

$\text{♩} = 70$

Electric Guitar, Vocals (doubled)

Acoustic Guitar, Vocals

Electric Piano, Rhodes Piano

Bouzouki (3-course), Steel Guitar

Electric Bass, Finger bass

Drumset, Drums

Drumset, Hi-hat / Shaker

The musical score is written for a 4/4 piece with a tempo of 70 beats per minute. It features six staves, each representing a different instrument or vocal part. The first two staves, Electric Guitar, Vocals (doubled) and Acoustic Guitar, Vocals, have rests in both measures. The third staff, Electric Piano, Rhodes Piano, has a melodic line in the second measure, starting on a whole note and moving to a half note. The fourth staff, Bouzouki (3-course), Steel Guitar, has a melodic line in the second measure, starting on a whole note and moving to a half note. The fifth staff, Electric Bass, Finger bass, has a bass line in the second measure, starting on a whole note and moving to a half note. The sixth staff, Drumset, Drums, has a simple 4/4 pattern in the second measure. The seventh staff, Drumset, Hi-hat / Shaker, has a simple 4/4 pattern in the second measure.

3

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

This musical score is for a 7-piece ensemble, consisting of Electric Guitar, Guitar, Electric Piano, Bouzouki, Electric Bass, Double Bass (D. Set), and Drums (D. Set). The score covers measures 1 and 2 of a piece. Measure 1 features a complex bass line in the Electric Piano and Bouzouki, with the Electric Bass and Double Bass providing harmonic support. The Electric Guitar and Guitar are silent in this measure. Measure 2 continues the bass line, with the Electric Piano and Bouzouki playing a melodic line. The Electric Bass and Double Bass continue their harmonic support. The Double Bass (D. Set) has a triplet of eighth notes in measure 2. The Drums (D. Set) have a triplet of eighth notes in measure 2.

5 $\text{♩} = 72$

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

The musical score is for a 3-measure section. The tempo is 72 beats per minute. The score includes staves for Electric Guitar, Guitar, Electric Piano, Bouzouki, Electric Bass, and two Drums. The Electric Guitar and Guitar parts have a measure rest followed by a dotted quarter note. The Electric Piano part has a complex rhythmic pattern. The Bouzouki part has a complex rhythmic pattern. The Electric Bass part has a complex rhythmic pattern. The Drums part has a complex rhythmic pattern.

7

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

3

3 3 3

3

3

Detailed description: This musical score is for a 7-piece ensemble. The instruments are Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Piano (El. Pno.), Banjo (Bou.), Electric Bass (El. B.), Drums (D. Set), and another set of Drums (D. Set). The score is written in 4/4 time. The first two staves (El. Guit. and Guit.) have a treble clef and a key signature of one sharp (F#). The third staff (El. Pno.) has a grand staff with two treble clefs. The fourth staff (Bou.) has a treble clef. The fifth staff (El. B.) has a bass clef. The sixth and seventh staves (D. Set) have a drum clef. The score consists of two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notations, including a triplet of eighth notes in the D. Set part. The score is written in a standard musical notation style with a key signature of one sharp (F#).

9 $\text{♩} = 74$

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

8

8

3

3

11

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

3

Detailed description: This musical score page contains measures 11 and 12. The instruments are Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Piano (El. Pno.), Banjo (Bou.), Electric Bass (El. B.), and two Drums (D. Set). Measures 11 and 12 are marked with a double bar line. The El. Guit. and Guit. parts have a treble clef and a key signature of one sharp (F#). The El. Pno. part has a grand staff with treble and bass clefs. The Bou. part has a treble clef. The El. B. part has a bass clef. The D. Set parts have a single line with a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

13 $\text{♩} = 76$ 7

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

15

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

The musical score for page 8, measures 15 and 16, is as follows:

- El. Guit.:** Measure 15 has a measure rest. Measure 16 contains a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note.
- Guit.:** Measure 15 has a measure rest. Measure 16 contains a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note.
- El. Pno.:** Measure 15 contains a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note. Measure 16 contains a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note.
- Bou.:** Measure 15 contains a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note. Measure 16 contains a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note.
- El. B.:** Measure 15 contains a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note. Measure 16 contains a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note.
- D. Set (Top):** Measure 15 contains a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note. Measure 16 contains a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note.
- D. Set (Bottom):** Measure 15 contains a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note. Measure 16 contains a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note.

