

♩ = 190

Electric Guitar, Jaymz

Electric Guitar

Electric Guitar, Kirk

Electric Guitar

Bass Guitar, Jason

Drumset, Lars

Electric Guitar, Jaymz (Harmony)

Electric Guitar

Electric Guitar, Kirk (Harmony)

Electric Guitar

Electric Guitar, Kirk (Solo)

Electric Guitar

Saw Synthesizer, Jaymz Vocals

Saw Synthesizer

Saw Synthesizer, Backing Vocals

Detailed description of the musical score: The score is for a 7/4 track at 190 BPM. It consists of 15 staves. The first staff, 'Electric Guitar, Jaymz', and the third staff, 'Electric Guitar, Kirk', both show a melodic line starting on a high note and bending down over several measures. The fifth staff, 'Bass Guitar, Jason', features a melodic line with triplets. The sixth staff, 'Drumset, Lars', contains a complex drum pattern with triplets. The remaining staves are empty, indicating parts for other instruments and vocals.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 2 consists of 15 staves. The first staff (El. Guit.) contains a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a guitar-specific notation '8' and includes various note values, including eighth and sixteenth notes, and rests. The second staff (El. Guit.) also has a guitar-specific notation '8' and contains a few notes and rests. The third, fourth, and fifth staves (all labeled El. Guit.) are empty. The sixth staff (B. Guit.) is in bass clef with a key signature of one sharp (F#) and contains a few notes and rests. The seventh staff (D. Set) is a drum staff with a key signature of one sharp (F#) and contains a few notes and rests. The eighth through fourteenth staves (all labeled El. Guit.) are empty. The fifteenth staff (labeled Synth.) is in treble clef with a key signature of one sharp (F#) and contains a few notes and rests.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 3 consists of 16 staves. The first staff (El. Guit.) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The second staff (El. Guit.) has a few notes in the second measure. The remaining staves (El. Guit., B. Guit., D. Set, and four more El. Guit. staves) are mostly empty, with some staves showing a single bar line. The last four staves (three Synth. staves) are also empty. The key signature is one sharp (F#) and the time signature is 8/8.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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6

The musical score is arranged in 15 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Bass Guitar (B. Guit.), the sixth for Double Bass Set (D. Set), and the remaining seven staves are for Synthesizers (Synth.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 6-measure rest. The first El. Guit. staff plays a melodic line with a tremolo effect. The second El. Guit. staff plays a rhythmic pattern of eighth notes. The B. Guit. staff plays a single note. The D. Set staff plays a rhythmic pattern of eighth notes with a tremolo effect. The remaining staves are empty.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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 Synth.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

10

El. Guit. 1: Treble clef, key of D major (F#), 7/4 time. Measures 10-11 contain eighth notes and a half note. Measure 10 has a '8' below the staff. Measure 11 has a '7' below the staff.

El. Guit. 2: Treble clef, key of D major (F#), 7/4 time. Measures 10-11 contain rests. Measure 10 has an '8' below the staff. Measure 11 has a '7' below the staff.

El. Guit. 3: Treble clef, key of D major (F#), 7/4 time. Measures 10-11 contain eighth notes and a half note. Measure 10 has an '8' below the staff. Measure 11 has a '7' below the staff.

El. Guit. 4: Treble clef, key of D major (F#), 7/4 time. Measures 10-11 contain rests. Measure 10 has an '8' below the staff. Measure 11 has a '7' below the staff.

B. Guit.: Bass clef, key of D major (F#), 7/4 time. Measures 10-11 contain eighth notes and a half note. Measure 10 has an '8' below the staff. Measure 11 has a '7' below the staff.

D. Set: Drum set notation, 7/4 time. Measures 10-11 contain eighth notes and a half note. Measure 10 has an '8' below the staff. Measure 11 has a '7' below the staff.

El. Guit. 5: Treble clef, key of D major (F#), 7/4 time. Measures 12-19 contain rests. Measure 12 has an '8' below the staff. Measure 13 has a '7' below the staff.

