

$\text{♩} = 114$

Piano

Contrabass

Strings

Acoustic Guitar

Contrabass

Harp

Piano

Crotales

Violoncello

Viola

Pardessus de viole

Drumset

This musical score page contains ten staves, each representing a different instrument. The instruments listed from top to bottom are: Piano, Contrabass, Strings, Acoustic Guitar, Contrabass, Harp, Piano, Crotales, Violoncello, Viola, Pardessus de viole, and Drumset. The tempo is set at $\text{♩} = 114$. The strings and harp staves feature specific rhythmic patterns: the strings play eighth-note pairs grouped in threes, while the harp plays eighth-note pairs grouped in twos. The other staves are mostly blank or contain rests.

2

♩ = 82

2

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Piano (Pno.), Cello (Cb.), String Bass (St.), Guitar (Guit.), Double Bass (Cb.), Harp (Hrp.), Piano (Pno.), Crotal (Crot.), Violin (Vc.), Viola (Vla.), Bassoon (Pds. v.), and Drums (D. Set). The tempo is set at 82 BPM. The score is divided into two systems. System 1 begins with a rest for the piano and cello, followed by eighth-note patterns for string bass, guitar, double bass, harp, piano, and crotal. System 2 begins with eighth-note patterns for violin, viola, bassoon, and drums, followed by sustained notes for piano, crotal, and drums. The vocal part (Crot.) has a unique rhythmic pattern involving sixteenth-note groups and sustained notes.

5

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

4

Musical score page 4 featuring ten staves for various instruments:

- Pno. (Piano): Staff 1, Treble clef, key signature of one flat. Measures 8-10.
- Cb. (Cello): Staff 2, Bass clef, key signature of one flat. Measures 8-10.
- St. (String): Staff 3, Treble clef, key signature of one flat. Measures 8-10.
- Guit. (Guitar): Staff 4, Treble clef, key signature of one flat. Measures 8-10.
- Cb. (Cello): Staff 5, Bass clef, key signature of one flat. Measures 8-10.
- Hrp. (Harp): Staff 6, Treble clef, key signature of one flat. Measures 8-10.
- Pno. (Piano): Staff 7, Treble clef, key signature of one flat. Measures 8-10.
- Crot. (Crotal): Staff 8, Treble clef, key signature of one flat. Measures 8-10.
- Vc. (Double Bass): Staff 9, Bass clef, key signature of one flat. Measures 8-10.
- Vla. (Viola): Staff 10, Bass clef, key signature of one flat. Measures 8-10.
- Pds. v. (Pedal): Staff 11, Treble clef, key signature of one flat. Measures 8-10.
- D. Set (Drum Set): Staff 12, Treble clef, key signature of one flat. Measures 8-10.

Measure 8: Pno. has a sixteenth-note pattern with grace notes. Cb. has sustained notes. St. has sustained notes. Guit. has eighth-note chords. Cb. has sustained notes. Hrp. has eighth-note chords. Pno. has sustained notes. Crot. has sustained notes. Vc. has sustained notes. Vla. has sustained notes. Pds. v. has sustained notes. D. Set has eighth-note patterns.

Measure 9: Pno. has sustained notes. Cb. has sustained notes. St. has sustained notes. Guit. has eighth-note chords. Cb. has sustained notes. Hrp. has eighth-note chords. Pno. has sustained notes. Crot. has sustained notes. Vc. has sustained notes. Vla. has sustained notes. Pds. v. has sustained notes. D. Set has eighth-note patterns.

Measure 10: Pno. has sustained notes. Cb. has sustained notes. St. has sustained notes. Guit. has eighth-note chords. Cb. has sustained notes. Hrp. has eighth-note chords. Pno. has sustained notes. Crot. has sustained notes. Vc. has sustained notes. Vla. has sustained notes. Pds. v. has sustained notes. D. Set has eighth-note patterns.

10

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

6

12

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

14

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Piano (Pno.), Cello (Cb.), String Bass (St.), Guitar (Guit.), Double Bass (Cb.), Harp (Hrp.), Piano (Pno.), Crotal (Crot.), Violoncello (Vc.), Violin (Vla.), and Drums (D. Set). The score is numbered 14 at the top left. Various musical elements are present across the staves, including dynamic markings such as forte (f) and piano (p), performance instructions like '3' and 'x', and specific note heads and stems. The staff for the Drums (D. Set) includes a unique symbol consisting of two vertical bars with a cross between them.

16

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set.

