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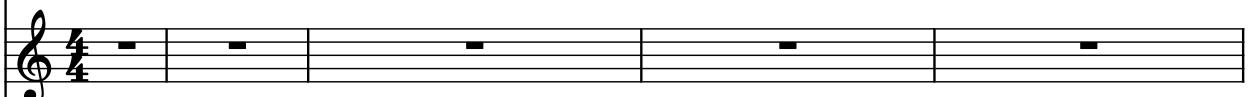
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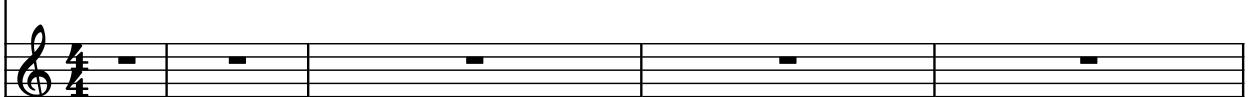
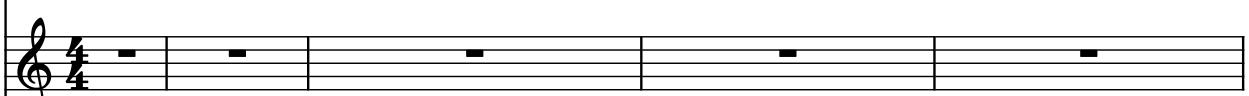
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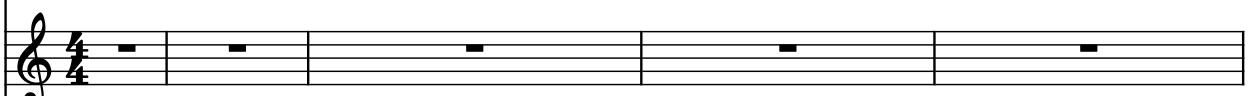
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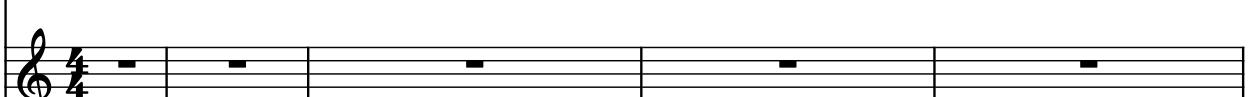
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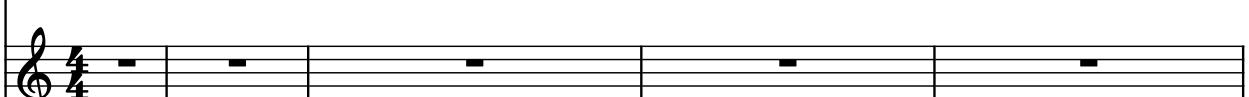
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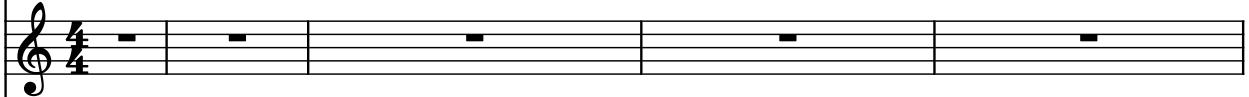
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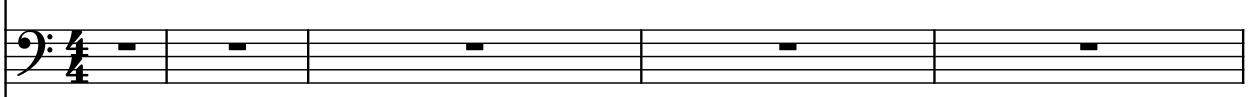
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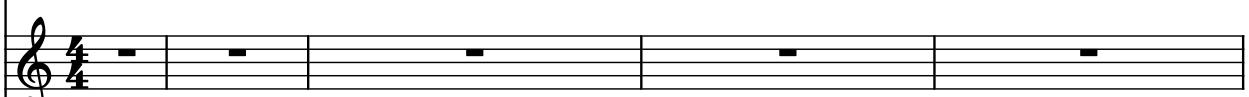
## Piano



## Piano



Piano





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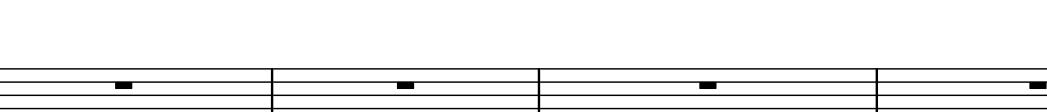