El. Guit. 6: Treble clef, key of D major (F#), 7/4 time. Measures 12-19 contain rests. Measure 12 has an '8' below the staff. Measure 13 has a '7' below the staff.

El. Guit. 7: Treble clef, key of D major (F#), 7/4 time. Measures 12-19 contain rests. Measure 12 has an '8' below the staff. Measure 13 has a '7' below the staff.

El. Guit. 8: Treble clef, key of D major (F#), 7/4 time. Measures 12-19 contain rests. Measure 12 has an '8' below the staff. Measure 13 has a '7' below the staff.

El. Guit. 9: Treble clef, key of D major (F#), 7/4 time. Measures 12-19 contain rests. Measure 12 has an '8' below the staff. Measure 13 has a '7' below the staff.

El. Guit. 10: Treble clef, key of D major (F#), 7/4 time. Measures 12-19 contain rests. Measure 12 has an '8' below the staff. Measure 13 has a '7' below the staff.

Synth. 1: Treble clef, key of D major (F#), 7/4 time. Measures 12-19 contain rests. Measure 12 has an '8' below the staff. Measure 13 has a '7' below the staff.

Synth. 2: Treble clef, key of D major (F#), 7/4 time. Measures 12-19 contain rests. Measure 12 has an '8' below the staff. Measure 13 has a '7' below the staff.

Synth. 3: Treble clef, key of D major (F#), 7/4 time. Measures 12-19 contain rests. Measure 12 has an '8' below the staff. Measure 13 has a '7' below the staff.

11

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 3

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Synth.

12

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a multi-track recording, featuring several instruments:

- El. Guit. (Electric Guitar):** There are six staves for electric guitar. The first, third, and fifth staves contain the main melodic line, which is a series of eighth notes in a descending scale. The second, fourth, and sixth staves are marked with a large '8' and a sharp sign, indicating a specific tuning or a specific part of the arrangement.
- B. Guit. (Bass Guitar):** The bass line is written on a single staff, following the same descending eighth-note pattern as the guitar.
- D. Set (Drum Set):** The drum part is written on a single staff, featuring a simple pattern of eighth notes and rests.
- Synth. (Synthesizer):** There are three staves for synthesizer, all of which are marked with a large '8' and a sharp sign, indicating they are silent or have a specific part.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as "12". The overall style is a classic rock ballad, with a focus on the guitar and bass lines.

13

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 12, measures 14-23, is arranged as follows:

- Measures 14-15:** The top El. Guit. and B. Guit. staves play a melodic line. The D. Set staff features triplets of eighth notes. The other staves (El. Guit. 2, 3, 4, 5, 6, 7, 8, Synth. 1, 2, 3) have sustained notes.
- Measures 16-23:** The top El. Guit. and B. Guit. staves continue the melodic line. The D. Set staff continues the triplet pattern. The other staves (El. Guit. 2, 3, 4, 5, 6, 7, 8, Synth. 1, 2, 3) have sustained notes.

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 Synth. 

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 14, measures 16-32, is presented in a multi-staff format. The staves are labeled as follows: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, triplets, and rests. The D. Set staff shows a complex drum pattern with various rhythms and rests. The Synth. staves are mostly empty, indicating no active synthesis in this section. The El. Guit. and B. Guit. staves show a melodic line with various notes and rests. The B. Guit. staff also includes triplet markings. The El. Guit. staves show a melodic line with various notes and rests. The Synth. staves are mostly empty, indicating no active synthesis in this section.

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 Synth. 

