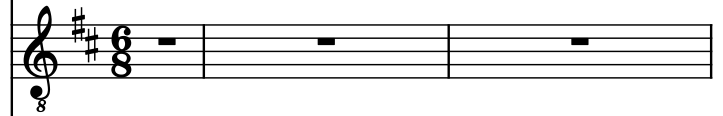


Acoustic Guitar, 12 string Steel Acoustic Gtr



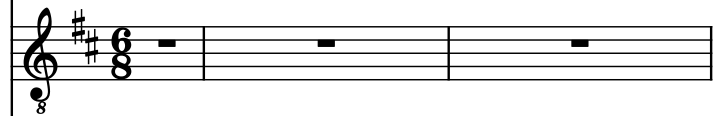
Electric Guitar, Clean Elec Gtr



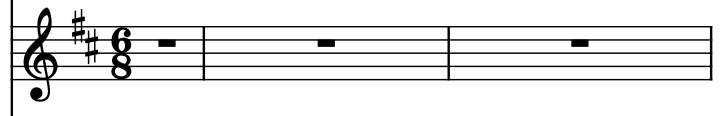
7-string Guitar, Nylon Acoustic Gtr



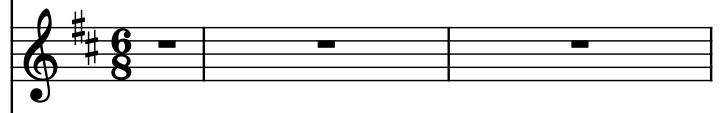
Acoustic Guitar, Steel Str Acoustic Gtr



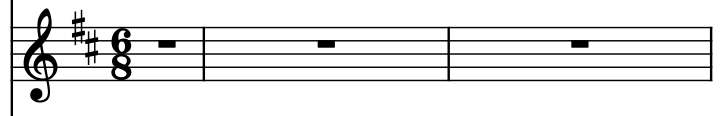
Pedal Steel Guitar, Jazz Guitar



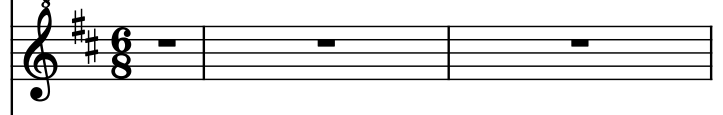
Flute, Flute (Vocal Melody)



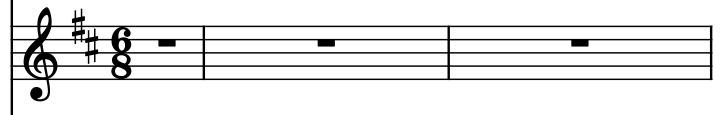
Voice, Synth Voice (Backing Vox)



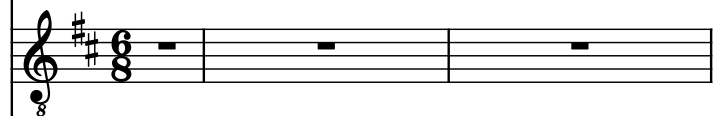
Orff Alto Glockenspiel, Glockenspiel



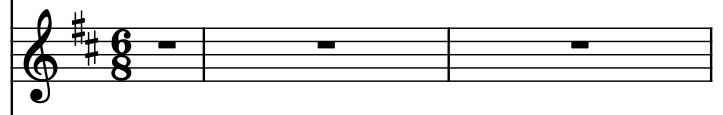
Flute, Flute (End Solo)



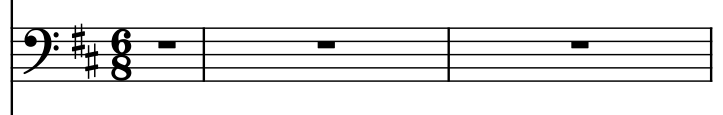
Tenor, Choir Aahs



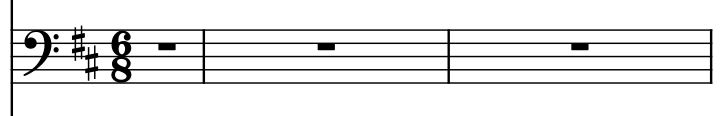
Voice, Choir Aahs



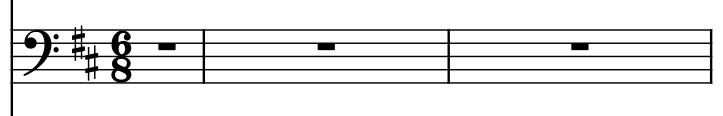
Fretless Electric Bass, Fretless Bass



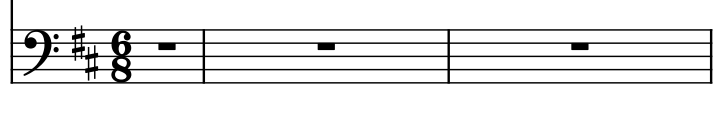
Saw Synthesizer, Saw Tooth (Bass Pedal)




Fretless Electric Bass, Fretless Bass (down 1 octave)




Violoncellos, String Ensemble 1




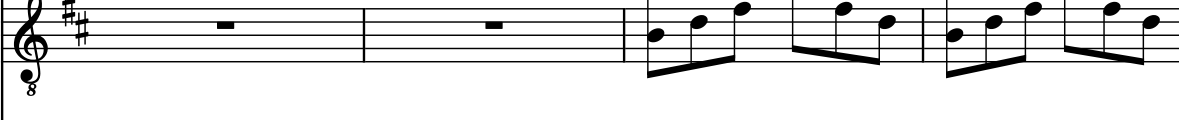
4


Guit. 


