

$\text{♩} = 114$

Piano

Contrabass

Strings

Acoustic Guitar

Contrabass

Harp

Piano

Crotales

Violoncello

Viola

Pardessus de viole

Drumset

The musical score is for a 12-piece orchestra in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 114. The instruments and their parts are as follows:

- Piano:** Rest.
- Contrabass:** Rest.
- Strings:** A complex melodic line starting with a triplet of eighth notes (B-flat, A, G), followed by another triplet (F, E, D), and then a series of eighth notes with various accidentals (sharps and flats).
- Acoustic Guitar:** Rest.
- Contrabass:** Rest.
- Harp:** Rest.
- Piano:** Rest.
- Crotales:** A series of quarter notes: B-flat, A, G, F.
- Violoncello:** Rest.
- Viola:** Rest.
- Pardessus de viole:** Rest.
- Drumset:** Rest.

2

$\text{♩} = 82$

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

5

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

8

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

Detailed description: This page of a musical score contains measures 8 and 9. The score is for a large ensemble. In measure 8, the Pno. (top) has a complex melodic line with triplets and a whole note chord. The Guit. (4th staff) has a rhythmic pattern of eighth notes with chords. The Hrps. (5th staff) has a sustained chord. The Pno. (6th staff) has a rhythmic pattern of eighth notes with triplets. The D. Set (bottom) has a complex rhythmic pattern with triplets. In measure 9, the Pno. (top) has a sustained chord. The Hrps. (5th staff) has a melodic line. The Pno. (6th staff) has a rhythmic pattern of eighth notes with triplets. The D. Set (bottom) has a complex rhythmic pattern with triplets. The score is in 3/4 time and features a variety of musical notations including triplets, sustained chords, and complex rhythmic patterns.

10

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

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14

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

16

The musical score consists of 12 staves for measures 16 through 19. The instruments and their parts are as follows:

- Pno. (Top):** Treble clef, key of B-flat. Features triplet eighth notes in measures 16 and 17, and triplet sixteenth notes in measures 18 and 19.
- Cb. (Second):** Bass clef, key of B-flat. Features vertical lines (pedals) in measures 16, 17, 18, and 19.
- St. (Third):** Treble clef, key of B-flat. Features whole rests in measures 16, 17, 18, and 19.
- Guit. (Fourth):** Treble clef, key of B-flat. Features eighth notes and chords in measures 16, 17, 18, and 19.
- Cb. (Fifth):** Bass clef, key of B-flat. Features half notes in measures 16, 17, 18, and 19.
- Hrp. (Sixth):** Treble clef, key of B-flat. Features chords in measures 16, 17, 18, and 19.
- Pno. (Seventh):** Treble clef, key of B-flat. Features a triplet eighth note in measure 17 and triplet sixteenth notes in measures 18 and 19.
- Crot. (Eighth):** Treble clef, key of B-flat. Features whole rests in measures 16, 17, 18, and 19.
- Vc. (Ninth):** Bass clef, key of B-flat. Features vertical lines (pedals) in measures 16, 17, 18, and 19.
- Vla. (Tenth):** Bass clef, key of B-flat. Features vertical lines (pedals) in measures 16, 17, 18, and 19.
- Pds. v. (Eleventh):** Treble clef, key of B-flat. Features chords in measures 16, 17, 18, and 19.
- D. Set (Twelfth):** Treble clef, key of B-flat. Features eighth notes and chords in measures 16, 17, 18, and 19.

18

The musical score consists of 12 staves for measures 18 through 21. The instruments and their parts are as follows:

- Pno. (Top):** Treble clef, key of B-flat. Measure 18 has a whole rest. Measure 19 has a half note chord (F4, A4, C5) with a triplet bracket. Measure 20 has a half note chord (F4, A4, C5) with a triplet bracket. Measure 21 has a half note chord (F4, A4, C5) with a triplet bracket.
- Cb. (Second):** Bass clef, key of B-flat. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- St. (Third):** Treble clef, key of B-flat. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Guit. (Fourth):** Treble clef, key of B-flat. Measure 18 has a whole rest. Measure 19 has a half note chord (F4, A4, C5). Measure 20 has a half note chord (F4, A4, C5). Measure 21 has a half note chord (F4, A4, C5).
- Cb. (Fifth):** Bass clef, key of B-flat. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Hrp. (Sixth):** Treble clef, key of B-flat. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Pno. (Seventh):** Treble clef, key of B-flat. Measure 18 has a whole rest. Measure 19 has a half note chord (F4, A4, C5) with a triplet bracket. Measure 20 has a half note chord (F4, A4, C5) with a triplet bracket. Measure 21 has a half note chord (F4, A4, C5) with a triplet bracket.
- Crot. (Eighth):** Treble clef, key of B-flat. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Vc. (Ninth):** Bass clef, key of B-flat. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Vla. (Tenth):** Bass clef, key of B-flat. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Pds. v. (Eleventh):** Treble clef, key of B-flat. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- D. Set (Twelfth):** Bass clef, key of B-flat. Measure 18 has a whole rest. Measure 19 has a half note chord (F4, A4, C5) with a triplet bracket. Measure 20 has a half note chord (F4, A4, C5) with a triplet bracket. Measure 21 has a half note chord (F4, A4, C5) with a triplet bracket.

