit. (El. Guit.). The key signature is one flat (B-flat). The time signature is 4/4. The score shows the following notes and rests:

- Synth. (Grand Staff):** Measures 86-88 are mostly rests. In measure 87, there is a whole note in the bass staff.
- Synth. (Single Staff):** Measures 86-88 are mostly rests. In measure 87, there is a whole note. In measure 88, there is a whole note.
- Kaz. (Grand Staff):** Measures 86-88 are mostly rests.
- Con. Sn. (Single Staff):** Measures 86-88 are mostly rests. In measure 87, there is a whole note. In measure 88, there is a whole note.
- El. B. (Single Staff):** Measures 86-88 are mostly rests. In measure 87, there is a whole note. In measure 88, there is a whole note.
- El. Guit. (Staff 5):** Measures 86-88 are mostly rests. In measure 87, there is a whole note. In measure 88, there is a whole note.
- El. Guit. (Staff 6):** Measures 86-88 are mostly rests. In measure 87, there is a whole note. In measure 88, there is a whole note.
- El. Guit. (Staff 7):** Measures 86-88 are mostly rests.

89

Synth. }

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

92

Synth. { }

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

94

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

96

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

99

Synth. Synth. Kaz. Con. Sn. El. B. El. Guit. El. Guit.

102

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

104

Synth. *(Stereo)*

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.

107

Synth.

Synth.

Kaz.

Con. Sn.

El. B.

El. Guit.

El. Guit.