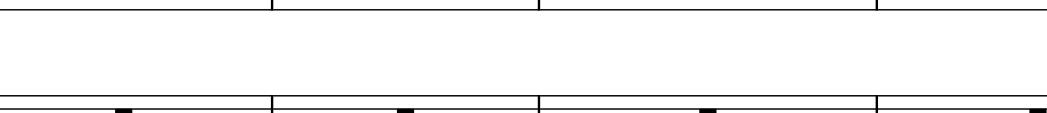


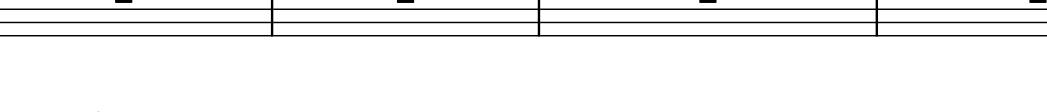
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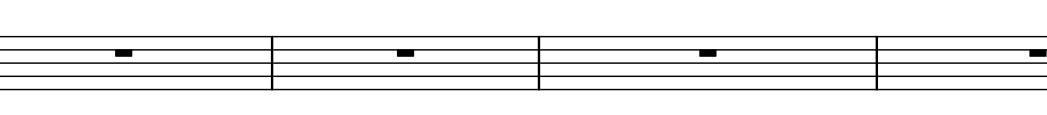
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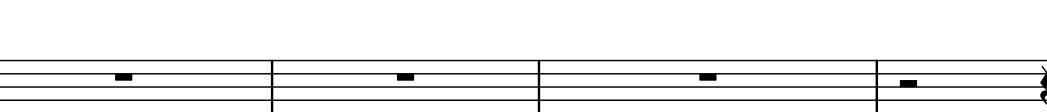
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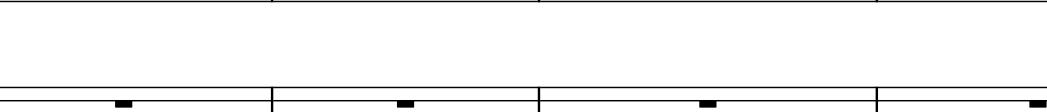
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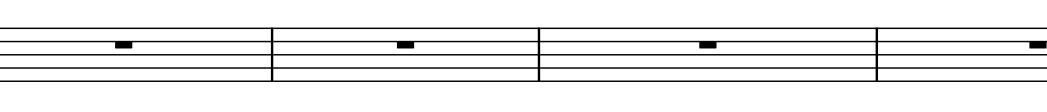
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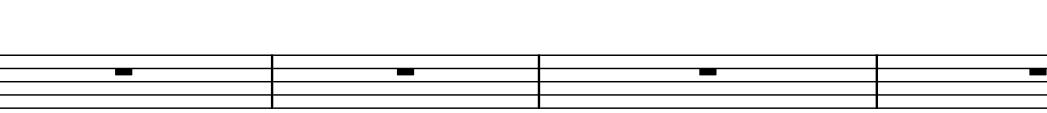
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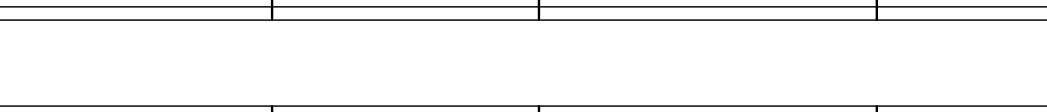
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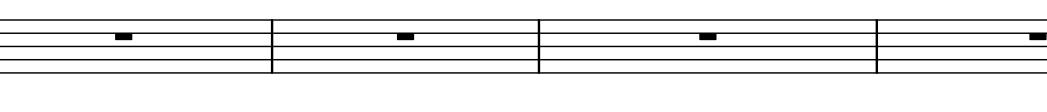
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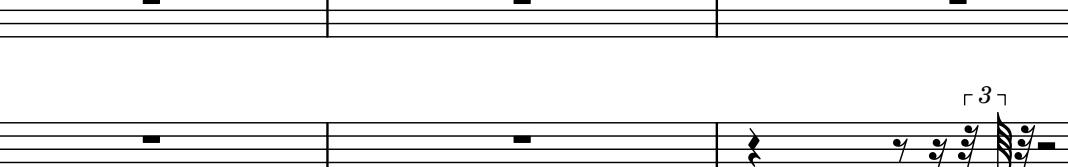
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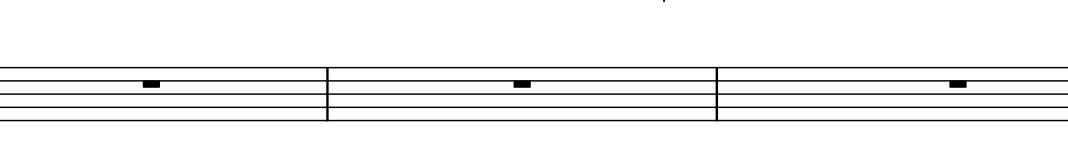
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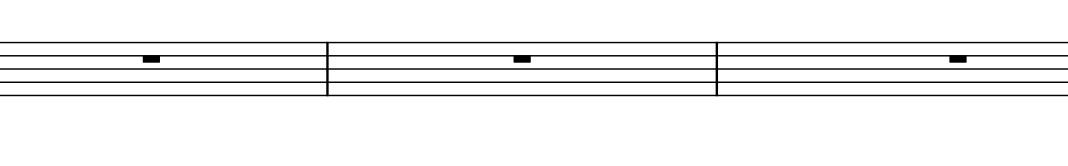


