

Piano, 1 main droite m^elodie
 Piano, 2 main gauche
 Piano, 3 main gauche accompagnement

Musical score for three piano parts. The first part (right hand melody) has a series of notes with frequencies: 150, 154, 155, 152, 161, 174, 152, 153, 155, 156, 157, 170, 155, 152, 154, 152, 155, 154. The second part (left hand) and third part (left hand accompaniment) are shown as empty staves.

♪ = 149
♪ = 154
♪ = 150
♪ = 146
♪ = 147
♪ = 153
♪ = 161
♪ = 166
♪ = 148
♪ = 156
♪ = 161
♪ = 157
♪ = 192
♪ = 154
♪ = 155
♪ = 214
♪ = 150
♪ = 148
♪ = 150
♪ = 163
♪ = 153
♪ = 157
♪ = 155
♪ = 150
♪ = 149
♪ = 157

6

Pno.

Pno.

Pno.

Musical score for Piano (Pno.) with three staves. The score includes a series of notes with associated frequency values (Hz) written above them, arranged in a diagonal sequence from the top right towards the bottom left. The notes are primarily quarter notes and eighth notes, with some chords. The key signature is one flat (B-flat).

Frequency values (Hz) listed above the notes:

- 152
- 156
- 150
- 152
- 143
- 147
- 150
- 151
- 154
- 152
- 153
- 148
- 151
- 152
- 148
- 152
- 150
- 149
- 167
- 151
- 149
- 147
- 152
- 155
- 157
- 154
- 152
- 151

The score is marked with a measure number of 15 at the beginning of the first staff. The notation includes treble and bass clefs, a key signature of one flat, and various note values (quarter, eighth, and chords).

♪ = 162
♪ = 160
♪ = 145
♪ = 144
♪ = 148
♪ = 150
♪ = 149
♪ = 152
♪ = 153
♪ = 152
♪ = 138
♪ = 154
♪ = 153
♪ = 152
♪ = 154
♪ = 155
♪ = 152
♪ = 154
♪ = 152
♪ = 149
♪ = 151
♪ = 150
♪ = 149
♪ = 146
♪ = 167
♪ = 148
♪ = 141

24

Pno.

Pno.

Pno.

Musical score for Piano (Pno.) with three staves. The top staff contains a series of notes with frequency values (Hz) written above them. The middle staff is empty. The bottom staff contains a series of chords.

Frequency values (Hz) for the notes in the top staff:

- 139
- 157
- 161
- 158
- 152
- 157
- 159
- 162
- 161
- 162
- 159
- 157
- 153
- 151
- 144
- 151
- 155
- 147
- 155
- 157
- 142
- 137
- 141
- 154
- 137
- 135
- 144
- 153

The score is marked with a treble clef and a key signature of one flat (B-flat). The first measure of the top staff is marked with a measure number of 33. The first measure of the top staff contains a note with a frequency of 153 Hz, followed by a triplet of eighth notes. The middle staff is empty. The bottom staff contains a series of chords, including triads and dyads, with a final measure containing a whole note chord.

39 $\text{♩} = 158$ $\text{♩} = 154$ $\text{♩} = 150$ $\text{♩} = 155$ $\text{♩} = 153$ $\text{♩} = 152$ $\text{♩} = 150$ $\text{♩} = 146$

Pno.

Pno.

Pno.

42 $\text{♩} = 144$ $\text{♩} = 242$ $\text{♩} = 203$ $\text{♩} = 134$ $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 153$ $\text{♩} = 167$ $\text{♩} = 136$ $\text{♩} = 160$ $\text{♩} = 144$ $\text{♩} = 153$ $\text{♩} = 150$ $\text{♩} = 147$ $\text{♩} = 150$ $\text{♩} = 179$ $\text{♩} = 100$ $\text{♩} = 148$ $\text{♩} = 153$ $\text{♩} = 156$

Pno.

Pno.

Pno.

Musical score for Piano (Pno.) with 44 measures. The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 160$. The score includes a series of notes and rests, with a final measure containing a whole note rest.