El. Guit. 

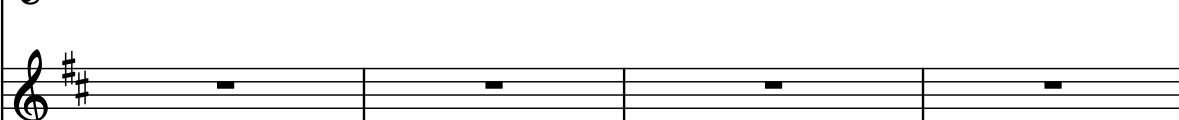
Guit. 

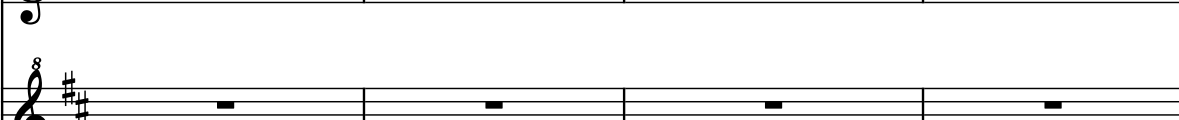
Guit. 

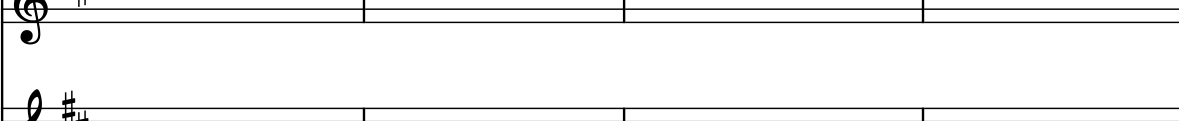
Ped. St. Guit. 


Fl. 

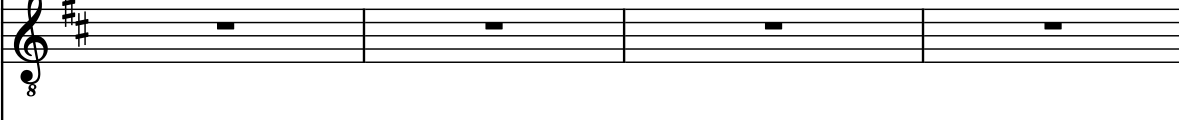
Vo. 

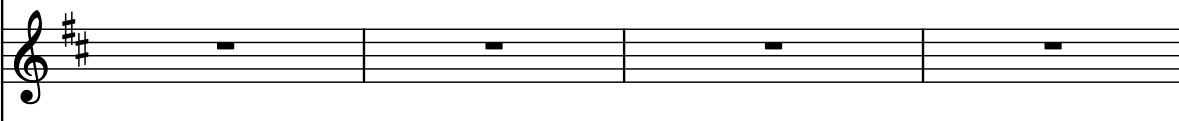
O. A. Glk. 


Fl. 

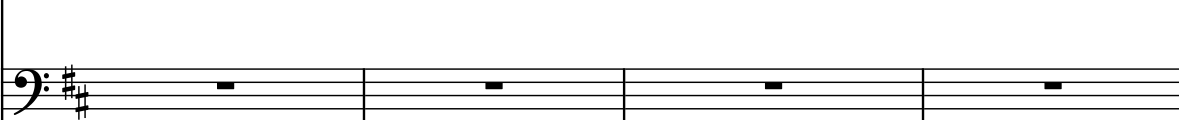
T. 

Vo. 

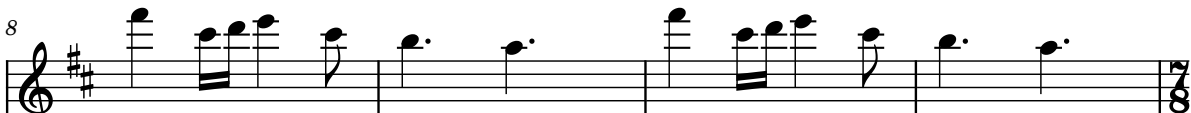
Frtl. El. B. 

Synth. 

Frtl. El. B. 

Vcs. 

8

Guit. 

El. Guit. 

Guit. 

Guit. 

Ped. St. Guit. 

Fl. 

Vo. 

O. A. Glk. 

Fl. 

T. 

Vo. 

Frtl. El. B. 

Synth. 

Frtl. El. B. 

Vcs. 

$\text{♩} = 75$
 $\text{♩} = 69$
 $\text{♩} = 73$
 $\text{♩} = 76$

12

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.


Vcs.

16

Guit. 

El. Guit. 

Guit. 

Guit. 

Ped. St. Guit. 

Fl. 

Vo. 

O. A. Glk. 

Fl. 

T. 

Vo. 

Frtl. El. B. 

Synth. 

Frtl. El. B.

Vcs.

20 $\text{♩} = 71$

Guit. $\text{♩} = 71$

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

24 $\text{♩} = 76$

Guit. 

El. Guit. 

Guit. 

Guit. 

Ped. St. Guit. 

Fl. 

Vo. 

O. A. Glk. 

Fl. 

T. 

Vo. 

Frtrl. El. B. 

Synth. 

Frtrl. El. B. 


Vcs. 

27

Guit. 

El. Guit. 

Guit. 


Guit. 

Ped. St. Guit. 

Fl. 

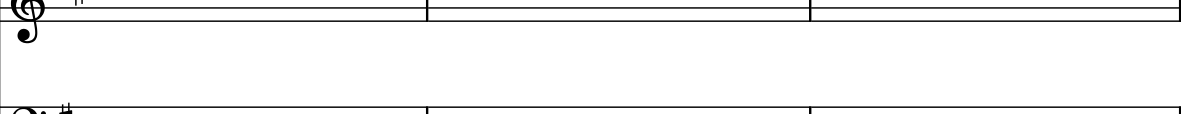
Vo. 

