

$\text{♩} = 120$

Electric Piano, Le Freak

Electric Bass

Acoustic Guitar

Effect Synthesizer

Brass

Violins

Voice

Pad Synthesizer

Violins

Drumset

Acoustic Guitar

4

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

The musical score for page 2, measures 4 through 7, is presented below. The score is written for a variety of instruments, including electronic piano, electric bass, guitar, synthesizer, brass, violins, voice, and drums. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a measure rest for the first four staves. The guitar part in measure 4 features a complex, fast-paced solo. The voice part enters in measure 5 with a melodic line. The brass and synthesizer parts enter in measure 6 with a sustained chord. The drums enter in measure 7 with a rhythmic pattern. The guitar part in measure 7 features a fast-paced solo marked with a '5' and a bracket.

5

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

Detailed description: This musical score page shows measures 5 through 8 for a 10-piece band. The instruments are arranged vertically: El. Pno., El. B., Guit., Synth., Br., Vlns., Vo., Synth., Vlns., D. Set, and Guit. The first guitar part (measure 5) features a descending eighth-note scale. The drums (D. Set) play a steady eighth-note pattern. The second guitar part (measure 8) features a more complex, syncopated eighth-note pattern. The brass and woodwinds (Br., Vlns., Vo., Synth.) play sustained chords. The electric piano (El. Pno.) and electric bass (El. B.) play sustained notes. The vocal part (Vo.) is silent.

6

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

8 5 3

7

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

8

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

9

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

10

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

The musical score for page 8, measures 10-13, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Treble clef, mostly rests with a single note in measure 13.
- El. B.:** Bass clef, mostly rests with a single note in measure 13.
- Guit. (top):** Treble clef, features a complex melodic line with many beamed sixteenth notes and slurs.
- Synth. (top):** Bass clef, mostly rests.
- Br.:** Treble clef, mostly rests with a single note in measure 13.
- Vlins. (top):** Treble clef, mostly rests with a single note in measure 13.
- Vo.:** Treble clef, mostly rests.
- Synth. (middle):** Treble clef, mostly rests with a single note in measure 13.
- Vlins. (bottom):** Treble clef, mostly rests.
- D. Set:** Drum set notation, featuring a mix of eighth and sixteenth notes.
- Guit. (bottom):** Treble clef, features a complex melodic line with many beamed sixteenth notes and slurs, including a bracketed section of five notes.

11

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description: This musical score page, numbered 11, contains ten staves. The instruments are: El. Pno. (Electric Piano) in treble clef with a whole rest; El. B. (Electric Bass) in bass clef with a dotted half note; Guit. (Guitar) in treble clef with an 8th note pickup and a series of chords; Synth. (Synthesizer) in bass clef with a whole rest; Br. (Brass) in treble clef with a whole rest and a key signature change to B-flat; Vlins. (Violins) in treble clef with a whole rest; Vo. (Vocals) in treble clef with a whole rest and a final note on a half note; Synth. (Synthesizer) in treble clef with a whole rest and a key signature change to B-flat; Vlins. (Violas) in treble clef with a whole rest; D. Set (Drum Set) in bass clef with a series of eighth notes marked with 'x'; and Guit. (Guitar) in treble clef with an 8th note pickup and a series of chords.

12

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

The musical score for page 10, measures 12-15, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Pno.:** Treble clef, mostly rests.
- El. B.:** Bass clef, mostly rests.
- Guit. (top):** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Synth. (top):** Bass clef, mostly rests.
- Br.:** Treble clef, mostly rests.
- Vlns. (top):** Treble clef, mostly rests.
- Vo.:** Treble clef, playing a melodic line with some rests.
- Synth. (bottom):** Treble clef, mostly rests.
- Vlns. (bottom):** Treble clef, mostly rests.
- D. Set:** Drum set notation with 'x' marks for cymbals and vertical lines for drums.
- Guit. (bottom):** Treble clef, playing a complex solo with many beamed sixteenth notes. It includes a bracketed section of five notes and a slur over a five-note phrase.

13

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description: This musical score page contains measures 13 and 14 for a multi-instrument ensemble. The instruments are arranged in a stack: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass), Vlins. (Violins), Vo. (Voice), Synth. (Synthesizer), Vlins. (Violins), D. Set (Drum Set), and Guit. (Guitar). The notation includes various musical symbols such as notes, rests, and accidentals. The Guit. parts feature a '8' time signature, indicating an 8/8 or 8/4 time signature. The D. Set part shows a drum kit with various rhythms. The Synth. parts show chords and melodic lines. The Br. and Vlins. parts show chords and melodic lines. The Vo. part shows a vocal line. The El. Pno. and El. B. parts show chords and melodic lines. The overall style is contemporary and experimental.

14

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

The musical score for page 12, measures 14-17, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Treble clef, mostly rests.
- El. B.:** Bass clef, mostly rests.
- Guit. (top):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (top):** Bass clef, mostly rests.
- Br.:** Treble clef, mostly rests.
- Vlns. (top):** Treble clef, mostly rests.
- Vo.:** Treble clef, mostly rests.
- Synth. (bottom):** Treble clef, playing a sustained chord in measure 15.
- Vlns. (bottom):** Treble clef, mostly rests.
- D. Set:** Drum set notation with 'x' marks for cymbals and solid circles for drums.
- Guit. (bottom):** Treble clef, playing a complex melodic line with a 5-measure phrase and a 3-measure phrase.

15

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

16

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

The musical score for page 14, measures 16-19, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Pno.:** Measures 16-18 are whole rests; measure 19 has a whole note chord (Bb3, D4, F4).
- El. B.:** Measures 16-18 are whole rests; measure 19 has a whole note chord (Bb3, D4, F4).
- Guit. (top):** Measures 16-18 have a whole note chord (Bb3, D4, F4); measure 19 has a whole note chord (Bb3, D4, F4).
- Synth. (top):** Measures 16-18 are whole rests; measure 19 has a whole note chord (Bb3, D4, F4).
- Br.:** Measures 16-18 are whole rests; measure 19 has a whole note chord (Bb3, D4, F4).
- Vlns. (top):** Measures 16-18 are whole rests; measure 19 has a whole note chord (Bb3, D4, F4).
- Vo.:** Measures 16-18 have a whole note chord (Bb3, D4, F4); measure 19 has a whole note chord (Bb3, D4, F4).
- Synth. (bottom):** Measures 16-18 are whole rests; measure 19 has a whole note chord (Bb3, D4, F4).
- Vlns. (bottom):** Measures 16-18 are whole rests; measure 19 has a whole note chord (Bb3, D4, F4).
- D. Set:** Measures 16-18 have a whole note chord (Bb3, D4, F4); measure 19 has a whole note chord (Bb3, D4, F4).
- Guit. (bottom):** Measures 16-18 have a whole note chord (Bb3, D4, F4); measure 19 has a whole note chord (Bb3, D4, F4). The guitar part includes a 5-finger scale and a 5-measure phrase.