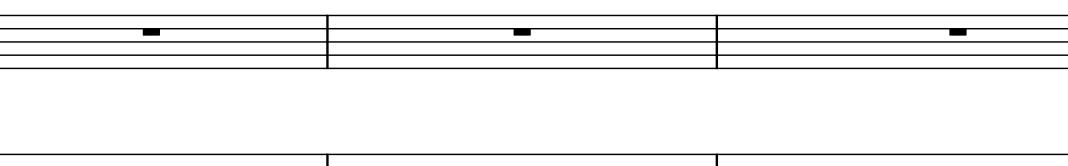
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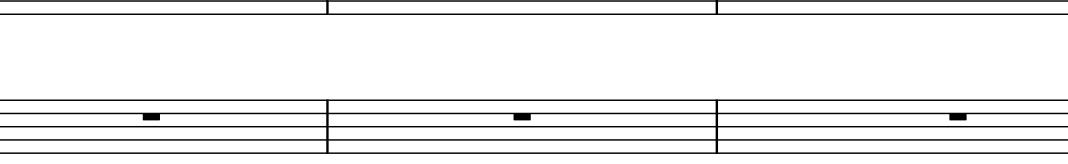
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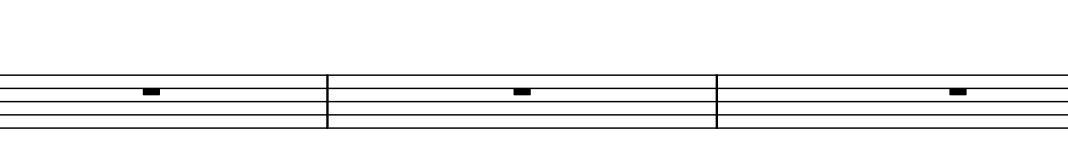
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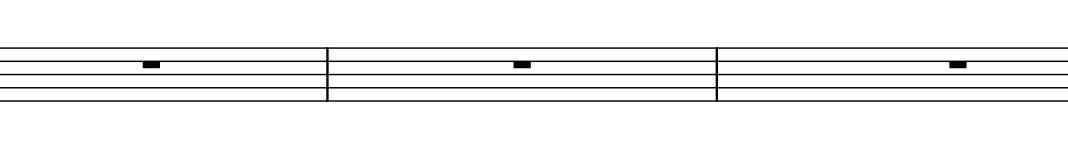
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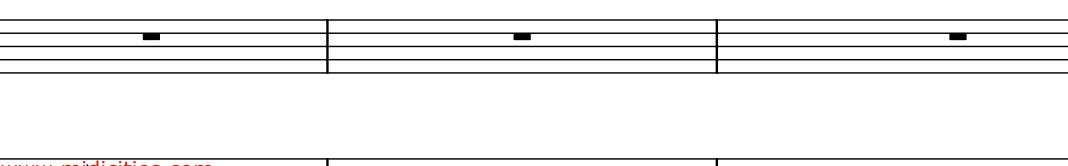
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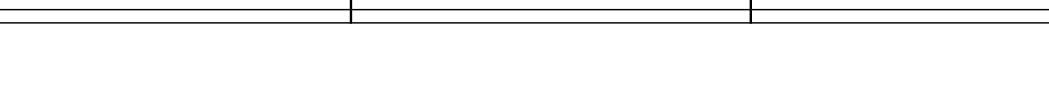
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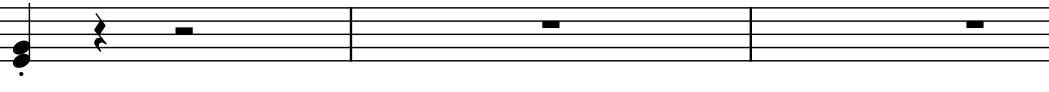