O. A. Glk. 

Fl. 

T. 

Vo. 

Frtl. El. B. 

Synth. 

Frtl. El. B. 

Vcs. 

30

Guit. 

El. Guit. 

Guit. 

Guit. 

Ped. St. Guit. 

Fl. 

Vo. 

O. A. Glk. 

Fl. 

T. 

Vo. 

Frtl. El. B. 

Synth. 

Frtl. El. B. 

Vcs. 

32 $\text{♩} = 76$ $\text{♩} = 71$

Guit. $\text{♩} = 76$

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

34

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.


Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

37

Guit. 

El. Guit. 

Guit. 

Guit. 

Ped. St. Guit. 

Fl. 

Vo. 

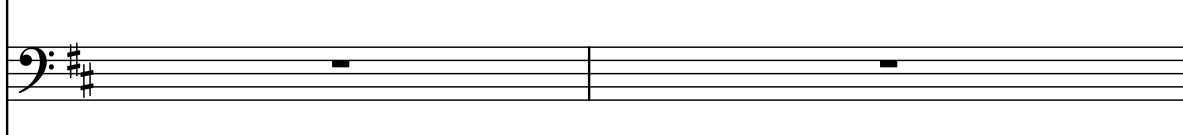
O. A. Glk. 

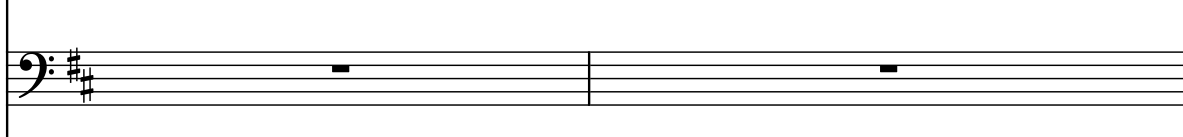
Fl. 

T. 

Vo. 

Frtl. El. B. 

Synth. 

Frtl. El. B. 

♩ = 75

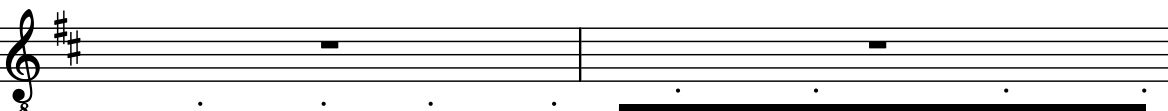
13

39

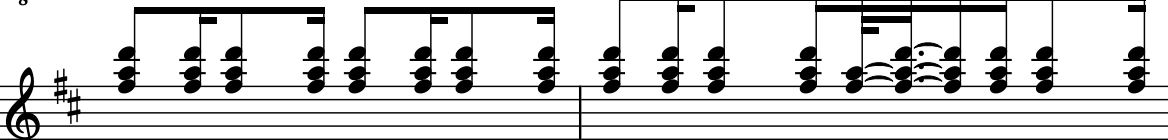
Guit.



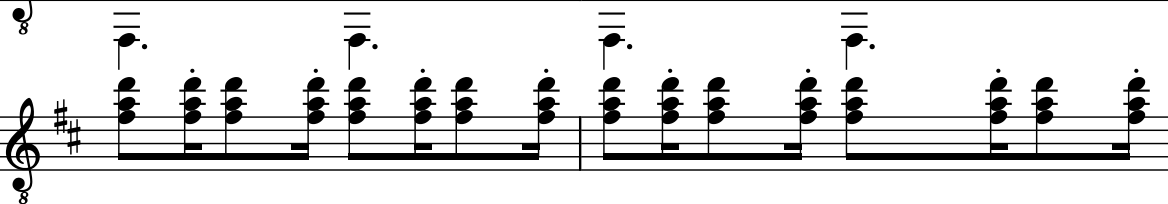
El. Guit.



Guit.



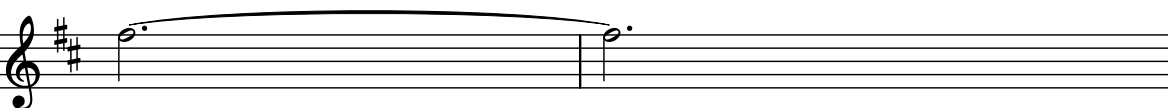
Guit.



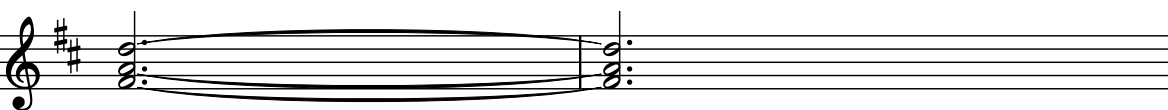
Ped. St. Guit.



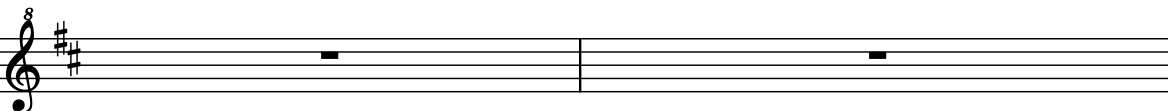
Fl.



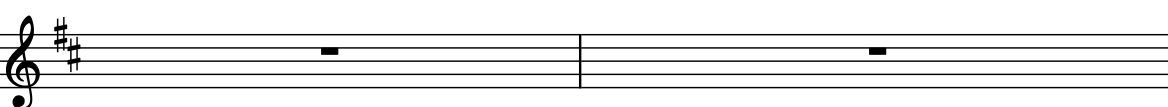
Vo.