17

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description: This musical score page contains measures 17 and 18. The instruments are arranged in a stack. The top staff (El. Pno.) has a whole rest in measure 17 and a half note in measure 18. The second staff (El. B.) has a half note in measure 17 and a whole rest in measure 18. The third staff (Guit.) has a half note in measure 17 and a half note in measure 18. The fourth staff (Synth.) has a whole rest in measure 17 and a half note in measure 18. The fifth staff (Br.) has a half note in measure 17 and a whole rest in measure 18. The sixth staff (Vlins.) has a whole rest in measure 17 and a half note in measure 18. The seventh staff (Vo.) has a whole rest in measure 17 and a half note in measure 18. The eighth staff (Synth.) has a half note in measure 17 and a whole rest in measure 18. The ninth staff (Vlins.) has a whole rest in measure 17 and a half note in measure 18. The tenth staff (D. Set) has a half note in measure 17 and a half note in measure 18. The eleventh staff (Guit.) has a half note in measure 17 and a half note in measure 18.

18

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

5

19

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

20

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

8

3

5

5

21

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

22

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

23

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

24

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlms.

Vo.

Synth.

Vlms.

D. Set

Guit.

24

25

26

27

25

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

The musical score for page 25 consists of ten staves. The first staff, 'El. Pno.', begins with a treble clef, a key signature of one flat, and a whole chord. The second staff, 'El. B.', starts with a bass clef, a whole note, a quarter rest, and a series of eighth notes. The third staff, 'Guit.', begins with a treble clef, an 8-measure rest, and a series of eighth notes. The fourth staff, 'Synth.', starts with a bass clef, a whole note, a quarter rest, and a series of eighth notes. The fifth staff, 'Br.', has a treble clef and a whole rest. The sixth staff, 'Vlns.', has a treble clef and a whole note. The seventh staff, 'Vo.', has a treble clef and a whole rest. The eighth staff, 'Synth.', has a treble clef and a whole rest. The ninth staff, 'Vlns.', has a treble clef and a whole rest. The tenth staff, 'D. Set', has a bass clef and a series of eighth notes. The eleventh staff, 'Guit.', begins with a treble clef, an 8-measure rest, and a series of eighth notes.

26

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

5

27

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

28

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

8

3

5

5

29

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

30

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

31

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

32

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

8

3

3

5

5

33

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

34

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

35

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description: The musical score for measures 35 and 36 is presented across eleven staves. Measure 35 begins with a treble clef and a key signature of one flat. The El. Pno. and Synth. parts play a sustained chord. The El. B. part plays a single note. The Guit. part plays a series of eighth notes. The Br. part plays a sustained chord. The Vlins. part plays a single note. The Vo. part is silent. The Synth. part plays a sustained chord. The Vlins. part plays a single note. The D. Set part plays a series of eighth notes. The Guit. part plays a series of eighth notes. Measure 36 continues the same pattern, with the Guit. part playing a more complex figure. The D. Set part plays a series of eighth notes. The Guit. part plays a series of eighth notes.

36

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

The musical score for page 34, measures 36-39, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Pno.:** Treble clef, mostly rests.
- El. B.:** Bass clef, mostly rests, with a single eighth note in measure 39.
- Guit. (top):** Treble clef, featuring a complex melodic line with eighth and sixteenth notes, including a triplet in measure 37.
- Synth. (top):** Treble clef, mostly rests.
- Br.:** Treble clef, mostly rests, with a chord in measure 39.
- Vlns. (top):** Treble clef, mostly rests.
- Vo.:** Treble clef, featuring a vocal line with eighth and sixteenth notes.
- Synth. (bottom):** Treble clef, mostly rests, with a chord in measure 39.
- Vlns. (bottom):** Treble clef, mostly rests.
- D. Set:** Drum set notation with 'x' marks for cymbals and vertical lines for drums.
- Guit. (bottom):** Treble clef, featuring a guitar solo with a '5' and a bracket indicating a five-measure phrase.

37

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is for page 35, starting at measure 37. It consists of ten staves. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass), Vlins. (Violins), Vo. (Voice), Synth. (Synthesizer), Vlins. (Violins), and D. Set (Drum Set). The Guit. and D. Set parts are active, while others are mostly silent or have static accompaniment. The Guit. part features a melodic line with some bends and a final chord. The D. Set part features a rhythmic pattern of eighth notes. The other instruments have static accompaniment or are silent.

38

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

The musical score for page 36, measures 38-41, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Pno.:** Remains silent throughout the measures.
- El. B.:** Enters in measure 39 with a half note, followed by a quarter note in measure 40, and a quarter note in measure 41.
- Guit. (top):** Features a complex rhythmic pattern starting in measure 38, continuing through measure 41. It includes a 5-measure phrase and a 3-measure phrase.
- Synth. (top):** Remains silent throughout the measures.
- Br.:** Enters in measure 39 with a half note, followed by a quarter note in measure 40, and a quarter note in measure 41.
- Vlins. (top):** Remains silent throughout the measures.
- Vo.:** Remains silent throughout the measures.
- Synth. (bottom):** Enters in measure 39 with a half note, followed by a quarter note in measure 40, and a quarter note in measure 41.
- Vlins. (bottom):** Remains silent throughout the measures.
- D. Set:** Features a complex rhythmic pattern starting in measure 38, continuing through measure 41. It includes a 5-measure phrase and a 3-measure phrase.
- Guit. (bottom):** Features a complex rhythmic pattern starting in measure 38, continuing through measure 41. It includes a 5-measure phrase and a 3-measure phrase.

39

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

The musical score for page 39, measures 37-40, is presented below. The score is written for a variety of instruments, including electronic piano (El. Pno.), electronic bass (El. B.), guitar (Guit.), synthesizer (Synth.), brass (Br.), violins (Vlins.), voice (Vo.), and drums (D. Set). The music is in 4/4 time and features a mix of electronic and acoustic sounds. The guitar part is particularly prominent, with a solo in the final measure. The score is written in standard musical notation, with a key signature of one flat (B-flat) and a common time signature of 4/4.

