

**♩ = 130**

Acoustic Guitar, guitar 1

Acoustic Guitar

Electric Guitar

Bass Synthesizer

Electric Guitar, guitar 5

Electric Guitar

Bass Guitar

Alto Saxophone, vocals

Tenor Saxophone, vocals

Drumset, drums

The musical score is written for a 10-piece band in 4/4 time, with a tempo of 130 BPM. The instruments are listed on the left: Acoustic Guitar, guitar 1; Acoustic Guitar; Electric Guitar; Bass Synthesizer; Electric Guitar, guitar 5; Electric Guitar; Bass Guitar; Alto Saxophone, vocals; Tenor Saxophone, vocals; and Drumset, drums. The first three measures of the score are shown. The first nine staves (Acoustic Guitar 1 through Tenor Saxophone/vocals) contain whole rests for all three measures. The Drumset staff (measure 1) contains a complex rhythmic pattern: a quarter note on the bass line, followed by a triplet of eighth notes on the snare line, then a quarter note on the bass line, followed by a triplet of eighth notes on the snare line, and finally a quarter note on the bass line. Measures 2 and 3 show similar patterns with variations in the snare line.

4

Guit. 

Guit. 

El. Guit. 

Synth. 

El. Guit. 

El. Guit. 

B. Guit. 

A. Sax. 

T. Sax. 

D. Set 

7

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

T. Sax.

D. Set

10

Guit. 8

Guit. 8

El. Guit. 8

Synth.

El. Guit. 8

El. Guit. 8

B. Guit.

A. Sax.

T. Sax.

D. Set

12

The musical score for page 5, measures 12-13, features the following parts:

- Guit.:** Two staves, both containing whole rests in measures 12 and 13.
- El. Guit.:** Two staves. The first staff contains a sequence of eighth notes in measure 12, followed by a whole rest in measure 13. The second staff contains a sequence of eighth notes in measure 12, followed by a whole rest in measure 13.
- Synth.:** A staff with a melodic line in measure 12, followed by a whole rest in measure 13.
- B. Guit.:** A staff with a melodic line in measure 12, followed by a whole rest in measure 13.
- A. Sax.:** A staff with a whole rest in measure 12 and a whole rest in measure 13.
- T. Sax.:** A staff with a whole rest in measure 12 and a whole rest in measure 13.
- D. Set:** A staff with a sequence of eighth notes in measure 12, followed by a whole rest in measure 13.

14

Guit. 8

Guit. 8

El. Guit. 8

Synth.

El. Guit. 8

El. Guit. 8

B. Guit.

A. Sax.

T. Sax.

D. Set

The musical score for measures 14 and 15 is as follows:

- Guit.:** Two staves, both with a '8' below them. Both staves contain a whole rest in measure 14 and a whole rest in measure 15.
- El. Guit.:** Two staves, both with a '8' below them. Both staves contain a whole rest in measure 14 and a whole rest in measure 15.
- Synth.:** A single staff. In measure 14, it contains a whole note chord (F#2, C3, G#2, C3) followed by a whole note chord (F#2, C3, G#2, C3). In measure 15, it contains a whole note chord (F#2, C3, G#2, C3) followed by a whole note chord (F#2, C3, G#2, C3).
- El. Guit.:** Two staves, both with a '8' below them. Both staves contain a whole rest in measure 14 and a whole rest in measure 15.
- El. Guit.:** Two staves, both with a '8' below them. Both staves contain a whole rest in measure 14 and a whole rest in measure 15.
- B. Guit.:** A single staff. In measure 14, it contains a whole note chord (F#2, C3, G#2, C3) followed by a whole note chord (F#2, C3, G#2, C3). In measure 15, it contains a whole note chord (F#2, C3, G#2, C3) followed by a whole note chord (F#2, C3, G#2, C3).
- A. Sax.:** A single staff. It contains a whole rest in measure 14 and a whole rest in measure 15.
- T. Sax.:** A single staff. It contains a whole rest in measure 14 and a whole rest in measure 15.
- D. Set:** A single staff. It contains a whole rest in measure 14 and a whole rest in measure 15.

16

Guit. 8

Guit. 8

El. Guit. 8

Synth.

El. Guit. 8

El. Guit. 8

B. Guit.

A. Sax.

T. Sax.

D. Set

18

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

T. Sax.

D. Set

8

8

8

8

8

8

8

8

8

8



21

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

T. Sax.

D. Set

24

The musical score for measures 24-26 is arranged in ten staves. The first two staves are for Guitars (Guit.), both in treble clef with a key signature of one flat and a common time signature. They play a melodic line in measure 24, followed by rests in measures 25 and 26. The third staff is for Electric Guitar (El. Guit.), also in treble clef, which is silent in measure 24 and plays a dense, rhythmic chordal texture in measures 25 and 26. The fourth staff is for Synth., in bass clef, which is silent in measure 24 and plays a melodic line in measures 25 and 26. The fifth staff is for another Electric Guitar (El. Guit.), in treble clef, which is silent in measure 24 and plays a melodic line in measures 25 and 26. The sixth staff is for another Electric Guitar (El. Guit.), in treble clef, which is silent throughout all three measures. The seventh staff is for Bass Guitar (B. Guit.), in bass clef, which is silent in measure 24 and plays a melodic line in measures 25 and 26. The eighth staff is for Alto Saxophone (A. Sax.), in treble clef, which plays a short melodic phrase in measure 24 and then rests. The ninth staff is for Tenor Saxophone (T. Sax.), in treble clef, which plays a short melodic phrase in measure 24 and then rests. The tenth staff is for Drums (D. Set), in common time, which plays a complex rhythmic pattern throughout all three measures, including various drum sounds and cymbals.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