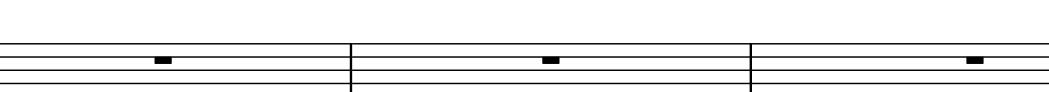


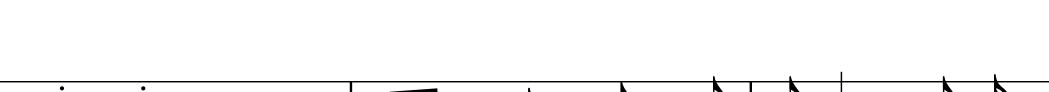


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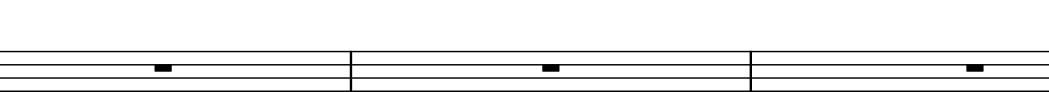
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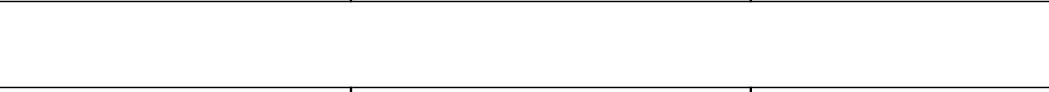
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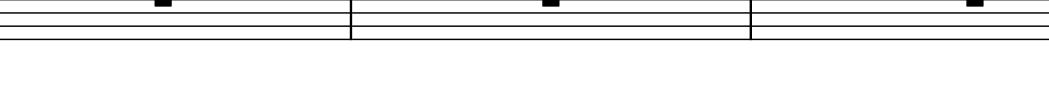
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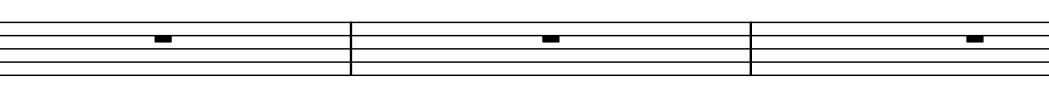
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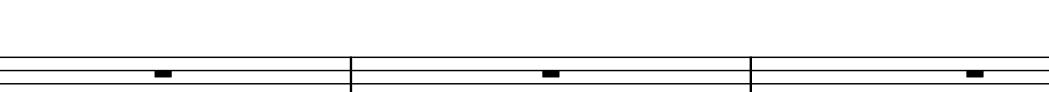
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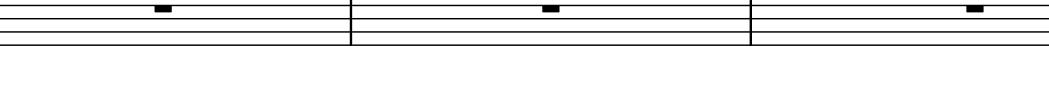
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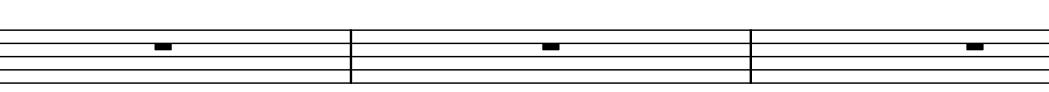
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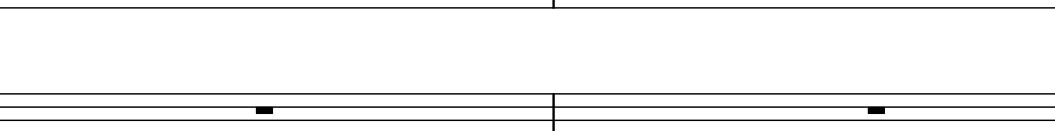
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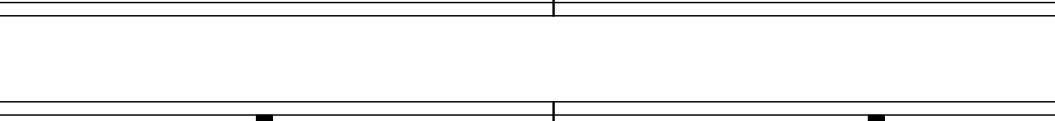
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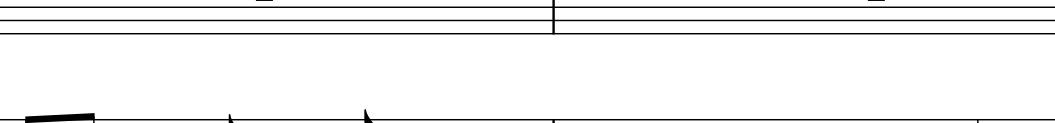
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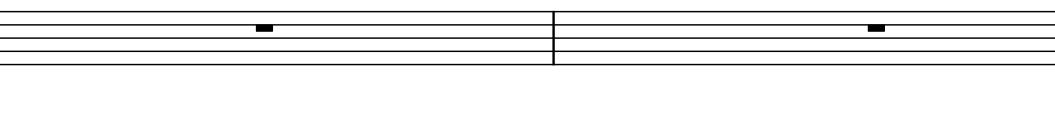
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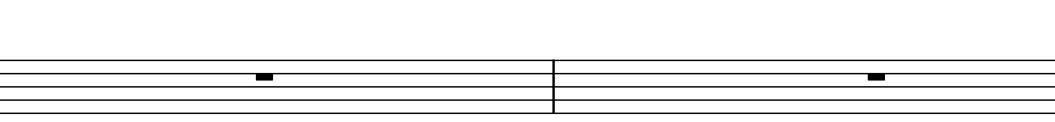