40

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

The musical score for page 38, measures 40-43, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Pno.:** Treble clef, mostly rests.
- El. B.:** Bass clef, mostly rests.
- Guit. (top):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (top):** Treble clef, mostly rests.
- Br.:** Treble clef, mostly rests.
- Vlns. (top):** Treble clef, mostly rests.
- Vo.:** Treble clef, playing a vocal line with eighth and sixteenth notes.
- Synth. (bottom):** Treble clef, mostly rests.
- Vlns. (bottom):** Treble clef, mostly rests.
- D. Set:** Drum set notation with 'x' marks for cymbals and vertical lines for drums.
- Guit. (bottom):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a solo marked with a '5' and a bracket.

41

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

42

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

8

5

43

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

44

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

5

5

45

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

8

46

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

The musical score for page 44, measures 46-49, is arranged in a grand staff format. The instruments and their parts are as follows:

- El. Pno.:** Treble clef, mostly rests.
- El. B.:** Bass clef, mostly rests.
- Guit. (top):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (top):** Treble clef, mostly rests.
- Br.:** Treble clef, mostly rests.
- Vlins. (top):** Treble clef, mostly rests.
- Vo.:** Treble clef, mostly rests.
- Synth. (bottom):** Treble clef, playing a sustained chord in measure 47.
- Vlins. (bottom):** Treble clef, mostly rests.
- D. Set:** Drum set, indicated by 'x' marks on a staff with a double bar line.
- Guit. (bottom):** Treble clef, playing a melodic line with eighth and sixteenth notes. It includes a 5-measure phrase (measures 46-50) and a 3-measure phrase (measures 48-50).

47

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description: This musical score page contains measures 47 through 50. The instruments are arranged in a stack from top to bottom: El. Pno., El. B., Guit., Synth., Br., Vlins., Vo., Synth., Vlins., D. Set, and Guit. The first guitar part (top) and the second guitar part (bottom) both start with an 8-measure rest. The electric bass (El. B.) has a single eighth note in measure 47, followed by rests. The drums (D. Set) play a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The vocal line (Vo.) is mostly silent, with a single eighth note in measure 50. The brass (Br.) and woodwinds (Vlins.) have block chords in measures 47 and 49, with rests in measures 48 and 50. The synthesizers (Synth.) also have block chords in measures 47 and 49, with rests in measures 48 and 50.

48

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

5

49

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description: This musical score page, numbered 49, contains ten staves. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass), Vlins. (Violins), Vo. (Voice), Synth. (Synthesizer), Vlins. (Violins), D. Set (Drum Set), and Guit. (Guitar). The notation includes various musical symbols such as notes, rests, and accidentals. The Guit. staves feature complex chordal structures and melodic lines. The D. Set staff shows a rhythmic pattern with 'x' marks indicating hits. The other staves have rests or simple harmonic accompaniment.

50

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

8

5

51

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description: This musical score page, numbered 51, features ten staves. The instruments are: El. Pno. (Electric Piano) in treble clef with a key signature of one flat, playing a sustained chord; El. B. (Electric Bass) in bass clef, playing a rhythmic line with eighth and quarter notes; Guit. (Guitar) in treble clef, playing a melodic line with eighth and quarter notes, including a slide; Synth. (Synthesizer) in treble clef, playing a short melodic phrase; Br. (Brass) in treble clef, playing a single note; Vlins. (Violins) in treble clef, playing a single note; Vo. (Vocals) in treble clef, with a whole rest; Synth. (Synthesizer) in treble clef, with a whole rest; Vlins. (Violins) in treble clef, with a whole rest; D. Set (Drum Set) in bass clef, playing a rhythmic pattern with eighth and quarter notes; and Guit. (Guitar) in treble clef, playing a melodic line with eighth and quarter notes, including a slide.

52

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

8

3

5

5

53

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

54

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

8

5

3

55

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

56

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

8

3

3

5

5

57

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

58

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlms.

Vo.

Synth.

Vlms.

D. Set

Guit.

8

5

59

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

60

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

61

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

62

63

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

64

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

65

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description: This musical score page contains ten staves. The first staff (El. Pno.) has a treble clef and a key signature of one flat, with a single chord. The second staff (El. B.) has a bass clef and contains a sequence of eighth notes. The third staff (Guit.) has a treble clef and an 8-measure rest, followed by a melodic line. The fourth staff (Synth.) has a bass clef and contains a sequence of eighth notes. The fifth staff (Br.) has a treble clef and a single note. The sixth staff (Vlins.) has a treble clef and a single note. The seventh staff (Vo.) has a treble clef and a single note. The eighth staff (Synth.) has a treble clef and a single note. The ninth staff (Vlins.) has a treble clef and a single note. The tenth staff (D. Set) has a drum set notation with various rhythms. The eleventh staff (Guit.) has a treble clef and an 8-measure rest, followed by a melodic line.

66

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

67

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

8

68

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

The musical score for page 66, measures 68-71, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Pno.:** Treble clef, mostly rests.
- El. B.:** Bass clef, mostly rests.
- Guit. (top):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (top):** Treble clef, mostly rests.
- Br.:** Treble clef, mostly rests.
- Vlns. (top):** Treble clef, mostly rests.
- Vo.:** Treble clef, playing a vocal line with eighth and sixteenth notes.
- Synth. (bottom):** Treble clef, mostly rests.
- Vlns. (bottom):** Treble clef, mostly rests.
- D. Set:** Drum set notation with 'x' marks for cymbals and vertical lines for drums.
- Guit. (bottom):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a solo marked with a '5' and a bracket.

69

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

Detailed description: This musical score page contains ten staves. The first nine staves are for melodic instruments: El. Pno., El. B., Guit., Synth., Br., Vlns., Vo., Synth., and Vlns. The tenth staff is for the D. Set (drum set). The notation includes various musical symbols such as notes, rests, and accidentals. The Guit. staff at the top has a '8' below it, and the Guit. staff at the bottom also has an '8' below it. The D. Set staff uses 'x' marks to indicate drum hits. The overall layout is clean and professional, typical of a music manuscript.