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

3

3

3

21

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 22, 23, and 24. Measure 22: El. Guit. 1 and 3 play a descending eighth-note scale (F#5, E5, D5, C5, B4, A4). El. Guit. 2 and 4 play a dotted half note (F#5). B. Guit. plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3). D. Set has a triplet of eighth notes (F#4, E4, D4) followed by a quarter note (C4). El. Guit. 6, 7, 8, and 9 are silent. Synth. 1 plays a descending eighth-note scale (F#5, E5, D5, C5, B4, A4). Synth. 2 plays a dotted half note (F#5). Synth. 3 is silent. Measure 23: El. Guit. 1 and 3 play a descending eighth-note scale (B4, A4, G4, F#4, E4, D4). El. Guit. 2 and 4 play a dotted half note (F#5). B. Guit. plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3). D. Set has a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4). El. Guit. 6, 7, 8, and 9 are silent. Synth. 1 plays a descending eighth-note scale (B4, A4, G4, F#4, E4, D4). Synth. 2 plays a dotted half note (F#5). Synth. 3 is silent. Measure 24: All instruments are silent.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 28 through 31. Measure 28: The first El. Guit. staff has a melodic line starting on a whole note, followed by eighth notes. The B. Guit. staff has a similar melodic line. The D. Set staff has a drum pattern with eighth notes and rests. Measure 29: Most staves have whole rests. Measure 30: Similar to measure 28, with active notation in the first El. Guit., B. Guit., and D. Set staves. Measure 31: Most staves have whole rests. The Synth. staves have some notation in measure 30, including a half note and a quarter note.

29

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

Synth. 

30

This page of the musical score, numbered 30, contains 15 staves. The instruments are arranged as follows: El. Guit. (Electric Guitar) on staves 1, 3, 5, 7, 9, 11, 13, and 15; B. Guit. (Bass Guitar) on staff 2; D. Set (Drum Set) on staff 4; Synth. (Synthesizer) on staves 12, 14, and 15. The key signature is one sharp (F#) and the time signature is 7/4. The score features a complex guitar melody in the first and third staves, with the bass guitar providing a complementary line. The drum set part includes various rhythmic patterns, including triplets and sixteenth notes. The synthesizer parts are sparse, with the first synth staff (12) having a few notes and the others being mostly silent.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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31

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32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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37

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39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

41

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Synth.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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 Synth. 

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 42, measures 48-51, is as follows:

- Measure 48:** El. Guit. 1 and 3 play eighth notes (F#, G, A, B, C, D). El. Guit. 2 and 4 play a dotted half note (F#). B. Guit. plays eighth notes (F#, G, A, B, C, D). D. Set plays a quarter note (F#) followed by a quarter rest. El. Guit. 5-8 are silent.
- Measure 49:** El. Guit. 1 and 3 play eighth notes (B, A, G, F#, E, D). El. Guit. 2 and 4 play a dotted half note (F#). B. Guit. plays eighth notes (B, A, G, F#, E, D). D. Set plays a quarter note (F#) followed by a quarter rest. El. Guit. 5-8 are silent.
- Measure 50:** El. Guit. 1 and 3 play eighth notes (D, C, B, A, G, F#). El. Guit. 2 and 4 play a dotted half note (F#). B. Guit. plays eighth notes (D, C, B, A, G, F#). D. Set plays a quarter note (F#) followed by a quarter rest. El. Guit. 5-8 are silent.
- Measure 51:** El. Guit. 1 and 3 play eighth notes (F#, G, A, B, C, D). El. Guit. 2 and 4 play a dotted half note (F#). B. Guit. plays eighth notes (F#, G, A, B, C, D). D. Set plays a quarter note (F#) followed by a quarter rest. El. Guit. 5-8 are silent.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

9

3

9

59

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Synth.

9

3

3

3

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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63

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Synth.

5

5

3

5

5

66 $\text{♩} = 128$

The musical score for page 54, measures 66-67, is as follows:

- El. Guit. 1:** Measure 66: Rest. Measure 67: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- El. Guit. 2:** Measure 66: Rest. Measure 67: Rest.
- El. Guit. 3:** Measure 66: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 67: Half note G4, half note F#4.
- El. Guit. 4:** Measure 66: Rest. Measure 67: Rest.
- B. Guit.:** Measure 66: Quarter note G3, quarter note A3, eighth note B3, eighth note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 67: Half note G3, half note F#3.
- D. Set:** Measure 66: Snare drum on G4, A4, B4, A4, G4. Measure 67: Snare drum on G4, A4, B4, A4, G4.
- El. Guit. 5:** Measure 66: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 67: Half note G4, half note F#4.
- El. Guit. 6:** Measure 66: Rest. Measure 67: Rest.
- El. Guit. 7:** Measure 66: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 67: Half note G4, half note F#4.
- El. Guit. 8:** Measure 66: Rest. Measure 67: Rest.
- El. Guit. 9:** Measure 66: Rest. Measure 67: Rest.
- El. Guit. 10:** Measure 66: Rest. Measure 67: Rest.
- Synth. 1:** Measure 66: Rest. Measure 67: Rest.
- Synth. 2:** Measure 66: Rest. Measure 67: Rest.
- Synth. 3:** Measure 66: Rest. Measure 67: Rest.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

7

9

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

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75

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

9

9

3

7

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

9

9

3

81

El. Guit. 81 82 5/4

El. Guit. 81 82 5/4

El. Guit. 81 82 5/4

El. Guit. 81 82 5/4

B. Guit. 81 82 5/4

D. Set 81 82 5/4

El. Guit. 81 82 5/4

El. Guit. 81 82 5/4

El. Guit. 81 82 5/4

El. Guit. 81 82 5/4


El. Guit. 81 82 5/4

El. Guit. 81 82 5/4

Synth. 81 82 5/4

Synth. 81 82 5/4

Synth. 81 82 5/4

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 Synth. 

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

9

9

3

3

3

90

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

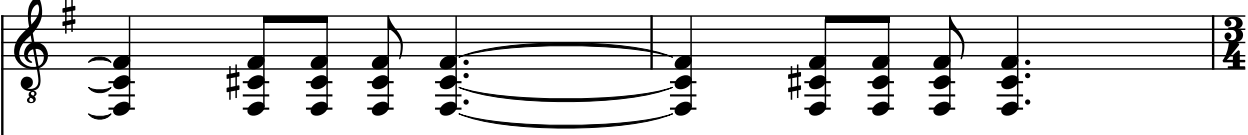
El. Guit. 8

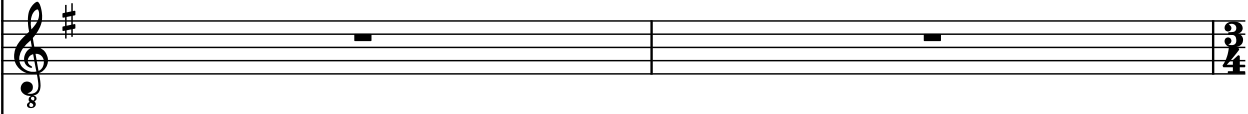
Synth.

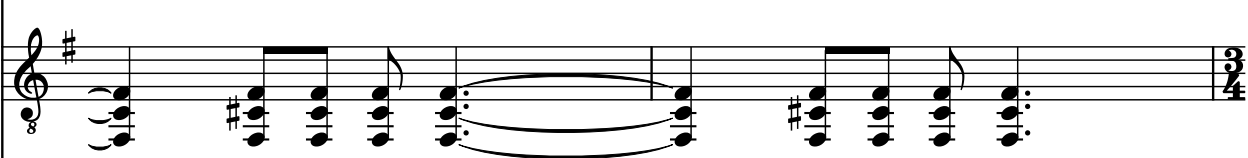
Synth.

Synth.


92

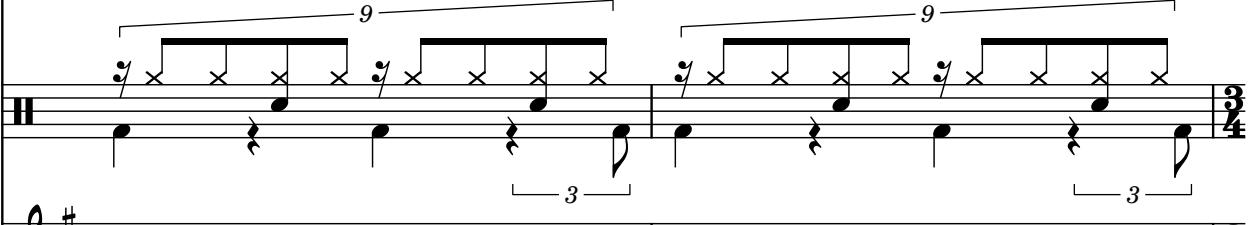
El. Guit. 


