

**Acoustic Guitar, 12 string Steel Acoustic Gtr**

**Electric Guitar, Clean Elec Gtr**

**7-string Guitar, Nylon Acoustic Gtr**

**Acoustic Guitar, Steel Str Acoustic Gtr**

**Pedal Steel Guitar, Jazz Guitar**

**Flute, Flute (Vocal Melody)**

**Voice, Synth Voice (Backing Vox)**

**Orff Alto Glockenspiel, Glockenspiel**

**Flute, Flute (End Solo)**

**Tenor, Choir Aahs**

**Voice, Choir Aahs**

**Fretless Electric Bass, Fretless Bass**

**Saw Synthesizer, Saw Tooth (Bass Pedal)**

**Fretless Electric Bass, Fretless Bass (down 1 octave)**

**Violoncellos, String Ensemble 1**

*Note: The first two measures of each instrument's part are shown. Measures 3-4 are identical for all instruments.*

A musical score page featuring 12 staves of music. The instruments listed from top to bottom are: Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), Ped. St. Guit. (Treble clef), Fl. (Treble clef), Vo. (Treble clef), O. A. Glk. (Treble clef), Fl. (Treble clef), T. (Treble clef), Vo. (Treble clef), Frtl. El. B. (Bass clef), Synth. (Bass clef), Frtl. El. B. (Bass clef), and Vcs. (Bass clef). The music is in 4/4 time and includes measure numbers 4 and 8. Various dynamics like forte, piano, and sforzando are indicated throughout the score.

Musical score for 12 instruments across 4 systems (measures 8-11). Key signature: F major (no sharps or flats).

- Guit.**: Measures 8-11. Measure 8: 8th note. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs.
- El. Guit.**: Measures 8-11. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs.
- Guit.**: Measures 8-11. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs.
- Guit.**: Measures 8-11. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs.
- Ped. St. Guit.**: Measures 8-11. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs.
- Fl.**: Measures 8-11. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs.
- Vo.**: Measures 8-11. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs.
- O. A. Glk.**: Measures 8-11. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs.
- Fl.**: Measures 8-11. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs.
- T.**: Measures 8-11. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs.
- Vo.**: Measures 8-11. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs.
- Frtl. El. B.**: Measures 8-11. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs.
- Synth.**: Measures 8-11. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs.
- Frtl. El. B.**: Measures 8-11. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs.
- Vcs.**: Measures 8-11. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs.

$\text{J} = 75$

$\text{J} = 69$

$\text{J} = 73$

$\text{J} = 76$

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

Musical score page 5, featuring 12 staves of music for various instruments. The instruments and their parts are:

- Guit. (Treble clef, 2 sharps)
- El. Guit. (Treble clef, 2 sharps)
- Guit. (Treble clef, 2 sharps)
- Guit. (Treble clef, 2 sharps)
- Ped. St. Guit. (Treble clef, 2 sharps)
- Fl. (Treble clef, 2 sharps)
- Vo. (Treble clef, 2 sharps)
- O. A. Glk. (Treble clef, 2 sharps)
- Fl. (Treble clef, 2 sharps)
- T. (Treble clef, 2 sharps)
- Vo. (Treble clef, 2 sharps)
- Frtl. El. B. (Bass clef, 2 sharps)
- Synth. (Bass clef, 2 sharps)
- Frtl. El. B. (Bass clef, 2 sharps)
- Vcs. (Bass clef, 2 sharps)

The score includes measure numbers 16 at the top left. The music consists of 16 measures per staff, with some staves having rests or specific rhythmic patterns. The instrumentation includes electric guitars, acoustic guitars, a pedal steel guitar, flute, voice, ocarina, trumpet, another voice, bassoon, synth, and double bass.

20

♩ = 71

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

24 **= 76**

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

27

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

30

A musical score page featuring 12 staves of music. The instruments and their parts are as follows:

- Guit. (Treble clef, 2 staves)
- El. Guit. (Treble clef, 1 staff)
- Guit. (Treble clef, 1 staff)
- Guit. (Treble clef, 1 staff)
- Ped. St. Guit. (Treble clef, 1 staff)
- Fl. (Treble clef, 1 staff)
- Vo. (Treble clef, 1 staff)
- O. A. Glk. (Treble clef, 1 staff)
- Fl. (Treble clef, 1 staff)
- T. (Treble clef, 1 staff)
- Vo. (Treble clef, 1 staff)
- Frtl. El. B. (Bass clef, 1 staff)
- Synth. (Bass clef, 1 staff)
- Frtl. El. B. (Bass clef, 1 staff)
- Vcs. (Bass clef, 1 staff)

The music includes various note heads, stems, and rests. Measure numbers 30 are indicated at the top left. Measures 7 and 8 are indicated at the end of each staff.