70

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

The musical score for page 68, measures 70-73, is arranged in a grand staff format. The instruments and their parts are as follows:

- El. Pno.:** Treble clef, mostly rests.
- El. B.:** Bass clef, mostly rests, with a single eighth note in measure 73.
- Guit. (top):** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 73.
- Synth. (top):** Treble clef, mostly rests.
- Br.:** Treble clef, mostly rests, with a chord in measure 73.
- Vlins. (top):** Treble clef, mostly rests.
- Vo.:** Treble clef, mostly rests.
- Synth. (bottom):** Treble clef, mostly rests, with a chord in measure 73.
- Vlins. (bottom):** Treble clef, mostly rests.
- D. Set:** Drum set, indicated by 'x' marks for cymbals and vertical lines for drums.
- Guit. (bottom):** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a 5-measure phrase and a 3-measure phrase.

71

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

8

72

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

5

5

73

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

74

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

8

5

75

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description: This page of a musical score contains measures 75 and 76. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:
- **El. Pno.**: Treble clef, measure 75 has a whole rest, measure 76 has a whole rest.
- **El. B.**: Bass clef, measure 75 has a whole note G2, measure 76 has a whole rest.
- **Guit.**: Treble clef, measure 75 has a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3), measure 76 has a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3).
- **Synth.**: Treble clef, measure 75 has a whole rest, measure 76 has a whole rest.
- **Br.**: Treble clef, measure 75 has a whole note chord (Bb4, A4, G4), measure 76 has a whole rest.
- **Vlins.**: Treble clef, measure 75 has a whole rest, measure 76 has a whole rest.
- **Vo.**: Treble clef, measure 75 has a whole rest, measure 76 has a whole note G4.
- **Synth.**: Treble clef, measure 75 has a whole note chord (Bb4, A4, G4), measure 76 has a whole rest.
- **Vlins.**: Treble clef, measure 75 has a whole rest, measure 76 has a whole rest.
- **D. Set**: Treble clef, measure 75 has a whole note chord (Bb4, A4, G4), measure 76 has a whole rest.
- **Guit.**: Treble clef, measure 75 has a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3), measure 76 has a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3).

76

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

8

5

5

77

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description: This musical score page contains measures 77 through 80. The instruments are arranged in a stack. The top five staves (El. Pno., El. B., Guit., Synth., Br.) and the next three staves (Vlins., Vo., Synth.) are mostly silent, with only a few notes or rests visible. The D. Set (Drum Set) track shows a rhythmic pattern of eighth notes with 'x' marks indicating hits. The bottom Guit. track features a complex, fast-paced melodic line with many beamed notes and some chromatic movement. The page number 77 is at the top left, and 75 is at the top right.

78

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

5

3

79

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description: This musical score page, numbered 77, begins at measure 79. It contains ten staves for different instruments. The Electric Piano (El. Pno.) and Electric Bass (El. B.) staves are mostly silent, with a few notes in the bass line. The Guitar (Guit.) and Double Bass (D. Set) are the primary melodic and rhythmic drivers. The Guitar part features a series of chords and single notes, while the Double Bass part provides a steady eighth-note accompaniment. The Synth. and Br. staves have some initial notes but are otherwise silent. The Vlins. and Vo. staves are also silent, with the Voice part having a few notes at the end of the page.

80

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

The musical score for page 78, measures 80-83, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Pno.:** Treble clef, mostly rests.
- El. B.:** Bass clef, mostly rests, with a single eighth note in measure 83.
- Guit. (top):** Treble clef, featuring a complex melodic line with eighth and sixteenth notes, including a triplet in measure 81.
- Synth. (top):** Treble clef, mostly rests.
- Br.:** Treble clef, mostly rests, with a final measure containing a whole note chord.
- Vlins. (top):** Treble clef, mostly rests.
- Vo.:** Treble clef, featuring a vocal line with eighth and quarter notes.
- Synth. (bottom):** Treble clef, mostly rests, with a final measure containing a whole note chord.
- Vlins. (bottom):** Treble clef, mostly rests.
- D. Set:** Drum set notation with 'x' marks for cymbals and vertical lines for drums.
- Guit. (bottom):** Treble clef, featuring a guitar solo with a bracketed section of five notes marked with a '5'.

81

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description: This musical score page contains measures 81 through 84. The instruments are arranged vertically: El. Pno., El. B., Guit., Synth., Br., Vlins., Vo., Synth., Vlins., D. Set, and Guit. The first guitar part (top) features a melodic line with eighth notes and chords, including a triplet of eighth notes in measure 82. The second guitar part (bottom) features a more complex melodic line with many beamed sixteenth notes and chords. The drums (D. Set) play a consistent pattern of eighth notes with 'x' marks indicating specific drum sounds. The other instruments (El. Pno., El. B., Synth., Br., Vlins., Vo.) have rests or sustained notes throughout the measures.

82

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

5

83

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

84

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

85

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description: This musical score page contains measures 85 through 88. The instruments and their parts are as follows:
- **El. Pno.**: A sustained chord in the right hand, with a crescendo hairpin.
- **El. B.**: A bass line starting on a whole rest, then moving to a half note G2, followed by quarter notes F2, E2, D2, and C2.
- **Guit.**: A melodic line starting on a whole rest, then moving to a half note G4, followed by quarter notes F4, E4, D4, and C4.
- **Synth.**: A whole rest.
- **Br.**: A whole rest.
- **Vlins.**: A whole rest.
- **Vo.**: A whole rest.
- **Synth.**: A whole rest.
- **Vlins.**: A whole rest.
- **D. Set**: A drum part with a pattern of eighth notes and rests.
- **Guit.**: A guitar part with a pattern of eighth notes and rests, including triplets and a quintuplet.

86

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

The musical score for page 84, measures 86-89, is arranged in a system of ten staves. The instruments are: El. Pno., El. B., Guit., Synth., Br., Vlns., Vo., Synth., Vlns., D. Set, and Guit. The El. Pno. part features a long, sustained chord in the right hand and a descending line in the left hand. The El. B. part has a descending line. The Guit. part has a descending line. The Synth. and Br. parts are silent. The Vlns. part has a long, sustained chord. The Vo. part is silent. The D. Set part has a descending line. The Guit. part has a descending line with triplets.

87

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description: This musical score page contains measures 87 through 90. The instruments are arranged in a stack: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass), Vlins. (Violins), Vo. (Vocals), Synth. (Synthesizer), Vlins. (Violins), D. Set (Drum Set), and Guit. (Guitar). The El. Pno. part in measure 87 features a tremolo effect. The El. B. part has a descending eighth-note line. The Guit. part has a rhythmic pattern of eighth notes. The Synth. and Br. parts have short, sharp pulses. The Vlins. part has a long, sustained note. The Vo. part has a short, sharp pulse. The Synth. part has a short, sharp pulse. The Vlins. part has a long, sustained note. The D. Set part has a rhythmic pattern of eighth notes. The Guit. part has a rhythmic pattern of eighth notes with triplets.