O. A. Glk.



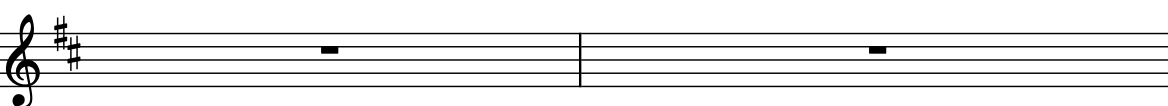
Fl.



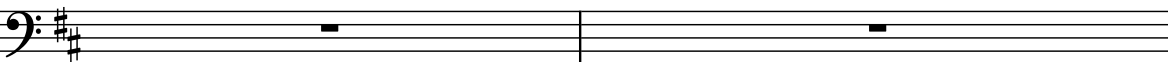
T.



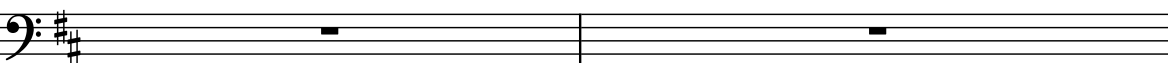
Vo.



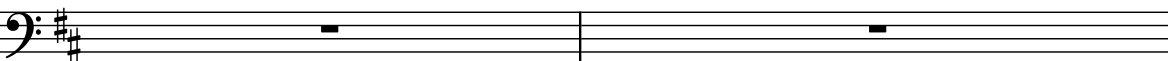
Frtl. El. B.



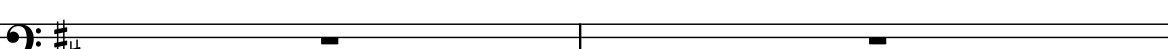
Synth.



Frtl. El. B.



Vo.



41

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

43

Guit. 

El. Guit. 

Guit. 

Guit. 

Ped. St. Guit. 

Fl. 

Vo. 

O. A. Glk. 

Fl. 

T. 

Vo. 

Frtl. El. B. 

Synth. 

Frtl. El. B. 

Vcs. 

45

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

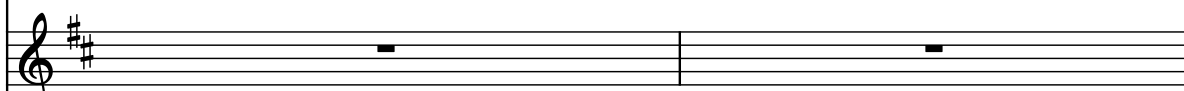
Synth.

Frtl. El. B.

Vcs.

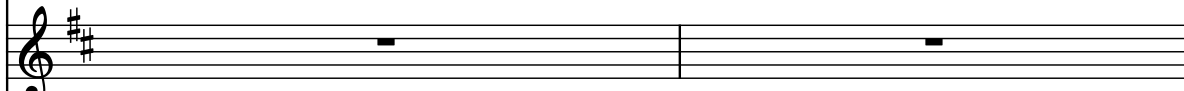
47

Guit. 

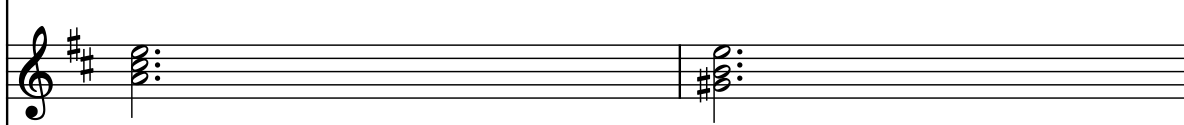
El. Guit. 

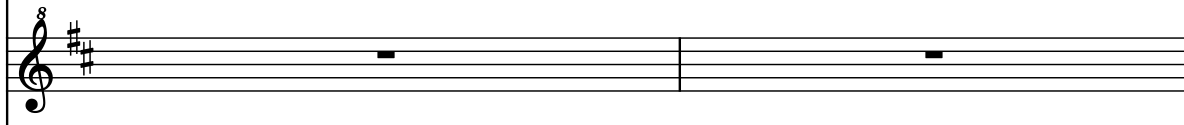
Guit. 

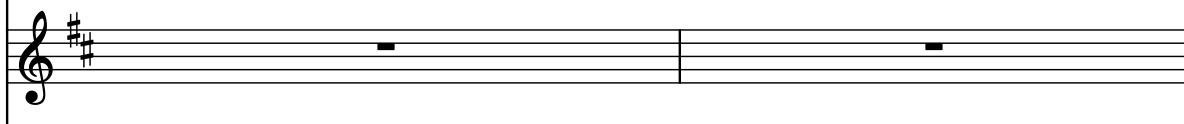
Guit. 

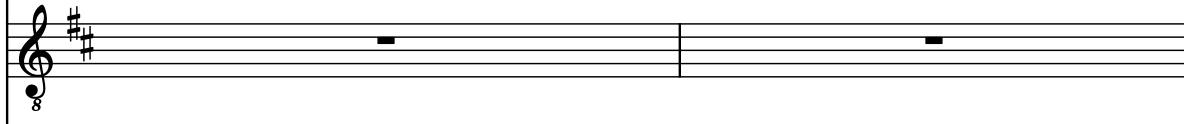
Ped. St. Guit. 