17

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

8

8

3

19

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

The musical score for page 10, measures 19-22, is as follows:

- Measure 19:** El. Guit. and Guit. play a dotted quarter note followed by an eighth note. El. Pno. plays a quarter note. Bou. plays a quarter note. El. B. plays a quarter note. D. Set (top) plays a quarter note. D. Set (bottom) plays a quarter note.
- Measure 20:** El. Guit. and Guit. play a dotted quarter note followed by an eighth note. El. Pno. plays a quarter note. Bou. plays a quarter note. El. B. plays a quarter note. D. Set (top) plays a quarter note. D. Set (bottom) plays a quarter note.
- Measure 21:** El. Guit. and Guit. play a dotted quarter note followed by an eighth note. El. Pno. plays a quarter note. Bou. plays a quarter note. El. B. plays a quarter note. D. Set (top) plays a quarter note. D. Set (bottom) plays a quarter note.
- Measure 22:** El. Guit. and Guit. play a dotted quarter note followed by an eighth note. El. Pno. plays a quarter note. Bou. plays a quarter note. El. B. plays a quarter note. D. Set (top) plays a quarter note. D. Set (bottom) plays a quarter note.

21 $\text{♩} = 74$

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

8

8

3

3

23

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

8

8

3

25

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

13

27

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

The musical score for page 14, measures 27-30, is as follows:

- Measure 27:** El. Guit. and Guit. play a complex, fast-paced melody. El. Pno. plays a supporting melody. Bou. and El. B. play a rhythmic pattern.
- Measure 28:** El. Guit. and Guit. continue the melody. El. Pno. plays a supporting melody. Bou. and El. B. play a rhythmic pattern.
- Measure 29:** Bou. and El. B. play a rhythmic pattern. El. Guit. and Guit. play a complex, fast-paced melody. El. Pno. plays a supporting melody.
- Measure 30:** Bou. and El. B. play a rhythmic pattern. El. Guit. and Guit. play a complex, fast-paced melody. El. Pno. plays a supporting melody. D. Set (top) plays a triplet. D. Set (bottom) plays a triplet.

29 $\text{♩} = 76$ 15

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

The musical score is for a 7-piece band. The instruments are: Electric Guitar (El. Guit.), Guitar (Guit.), Electric Piano (El. Pno.), Bouillon (Bou.), Electric Bass (El. B.), Drums Set 1 (D. Set), and Drums Set 2 (D. Set). The tempo is marked as quarter note = 76. The page number 29 is at the top left, and 15 is at the top right. The music is in 8/8 time. The Electric Guitar and Guitar parts are identical. The Electric Piano part has a complex melody. The Bouillon part has a steady rhythm. The Electric Bass part has a simple melody. The Drums Set 1 part has a steady rhythm. The Drums Set 2 part has a steady rhythm.

16

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

33

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

The musical score for page 17, measures 33-35, is as follows:

- Measure 33:** El. Guit. and Guit. have rests. El. Pno. and Bou. play complex chordal textures. El. B. plays a rhythmic pattern. D. Set 1 has a rest, and D. Set 2 has a rhythmic pattern.
- Measure 34:** El. Guit. and Guit. have rests. El. Pno. and Bou. continue their textures. El. B. continues its pattern. D. Set 1 has a rest, and D. Set 2 has a rhythmic pattern.
- Measure 35:** El. Guit. and Guit. have rests. El. Pno. and Bou. continue their textures. El. B. continues its pattern. D. Set 1 has a rest, and D. Set 2 has a rhythmic pattern.

36

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

38 $\text{♩} = 74$

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 38 and 39. The tempo is marked as quarter note = 74. The El. Guit. and Guit. parts are mostly rests, with some notes in measure 39. The El. Pno. and Bou. parts feature complex rhythmic patterns with many beamed notes and slurs. The D. Set parts include triplet markings (3) and slurs. The El. B. part has a steady rhythm with eighth notes and slurs. The D. Set parts have a mix of eighth notes, quarter notes, and triplet markings.

40

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

8

8

3

42

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

44

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

45

46 $\text{♩} = 76$

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

48

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

The musical score for page 24, measures 48-51, is as follows:

- Measure 48:** El. Guit. and Guit. play eighth notes. El. Pno. plays eighth notes. Bou. plays eighth notes. El. B. plays eighth notes. D. Set (top) plays eighth notes. D. Set (bottom) plays eighth notes.
- Measure 49:** El. Guit. and Guit. play eighth notes. El. Pno. plays eighth notes. Bou. plays eighth notes. El. B. plays eighth notes. D. Set (top) plays eighth notes. D. Set (bottom) plays eighth notes.
- Measure 50:** El. Guit. and Guit. play eighth notes. El. Pno. plays eighth notes. Bou. plays eighth notes. El. B. plays eighth notes. D. Set (top) plays eighth notes. D. Set (bottom) plays eighth notes.
- Measure 51:** El. Guit. and Guit. play eighth notes. El. Pno. plays eighth notes. Bou. plays eighth notes. El. B. plays eighth notes. D. Set (top) plays eighth notes. D. Set (bottom) plays eighth notes.