88

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

88

89

90

91

89

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

The musical score for page 89 features ten staves. The top staff, labeled 'El. Pno.', shows a sustained chord with a tremolo effect. The second staff, 'El. B.', contains a bass line with eighth notes and a key signature change to one flat. The third staff, 'Guit.', has a melodic line with eighth notes and a key signature change. The fourth staff, 'Synth.', and the fifth staff, 'Br.', both contain a single sustained note. The sixth staff, 'Vlns.', shows a sustained note with a tremolo. The seventh staff, 'Vo.', also contains a single sustained note. The eighth staff, 'Synth.', and the ninth staff, 'Vlns.', both contain a single sustained note. The tenth staff, 'D. Set', shows a drum pattern with eighth notes and a key signature change. The bottom staff, 'Guit.', has a complex melodic line with eighth notes, triplets, and a quintuplet, with a key signature change.

90

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

El. Pno. part: A long, sustained chord with a tremolo effect, spanning measures 90-94.

El. B. part: A descending melodic line, starting on a whole note in measure 90 and ending on a half note in measure 94.

Guit. part: A rhythmic pattern of eighth notes, starting on a whole note in measure 90 and ending on a half note in measure 94.

Synth. part: A sustained note, starting on a whole note in measure 90 and ending on a half note in measure 94.

Br. part: A sustained note, starting on a whole note in measure 90 and ending on a half note in measure 94.

Vlns. part: A long, sustained note, starting on a whole note in measure 90 and ending on a half note in measure 94.

Vo. part: A sustained note, starting on a whole note in measure 90 and ending on a half note in measure 94.

Synth. part: A sustained note, starting on a whole note in measure 90 and ending on a half note in measure 94.

Vlns. part: A long, sustained note, starting on a whole note in measure 90 and ending on a half note in measure 94.

D. Set part: A rhythmic pattern of eighth notes, starting on a whole note in measure 90 and ending on a half note in measure 94.

Guit. part: A melodic line with triplets, starting on a whole note in measure 90 and ending on a half note in measure 94.

91

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

The musical score for page 91 consists of ten staves. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass), Vlins. (Violins), Vo. (Voice), Synth. (Synthesizer), Vlins. (Violins), and D. Set (Drum Set). The score begins with a key signature change to one flat (B-flat) and a 7/8 time signature. The El. Pno. staff features a long, sustained chord. The El. B. staff has a melodic line with a key signature change to one flat. The Guit. staff has a melodic line with a key signature change to one flat. The Synth. staff has a short, sustained chord. The Br. staff has a short, sustained chord. The Vlins. staff has a long, sustained chord. The Vo. staff has a short, sustained chord. The Synth. staff has a short, sustained chord. The Vlins. staff has a long, sustained chord. The D. Set staff has a rhythmic pattern with a key signature change to one flat. The Guit. staff has a melodic line with a key signature change to one flat and a 7/8 time signature.

92

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

92

93

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

94

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

95

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description: This musical score page contains measures 95 through 98. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass), Vlins. (Violins), Vo. (Voice), Synth. (Synthesizer), Vlins. (Violins), D. Set (Drum Set), and Guit. (Guitar). The El. Pno. part in measure 95 features a dense, sustained chord with a tremolo effect. The El. B. part plays a descending eighth-note sequence. The Guit. part in measure 95 has a melodic line with a tremolo. The Synth. and Br. parts have short, sustained notes. The Vlins. part has a long, sustained note. The Vo. part has a short, sustained note. The Synth. part has a short, sustained note. The Vlins. part has a long, sustained note. The D. Set part has a rhythmic pattern of eighth notes. The Guit. part in measure 98 has a melodic line with triplets and a tremolo.

96

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlms.

Vo.

Synth.

Vlms.

D. Set

Guit.

The musical score for page 94, measures 96-99, is written for a multi-instrument ensemble. The staves are arranged vertically. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 96-97 feature a sustained chord in the right hand and a moving line in the left hand. Measures 98-99 continue this texture.
- El. B. (Electric Bass):** Measures 96-97 feature a steady eighth-note bass line. Measures 98-99 continue this line.
- Guit. (Guitar):** Measures 96-97 feature a steady eighth-note bass line. Measures 98-99 continue this line.
- Synth. (Synthesizer):** Measures 96-97 feature a sustained chord. Measures 98-99 continue this chord.
- Br. (Brass):** Measures 96-97 feature a sustained chord. Measures 98-99 continue this chord.
- Vlms. (Violins):** Measures 96-97 feature a sustained chord. Measures 98-99 continue this chord.
- Vo. (Voice):** Measures 96-97 feature a sustained chord. Measures 98-99 continue this chord.
- Synth. (Synthesizer):** Measures 96-97 feature a sustained chord. Measures 98-99 continue this chord.
- Vlms. (Violins):** Measures 96-97 feature a sustained chord. Measures 98-99 continue this chord.
- D. Set (Drum Set):** Measures 96-97 feature a steady eighth-note bass line. Measures 98-99 continue this line.
- Guit. (Guitar):** Measures 96-97 feature a steady eighth-note bass line. Measures 98-99 continue this line.

The score includes various musical notations such as chords, single notes, and complex rhythmic patterns. A double bar line is present at the end of measure 99.

97

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

98

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlms.

Vo.

Synth.

Vlms.

D. Set

Guit.

El. Pno. staff: Treble clef, complex piano texture with a long melodic line.

El. B. staff: Bass clef, bass line with eighth and sixteenth notes.

Guit. staff: Treble clef, eighth and sixteenth notes, some beamed.

Synth. staff: Treble clef, mostly rests.

Br. staff: Treble clef, mostly rests.

Vlms. staff: Treble clef, long melodic line.

Vo. staff: Treble clef, mostly rests.

Synth. staff: Treble clef, mostly rests.

Vlms. staff: Treble clef, long melodic line.

D. Set staff: Drum set notation with 'x' marks for hits.

Guit. staff: Treble clef, eighth and sixteenth notes, some beamed, triplets marked '3'.

99

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

8

3

3

3

100

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

8

3

3

8

101

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

3

3

5

8

102

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlms.