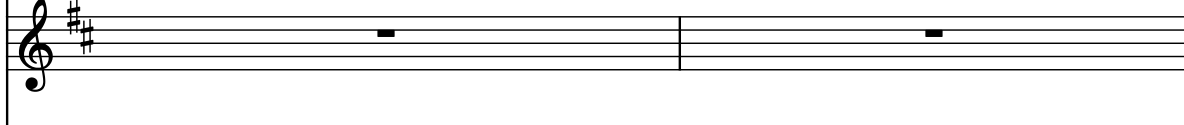
Fl. 

Vo. 

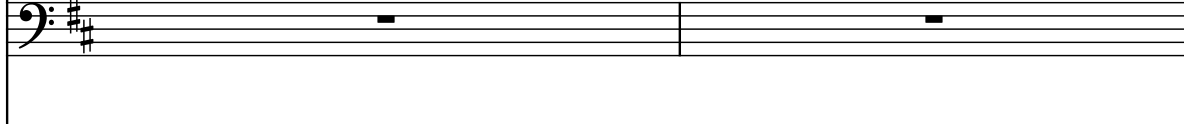
O. A. Glk. 

Fl. 

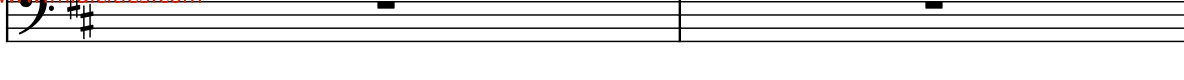
T. 

Vo. 

Frtl. El. B. 

Synth. 

Frtl. El. B. 

Vcs. 

18

49

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

51

Guit. 

El. Guit. 

Guit. 

Guit. 

Ped. St. Guit. 

Fl. 

Vo. 

O. A. Glk. 

Fl. 

T. 

Vo. 

Frtl. El. B. 

Synth.

Frtl. El. B.

Vcs.

53

Guit. 

El. Guit. 

Guit. 

Guit. 

Ped. St. Guit. 

Fl. 

Vo. 

O. A. Glk. 

Fl. 

T. 

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

U.

55

Guit. 

El. Guit. 

Guit. 

Guit. 

Ped. St. Guit. 

Fl. 

Vo. 

O. A. Glk. 

Fl. 

T. 

Vo. 

Frtl. El. B. 

Synth. 

Frtl. El. B. 

Vcs. 

57

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

59 $\text{♩} = 74$ 23

Guit. 8

El. Guit. 8

Guit. 8

Guit. 8 3

Ped. St. Guit.

Fl. 8

Vo.

O. A. Glk. 8

Fl. 8

T. 8

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

Downloaded from www.mpdicities.com

61 $\text{♩} = 76$

Guit. $\text{♩} = 76$

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

Pdf downloaded from www.mudocities.com

♩ = 76

67

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.


Frtl. El. B.


Synth.

Frtl. El. B.

Vcs.


71

Guit. 

El. Guit. 

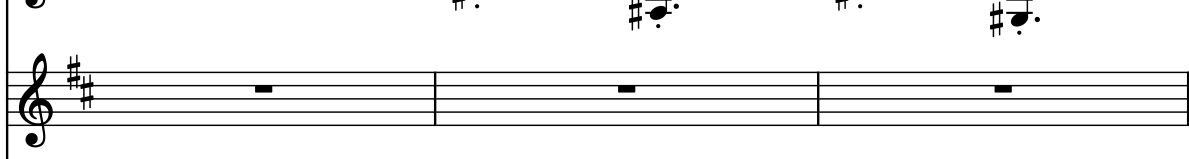
Guit. 

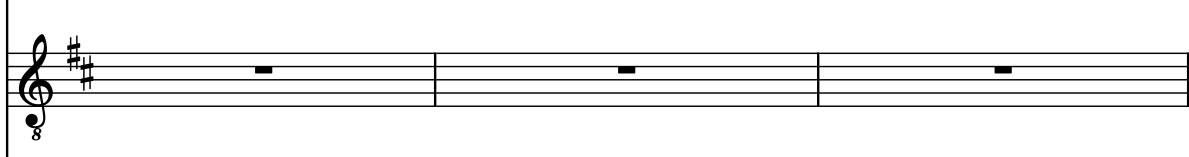
Guit. 

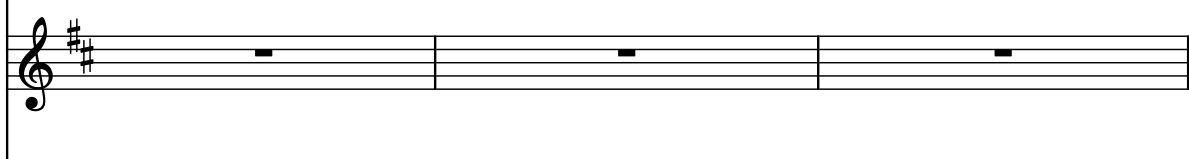
Ped. St. Guit. 

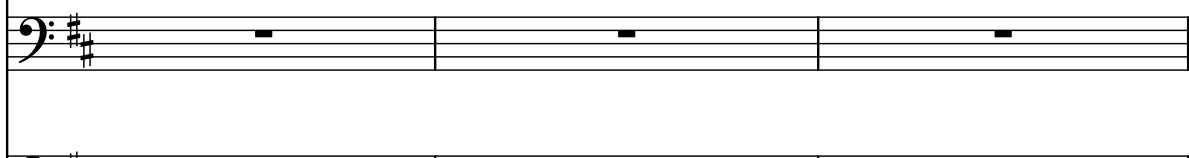
Fl. 

Vo. 