50

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

8

8

3

52

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

The musical score for page 26, measures 52-53, features the following parts:

- El. Guit.:** Treble clef, 8/8 time signature. Measure 52 has a whole rest. Measure 53 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Guit.:** Treble clef, 8/8 time signature. Measure 52 has a whole rest. Measure 53 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- El. Pno.:** Treble and Bass clefs. Measure 52 has a whole rest in the bass and a half note G4 in the treble. Measure 53 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Bou.:** Treble clef. Measure 52 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 53 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- El. B.:** Bass clef. Measure 52 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 53 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- D. Set (Top):** Treble clef. Measure 52 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 53 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- D. Set (Bottom):** Treble clef. Measure 52 has a whole rest. Measure 53 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

54 $\text{♩} = 74$

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

The musical score for page 27, starting at measure 54, is written for a 7-piece band. The tempo is marked as quarter note = 74. The instruments and their parts are as follows:

- El. Guit.:** Two staves, mostly containing rests.
- Guit.:** One staff, mostly containing rests.
- El. Pno.:** Two staves (left and right hands) with a complex, fast-moving melody consisting of many beamed sixteenth notes.
- Bou.:** One staff with a complex melody, similar to the piano part, featuring many beamed sixteenth notes.
- El. B.:** One staff with a bass line, including some eighth notes and a long note.
- D. Set:** Two staves showing a simple drum pattern with eighth notes and rests.

56

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

This musical score page contains measures 56 through 59. The instruments are arranged in a vertical stack: El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Pno. (Electric Piano), Bou. (Bassoon), El. B. (Electric Bass), and two D. Set (Drum Set) parts. Measures 56 and 57 are mostly rests for the guitar and piano parts, with some activity in the bassoon and electric bass. Measure 58 features a complex piano part with many beamed sixteenth notes and a bassoon part with a similar rhythmic pattern. The drum set parts show a steady beat with some triplets. Measure 59 continues the piano and bassoon patterns, with the guitar parts still resting.

$\text{♩} = 76$

58

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

60

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

The musical score for page 30, measures 60-61, features the following instruments and parts:

- El. Guit. (Electric Guitar):** Treble clef, measures 60 and 61. Measure 60 has a tremolo effect (indicated by a wavy line) over a series of eighth notes. Measure 61 continues the tremolo effect over a series of eighth notes.
- Guit. (Guitar):** Treble clef, measures 60 and 61. Measure 60 has a tremolo effect (indicated by a wavy line) over a series of eighth notes. Measure 61 continues the tremolo effect over a series of eighth notes.
- El. Pno. (Electric Piano):** Treble and Bass clefs, measures 60 and 61. Measure 60 has a complex chordal structure with eighth notes. Measure 61 continues the complex chordal structure with eighth notes.
- Bou. (Bouillon):** Treble clef, measures 60 and 61. Measure 60 has a complex chordal structure with eighth notes. Measure 61 continues the complex chordal structure with eighth notes.
- El. B. (Electric Bass):** Bass clef, measures 60 and 61. Measure 60 has a complex chordal structure with eighth notes. Measure 61 continues the complex chordal structure with eighth notes.
- D. Set (Drums):** Two staves, measures 60 and 61. Measure 60 has a complex rhythm with triplets and eighth notes. Measure 61 continues the complex rhythm with triplets and eighth notes.