18

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

21

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

24

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Pno. (Piano), Cb. (Cello), St. (String), Guit. (Guitar), Cb. (Cello), Hrp. (Harp), Pno. (Piano), Crot. (Crotal), Vc. (Double Bass), Vla. (Viola), Pds. v. (Pedals), and D. Set (Drum Set). The score is in common time (indicated by '8') and includes a key signature of one flat. Measure 24 begins with a dynamic of $\frac{3}{8}$. The piano has a sustained note followed by a sixteenth-note pattern. The cello and bassoon play eighth-note patterns. The strings play sustained notes. The guitar and bassoon play eighth-note patterns. The harp plays eighth-note chords. The piano has a sustained note followed by a sixteenth-note pattern. The crotal and double bass play sustained notes. The viola and bassoon play eighth-note patterns. The pedals play sustained notes. The drum set has a complex rhythmic pattern with sixteenth-note and eighth-note strokes.

26

Pno.

Cb.

St.

Guit.

Cbs.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set.

28

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

30

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Piano (Pno.), Cello (Cb.), String Bass (St.), Guitar (Guit.), Double Bass (Cb.), Harp (Hrp.), Piano (Pno.), Crotal (Crot.), Violoncello (Vc.), Violin (Vla.), and Drums (D. Set). The score is numbered 30 at the top left. Various musical elements are present across the staves, including dynamic markings such as forte (f) and piano (p), performance instructions like '3' for triplets, and specific notation for the drums (e.g., crossed sticks).

32

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

34

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set.

36

Pno.

Cb.

St.

Guit.

Cbs.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

38

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed from top to bottom are: Piano (Pno.), Cello (Cb.), String Bass (St.), Guitar (Guit.), Double Bass (Cb.), Harp (Hrp.), Piano (Pno.), Crotal (Crot.), Violin (Vc.), Viola (Vla.), Double Bassoon (Pds. v.), and Drums (D. Set). The key signature is one flat, and the time signature is common time. Measure 38 starts with a forte dynamic. The piano has a sixteenth-note pattern. The strings play eighth-note chords. The harp and piano play eighth-note patterns. The cello and bass provide harmonic support. The guitar and double bass play sustained notes. The drums provide rhythmic drive with eighth-note patterns. Various musical markings are present, including slurs, grace notes, and dynamic changes like forte (f) and piano (p).

40

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set

42

Pno.

Cb.

St.

Guit.

Cbs.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set.

44

Pno.

Cb.

St.

Guit.

Cbs.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set.

46

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

Pds. v.

D. Set.

48

Pno.

Cb.

St.

Guit.

Cb.

Hrp.

Pno.

Crot.

Vc.

Vla.

J = 76

J = 77

J = 78

J = 79

J = 80

J = 81

J = 82

J = 83

J = 84

J = 85

J = 86

J = 87

J = 88

J = 89

3

3

J = 76

J = 77

J = 78

J = 79

J = 80

J = 81

J = 82

J = 83

J = 84

J = 85

J = 86

J = 87

J = 88

J = 89

J = 76

J = 77

J = 78

J = 79

J = 80

J = 81

J = 82

J = 83

J = 84

J = 85

J = 86

J = 87

J = 88

J = 89

3

3

50 $\text{♩} = 112$

A musical score for orchestra and piano. The score consists of ten staves, each with a key signature of one flat. Measure 50 begins with a piano dynamic. The strings play eighth-note patterns, with the first two measures featuring a '3' below the staff. Measures 50 through 53 are indicated by a series of dashes. The instruments listed from top to bottom are: Piano (Pno.), Cello (Cb.), Double Bass (St.), Guitar (Guit.), Cello (Cb.), Harp (Hrp.), Piano (Pno.), Crotal (Crot.), Bassoon (Vc.), Viola (Vla.), Trombones (Pds. v.), and Drums (D. Set.). The piano part includes a dynamic instruction at the beginning.