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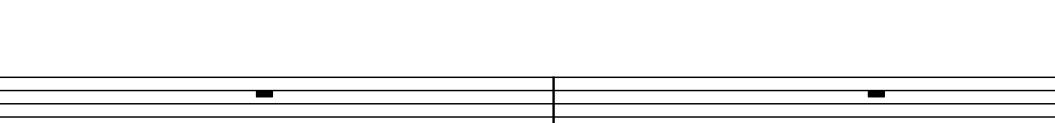
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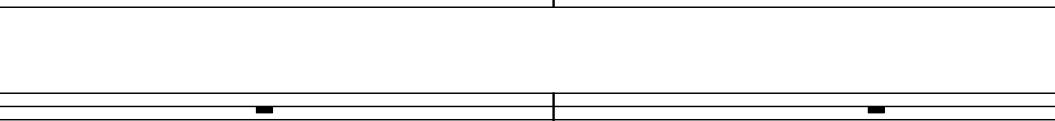
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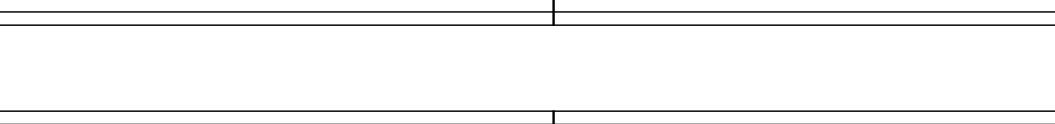
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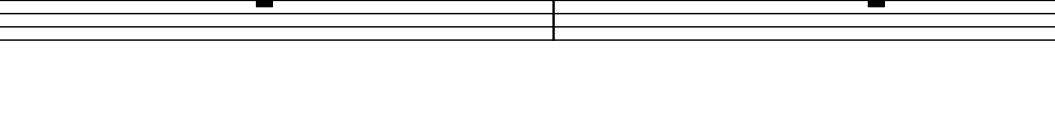
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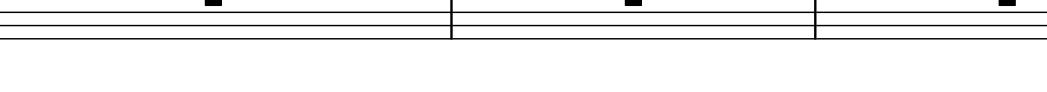
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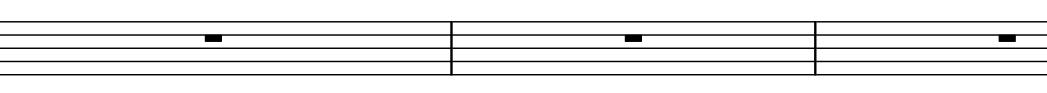
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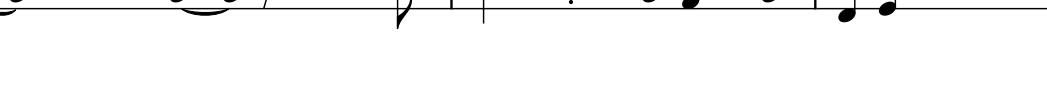
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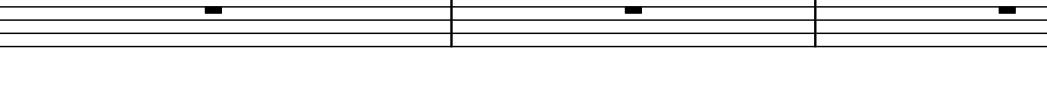
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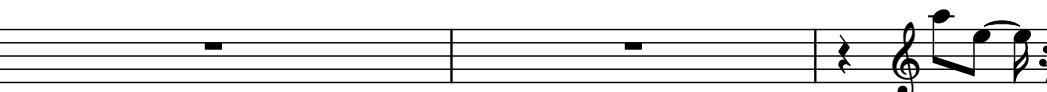
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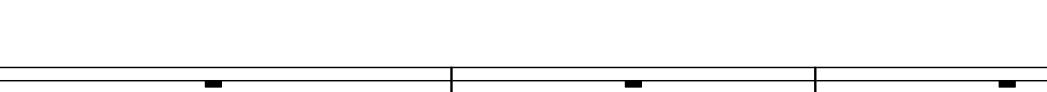
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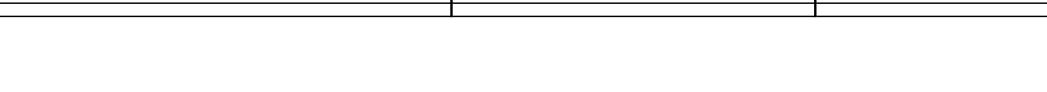
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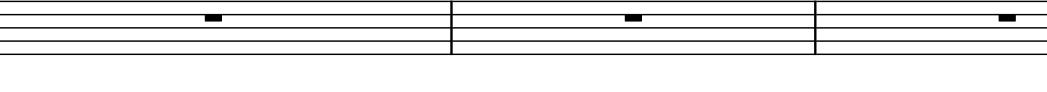
