

♩ = 120

B♭ Clarinet, MELODY

Percussive Organ, R.H.

Rotary Organ, L.H.

Contrabass, BASS

Concert Snare Drum, Kick (c3)

Concert Snare Drum, Snare (d3)

Concert Snare Drum, Crash Cymbal (c#4)

Rotary Organ, lh

Bass Sheng, rh

The musical score is written for a 4/4 piece at 120 BPM. It features eight staves. The first staff is for the B♭ Clarinet, playing the melody. The second staff is for the Percussive Organ (R.H.), playing a harmonic accompaniment. The third staff is for the Rotary Organ (L.H.), playing a bass line. The fourth staff is for the Contrabass, playing a bass line. The fifth staff is for the Concert Snare Drum, playing a simple rhythmic pattern. The sixth staff is for the Concert Snare Drum, playing a simple rhythmic pattern. The seventh staff is for the Concert Snare Drum, playing a simple rhythmic pattern. The eighth staff is for the Rotary Organ (L.H.), playing a harmonic accompaniment. The ninth staff is for the Bass Sheng (R.H.), playing a bass line.

3

Bb Cl.

Perc. Org.

Rot. Org.

Cb.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

B She.

6

Bb Cl.

Perc. Org.

Rot. Org.

Cb.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

B She.

3

3

3

3

9

B♭ Cl.

Perc. Org.

Rot. Org.

Cb.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

B She.

3

3

12

This musical score segment contains measures 12, 13, and 14. The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef, key of B-flat major. Measure 12 has a quarter note B-flat and a half note G. Measure 13 has eighth notes A, B, and C. Measure 14 has a half note B-flat and a whole note G.
- Perc. Org.**: Treble clef, key of B-flat major. Measure 12 has a half note B-flat and a half note G. Measure 13 has eighth notes A, B, and C. Measure 14 has a half note B-flat and a whole note G.
- Rot. Org.**: Bass clef, key of B-flat major. Measure 12 has a half note B-flat and a half note G. Measure 13 has eighth notes A, B, and C. Measure 14 has a half note B-flat and a whole note G.
- Cb.**: Bass clef, key of B-flat major. Measure 12 has a half note B-flat and a half note G. Measure 13 has eighth notes A, B, and C. Measure 14 has a half note B-flat and a whole note G.
- Con. Sn.**: Two staves with a common C-clef. Measure 12 has a half note B-flat and a half note G. Measure 13 has eighth notes A, B, and C. Measure 14 has a half note B-flat and a whole note G.
- Rot. Org.**: Treble clef, key of B-flat major. Measure 12 has a half note B-flat and a half note G. Measure 13 has eighth notes A, B, and C. Measure 14 has a half note B-flat and a whole note G.
- B She.**: Bass clef, key of B-flat major. Measure 12 has a half note B-flat and a half note G. Measure 13 has eighth notes A, B, and C. Measure 14 has a half note B-flat and a whole note G.

15

B♭ Cl.

Perc. Org.

Rot. Org.

Cb.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

B She.

This musical score page contains measures 15 through 17 of a piece. The instrumentation includes B♭ Clarinet, Percussion Organ, Rotarion Organ, Contrabass, Conga Snare, and Bass Shekhar. The key signature has one flat (B♭). Measure 15 begins with a 15-measure rest for the B♭ Clarinet. The Percussion Organ and Rotarion Organ parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Contrabass part provides a steady bass line. The Conga Snare part has a complex rhythmic pattern in measure 15, including triplets and sixteenth-note runs. The Bass Shekhar part provides a steady bass line. The score is written for measures 15, 16, and 17.

18

The musical score for measures 18-21 is arranged in a system of six staves. The key signature has one flat (Bb). Measure 18 begins with a Bb Clarinet (Bb Cl.) staff. The Percussion Organ (Perc. Org.) and Rotarion Organ (Rot. Org.) staves feature complex rhythmic patterns with triplets and sixteenth notes. The Contrabass (Cb.) staff provides a steady bass line. The Conga Snare (Con. Sn.) staff shows a rhythmic pattern with snare and tom-tom sounds. The Bass She. (B She.) staff also features a complex rhythmic pattern with triplets and sixteenth notes. The system concludes with measure 21, which contains a final triplet in the Perc. Org. and B She. staves.

Bb Cl.

Perc. Org.

Rot. Org.

Cb.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

B She.

21

B♭ Cl.

Perc. Org.

Rot. Org.

Cb.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

B She.

24 $\text{♩} = 100$ $\text{♩} = 80$

B♭ Cl.

Perc. Org.

Rot. Org.

Cb.

Con. Sn.

Con. Sn.

Con. Sn.

Rot. Org.

B She.