El. Guit. 

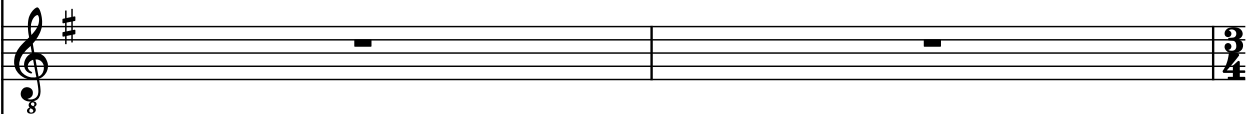
El. Guit. 

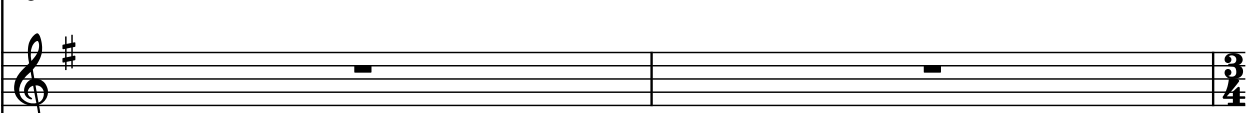
El. Guit. 


B. Guit. 

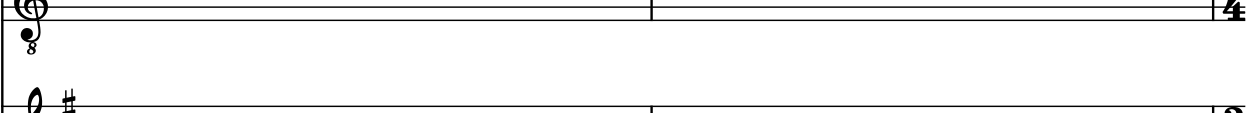
D. Set 

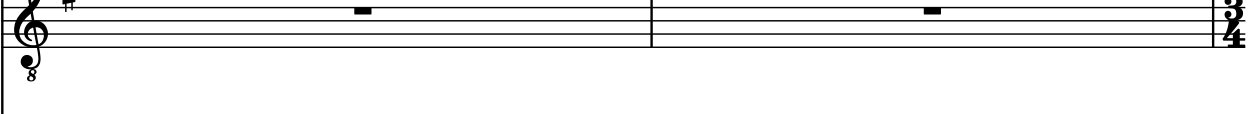
El. Guit. 

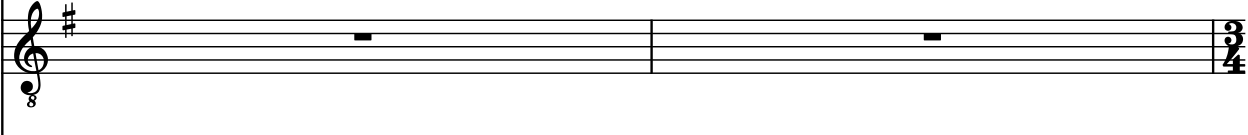
El. Guit. 

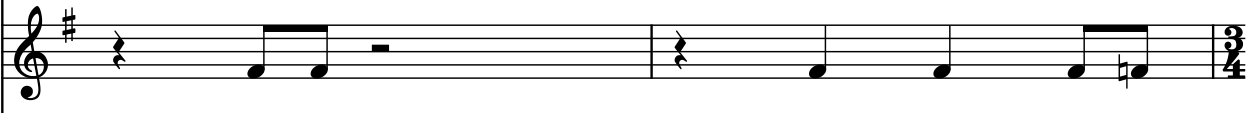
El. Guit. 