T. Sax.

D. Set

27

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

T. Sax.

D. Set

30

The musical score for page 12, measures 30-31, features the following parts:

- Guit.:** Two staves, both containing whole rests in measures 30 and 31.
- El. Guit.:** Two staves. The first staff contains a sequence of eighth-note chords in measure 30, followed by a quarter rest and then more eighth-note chords in measure 31. The second staff contains whole rests in both measures.
- Synth.:** A staff in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a sustained bass line.
- El. Guit.:** A staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a sustained bass line.
- B. Guit.:** A staff in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a sustained bass line.
- A. Sax.:** A staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a sustained bass line.
- T. Sax.:** A staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a sustained bass line.
- D. Set:** A staff in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth notes and rests.

32

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

T. Sax.

D. Set

34

The musical score for measures 34 and 35 is arranged for the following instruments:

- Guit.** (Two staves): Both staves are silent, indicated by whole rests.
- El. Guit.** (Two staves): Both staves play a continuous eighth-note chordal pattern. The first staff is in treble clef with a key signature of one sharp (F#), and the second staff is in bass clef with a key signature of one flat (Bb).
- Synth.** (One staff): Bass clef, playing a sequence of eighth notes in the left hand and a sequence of eighth notes in the right hand.
- El. Guit.** (Two staves): The first staff continues the eighth-note chordal pattern. The second staff is silent in measure 34 and enters in measure 35 with a melodic line.
- B. Guit.** (One staff): Bass clef, playing a melodic line with eighth notes and a half note.
- A. Sax.** (One staff): Treble clef, playing a melodic line with eighth notes and a half note.
- T. Sax.** (One staff): Treble clef, playing a melodic line with eighth notes and a half note.
- D. Set** (One staff): Drum set notation, showing a complex rhythmic pattern with various drum hits and rests.

36

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

T. Sax.

D. Set

38

Guit. 8

Guit. 8

El. Guit. 8

Synth.

El. Guit. 8

El. Guit. 8

B. Guit.

A. Sax.

T. Sax.

D. Set



40

Guit. 8

Guit. 8

El. Guit. 8

Synth.

El. Guit. 8

El. Guit. 8

B. Guit.

A. Sax.

T. Sax.

D. Set

43

Guit. 

Guit. 

El. Guit. 

Synth. 

El. Guit. 

El. Guit. 

B. Guit. 

A. Sax. 

T. Sax. 

D. Set 

46

The musical score for measures 46-48 is arranged in ten staves. The first two staves are for Guitars (Guit.), both in treble clef with a key signature of one flat and a common time signature. They play a melodic line in measure 46, followed by rests in measures 47 and 48. The third staff is for Electric Guitar (El. Guit.), also in treble clef, which is silent in measure 46 and plays a dense, rhythmic chordal texture in measures 47 and 48. The fourth staff is for Synth., in bass clef, which is silent in measure 46 and plays a melodic line in measures 47 and 48. The fifth staff is for Electric Guitar (El. Guit.), in treble clef, which is silent in measure 46 and plays a melodic line in measures 47 and 48. The sixth staff is for Electric Guitar (El. Guit.), in treble clef, which is silent throughout all three measures. The seventh staff is for Bass Guitar (B. Guit.), in bass clef, which is silent in measure 46 and plays a melodic line in measures 47 and 48. The eighth staff is for Alto Saxophone (A. Sax.), in treble clef, which plays a short melodic phrase in measure 46 and is silent in measures 47 and 48. The ninth staff is for Tenor Saxophone (T. Sax.), in treble clef, which plays a short melodic phrase in measure 46 and is silent in measures 47 and 48. The tenth staff is for Drums (D. Set), in common time, which plays a complex rhythmic pattern throughout all three measures.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

T. Sax.

D. Set

49

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

T. Sax.

D. Set

52

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

T. Sax.

D. Set

54

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

T. Sax.

D. Set

56

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

T. Sax.

D. Set

58

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

T. Sax.

D. Set



60

Guit. 8

Guit. 9

El. Guit. 8

Synth.

El. Guit. 8

El. Guit. 8

B. Guit.

A. Sax.

T. Sax.

D. Set

62

This musical score page contains measures 62 and 63 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Two staves, both with whole rests in both measures.
- El. Guit. (Second):** A staff with a tremolo effect (indicated by a wavy line) over a series of eighth notes in both measures.
- El. Guit. (Third):** A staff with a tremolo effect over eighth notes in both measures.
- Synth. (Fourth):** A bass staff with a melodic line featuring a half note in measure 62 and eighth notes in measure 63.
- El. Guit. (Fifth):** A staff with a tremolo effect over eighth notes in both measures.
- El. Guit. (Sixth):** A staff with a tremolo effect over eighth notes in both measures.
- B. Guit. (Seventh):** A bass staff with a melodic line featuring a half note in measure 62 and eighth notes in measure 63.
- A. Sax. (Eighth):** A staff with a whole rest in measure 62 and a quarter note in measure 63.
- T. Sax. (Ninth):** A staff with a whole rest in measure 62 and a quarter note in measure 63.
- D. Set (Tenth):** A staff with a drum kit icon, showing a pattern of eighth notes and rests in both measures.

64

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

T. Sax.

D. Set