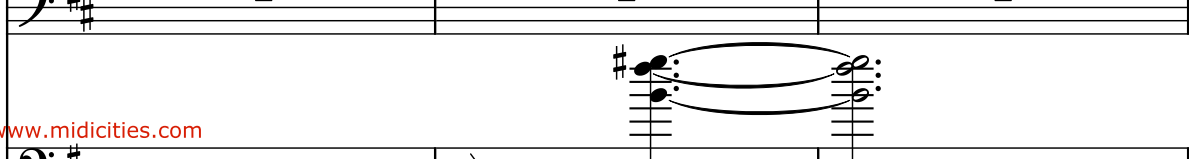
O. A. Glk. 

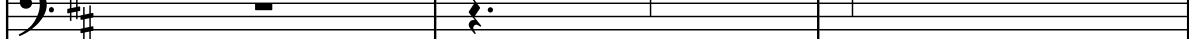
Fl. 

T. 

Vo. 

Frtl. El. B. 

Synth. 

Frtl. El. B. 

Vcs.

74

Guit. 

El. Guit. 

Guit. 

Guit. 

Ped. St. Guit. 

Fl. 

Vo. 

O. A. Glk. 

Fl. 

T. 

Vo. 

Frtl. El. B. 

Synth. 

Frtl. El. B. 

Vcs.

76 $\text{♩} = 76$ $\text{♩} = 70$

Guit. $\text{♩} = 76$

El. Guit. $\text{♩} = 76$

Guit. $\text{♩} = 76$

Guit. $\text{♩} = 76$

Ped. St. Guit. $\text{♩} = 76$

Fl. $\text{♩} = 76$

Vo. $\text{♩} = 76$

O. A. Glk. $\text{♩} = 76$

Fl. $\text{♩} = 76$

T. $\text{♩} = 76$

Vo. $\text{♩} = 76$

Frtl. El. B. $\text{♩} = 76$

Synth. $\text{♩} = 76$

Frtl. El. B. $\text{♩} = 76$

Vcs. $\text{♩} = 76$

78

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

♩ = 75

31

81

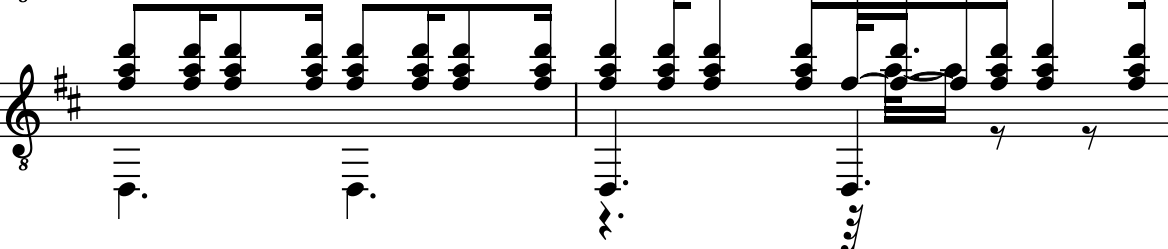
Guit.



El. Guit.



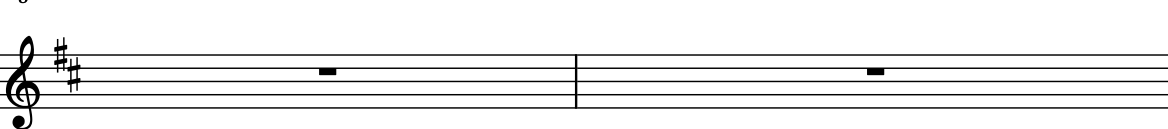
Guit.



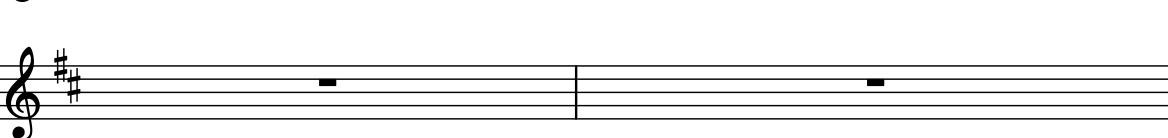
Guit.



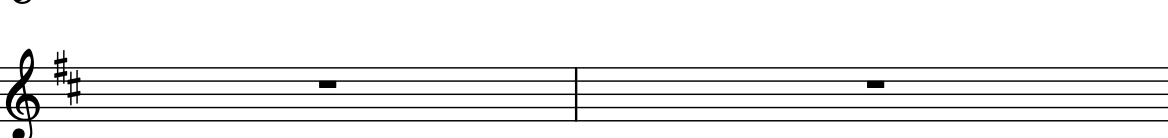
Ped. St. Guit.



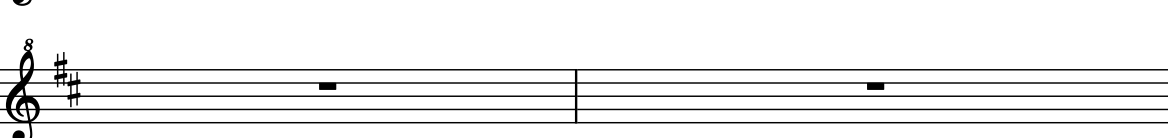
Fl.



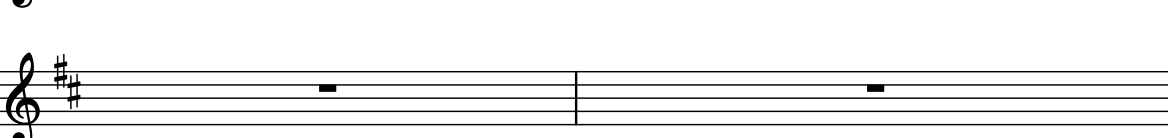
Vo.