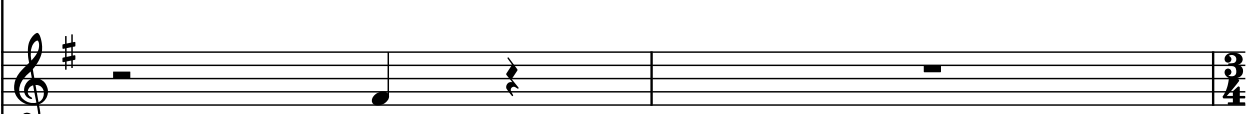
El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

Synth. 

94

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 9

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Synth.

The musical score for page 94 consists of 13 staves. The first four staves are for Electric Guitars (El. Guit.), each with an 8-measure rest in the first system and a melodic line in the second system. The fifth staff is for Bass Guitar (B. Guit.), featuring a melodic line in the first system and a 9-measure rest in the second system. The sixth staff is for Drums (D. Set), showing a complex rhythmic pattern in the first system and a melodic line in the second system. The remaining seven staves are for Synthesizers (Synth.), each with an 8-measure rest in the first system and a melodic line in the second system. The score is written in 3/4 time, with a key signature of one sharp (F#).

96

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

7

5

5

3

3

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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103

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). It consists of 16 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitar (B. Guit.), the sixth is for Drums (D. Set), and the remaining seven staves are for Synthesizers (Synth.).

The score begins with a measure of rest for all instruments. In the second measure, the first and third El. Guit. staves play a chord of F#4 and A4, while the B. Guit. staff plays a single note of F#3. The D. Set staff has a snare drum hit. The Synth. staves have a single note of F#4. In the third measure, the first and third El. Guit. staves play a chord of F#4 and A4, while the B. Guit. staff plays a single note of F#3. The D. Set staff has a snare drum hit. The Synth. staves have a single note of F#4. In the fourth measure, the first and third El. Guit. staves play a chord of F#4 and A4, while the B. Guit. staff plays a single note of F#3. The D. Set staff has a snare drum hit. The Synth. staves have a single note of F#4. In the fifth measure, the first and third El. Guit. staves play a chord of F#4 and A4, while the B. Guit. staff plays a single note of F#3. The D. Set staff has a snare drum hit. The Synth. staves have a single note of F#4. In the sixth measure, the first and third El. Guit. staves play a chord of F#4 and A4, while the B. Guit. staff plays a single note of F#3. The D. Set staff has a snare drum hit. The Synth. staves have a single note of F#4. In the seventh measure, the first and third El. Guit. staves play a chord of F#4 and A4, while the B. Guit. staff plays a single note of F#3. The D. Set staff has a snare drum hit. The Synth. staves have a single note of F#4. In the eighth measure, the first and third El. Guit. staves play a chord of F#4 and A4, while the B. Guit. staff plays a single note of F#3. The D. Set staff has a snare drum hit. The Synth. staves have a single note of F#4. In the ninth measure, the first and third El. Guit. staves play a chord of F#4 and A4, while the B. Guit. staff plays a single note of F#3. The D. Set staff has a snare drum hit. The Synth. staves have a single note of F#4. In the tenth measure, the first and third El. Guit. staves play a chord of F#4 and A4, while the B. Guit. staff plays a single note of F#3. The D. Set staff has a snare drum hit. The Synth. staves have a single note of F#4. In the eleventh measure, the first and third El. Guit. staves play a chord of F#4 and A4, while the B. Guit. staff plays a single note of F#3. The D. Set staff has a snare drum hit. The Synth. staves have a single note of F#4. In the twelfth measure, the first and third El. Guit. staves play a chord of F#4 and A4, while the B. Guit. staff plays a single note of F#3. The D. Set staff has a snare drum hit. The Synth. staves have a single note of F#4. In the thirteenth measure, the first and third El. Guit. staves play a chord of F#4 and A4, while the B. Guit. staff plays a single note of F#3. The D. Set staff has a snare drum hit. The Synth. staves have a single note of F#4. In the fourteenth measure, the first and third El. Guit. staves play a chord of F#4 and A4, while the B. Guit. staff plays a single note of F#3. The D. Set staff has a snare drum hit. The Synth. staves have a single note of F#4. In the fifteenth measure, the first and third El. Guit. staves play a chord of F#4 and A4, while the B. Guit. staff plays a single note of F#3. The D. Set staff has a snare drum hit. The Synth. staves have a single note of F#4. In the sixteenth measure, the first and third El. Guit. staves play a chord of F#4 and A4, while the B. Guit. staff plays a single note of F#3. The D. Set staff has a snare drum hit. The Synth. staves have a single note of F#4.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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108