The tempo markings for the notes are as follows:

- Measure 44: $\text{♩} = 153$
- Measure 45: $\text{♩} = 152$
- Measure 46: $\text{♩} = 155$
- Measure 47: $\text{♩} = 157$
- Measure 48: $\text{♩} = 153$
- Measure 49: $\text{♩} = 145$
- Measure 50: $\text{♩} = 141$
- Measure 51: $\text{♩} = 153$
- Measure 52: $\text{♩} = 152$
- Measure 53: $\text{♩} = 155$
- Measure 54: $\text{♩} = 158$
- Measure 55: $\text{♩} = 159$
- Measure 56: $\text{♩} = 161$
- Measure 57: $\text{♩} = 153$
- Measure 58: $\text{♩} = 148$
- Measure 59: $\text{♩} = 156$
- Measure 60: $\text{♩} = 158$
- Measure 61: $\text{♩} = 151$
- Measure 62: $\text{♩} = 168$
- Measure 63: $\text{♩} = 149$
- Measure 64: $\text{♩} = 166$
- Measure 65: $\text{♩} = 150$
- Measure 66: $\text{♩} = 164$
- Measure 67: $\text{♩} = 154$
- Measure 68: $\text{♩} = 164$
- Measure 69: $\text{♩} = 155$
- Measure 70: $\text{♩} = 159$
- Measure 71: $\text{♩} = 157$
- Measure 72: $\text{♩} = 160$

♪ = 155
♪ = 153
♪ = 157
♪ = 155
♪ = 154
♪ = 159
♪ = 170
♪ = 149
♪ = 162
♪ = 152
♪ = 166
♪ = 152
♪ = 165
♪ = 149
♪ = 160
♪ = 154
♪ = 167
♪ = 155
♪ = 164
♪ = 153
♪ = 161
♪ = 152
♪ = 168
♪ = 162
♪ = 157
♪ = 154
♪ = 159
♪ = 162
♪ = 152
♪ = 162
♪ = 158
♪ = 167
♪ = 155

50

Pno.

Pno.

Pno.

57

Pno.

Pno.

Pno.

$\text{♩} = 154$
 $\text{♩} = 145$
 $\text{♩} = 154$
 $\text{♩} = 150$
 $\text{♩} = 162$
 $\text{♩} = 154$
 $\text{♩} = 156$
 $\text{♩} = 132$
 $\text{♩} = 147$
 $\text{♩} = 164$
 $\text{♩} = 166$
 $\text{♩} = 155$
 $\text{♩} = 157$
 $\text{♩} = 156$
 $\text{♩} = 155$
 $\text{♩} = 154$
 $\text{♩} = 153$
 $\text{♩} = 160$
 $\text{♩} = 156$
 $\text{♩} = 162$
 $\text{♩} = 167$

♪ = 170
♪ = 168
♪ = 167
♪ = 165
♪ = 153
♪ = 154
♪ = 160
♪ = 158
♪ = 162
♪ = 165
♪ = 153
♪ = 161
♪ = 150
♪ = 146
♪ = 157
♪ = 154

63

Pno.

Pno.

Pno.

68

Pno.

Pno.

Pno.

$\text{♩} = 156$
 $\text{♩} = 166$
 $\text{♩} = 156$
 $\text{♩} = 250$
 $\text{♩} = 147$
 $\text{♩} = 144$
 $\text{♩} = 112$
 $\text{♩} = 163$
 $\text{♩} = 167$
 $\text{♩} = 163$
 $\text{♩} = 153$
 $\text{♩} = 170$
 $\text{♩} = 167$
 $\text{♩} = 170$
 $\text{♩} = 192$
 $\text{♩} = 163$
 $\text{♩} = 167$
 $\text{♩} = 163$
 $\text{♩} = 197$
 $\text{♩} = 156$
 $\text{♩} = 150$
 $\text{♩} = 167$ $\text{♩} = 125$

70

Pno.

Pno.

Pno.

♪ = 163

♪ = 172

♪ = 160

♪ = 166

♪ = 170

♪ = 164

♪ = 161

♪ = 156

♪ = 162

♪ = 170

♪ = 169

♪ = 161

♪ = 154

♪ = 157

♪ = 145

♪ = 154

♪ = 161

♪ = 155

♪ = 161

♪ = 159

♪ = 161

♪ = 175

♪ = 163

♪ = 171

♪ = 160

♪ = 159

♪ = 156

♪ = 160

♪ = 157

$\text{♩} = 159$
 $\text{♩} = 152$
 $\text{♩} = 158$
 $\text{♩} = 160$
 $\text{♩} = 156$
 $\text{♩} = 162$
 $\text{♩} = 172$
 $\text{♩} = 164$
 $\text{♩} = 172$
 $\text{♩} = 164$
 $\text{♩} = 165$
 $\text{♩} = 158$
 $\text{♩} = 169$
 $\text{♩} = 157$
 $\text{♩} = 162$
 $\text{♩} = 166$
 $\text{♩} = 164$
 $\text{♩} = 161$
 $\text{♩} = 168$
 $\text{♩} = 176$
 $\text{♩} = 158$
 $\text{♩} = 171$
 $\text{♩} = 165$
 $\text{♩} = 167$
 $\text{♩} = 159$
 $\text{♩} = 166$
 $\text{♩} = 171$
 $\text{♩} = 155$
 $\text{♩} = 162$
 $\text{♩} = 166$
 $\text{♩} = 169$
 $\text{♩} = 167$

76

Pno.