21

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Pno. (Top):** Treble clef, key of B-flat. Measures 21-23 show chords and triplets. Measure 23 has a fermata.
- Cb. (2nd):** Bass clef, key of B-flat. Measures 21-23 show sustained chords with fermatas.
- St. (3rd):** Treble clef, key of B-flat. Measures 21-23 show sustained chords with fermatas.
- Guit. (4th):** Treble clef, key of B-flat. Measures 21-23 show a rhythmic pattern of eighth notes with chords.
- Cb. (5th):** Bass clef, key of B-flat. Measures 21-23 show a simple bass line of eighth notes.
- Hrp. (6th):** Treble clef, key of B-flat. Measures 21-23 show sustained chords with fermatas.
- Pno. (7th):** Treble clef, key of B-flat. Measures 21-23 show triplets and sustained chords.
- Crot. (8th):** Treble clef, key of B-flat. Measures 21-23 show sustained chords with fermatas.
- Vc. (9th):** Bass clef, key of B-flat. Measures 21-23 show sustained chords with fermatas.
- Vla. (10th):** Bass clef, key of B-flat. Measures 21-23 show sustained chords with fermatas.
- Pds. v. (11th):** Treble clef, key of B-flat. Measures 21-23 show sustained chords with fermatas.
- D. Set (12th):** Percussion staff. Measures 21-23 show a complex rhythmic pattern with triplets and eighth notes.

24

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

26

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

28

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

30

The musical score for measures 30 and 31 is written for a 12-piece ensemble. The instruments are arranged in a standard orchestral layout. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 30 begins with a piano (Pno.) part featuring a series of triplets in the right hand and a low, sustained bass line in the left hand. The guitar (Guit.) and harp (Hrp.) provide harmonic support with sustained chords. The double bass (Cb.) and cello (Vc.) play a steady eighth-note pattern. The double bassoon (Vla.) and contrabassoon (Cb.) play a low, sustained note. The percussion section, including the crotonal (Crot.), piano (Pno.), and double bass (D. Set), provides a rhythmic foundation. Measure 31 continues the piano part with more triplets and a sustained bass line. The guitar and harp continue their harmonic support. The double bass and cello maintain their eighth-note pattern. The double bassoon and contrabassoon play a low, sustained note. The percussion section continues their rhythmic foundation.

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

32

The musical score consists of 12 staves. The first staff (Pno.) begins at measure 32 with a treble clef, key signature of two flats, and a 3/4 time signature. It features a complex melodic line with triplets and a dense texture of chords. The second staff (Cb.) is a bass clef staff with a similar texture. The third staff (St.) is a treble clef staff with a melodic line. The fourth staff (Guit.) is a treble clef staff with a melodic line. The fifth staff (Cb.) is a bass clef staff with a melodic line. The sixth staff (Hrp.) is a treble clef staff with a melodic line. The seventh staff (Pno.) is a treble clef staff with a melodic line. The eighth staff (Crot.) is a treble clef staff with a melodic line. The ninth staff (Vc.) is a bass clef staff with a melodic line. The tenth staff (Vla.) is a bass clef staff with a melodic line. The eleventh staff (Pds. v.) is a treble clef staff with a melodic line. The twelfth staff (D. Set) is a percussion staff with a melodic line. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

34

The musical score for measures 34-36 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 34 and 35 are silent. In measure 36, the right hand plays a triplet of eighth notes (G4, A4, B4) and the left hand plays a triplet of eighth notes (F3, E3, D3).
- Cb. (Cello):** Measures 34 and 35 are silent. In measure 36, the left hand plays a triplet of eighth notes (F3, E3, D3).
- St. (Strings):** Measures 34 and 35 feature a complex texture with multiple voices. In measure 36, the strings play a sustained chord.
- Guit. (Guitar):** Measures 34 and 35 are silent. In measure 36, the guitar plays a triplet of eighth notes (G4, A4, B4).
- Cb. (Cello):** Measures 34 and 35 are silent. In measure 36, the left hand plays a triplet of eighth notes (F3, E3, D3).
- Hrp. (Harp):** Measures 34 and 35 are silent. In measure 36, the harp plays a triplet of eighth notes (G4, A4, B4).
- Pno. (Piano):** Measures 34 and 35 are silent. In measure 36, the right hand plays a triplet of eighth notes (G4, A4, B4) and the left hand plays a triplet of eighth notes (F3, E3, D3).
- Crot. (Crotchet):** Measures 34 and 35 are silent. In measure 36, the crotchet plays a triplet of eighth notes (G4, A4, B4).
- Vc. (Violoncello):** Measures 34 and 35 are silent. In measure 36, the left hand plays a triplet of eighth notes (F3, E3, D3).
- Vla. (Viola):** Measures 34 and 35 are silent. In measure 36, the left hand plays a triplet of eighth notes (F3, E3, D3).
- Pds. v. (Percussion):** Measures 34 and 35 are silent. In measure 36, the percussion plays a triplet of eighth notes (G4, A4, B4).
- D. Set (Drum Set):** Measures 34 and 35 are silent. In measure 36, the drum set plays a triplet of eighth notes (G4, A4, B4).