This page of the musical score for 'The Sound of Silence' features the following parts and notation:

- El. Guit. (Electric Guitar):** The first and third staves play a melodic line with eighth notes and a sustained chord. The second and fourth staves are silent.
- B. Guit. (Bass Guitar):** The fifth staff plays a bass line with eighth notes and a half note.
- D. Set (Drum Set):** The sixth staff shows a drum pattern with snare, bass drum, and cymbal hits, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Staves 7 through 12 are silent.
- Synth. (Synthesizer):** The 13th staff plays a melodic line with eighth notes and a half note. The 14th staff is silent.
- Synth. (Synthesizer):** The 15th staff plays a melodic line with eighth notes and a half note.

The score is written in G major (one sharp) and 4/4 time. The page number 108 is at the top left.

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

8

8

8

8

5

5

3

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

9

7

3

3

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

9

7

3

3

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

123

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

9

7

3

3

3

3

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

9

7

3

3

3

3

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

9

5

3

3

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

135

155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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 Synth. 

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

3

3

3

144

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

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145 $\text{♩} = 195$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

147

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set 3 9 7

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Synth.

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

8

8

8

8

9

3

3

3

3

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 104, measures 151-160, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- El. Guit. (1-4):** Four staves of electric guitar. Measures 151-154 show a melodic line in the first staff, while the other three staves have rests. Measures 155-160 show a sustained note in the first staff, while the other three staves have rests.
- B. Guit.:** Bass guitar part. Measures 151-154 show a melodic line. Measures 155-160 show a sustained note.
- D. Set:** Double bass part. Measures 151-154 show a melodic line. Measures 155-160 show a sustained note.
- El. Guit. (5-8):** Four staves of electric guitar. Measures 151-154 show a melodic line in the first staff, while the other three staves have rests. Measures 155-160 show a sustained note in the first staff, while the other three staves have rests.
- El. Guit. (9):** Electric guitar part. Measures 151-154 show a melodic line. Measures 155-160 show a sustained note.
- Synth. (1-3):** Three staves of synthesizer. Measures 151-154 show a melodic line. Measures 155-160 show a sustained note.

Measure 151 is marked with a '151' above the first staff. Measure 155 is marked with a '9' above the first staff. Measure 156 is marked with a '3' below the first staff. Measure 157 is marked with a '3' below the first staff. Measure 158 is marked with a '3' below the first staff. Measure 159 is marked with a '3' below the first staff. Measure 160 is marked with a '3' below the first staff.

152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

8

8

8

8

9

3

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

3

7

3

161

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Synth.

3

9

9

3

3

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

165

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

9

9

3

166

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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169

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

8

8

8

8

9

3

170

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

171

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 9 7

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8 3

El. Guit. 8 3

Synth.

Synth.

Synth.

173

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a multi-track recording, featuring the following instruments and parts:

- El. Guit. (Electric Guitar):** Multiple staves are shown. The top two staves have a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom two staves have a bass clef, a key signature of one sharp (F#), and a common time signature (C). The middle two staves have a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom two staves have a bass clef, a key signature of one sharp (F#), and a common time signature (C).
- B. Guit. (Bass Guitar):** A single staff with a bass clef, a key signature of one sharp (F#), and a common time signature (C).
- D. Set (Drum Set):** A single staff with a drum clef, a key signature of one sharp (F#), and a common time signature (C).
- Synth. (Synthesizer):** Multiple staves are shown, all with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

The score is written in standard musical notation, including notes, rests, and bar lines. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines. The first measure of the score is marked with a "173" in the top left corner.