Vo.

Synth.

Vlms.

D. Set

Guit.

8

8

3

3

103

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

Detailed description: This musical score page, numbered 103 at the top left, contains measures 101 through 103. The score is arranged in ten staves. The first staff, labeled 'El. Pno.', features a long, sweeping melodic line that spans the entire measure range. The second staff, 'El. B.', contains a bass line with eighth notes and rests. The third staff, 'Guit.', shows a guitar part with eighth notes and rests. The fourth staff, 'Synth.', has a single note with a sustain pedal. The fifth staff, 'Br.', also has a single note with a sustain pedal. The sixth staff, 'Vlns.', contains a long, sweeping melodic line. The seventh staff, 'Vo.', has a single note with a sustain pedal. The eighth staff, 'Synth.', has a single note with a sustain pedal. The ninth staff, 'Vlns.', contains a long, sweeping melodic line. The tenth staff, 'D. Set', shows a drum set part with eighth notes and rests. The eleventh staff, 'Guit.', shows a guitar part with eighth notes and rests, including triplets.

104

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description: This page contains musical notation for measures 104 through 107. The score is arranged in ten staves. The first staff (El. Pno.) features a long, sustained chord in the left hand and a melodic line in the right hand. The second staff (El. B.) has a bass line with eighth notes and a half note. The third staff (Guit.) shows a guitar part with eighth notes and a half note. The fourth staff (Synth.) has a single note. The fifth staff (Br.) has a single note. The sixth staff (Vlins.) has a long, sustained note. The seventh staff (Vo.) has a single note. The eighth staff (Synth.) has a single note. The ninth staff (Vlins.) has a long, sustained note. The tenth staff (D. Set) has a drum part with eighth notes and a half note. The eleventh staff (Guit.) has a guitar part with eighth notes and a half note. The notation includes various musical symbols such as notes, rests, and accidentals.

105

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

3

3

5

Detailed description: This page contains a musical score for measures 105 through 108. The score is written for a variety of instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Synthesizer (Synth.), Brass (Br.), Violins (Vlins.), Voice (Vo.), Double Bass (D. Set), and another Guitar (Guit.). The notation includes notes, rests, and articulation marks. The Electric Piano part features a long, sustained chord. The Electric Bass part has a simple, rhythmic line. The Guitar parts include various melodic and rhythmic figures, including triplets and a quintuplet. The Synthesizer and Brass parts have short, sustained notes. The Violins and Voice parts have long, sustained notes. The Double Bass part has a rhythmic line with articulation marks. The final Guitar part includes triplets and a quintuplet.

106

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description: This page contains a musical score for measures 106 through 109. The score is arranged in ten staves. The first staff (El. Pno.) features a long, sustained chord in the right hand and a descending line in the left hand. The second staff (El. B.) has a descending line in the left hand. The third staff (Guit.) has a descending line in the right hand. The fourth staff (Synth.) has a single note in the right hand. The fifth staff (Br.) has a single note in the right hand. The sixth staff (Vlins.) has a long, sustained chord in the right hand. The seventh staff (Vo.) has a single note in the right hand. The eighth staff (Synth.) has a single note in the right hand. The ninth staff (Vlins.) has a long, sustained chord in the right hand. The tenth staff (D. Set) has a descending line in the right hand. The eleventh staff (Guit.) has a descending line in the right hand, with triplets in measures 106 and 107.

107

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description: This page contains a musical score for measures 107 through 110. The score is written for a large ensemble of instruments. The top staff, labeled 'El. Pno.', features a long, sustained, and slightly wavy line. The 'El. B.' staff has a bass line with eighth notes and a final half note. The 'Guit.' staff (first) shows a melodic line with eighth notes and a final half note. The 'Synth.' staff has a single note. The 'Br.' staff has a single note. The 'Vlins.' staff has a single note. The 'Vo.' staff has a single note. The 'Synth.' staff (second) has a single note. The 'Vlins.' staff (second) has a single note. The 'D. Set' staff has a series of eighth notes. The bottom 'Guit.' staff has a complex melodic line with triplets and eighth notes.

108

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

109

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

3 3 5

110

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

8

3

3

8

111

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

3

3

3

112

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

113

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

Detailed description: This musical score page contains ten staves for measures 113 and 114. The instruments are: Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Synthesizer (Synth.), Brass (Br.), Violins (Vlns.), Voice (Vo.), another Synthesizer (Synth.), another Violins (Vlns.), and Drums (D. Set). In measure 113, the El. Pno. plays a sustained chord. The El. B. has a melodic line. The Guit. has a melodic line. The Synth. and Br. are silent. The Vlns. play a sustained chord. The Vo. is silent. The Synth. is silent. The Vlns. play a sustained chord. The D. Set has a rhythmic pattern. The Guit. has a melodic line. In measure 114, the El. Pno. plays a sustained chord. The El. B. has a melodic line. The Guit. is silent. The Synth. and Br. are silent. The Vlns. play a sustained chord. The Vo. is silent. The Synth. is silent. The Vlns. play a sustained chord. The D. Set has a rhythmic pattern. The Guit. is silent.

115

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

116

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

3

5

5

117

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

118

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

5

3

119

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

120

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

3

3

5

5

121

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

El. Pno. part: Treble clef, key signature of Bb. Measure 121: Whole note chord of Bb3, Eb4, Gb4. Measure 122: Whole rest. Measure 123: Whole rest. Measure 124: Whole rest.

El. B. part: Bass clef. Measure 121: Half note Bb1. Measure 122: Quarter note Gb2. Measure 123: Half note Eb3. Measure 124: Half note Eb3.

Guit. part: Treble clef. Measure 121: Half note Bb2. Measure 122: Quarter note Gb3. Measure 123: Half note Eb4. Measure 124: Half note Eb4.

Synth. part: Bass clef. Measure 121: Half note Bb1. Measure 122: Quarter note Gb2. Measure 123: Half note Eb3. Measure 124: Half note Eb3.

Br. part: Treble clef. Measure 121: Half note Bb3. Measure 122: Half rest. Measure 123: Half rest. Measure 124: Half rest.

Vlns. part: Treble clef. Measure 121: Half note Bb3. Measure 122: Half rest. Measure 123: Half rest. Measure 124: Half rest.

Vo. part: Treble clef. Measure 121: Half note Bb3. Measure 122: Half rest. Measure 123: Half rest. Measure 124: Half rest.

