

$\text{♩} = 140$

Saw Synthesizer, Club System

Piano, Trance Fame Lead

2

Synth.

Pno.

4

Synth.

Pno.

6

Synth.

Pno.

2

8

Synth.

Pno.

This musical score consists of two staves. The top staff is for the Synth., showing a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note chords and sixteenth-note patterns. The bottom staff is for the Pno., showing a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note chords and sixteenth-note patterns. Measures 8 through 10 are identical, with a vertical bar line separating them.

10

Synth.

Pno.

This musical score consists of two staves. The top staff is for the Synth., showing a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note chords and sixteenth-note patterns. The bottom staff is for the Pno., showing a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note chords and sixteenth-note patterns. Measures 10 through 12 are identical, with a vertical bar line separating them.

12

Synth.

Pno.

This musical score consists of two staves. The top staff is for the Synth., showing a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note chords and sixteenth-note patterns. The bottom staff is for the Pno., showing a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note chords and sixteenth-note patterns. Measures 12 through 14 are identical, with a vertical bar line separating them.

14

Synth.

Pno.

This musical score consists of two staves. The top staff is for the Synth., showing a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note chords and sixteenth-note patterns. The bottom staff is for the Pno., showing a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note chords and sixteenth-note patterns. Measures 14 through 16 are identical, with a vertical bar line separating them.

Musical score for Synth. and Pno. starting at measure 16.

The score consists of two staves:

- Synth. (Top Staff):** Treble clef. The first measure shows a dotted half note followed by a quarter note. The second measure shows a dotted half note followed by a quarter note. The third measure shows a dotted half note followed by a quarter note. The fourth measure shows a dotted half note followed by a quarter note. The fifth measure shows a dotted half note followed by a quarter note. The sixth measure shows a dotted half note followed by a quarter note. The seventh measure shows a dotted half note followed by a quarter note.
- Pno. (Bottom Staff):** Bass clef. The first measure shows a dotted half note followed by a quarter note. The second measure shows a dotted half note followed by a quarter note. The third measure shows a dotted half note followed by a quarter note. The fourth measure shows a dotted half note followed by a quarter note. The fifth measure shows a dotted half note followed by a quarter note. The sixth measure shows a dotted half note followed by a quarter note. The seventh measure shows a dotted half note followed by a quarter note.