♩ = 76

♩ = 71

32

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

34

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

37

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

*J = 75*

39

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Voc.

39

41

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

43

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

This page of musical notation represents a score for a band or orchestra. It consists of 14 staves, each corresponding to a different instrument. The instruments listed from top to bottom are: Guit., El. Guit., Guit., Guit., Ped. St. Guit., Fl., Vo., O. A. Glk., Fl., T., Vo., Frtl. El. B., Synth., Frtl. El. B., and Vcs. The music is in 4/4 time and uses a key signature of A major (two sharps). The notation includes various note heads, stems, and rests. Measure 43 begins with a series of eighth-note chords for the guitars. Measures 44-45 show more complex patterns, including sixteenth-note figures and sustained notes. Measures 46-47 continue with similar patterns, with some variations in the woodwind and brass parts. Measures 48-49 conclude the section with final chords.

45

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

47

A musical score page featuring ten staves of music. The instruments are: Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), Ped. St. Guit. (Treble clef), Fl. (Treble clef), Vo. (Treble clef), O. A. Glk. (Treble clef), Fl. (Treble clef), T. (Treble clef), Vo. (Treble clef), Frtl. El. B. (Bass clef), Synth. (Bass clef), and Frtl. El. B. (Bass clef). The music is in 8/8 time, with measures 47 through 50 shown. Measures 47 and 48 feature chords and eighth-note patterns. Measures 49 and 50 show sustained notes or rests. Measure 49 includes dynamic markings like  $\text{p}.$  and  $\# \text{p}.$ . Measure 50 includes measure numbers 3 and 4 above the staff.

49

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

51

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

53

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

55

Guit. El. Guit. Guit. Guit. Ped. St. Guit. Fl. Vo. O. A. Glk. Fl. T. Vo. Frtl. El. B. Synth. Frtl. El. B. Vcs.

Musical score page 22, system 57. The score includes parts for Guit., El. Guit., Guit., Guit., Ped. St. Guit., Fl., Vo., O. A. Glk., Fl., T., Vo., Frtl. El. B., Synth., Frtl. El. B., and Vcs.

The score shows the following musical patterns and dynamics:

- Guit. (Top):** Playing eighth-note chords. In measures 1-2, it plays eighth-note chords. In measure 3, it plays sixteenth-note chords. In measure 4, it plays eighth-note chords.
- El. Guit.:** Playing eighth-note chords. In measure 1, it plays eighth-note chords. In measure 2, it rests. In measure 3, it plays eighth-note chords.
- Guit. (Second from top):** Playing eighth-note chords. In measure 1, it plays eighth-note chords. In measure 2, it rests. In measure 3, it plays eighth-note chords.
- Guit. (Third from top):** Playing eighth-note chords. In measure 1, it rests. In measure 2, it plays eighth-note chords. In measure 3, it rests.
- Ped. St. Guit.:** Playing eighth-note chords. In measure 1, it rests. In measure 2, it plays eighth-note chords. In measure 3, it rests.
- Fl.:** Playing eighth-note chords. In measure 1, it rests. In measure 2, it plays eighth-note chords. In measure 3, it rests.
- Vo.:** Playing eighth-note chords. In measure 1, it rests. In measure 2, it plays eighth-note chords. In measure 3, it rests.
- O. A. Glk.:** Playing eighth-note chords. In measure 1, it rests. In measure 2, it plays eighth-note chords. In measure 3, it rests.
- Fl. (Second from bottom):** Playing eighth-note chords. In measure 1, it rests. In measure 2, it plays eighth-note chords. In measure 3, it rests.
- T.:** Playing eighth-note chords. In measure 1, it rests. In measure 2, it plays eighth-note chords. In measure 3, it rests.
- Vo. (Second from bottom):** Playing eighth-note chords. In measure 1, it rests. In measure 2, it plays eighth-note chords. In measure 3, it rests.
- Frtl. El. B. (Top):** Playing eighth-note chords. In measure 1, it rests. In measure 2, it plays eighth-note chords. In measure 3, it rests.
- Synth.:** Playing eighth-note chords. In measure 1, it rests. In measure 2, it plays eighth-note chords. In measure 3, it rests.
- Frtl. El. B. (Second from bottom):** Playing eighth-note chords. In measure 1, it rests. In measure 2, it plays eighth-note chords. In measure 3, it rests.
- Vcs. (Bottom):** Playing eighth-note chords. In measure 1, it rests. In measure 2, it plays eighth-note chords. In measure 3, it rests.