Synth. part: Treble clef. Measure 121: Half note Bb3. Measure 122: Half rest. Measure 123: Half rest. Measure 124: Half rest.

Vlns. part: Treble clef. Measure 121: Half note Bb3. Measure 122: Half rest. Measure 123: Half rest. Measure 124: Half rest.

D. Set part: Bass clef. Measure 121: Half note Bb1. Measure 122: Quarter note Gb2. Measure 123: Half note Eb3. Measure 124: Half note Eb3.

Guit. part: Treble clef. Measure 121: Half note Bb2. Measure 122: Quarter note Gb3. Measure 123: Half note Eb4. Measure 124: Half note Eb4.

122

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlms.

Vo.

Synth.

Vlms.

D. Set

Guit.

5

Detailed description: This musical score page contains measures 122 and 123. Measure 122 features a sustained electric piano (El. Pno.) chord in the treble clef, marked with a 'b' and '8'. The electric bass (El. B.) plays a rhythmic pattern of eighth notes. The guitar (Guit.) plays a series of chords and single notes, with a '5' marking under the first measure. The synthesizer (Synth.) plays a melodic line in the bass clef. The brass (Br.) and woodwinds (Vlms.) are silent. The vocal line (Vo.) is also silent. The drum set (D. Set) plays a pattern of eighth notes. The guitar (Guit.) continues its melodic and harmonic pattern in measure 123.

123

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

124

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

3

5

5

125

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

126

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

5

3

127

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

128

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

8

3

3

5

5

129

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description of the musical score: The score is for measures 129-132. Measure 129: El. Pno. plays a B-flat major triad. El. B. plays a half note B-flat. Guit. plays a half note B-flat. Synth. plays a half note B-flat. Br. and Vlins. play a half note B-flat. Vo. and Synth. play a half note B-flat. Vlins. play a half note B-flat. D. Set plays a half note B-flat. Guit. plays a half note B-flat. Measure 130: El. Pno. plays a B-flat major triad. El. B. plays a half note B-flat. Guit. plays a half note B-flat. Synth. plays a half note B-flat. Br. and Vlins. play a half note B-flat. Vo. and Synth. play a half note B-flat. Vlins. play a half note B-flat. D. Set plays a half note B-flat. Guit. plays a half note B-flat. Measure 131: El. Pno. plays a B-flat major triad. El. B. plays a half note B-flat. Guit. plays a half note B-flat. Synth. plays a half note B-flat. Br. and Vlins. play a half note B-flat. Vo. and Synth. play a half note B-flat. Vlins. play a half note B-flat. D. Set plays a half note B-flat. Guit. plays a half note B-flat. Measure 132: El. Pno. plays a B-flat major triad. El. B. plays a half note B-flat. Guit. plays a half note B-flat. Synth. plays a half note B-flat. Br. and Vlins. play a half note B-flat. Vo. and Synth. play a half note B-flat. Vlins. play a half note B-flat. D. Set plays a half note B-flat. Guit. plays a half note B-flat.

130

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

5

Detailed description: This musical score page contains measures 130 through 133. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass), Vlins. (Violins), Vo. (Vocals), Synth. (Synthesizer), Vlins. (Violins), D. Set (Drum Set), and Guit. (Guitar). Measure 130 features a piano introduction with a low B-flat chord. The electric bass and guitar enter with a rhythmic pattern. The synthesizer and brass provide harmonic support. The violin and vocal parts are silent. The drum set enters with a steady beat. The guitar continues with a melodic line. Measure 131 shows the continuation of the bass and guitar patterns. The synthesizer and brass remain active. The violin and vocal parts are still silent. The drum set maintains the rhythm. The guitar plays a more complex melodic figure. Measure 132 shows the bass and guitar patterns continuing. The synthesizer and brass are still present. The violin and vocal parts are silent. The drum set keeps the beat. The guitar plays a melodic line. Measure 133 shows the final measures of the page. The bass and guitar patterns continue. The synthesizer and brass are still active. The violin and vocal parts are silent. The drum set maintains the rhythm. The guitar plays a melodic line. A bracket with the number 5 is placed under the first five measures of the bottom guitar track.

131

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlms.

Vo.

Synth.

Vlms.

D. Set

Guit.

131

132

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

5

5

Detailed description: This page contains a musical score for measures 132 through 135. The score is written for a 12-piece ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, rests in measures 132-134, and a whole note chord in measure 135.
- El. B. (Electric Bass):** Bass clef, rests in measures 132-134, and a half note in measure 135.
- Guit. (Guitar):** Treble clef, plays a rhythmic pattern of eighth notes and chords in measures 132-135.
- Synth. (Synthesizer):** Treble clef, rests in measures 132-134, and a whole note chord in measure 135.
- Br. (Brass):** Treble clef, rests in measures 132-134, and a whole note chord in measure 135.
- Vlins. (Violins):** Treble clef, rests in measures 132-134, and a whole note chord in measure 135.
- Vo. (Vocals):** Treble clef, has a vocal line with notes and rests in measures 132-135.
- Synth. (Synthesizer):** Treble clef, rests in measures 132-134, and a whole note chord in measure 135.
- Vlins. (Violins):** Treble clef, rests in measures 132-134, and a whole note chord in measure 135.
- D. Set (Drum Set):** Bass clef, plays a rhythmic pattern of eighth notes and chords in measures 132-135.
- Guit. (Guitar):** Treble clef, plays a rhythmic pattern of eighth notes and chords in measures 132-135.

 The score includes various musical notations such as rests, notes, chords, and dynamic markings. A '5' is written above the guitar part in measure 135, and another '5' is written below the guitar part in measure 132.

133

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

134

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

5

3

Detailed description: This is a musical score for measures 134 and 135. The score is written for ten instruments: El. Pno., El. B., Guit., Synth., Br., Vlins., Vo., Synth., Vlins., and D. Set. The notation includes various musical symbols such as notes, rests, and accidentals. The Guit. part in measure 134 features a sequence of chords and a melodic line. The D. Set part in measure 134 shows a series of rhythmic patterns. The Guit. part in measure 135 includes a 5-measure rest and a 3-measure rest. The Synth. part in measure 135 features a complex chord structure. The Br. part in measure 135 features a complex chord structure. The Vlins. part in measure 135 features a complex chord structure. The Vo. part in measure 135 features a complex chord structure. The El. Pno. part in measure 135 features a complex chord structure. The El. B. part in measure 135 features a complex chord structure.