62

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

The musical score for page 31, measures 62-64, is as follows:

- Measure 62:** El. Guit. and Guit. play a melodic line with eighth notes and a dotted quarter note. El. Pno. plays a complex texture with sixteenth notes and eighth notes. Bou. plays a complex texture with sixteenth notes and eighth notes. El. B. plays a complex texture with sixteenth notes and eighth notes. D. Set plays a complex texture with eighth notes and a dotted quarter note.
- Measure 63:** El. Guit. and Guit. play a melodic line with eighth notes and a dotted quarter note. El. Pno. plays a complex texture with sixteenth notes and eighth notes. Bou. plays a complex texture with sixteenth notes and eighth notes. El. B. plays a complex texture with sixteenth notes and eighth notes. D. Set plays a complex texture with eighth notes and a dotted quarter note.
- Measure 64:** El. Guit. and Guit. play a melodic line with eighth notes and a dotted quarter note. El. Pno. plays a complex texture with sixteenth notes and eighth notes. Bou. plays a complex texture with sixteenth notes and eighth notes. El. B. plays a complex texture with sixteenth notes and eighth notes. D. Set plays a complex texture with eighth notes and a dotted quarter note. A triplet of eighth notes is marked in the D. Set part.

64

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

The musical score for page 32, measures 64-65, is presented in a multi-staff format. The staves are labeled on the left: El. Guit., Guit., El. Pno., Bou., El. B., D. Set, and D. Set. The first measure of the score is marked with a measure number '64' above the first staff. The Electric Guitar and Acoustic Guitar parts both begin with a measure number '8' above the first measure. The Electric Piano part is indicated by a brace on the left. The Banjo part has a '3' below the first measure. The Drums part has a '3' below the first measure. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

66

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

The musical score for page 33, measures 66-67, is arranged for a band. The Electric Guitar and Acoustic Guitar parts play a melodic line with eighth notes and a triplet. The Electric Piano part has a complex rhythmic pattern with sixteenth notes. The Banjo part has a driving eighth-note pattern. The Electric Bass part has a steady eighth-note line. The Drums part includes a snare drum pattern with triplets and a bass drum pattern with eighth notes.

68

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

The musical score for page 34, measures 68-71, is arranged in a system of seven staves. The first two staves are for Electric Guitar (El. Guit.) and Guitar (Guit.), both in treble clef. The third and fourth staves are for Electric Piano (El. Pno.), with the right hand in treble clef and the left hand in bass clef. The fifth staff is for Bouillon (Bou.) in treble clef. The sixth staff is for Electric Bass (El. B.) in bass clef. The seventh and eighth staves are for two different Drum Sets (D. Set), both in bass clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. A measure rest is present in measure 68 for the guitar parts. The score concludes with a double bar line at the end of measure 71.

$\text{♩} = 74$

70

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

8

8

3

3

3

3

72

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

The musical score for page 36, measures 72-75, is as follows:

- Measure 72:** El. Guit. and Guit. play eighth-note patterns. El. Pno. plays a descending eighth-note line. Bou. plays a series of chords. El. B. plays a descending eighth-note line. D. Set (top) plays a series of chords. D. Set (bottom) plays a series of chords.
- Measure 73:** El. Guit. and Guit. play eighth-note patterns. El. Pno. plays a descending eighth-note line. Bou. plays a series of chords. El. B. plays a descending eighth-note line. D. Set (top) plays a series of chords. D. Set (bottom) plays a series of chords.
- Measure 74:** El. Guit. and Guit. play eighth-note patterns. El. Pno. plays a descending eighth-note line. Bou. plays a series of chords. El. B. plays a descending eighth-note line. D. Set (top) plays a series of chords. D. Set (bottom) plays a series of chords.
- Measure 75:** El. Guit. and Guit. play eighth-note patterns. El. Pno. plays a descending eighth-note line. Bou. plays a series of chords. El. B. plays a descending eighth-note line. D. Set (top) plays a series of chords. D. Set (bottom) plays a series of chords.

74 $\text{♩} = 72$

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

The musical score for page 37, measures 74-75, is written for a multi-instrument ensemble. The tempo is marked as 72 beats per minute. The score includes parts for Electric Guitar (El. Guit.), Guitar (Guit.), Electric Piano (El. Pno.), Bouillon (Bou.), Electric Bass (El. B.), and two Drums (D. Set). The Electric Guitar and Guitar parts feature a tremolo effect. The Electric Piano part has a complex rhythmic pattern. The Bouillon part has a complex rhythmic pattern. The Electric Bass part has a complex rhythmic pattern. The Drums part has a complex rhythmic pattern.

♩ = 70

76

El. Guit.

Guit.

El. Pno.

Bou.

El. B.

D. Set

D. Set

The musical score for page 38, measures 76-78, is presented below. The tempo is marked as 70 beats per minute. The score includes parts for Electric Guitar, Guitar, Electric Piano, Bouzouki, Electric Bass, and two Drums. Measures 76 and 77 show a complex arrangement with triplets and sixteenth notes. Measure 78 features a final chord and a drum solo.