25 82

$\text{J} = 83$

$\text{J} = 84$

$\text{J} = 85$

$\text{J} = 86$

$\text{J} = 87$

$\text{J} = 88$

$\text{J} = 89$

$\text{J} = 90$

$\text{J} = 91$

$\text{J} = 92$

$\text{J} = 93$

$\text{J} = 94$

$\text{J} = 95$

$\text{J} = 96$

$\text{J} = 97$

$\text{J} = 98$

$\text{J} = 99$

$\text{J} = 100$

$\text{J} = 101$

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$\text{J} = 104$

$\text{J} = 105$

$\text{J} = 106$

$\text{J} = 107$

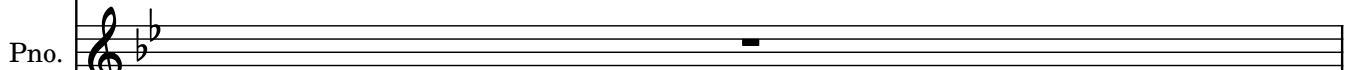
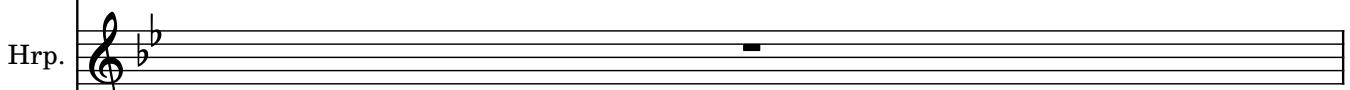
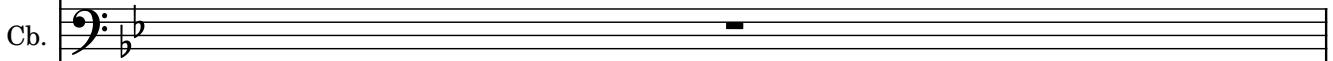
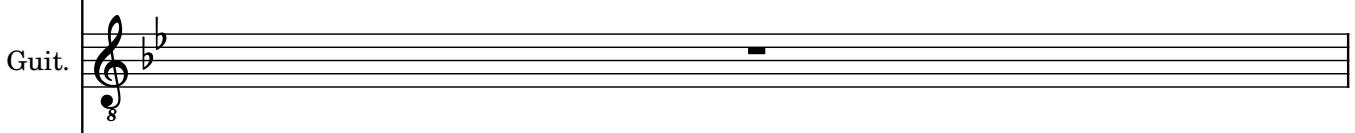
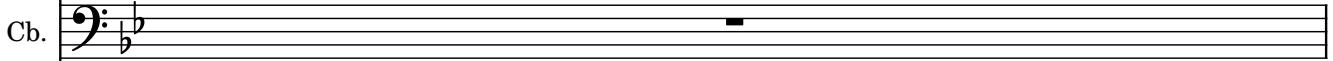
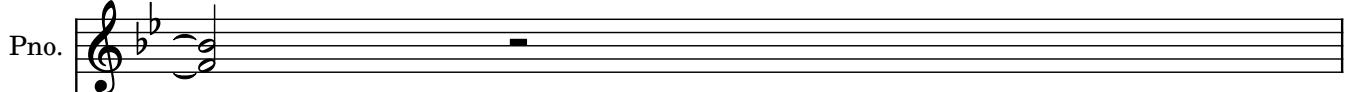
$\text{J} = 108$

$\text{J} = 109$

$\text{J} = 110$

$\text{J} = 111$

51



$\text{♩} = 80$ $\text{♩} = 81$

52

A musical score for orchestra and piano. The score consists of ten staves. The instruments are: Pno. (Piano), Cb. (Cello), St. (String section), Guit. (Guitar), Cb. (Cello), Hrp. (Harp), Pno. (Piano), Crot. (Crotal), Vc. (Double Bass), Vla. (Viola), Pds. v. (Percussion), and D. Set (Drum set). The time signature is common time (indicated by 'C'). The key signature has one flat (B-flat). Measure 52 starts with a dynamic of $\text{♩} = 80$. The piano (Pno.) has a sustained note on the first staff. The cello (Cb.) and string section (St.) play eighth-note patterns. The guitar (Guit.) and second cello (Cb.) play eighth-note patterns. The harp (Hrp.) plays eighth-note patterns. The piano (Pno.) and crotal (Crot.) play eighth-note patterns. The double bass (Vc.) and viola (Vla.) play eighth-note patterns. The percussion (Pds. v.) and drum set (D. Set) play eighth-note patterns. Measure 53 starts with a dynamic of $\text{♩} = 81$. The piano (Pno.) has a sustained note on the first staff. The cello (Cb.) and string section (St.) play eighth-note patterns. The guitar (Guit.) and second cello (Cb.) play eighth-note patterns. The harp (Hrp.) plays eighth-note patterns. The piano (Pno.) and crotal (Crot.) play eighth-note patterns. The double bass (Vc.) and viola (Vla.) play eighth-note patterns. The percussion (Pds. v.) and drum set (D. Set) play eighth-note patterns.