135

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

Detailed description: This page contains musical notation for measures 135 and 136. The score is arranged in ten staves. The first staff (El. Pno.) has a whole rest in measure 135 and a whole note in measure 136. The second staff (El. B.) has a whole rest in measure 135 and a whole note in measure 136. The third staff (Guit.) has a whole rest in measure 135 and a whole note in measure 136. The fourth staff (Synth.) has a whole rest in measure 135 and a whole note in measure 136. The fifth staff (Br.) has a whole rest in measure 135 and a whole note in measure 136. The sixth staff (Vlns.) has a whole rest in measure 135 and a whole note in measure 136. The seventh staff (Vo.) has a whole rest in measure 135 and a whole note in measure 136. The eighth staff (Synth.) has a whole rest in measure 135 and a whole note in measure 136. The ninth staff (Vlns.) has a whole rest in measure 135 and a whole note in measure 136. The tenth staff (D. Set) has a whole rest in measure 135 and a whole note in measure 136. The eleventh staff (Guit.) has a whole rest in measure 135 and a whole note in measure 136.

136

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

5

5

137

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description of the musical score for measures 137-140:

- El. Pno.:** Measure 137 has a whole rest. Measures 138-140 have whole rests.
- El. B.:** Measure 137 has a half note G2. Measures 138-140 have whole rests.
- Guit. (top):** Measure 137 has a half note G4, a quarter note A4, and a quarter note B4. Measure 138 has a half note G4, a quarter note A4, and a quarter note B4. Measure 139 has a half note G4, a quarter note A4, and a quarter note B4. Measure 140 has a half note G4, a quarter note A4, and a quarter note B4.
- Synth. (top):** Measure 137 has a whole rest. Measures 138-140 have whole rests.
- Br.:** Measure 137 has a whole rest. Measures 138-140 have whole rests.
- Vlins. (top):** Measure 137 has a whole rest. Measures 138-140 have whole rests.
- Vo.:** Measure 137 has a whole rest. Measures 138-140 have whole rests.
- Synth. (bottom):** Measure 137 has a whole rest. Measures 138-140 have whole rests.
- Vlins. (bottom):** Measure 137 has a whole rest. Measures 138-140 have whole rests.
- D. Set:** Measure 137 has a half note G2. Measures 138-140 have whole rests.
- Guit. (bottom):** Measure 137 has a half note G4, a quarter note A4, and a quarter note B4. Measure 138 has a half note G4, a quarter note A4, and a quarter note B4. Measure 139 has a half note G4, a quarter note A4, and a quarter note B4. Measure 140 has a half note G4, a quarter note A4, and a quarter note B4.

138

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

5

139

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

The musical score for page 136, measures 139-140, is presented below. The score is written for a variety of instruments, including electronic piano, electronic bass, guitar, synthesizer, brass, violins, voice, and drums. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with measures 139 and 140. The first system (measures 139-140) features a mix of electronic and acoustic instruments. The second system (measures 141-142) features a mix of electronic and acoustic instruments, with a guitar solo in the final measure.

140

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

5

5

8

Detailed description: This page contains a musical score for measures 140 through 143. The score is written for eleven instruments: El. Pno., El. B., Guit., Synth., Br., Vlins., Vo., Synth., Vlins., D. Set, and Guit. The first two guitar parts are in the treble clef, while the others are in the bass clef. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. A '5' is written above the second guitar part in measure 142, and another '5' is written below the first guitar part in measure 143. A '8' is written below the first guitar part in measure 140. The D. Set part is represented by a drum kit icon in measure 140.

141

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

8

8

142

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

5

3

Detailed description: This page of a musical score contains measures 142 and 143. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:
- **El. Pno.**: Treble clef, rests in both measures.
- **El. B.**: Bass clef, rests in both measures.
- **Guit.**: Treble clef, plays a sequence of chords and single notes. In measure 142, it features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). In measure 143, it features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).
- **Synth.**: Treble clef, rests in both measures.
- **Br.**: Treble clef, rests in both measures.
- **Vlns.**: Treble clef, rests in both measures.
- **Vo.**: Treble clef, rests in both measures.
- **Synth.**: Treble clef, rests in both measures.
- **Vlns.**: Treble clef, rests in both measures.
- **D. Set**: Drum set, indicated by 'x' marks on a single line. It plays a steady eighth-note pattern in measure 142 and a quarter-note pattern in measure 143.
- **Guit.**: Treble clef, plays a sequence of chords and single notes. In measure 142, it features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). In measure 143, it features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).
The page number 142 is written above the first staff. The page number 139 is in the top right corner. The score is for measures 142 and 143.

143

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

Detailed description: This musical score page contains ten staves. The first staff (El. Pno.) has a whole rest. The second staff (El. B.) has a half note in the first measure and a whole rest in the second. The third staff (Guit.) has a melodic line starting with an eighth note, followed by a quarter note, and then a series of eighth notes. The fourth staff (Synth.) has a whole rest. The fifth staff (Br.) has a whole rest. The sixth staff (Vlins.) has a whole rest. The seventh staff (Vo.) has a whole rest in the first measure, a half note in the second, and a quarter note in the third. The eighth staff (Synth.) has a whole rest. The ninth staff (Vlins.) has a whole rest. The tenth staff (D. Set) has a series of eighth notes. The eleventh staff (Guit.) has a melodic line starting with an eighth note, followed by a quarter note, and then a series of eighth notes.

144

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

5

5

145

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlins.

Vo.

Synth.

Vlins.

D. Set

Guit.

The musical score for measures 145 and 146 consists of ten staves. The staves are labeled as follows: El. Pno., El. B., Guit., Synth., Br., Vlins., Vo., Synth., Vlins., and D. Set. The Guit. and D. Set staves show active musical notation, while the others are mostly silent or have sustained notes. The Guit. staff has a '8' at the beginning, and the D. Set staff has a 'H' at the beginning.

146

El. Pno.

El. B.

Guit.

Synth.

Br.

Vlns.

Vo.

Synth.

Vlns.

D. Set

Guit.

5

3

Detailed description: This is a musical score for measures 146 and 147. The score consists of ten staves. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Br. (Brass), Vlns. (Violins), Vo. (Vocals), Synth. (Synthesizer), Vlns. (Violins), D. Set (Drum Set), and Guit. (Guitar). The key signature has one flat (B-flat). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The bottom guitar staff includes a five-finger roll (5) and a triplet (3). The drum set staff shows a pattern of eighth notes and rests.