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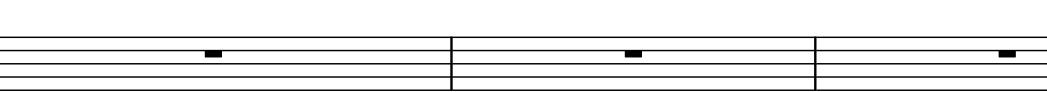
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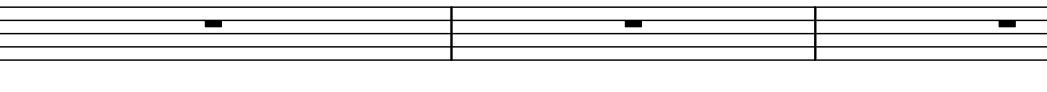
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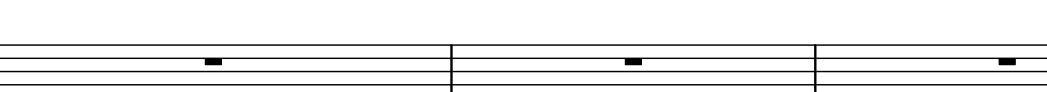
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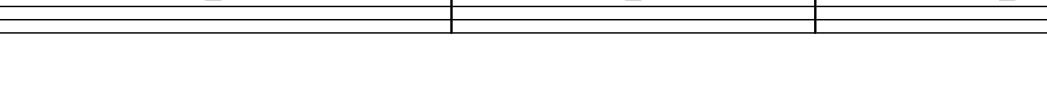
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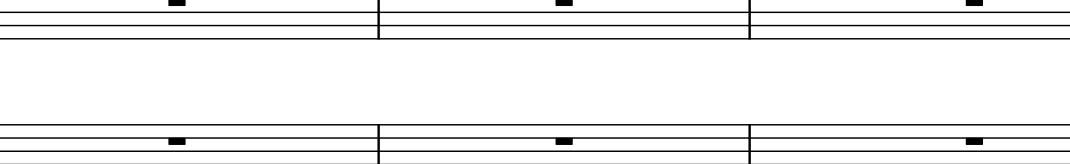
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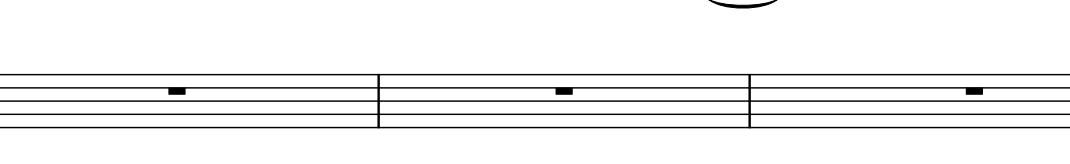
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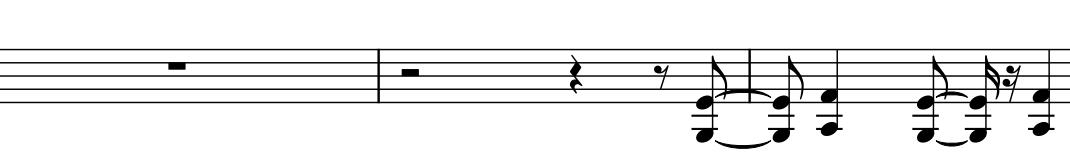
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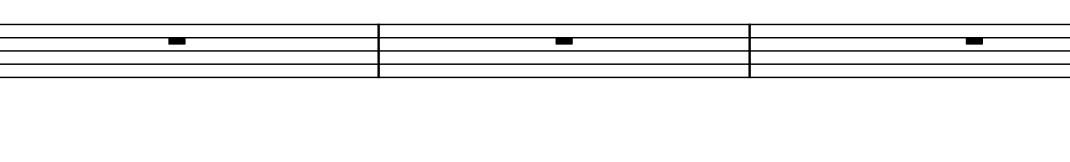
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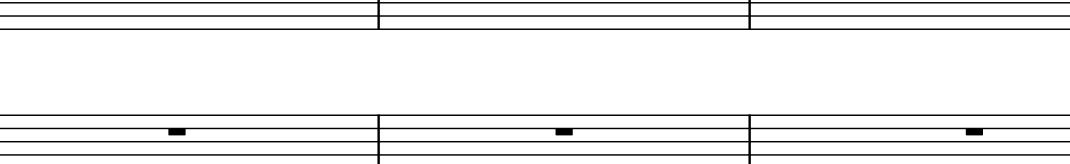
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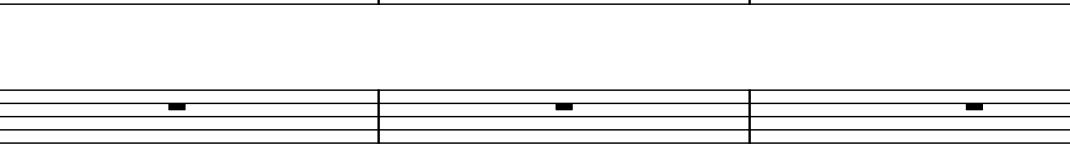
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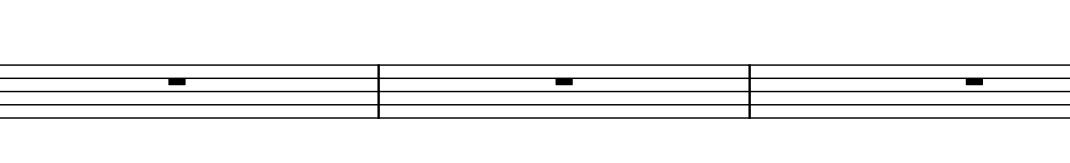
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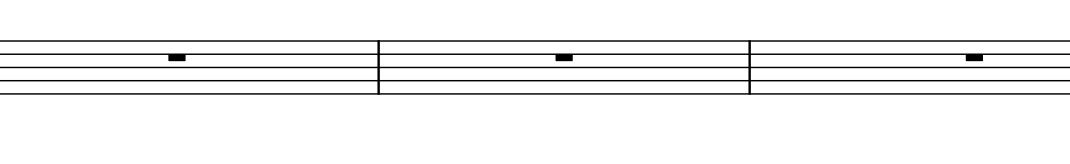
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Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