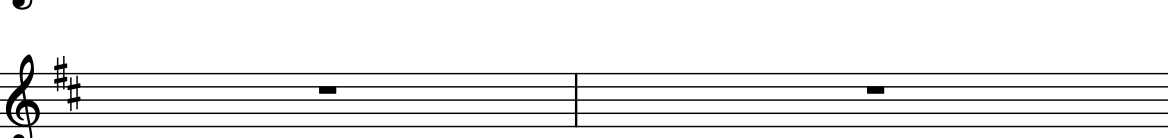
O. A. Glk.



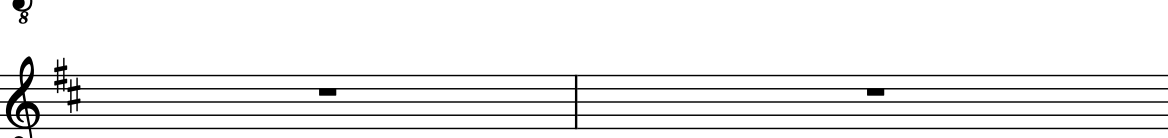
Fl.



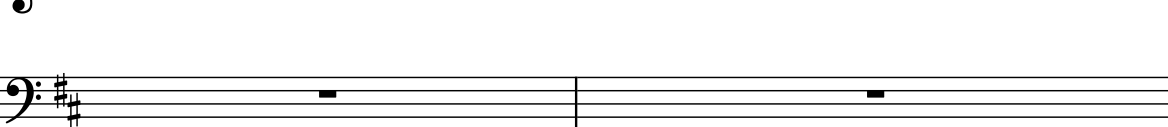
T.



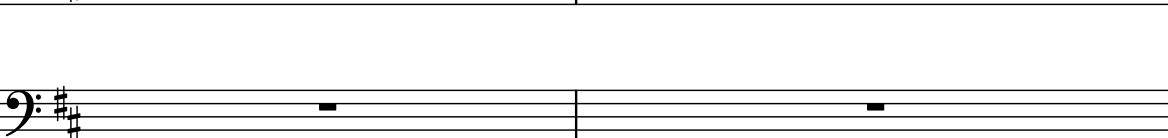
Vo.



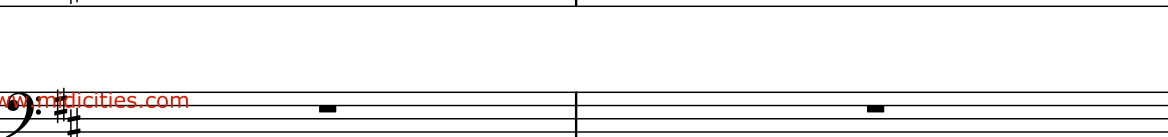
Frtl. El. B.



Synth.



Frtl. El. B.



83

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

85

Guit. 

El. Guit. 

Guit. 

Guit. 

Ped. St. Guit. 

Fl. 

Vo. 

O. A. Glk. 

Fl. 

T. 

Vo. 

Frtl. El. B. 

Synth. 

Frtl. El. B. 

Vcs. 

87

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

89

Guit. 

El. Guit. 

Guit. 

Guit. 

Ped. St. Guit. 

Fl. 

Vo. 

O. A. Glk. 

Fl. 

T. 

Vo. 

Frtl. El. B. 

Synth. 

Frtl. El. B. 

Vcs. 

91

Guit. 8

El. Guit. 8

Guit. 8

Guit. 8

Ped. St. Guit.

Fl. 8

Vo. 8

O. A. Glk. 8

Fl. 8

T. 8

Vo. 8

Frtl. El. B. 8

Synth. 8

Frtl. El. B. 8

Vcs. 8

93

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

95

Guit. 

El. Guit. 

Guit. 

Guit. 

Ped. St. Guit. 

Fl. 

Vo. 

O. A. Glk. 

Fl. 

T. 

Vo. 

Frtl. El. B. 

Synth. 

Frtl. El. B. 

Vcs. 

97

Guit. 

El. Guit. 

Guit. 

Guit. 

Ped. St. Guit. 

Fl. 

Vo. 

O. A. Glk. 

Fl. 

T. 

Vo. 

Frtl. El. B. 

Synth. 

Frtl. El. B. 

U. 

99

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

The musical score for page 40, measures 99-102, is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score includes staves for the following instruments: Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), Ped. St. Guit. (Pedal Steel Guitar), Fl. (Flute), Vo. (Voice), O. A. Glk. (Oboe/Alto Saxophone), Fl. (Flute), T. (Trumpet), Vo. (Voice), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), and Vcs. (Violoncello). Measures 99 and 100 contain complex musical notation, including chords, arpeggios, and melodic lines. Measures 101 and 102 are primarily rests for most instruments, with some activity in the guitar and flute parts.

101

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

103 $\text{♩} = 76$ 4

Guit. $\text{♩} = 76$ 4

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

105

Guit. 

El. Guit. 

Guit. 

Guit. 

Ped. St. Guit. 

Fl. 

Vo. 

O. A. Glk. 

Fl. 

T. 

Vo. 

Frtl. El. B. 

Synth. 

Frtl. El. B. 

Vcs. 

108

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

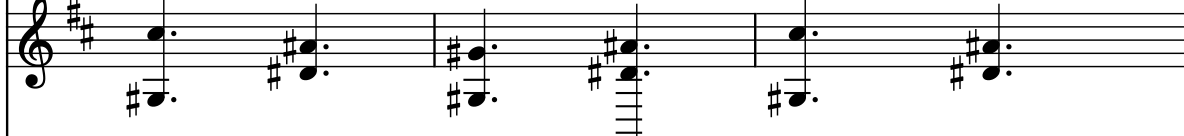
111

Guit. 