59  $\text{♩} = 74$

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

61

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

♩ = 76

64

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

This musical score page contains 12 staves, each representing a different instrument. The instruments listed from top to bottom are: Guit., El. Guit., Guit., Guit., Ped. St. Guit., Fl., Vo., O. A. Glk., Fl., T., Vo., Frtl. El. B., Synth., Frtl. El. B., and Vcs. The score is numbered 64 at the top left. Measures 1 through 7 are mostly rests. Measure 8 begins with eighth-note patterns for most instruments. The Vcs. staff features a unique eighth-note pattern with a wavy line underneath the notes.

$\text{♩} = 76$

67

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

71

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

74

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

29

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78

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

81  $\text{♩} = 75$

The musical score consists of ten staves, each with a different instrument name and clef. The instruments are: Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), Ped. St. Guit. (Treble clef), Fl. (Treble clef), Vo. (Treble clef), O. A. Glk. (Treble clef), Fl. (Treble clef), T. (Treble clef), Vo. (Treble clef), Frtl. El. B. (Bass clef), and Synth. (Bass clef). The first three staves (Guit., El. Guit., Guit.) feature complex rhythmic patterns with sixteenth-note figures. The subsequent staves (Ped. St. Guit., Fl., Vo., O. A. Glk., Fl., T., Vo., Frtl. El. B., Synth.) are mostly silent or contain short rests. The tempo is indicated as  $\text{♩} = 75$ . Measure numbers 81 and 82 are present at the top left.

83

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

Measures 6-12: Fl. sustained, Vo. sustained, O. A. Glk. sustained, Fl. sustained, T. sustained, Vo. sustained, Frtl. El. B. sustained, Synth. sustained, Frtl. El. B. sustained, Vcs. sustained.

85

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

33

87

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

This page contains 12 measures of musical notation. The instrumentation includes Guit., El. Guit., Ped. St. Guit., Fl., Vo., O. A. Glk., T., Frtl. El. B., Synth., Frtl. El. B., and Vcs. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score is divided into four systems of three measures each, with measure numbers 87 at the top left and measure numbers 1 through 12 at the bottom right of each system.

89

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

This page of musical notation shows a sequence of measures for a band or orchestra. The instrumentation includes various guitars, a pedal steel guitar, flute, voice, oboe, trumpet, and bass. The notation uses standard musical symbols like quarter and eighth notes, rests, and dynamics. The key signature is A major (two sharps), and the time signature is 2/4. The measures show a progression from a full, active sound in the first few measures to a more sparse, rhythmic pattern of eighth-note chords and grace notes in the later measures.

91

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

93

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

This page contains 12 measures of musical notation. The instrumentation includes Guit., El. Guit., Ped. St. Guit., Fl., Vo., O. A. Glk., Fl., T., Vo., Frtl. El. B., Synth., Frtl. El. B., and Vcs. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure 1 starts with Guit. playing eighth-note chords (x8). El. Guit. and Guit. follow with eighth-note patterns. Measures 2-5 show more complex patterns for Guit. and El. Guit. Measure 6 begins a section with sustained notes and rests. Measures 7-12 continue this pattern with various instruments taking turns.

95

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

97

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

99

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

101

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frwl. El. B.

Synth.

Frwl. El. B.

Vcs.

**J = 76**

103

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

105

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

3

#p.

108

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Fr. El. B.

111

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

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114  $\text{♩} = 78$

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

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117

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

119

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

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122

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

49

♩ = 78  
♩ = 73  
♩ = 76 ♩ = 74

124

Guit.  
El. Guit.  
Guit.  
Guit.  
Ped. St. Guit.  
Fl.  
Vo.  
O. A. Glk.  
Fl.  
T.  
Vo.  
Fr. El. B.  
Synth.  
Fr. El. B.

127

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

131

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

134

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

Fr. El. B.

Synth.

Fr. El. B.

Vcs.

137

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

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142  $\text{♩} = 79$

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

142  $\text{♩} = 79$

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

146

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

150  $\text{♩} = 80$

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

154

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Y.

159

Guit.  $\text{♩} = 85$

El. Guit.  $\text{♩} = 72$

Guit.  $\text{♩} = 75$

Guit.  $\text{♩} = 77$

Ped. St. Guit.  $\text{♩} = 78$

Fl.  $\text{♩} = 79$

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.