61

Pno.

3      3      3      3

Pno.

63

Pno.

66

Pno.

Staves for piano parts. The top staff starts with eighth-note chords, followed by a sixteenth-note chord, then eighth-note chords again. The subsequent staves show sustained notes and rests.

Pno.

Continuation of piano parts. The second staff consists entirely of rests. Subsequent staves also feature sustained notes and rests.

Pno.

Continuation of piano parts. The second staff consists entirely of rests. Subsequent staves also feature sustained notes and rests.

Pno.

Continuation of piano parts. The second staff shows eighth-note chords. Subsequent staves feature sustained notes and rests.

Pno.

Continuation of piano parts. The second staff consists entirely of rests. Subsequent staves also feature sustained notes and rests.

Pno.

Continuation of piano parts. The second staff shows sixteenth-note chords. Subsequent staves feature sustained notes and rests.

Pno.

Continuation of piano parts. The second staff consists entirely of rests. Subsequent staves also feature sustained notes and rests.

Pno.

Continuation of piano parts. The second staff shows eighth-note chords. Subsequent staves feature sustained notes and rests.

Pno.

Continuation of piano parts. The second staff consists entirely of rests. Subsequent staves also feature sustained notes and rests.

Pno.

Continuation of piano parts. The second staff consists entirely of rests. Subsequent staves also feature sustained notes and rests.

Pno.

Continuation of piano parts. The second staff consists entirely of rests. Subsequent staves also feature sustained notes and rests.

Pno.

Continuation of piano parts. The second staff consists entirely of rests. Subsequent staves also feature sustained notes and rests.

Pno.

Continuation of piano parts. The second staff consists entirely of rests. Subsequent staves also feature sustained notes and rests.

69

Pno.

72

Pno.

75

Pno.

78

Pno.

3

81

Pno.

84

Pno.

3

9

87

Pno.

Pno.

Pno.

Pno.

Pno. 5 3

Pno.

90

Pno.



92

Pno.

3      3      3      3

Pno.

94

A musical score for piano, consisting of 12 staves, labeled 'Pno.' to the left of each staff. The score is numbered 94 at the top left. The staves are arranged vertically, starting with a bass clef staff at the top, followed by ten treble clef staves, and ending with a bass clef staff at the bottom. The music begins with a dynamic range indicated by a small '4' above a '2' and a large '3'. The first staff features eighth-note chords in the bass and sixteenth-note patterns in the treble. Subsequent staves show mostly rests or sustained notes across the measures. The music continues with eighth-note patterns in the bass and sixteenth-note patterns in the treble. The score concludes with a final staff showing sustained notes across the measures.

97

Pno.

100

Pno.

102

Pno.

105

Pno.

108

Pno.

111

Pno.

114

Pno. (Bass clef)

Pno. (Treble clef)

117

Pno.