El. Guit. 

Guit. 

Guit. 

Ped. St. Guit. 

Fl. 

Vo. 

O. A. Glk. 

Fl. 

T. 

Vo. 

Frtl. El. B. 

Synth. 

114 $\text{♩} = 78$

Guit. ♩ 8

El. Guit. ♩ 8

Guit. ♩ 8

Guit. ♩ 8

Ped. St. Guit. ♩ 8

Fl. ♩ 8

Vo. ♩ 8

O. A. Glk. ♩ 8

Fl. ♩ 8

T. ♩ 8

Vo. ♩ 8

Frtl. El. B. ♩ 8

Synth. ♩ 8

117

Guit. 8

El. Guit. 8

Guit. 8

Guit. 8

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T. 8

Vo.

Frtl. El. B. 2

Synth.

Frtl. El. B.

Vcs. 4

Pdf downloaded from www.midicities.com

122

Guit. 8

El. Guit. 8

Guit. 8

Guit. 8

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T. 8

Vo.

Frtl. El. B.

Synth.

8

124

Tempo markings: $\text{♩} = 78$, $\text{♩} = 73$, $\text{♩} = 76$, $\text{♩} = 74$

Instrument parts:

- Guit. (8)
- El. Guit. (8)
- Guit. (8)
- Guit. (8)
- Ped. St. Guit.
- Fl.
- Vo.
- O. A. Glk.
- Fl.
- T. (8)
- Vo.
- Frtl. El. B.
- Synth.
- Frtl. El. B.

Notes: The score includes various musical notations such as eighth notes, quarter notes, and rests. The key signature is one sharp (F#). The bottom of the page contains the text: Pdf downloaded from www.midcities.com

127

Guit. 8

El. Guit. 8

Guit. 8

Guit. 8

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T. 8

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

Pdf downloaded from www.midcities.com

134

Guit. 8

El. Guit. 8

Guit. 8

Guit. 8

Ped. St. Guit.

Fl.

Vo.

O. A. Glk. 8

Fl.

T. 8

Vo. 3

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

137

Guit. $\frac{8}{8}$

El. Guit. $\frac{8}{8}$

Guit. $\frac{8}{8}$

Guit. $\frac{8}{8}$

Ped. St. Guit. $\frac{8}{8}$

Fl. $\frac{8}{8}$

Vo. $\frac{8}{8}$

O. A. Glk. $\frac{8}{8}$

Fl. $\frac{8}{8}$

T. $\frac{8}{8}$

Vo. $\frac{8}{8}$

Frtl. El. B. $\frac{8}{8}$

Synth. $\frac{8}{8}$

Frtl. El. B. $\frac{8}{8}$

Vcs. $\frac{8}{8}$

137

138

139

140

141

142 $\text{♩} = 79$

Guit. $\text{♩} = 79$

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

146

Guit.

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

Frtl. El. B.

Synth.

Frtl. El. B.

Vcs.

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150 $\text{♩} = 80$

Guit. $\text{♩} = 80$

El. Guit.

Guit.

Guit.

Ped. St. Guit.

Fl.

Vo.

O. A. Glk.

Fl.

T.

Vo.

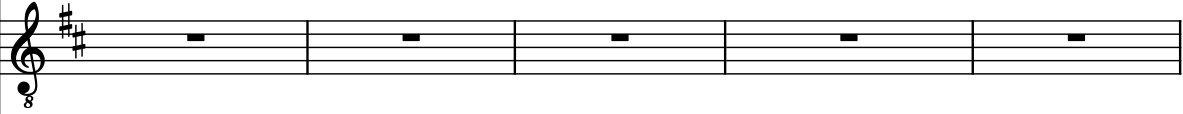
Frtl. El. B.

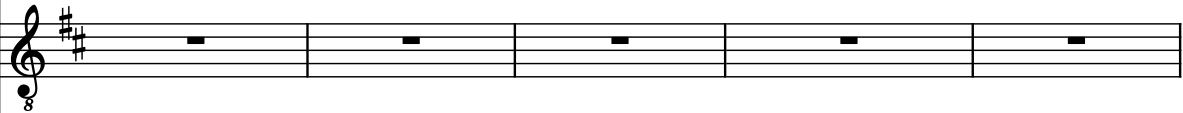
Synth.


Frtl. El. B.


154

Guit. 


El. Guit. 

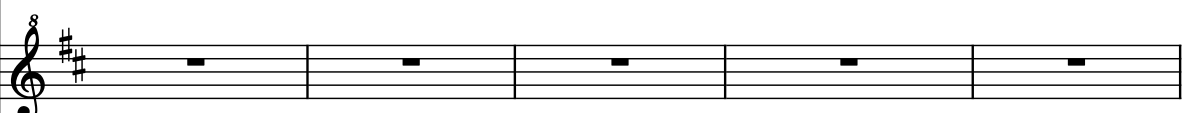
Guit. 


Guit. 

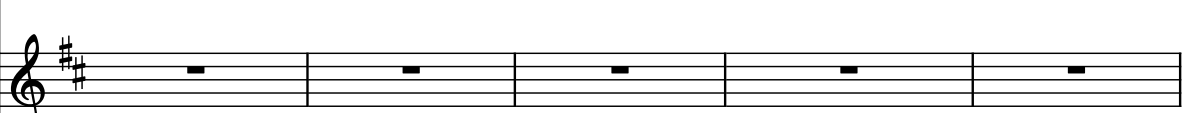
Ped. St. Guit. 

Fl. 


Vo. 


O. A. Glk. 


Fl. 

T. 

Vo. 

Frtl. El. B. 

Synth. 

Frtl. El. B. 



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