Pno.

Pno.

83

Pno.

Pno.

Pno.

9

9

♩ = 100

♩ = 170

♩ = 161

♩ = 163

♩ = 165

♩ = 147

♩ = 168

♩ = 177

♩ = 148

♩ = 168

♩ = 172

♩ = 142

♩ = 180

♩ = 204

♩ = 131

♩ = 168

♩ = 180

♩ = 132

♩ = 170

♩ = 100

♩ = 152

♩ = 161

♩ = 157

♩ = 156

♩ = 158

♩ = 159

♩ = 157

♩ = 154

♩ = 152

Musical score for Piano (Pno.) with three staves. The top staff contains a series of notes with numerical values above them, and the bottom two staves contain a sequence of notes.

Numerical values above the notes (from top to bottom):

- 15174
- = 152
- = 168
- = 172
- = 161
- = 165
- = 161
- = 168
- = 250
- = 164
- = 157
- = 164
- = 167
- = 164
- = 163
- = 164
- = 161
- = 163
- = 153
- = 165
- = 169
- = 164
- = 167
- = 155
- = 164

The bottom staff (Pno.) contains a sequence of notes, with a 9-measure rest indicated by a '9' above the staff. The middle staff (Pno.) contains a sequence of notes, with a 9-measure rest indicated by a '9' above the staff. The top staff (Pno.) contains a sequence of notes, with a 9-measure rest indicated by a '9' above the staff.

♪ = 1000
♪ = 171
♪ = 142
♪ = 163
♪ = 167
♪ = 148
♪ = 169
♪ = 174
♪ = 154
♪ = 174
♪ = 179
♪ = 157
♪ = 168
♪ = 165
♪ = 164
♪ = 165
♪ = 168
♪ = 159
♪ = 125
♪ = 53
♪ = 173
♪ = 194
♪ = 154
♪ = 152
♪ = 164
♪ = 165
♪ = 169
♪ = 147
♪ = 168

91

Pno.

9

Pno.

Pno.

$\text{♪} = 156$
 $\text{♪} = 1000$
 $\text{♪} = 151$
 $\text{♪} = 166$
 $\text{♪} = 250$
 $\text{♪} = 178$
 $\text{♪} = 154$
 $\text{♪} = 164$
 $\text{♪} = 163$
 $\text{♪} = 172$
 $\text{♪} = 165$
 $\text{♪} = 168$
 $\text{♪} = 154$
 $\text{♪} = 168$
 $\text{♪} = 158$
 $\text{♪} = 154$
 $\text{♪} = 151$
 $\text{♪} = 160$
 $\text{♪} = 152$

94

Pno.

9

Pno.

Pno.

159 = 159
165 = 165
161 = 161
155 = 155
185 = 185
167 = 167
172 = 172
154 = 154
163 = 163
48 = 48
188 = 188
163 = 163
159 = 159
155 = 155
164 = 164
169 = 169
174 = 174
148 = 148
174 = 174
192 = 192
126 = 126
174 = 174
183 = 183
159 = 159
152 = 152
155 = 155
132 = 132
164 = 164
100 = 100

98

Pno.

9

9

9

Pno.

Pno.

19 500

♩ = 167

♩ = 161

♩ = 164

♩ = 163

♩ = 169

♩ = 172

♩ = 182

♩ = 147

♩ = 169

♩ = 177

♩ = 153

♩ = 163

♩ = 159

♩ = 175

♩ = 165

♩ = 171

♩ = 149

♩ = 167

♩ = 77

♩ = 178

♩ = 160

♩ = 164

♩ = 167

♩ = 156

♩ = 165

♩ = 168

♩ = 156

♩ = 161

9

101

Pno.

Pno.

Pno.

20

104

Pno.

Pno.

Pno.