120

The musical score consists of ten staves, each labeled "Pno." (Piano). The first staff uses a bass clef, while the remaining nine staves use a treble clef. The music is set at a tempo of 120 BPM. The notation includes various rests and note patterns. In the middle section, there are groups of eighth notes with a "3" above them, followed by sixteenth-note patterns with vertical bar markings. The score concludes with a final staff at the bottom.

121

Musical score for piano (10 staves) at measure 121:

- Staff 1 (Bass clef): Rest
- Staff 2 (Treble clef): Rest
- Staff 3 (Treble clef): Rest
- Staff 4 (Treble clef): Rest
- Staff 5 (Treble clef): Rest
- Staff 6 (Treble clef): Rest
- Staff 7 (Treble clef): Eighth-note pattern (3 groups of 2 notes)
- Staff 8 (Treble clef): Eighth-note pattern (3 groups of 2 notes)
- Staff 9 (Treble clef): Eighth-note pattern (3 groups of 2 notes)
- Staff 10 (Bass clef): Rest

Dynamic markings: '3' above the 5th staff, '3' below the 6th staff.

122

The musical score consists of ten staves, each labeled "Pno." (Piano). The first five staves are in bass clef (F), and the last five are in treble clef (G). The tempo is marked as 122. The notation includes various rests and eighth-note patterns. In the middle section, there are groups of eighth notes with the number "3" written above them, indicating a triplet. The score concludes with a single eighth note on the final staff.

123





129

A page of musical notation for piano, labeled "Pno." on each staff. The notation is in 129 time. The first staff (bass clef) has notes on the 5th and 4th lines. The second staff (treble clef) has a note on the 5th line. The third staff (treble clef) has a note on the 5th line. The fourth staff (treble clef) has a note on the 5th line. The fifth staff (treble clef) has a note on the 5th line. The sixth staff (bass clef) has notes on the 5th and 4th lines. The seventh staff (treble clef) has notes on the 5th and 4th lines. The eighth staff (treble clef) has notes on the 5th and 4th lines. The ninth staff (treble clef) has notes on the 5th and 4th lines. The tenth staff (treble clef) has notes on the 5th and 4th lines. The eleventh staff (treble clef) has notes on the 5th and 4th lines. The twelfth staff (treble clef) has notes on the 5th and 4th lines. The thirteenth staff (treble clef) has notes on the 5th and 4th lines. The fourteenth staff (treble clef) has notes on the 5th and 4th lines. The fifteenth staff (treble clef) has notes on the 5th and 4th lines. The sixteenth staff (treble clef) has notes on the 5th and 4th lines. The sixteenth measure is marked with a "9". The eighteenth staff (bass clef) has notes on the 5th and 4th lines. The nineteenth staff (treble clef) has notes on the 5th and 4th lines. The twentieth staff (treble clef) has notes on the 5th and 4th lines. The twenty-first staff (treble clef) has notes on the 5th and 4th lines. The twenty-second staff (treble clef) has notes on the 5th and 4th lines. The twenty-third staff (treble clef) has notes on the 5th and 4th lines. The twenty-fourth staff (treble clef) has notes on the 5th and 4th lines. The twenty-fifth staff (treble clef) has notes on the 5th and 4th lines. The twenty-sixth staff (treble clef) has notes on the 5th and 4th lines. The twenty-seventh staff (treble clef) has notes on the 5th and 4th lines. The twenty-eighth staff (treble clef) has notes on the 5th and 4th lines. The twenty-ninth staff (treble clef) has notes on the 5th and 4th lines. The thirtieth staff (treble clef) has notes on the 5th and 4th lines. The thirty-first staff (treble clef) has notes on the 5th and 4th lines. The thirty-second staff (treble clef) has notes on the 5th and 4th lines. The thirty-third staff (treble clef) has notes on the 5th and 4th lines. The thirty-fourth staff (treble clef) has notes on the 5th and 4th lines. The thirty-fifth staff (treble clef) has notes on the 5th and 4th lines. The thirty-sixth staff (treble clef) has notes on the 5th and 4th lines. The thirty-seventh staff (treble clef) has notes on the 5th and 4th lines. The thirty-eighth staff (treble clef) has notes on the 5th and 4th lines. The thirty-ninth staff (treble clef) has notes on the 5th and 4th lines. The forty-first staff (treble clef) has notes on the 5th and 4th lines. The forty-second staff (treble clef) has notes on the 5th and 4th lines. The forty-third staff (treble clef) has notes on the 5th and 4th lines. The forty-fourth staff (treble clef) has notes on the 5th and 4th lines. The forty-fifth staff (treble clef) has notes on the 5th and 4th lines. The forty-sixth staff (treble clef) has notes on the 5th and 4th lines. The forty-seventh staff (treble clef) has notes on the 5th and 4th lines. The forty-eighth staff (treble clef) has notes on the 5th and 4th lines. The forty-ninth staff (treble clef) has notes on the 5th and 4th lines. The五十th staff (treble clef) has notes on the 5th and 4th lines.



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