36

This musical score page contains measures 36 and 37 for a 12-piece ensemble. The instruments are arranged vertically: Pno. (Piano), Cb. (Contrabass), St. (Soprano), Guit. (Guitar), Cb. (Contrabass), Hrp. (Harp), Pno. (Piano), Crot. (Crochets), Vc. (Violoncello), Vla. (Viola), Pds. v. (Pieds v.), and D. Set (Drum Set). Measure 36 features complex piano and guitar parts with triplets and sustained chords, while the strings and harp provide harmonic support. Measure 37 continues the piano and guitar textures with more triplets, and the drum set enters with a rhythmic pattern. The score is written in a key with two flats and a 4/4 time signature.

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

38

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

Measures 38-41. The score includes parts for Piano (Pno.), Contrabass (Cb.), Saxophone (St.), Guitar (Guit.), Double Bass (Cb.), Harp (Hrp.), Piano (Pno.), Crochets (Crot.), Violoncello (Vc.), Viola (Vla.), Pianos (Pds. v.), and Drums (D. Set). The key signature is B-flat major. The score features various musical notations including triplets, sixteenth notes, and rests. The D. Set part includes a drum kit notation with a snare drum and a kick drum.

40

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

42

This musical score page contains measures 42 and 43 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Measure 42 features a complex chord in the right hand and a descending scale in the left hand. Measure 43 continues with a similar texture, including a triplet in the right hand.
- Cb. (Cello):** Measure 42 has a low, sustained chord. Measure 43 has a low, sustained chord.
- St. (Soprano):** Measure 42 has a single note. Measure 43 has a single note.
- Guit. (Guitar):** Measure 42 has a single note. Measure 43 has a single note.
- Cb. (Cello):** Measure 42 has a single note. Measure 43 has a single note.
- Hrp. (Harp):** Measure 42 has a single note. Measure 43 has a single note.
- Pno. (Piano):** Measure 42 has a complex chord in the right hand and a descending scale in the left hand. Measure 43 continues with a similar texture, including a triplet in the right hand.
- Crot. (Crotchet):** Measure 42 has a single note. Measure 43 has a single note.
- Vc. (Violoncello):** Measure 42 has a single note. Measure 43 has a single note.
- Vla. (Viola):** Measure 42 has a single note. Measure 43 has a single note.
- Pds. v. (Piano):** Measure 42 has a single note. Measure 43 has a single note.
- D. Set (Drum Set):** Measure 42 has a single note. Measure 43 has a single note.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and triplets.

44

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

46

The musical score for measures 46 and 47 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key of B-flat major. Measure 46 features a series of chords and triplets. Measure 47 features a triplet of eighth notes.
- Cb. (Contrabass):** Bass clef, key of B-flat major. Measure 46 features a series of chords. Measure 47 features a series of chords.
- St. (Soprano):** Treble clef, key of B-flat major. Measure 46 features a series of chords. Measure 47 features a series of chords.
- Guit. (Guitar):** Treble clef, key of B-flat major. Measure 46 features a series of chords. Measure 47 features a series of chords.
- Cb. (Contrabass):** Bass clef, key of B-flat major. Measure 46 features a series of chords. Measure 47 features a series of chords.
- Hrp. (Harp):** Treble clef, key of B-flat major. Measure 46 features a series of chords. Measure 47 features a series of chords.
- Pno. (Piano):** Treble clef, key of B-flat major. Measure 46 features a series of chords. Measure 47 features a series of chords.
- Crot. (Crotchet):** Treble clef, key of B-flat major. Measure 46 features a series of chords. Measure 47 features a series of chords.
- Vc. (Violoncello):** Bass clef, key of B-flat major. Measure 46 features a series of chords. Measure 47 features a series of chords.
- Vla. (Viola):** Bass clef, key of B-flat major. Measure 46 features a series of chords. Measure 47 features a series of chords.
- Pds. v. (Piano):** Treble clef, key of B-flat major. Measure 46 features a series of chords. Measure 47 features a series of chords.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measure 46 features a series of chords. Measure 47 features a series of chords.

76 77 78 79 80 81 82 83 84 85 86 87 88 89

48

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

50 $\text{♩} = 112$

Pno. $\text{♩} = 112$

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

25 82
♪ = 83
♪ = 84
♪ = 85
♪ = 86
♪ = 87
♪ = 88
♪ = 89
♪ = 90
♪ = 91
♪ = 92
♪ = 93
♪ = 94
♪ = 95
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 100
♪ = 101
♪ = 102
♪ = 103
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111

51

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

52

♩ = 81

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set