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175

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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176

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

177

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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178

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 124, measures 178-187, is presented below. The notation is for a multi-instrument ensemble. Measures 178-181 contain active musical notation for the guitars and bass, while measures 182-187 are primarily rests. A triplet of eighth notes is indicated in measure 181.

Measures 178-187:

- Measures 178-181: Active musical notation for El. Guit. (staves 1, 3, 5), B. Guit. (staff 6), and D. Set (staff 7).
- Measures 182-187: Rests for all instruments.

179

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Synth.

The musical score for measures 179 and 180 features a complex arrangement of instruments. Measures 179 and 180 are primarily composed of electric guitar parts, with the first four staves (labeled 'El. Guit. 8') showing a melodic line with a tremolo effect and a bass line with triplets. The fifth staff (labeled 'B. Guit.') continues the melodic line. The sixth staff (labeled 'D. Set') shows a drum part with a snare and bass drum. The remaining staves (labeled 'El. Guit. 8', 'Synth.', and 'Synth.') are empty, indicating that the instruments are silent for the remainder of the measures.

180

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 126, measures 180-189, is presented below. The score is written for a multi-instrument ensemble, including Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), and Synthesizers (Synth.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 180-184 contain active musical notation, while measures 185-189 are primarily rests. A triplet of eighth notes is indicated in measure 184.

Measures 180-189:

- Measures 180-184: Active musical notation for all instruments.
- Measures 185-189: Rests for all instruments.

181

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

183

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

184

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 130, measures 184-193, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), and Synthesizers (Synth.). The guitar parts feature a melodic line with a bend and a triplet. The bass part includes a triplet and a bend. The drum part features a triplet and a bend. The synth part includes a melodic line with a bend and a triplet.

185

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Synth.

3

3

3

186

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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187

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

188

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 134, measures 188-197, is written for a multi-instrument ensemble. The staves are arranged vertically: El. Guit. (1-4), B. Guit., D. Set, El. Guit. (5-8), and Synth. (9-11). The key signature is one sharp (F#). Measures 188-197 show a complex arrangement with various musical notations including eighth notes, triplets, and rests. The El. Guit. staves (1-4) and B. Guit. staff feature melodic lines with eighth notes and triplets. The D. Set staff shows a drum pattern with eighth notes and rests. The Synth. staves (9-11) show a melodic line with eighth notes and rests. The El. Guit. staves (5-8) are mostly empty, with some rests. The Synth. staves (9-11) show a melodic line with eighth notes and rests.

189

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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190

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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191

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 137, starting at measure 191, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Double Bass (D. Set), and Synthesizer (Synth.). The Electric Guitars play a melodic line with a trill in measure 191, followed by a series of eighth notes. The Bass Guitar plays a steady eighth-note pattern. The Double Bass plays a complex rhythmic pattern with triplets. The Synthesizer parts are mostly silent, indicated by rests.

192

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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193

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

195

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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197

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

9

3

3

3

199

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

Downloaded from www.midicities.com

Synth. 

201

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

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203

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

205

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

207

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

209

209

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a multi-track recording, featuring several instruments:

- El. Guit. (Electric Guitar):** There are five staves for electric guitar. The first and third staves contain the main melodic line, while the second, fourth, and fifth staves are mostly silent, with some accompaniment in the first staff.
- B. Guit. (Bass Guitar):** One staff for bass guitar, playing a steady bass line.
- D. Set (Drum Set):** One staff for drums, showing a simple drum pattern.
- El. Guit. (Electric Guitar):** There are five staves for electric guitar, all of which are silent throughout the piece.
- Synth. (Synthesizer):** There are three staves for synthesizer, all of which are silent throughout the piece.

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The score is downloaded from www.midcities.com.

211

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

3

3

3

3