9

9

9

Musical score for Piano (Pno.) with three staves. The top staff contains a series of notes with frequency values (in Hz) written above them, ascending from 157 Hz to 177 Hz. The middle staff contains a series of notes with frequency values (in Hz) written above them, ascending from 151 Hz to 500 Hz. The bottom staff contains a series of notes with frequency values (in Hz) written above them, ascending from 159 Hz to 177 Hz. The notes are written in a treble clef with a key signature of one flat (B-flat). The notes are grouped into measures, with some measures containing multiple notes. The notes are written in a treble clef with a key signature of one flat (B-flat). The notes are grouped into measures, with some measures containing multiple notes.

107
 Pno. $\text{♩} = 157$ $\text{♩} = 151$ $\text{♩} = 500$ $\text{♩} = 159$ $\text{♩} = 161$ $\text{♩} = 164$ $\text{♩} = 153$ $\text{♩} = 182$ $\text{♩} = 172$ $\text{♩} = 153$ $\text{♩} = 175$ $\text{♩} = 171$ $\text{♩} = 156$ $\text{♩} = 168$ $\text{♩} = 167$ $\text{♩} = 165$ $\text{♩} = 172$ $\text{♩} = 169$ $\text{♩} = 153$ $\text{♩} = 177$

Pno. $\text{♩} = 157$ $\text{♩} = 151$ $\text{♩} = 500$ $\text{♩} = 159$ $\text{♩} = 161$ $\text{♩} = 164$ $\text{♩} = 153$ $\text{♩} = 182$ $\text{♩} = 172$ $\text{♩} = 153$ $\text{♩} = 175$ $\text{♩} = 171$ $\text{♩} = 156$ $\text{♩} = 168$ $\text{♩} = 167$ $\text{♩} = 165$ $\text{♩} = 172$ $\text{♩} = 169$ $\text{♩} = 153$ $\text{♩} = 177$

Pno. $\text{♩} = 157$ $\text{♩} = 151$ $\text{♩} = 500$ $\text{♩} = 159$ $\text{♩} = 161$ $\text{♩} = 164$ $\text{♩} = 153$ $\text{♩} = 182$ $\text{♩} = 172$ $\text{♩} = 153$ $\text{♩} = 175$ $\text{♩} = 171$ $\text{♩} = 156$ $\text{♩} = 168$ $\text{♩} = 167$ $\text{♩} = 165$ $\text{♩} = 172$ $\text{♩} = 169$ $\text{♩} = 153$ $\text{♩} = 177$

110

Pno.

Pno.

Pno.

9

9

9

♩ = 163

♩ = 167

♩ = 161

♩ = 159

♩ = 164

♩ = 169

♩ = 171

♩ = 165

♩ = 161

♩ = 165

♩ = 152

♩ = 168

♩ = 169

♩ = 164

♩ = 167

♩ = 172

♩ = 150

♩ = 168

♩ = 174

♩ = 150

♩ = 168

♩ = 171

♩ = 167

♩ = 164

♩ = 171

♩ = 150

♩ = 171

9

9

9

113

♩ = 164

9

9

Pno.

Pno.

Pno.

♩ = 160

♩ = 182

♩ = 175

♩ = 146

♩ = 179

♩ = 172

♩ = 135

♩ = 194

♩ = 177

♩ = 144

♩ = 172

♩ = 168

♩ = 152

♩ = 180

♩ = 175

♩ = 131

♩ = 192

♩ = 155

♩ = 152

♩ = 162

♩ = 165

116

Pno.

9

9

Pno.

Pno.

9

161

174

163

161

163

161

172

164

164

168

164

168

165

164

174

179

175

160

174

172

150

171

Musical score for Piano (Pno.) with three staves. The top staff contains a series of notes with fingerings (1-5) and a sequence of numbers (168, 157, 167, 169, 160, 164, 163, 161, 167, 148, 167, 165, 174, 169, 174, 147, 171, 182, 142, 167, 171, 154, 165, 169, 147, 167) indicating fingerings or measures. The middle staff contains a series of notes with fingerings (9, 9, 9) and a sequence of numbers (167, 147, 169, 165, 154, 171, 167, 142, 182, 171, 147, 169, 174, 165, 167, 148, 167, 161, 163, 164, 160, 169, 167, 157, 168). The bottom staff contains a series of notes with fingerings (9, 9, 9) and a sequence of numbers (167, 147, 169, 165, 154, 171, 167, 142, 182, 171, 147, 169, 174, 165, 167, 148, 167, 161, 163, 164, 160, 169, 167, 157, 168).

26

122

9

152

179

171

165

167

171

180

144

133

Pno.

Pno.

Pno.