

Concert Snare Drum, * MUTED LYRICS

♩ = 118

SLEEPING`BAG

5-str. Electric Bass, Split Chan 15

Effect Synthesizer, Split Chan 16

Bass Synthesizer, Split Chan 9

Drumset, Split Chan 10

Brass Synthesizer

Electric Guitar, Split Chan 16

Concert Snare Drum, Split Chan 16

Detailed description of the musical score: The score is for a 3-measure phrase in 4/4 time. The tempo is 118 BPM. The first staff, 'Concert Snare Drum, * MUTED LYRICS', has a treble clef and a key signature of one flat. It contains a half rest in the first measure, a quarter note G4 in the second measure, and a quarter rest in the third measure. The lyrics 'SLEEPING`BAG' are written below this staff. The second staff, '5-str. Electric Bass, Split Chan 15', has a bass clef and contains a whole rest in each of the three measures. The third staff, 'Effect Synthesizer, Split Chan 16', also has a bass clef and contains a whole rest in each measure. The fourth staff, 'Bass Synthesizer, Split Chan 9', has a bass clef and contains a whole rest in each measure. The fifth staff, 'Drumset, Split Chan 10', has a treble clef and contains a complex rhythmic pattern in the third measure, starting with a quarter rest followed by eighth and sixteenth notes. The sixth staff, 'Brass Synthesizer', has a treble clef and contains a whole rest in each measure. The seventh staff, 'Electric Guitar, Split Chan 16', has a treble clef and contains a whole rest in each measure. The eighth staff, 'Concert Snare Drum, Split Chan 16', has a treble clef and contains a whole rest in each measure.

Con. Sn. 

El. B. 

Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

This musical score is for a 3-measure section. The instruments and their parts are as follows:

- Con. Sn. (Top):** Features a double bar line at the start of the first measure, followed by a single bar line at the end of the first measure, and then a single bar line at the end of the third measure.
- El. B. (2nd):** Features a double bar line at the start of the first measure, followed by a single bar line at the end of the first measure, and then a single bar line at the end of the third measure.
- Synth. (3rd):** Features a double bar line at the start of the first measure, followed by a single bar line at the end of the first measure, and then a single bar line at the end of the third measure.
- Synth. (4th):** Features a double bar line at the start of the first measure, followed by a single bar line at the end of the first measure, and then a single bar line at the end of the third measure.
- D. Set (5th):** Features a double bar line at the start of the first measure, followed by a single bar line at the end of the first measure, and then a single bar line at the end of the third measure. The notation includes a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.
- Synth. (6th):** Features a double bar line at the start of the first measure, followed by a single bar line at the end of the first measure, and then a single bar line at the end of the third measure.
- El. Guit. (7th):** Features a double bar line at the start of the first measure, followed by a single bar line at the end of the first measure, and then a single bar line at the end of the third measure.
- Con. Sn. (Bottom):** Features a double bar line at the start of the first measure, followed by a single bar line at the end of the first measure, and then a single bar line at the end of the third measure.

Con. Sn.

El. B.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Con. Sn.

Con. Sn. 

El. B. 

Synth. 

Synth. 

























D. Set 

Synth. 


El. Guit. 

Con. Sn. 

Well it's

Con. Sn.                           

Con. Sn.  want to sleep in.,


El. B. 

Synth. 


Synth. 

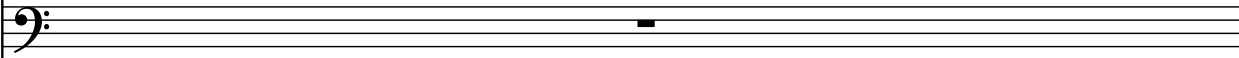
D. Set 


Synth. 


El. Guit. 


Con. Sn. 

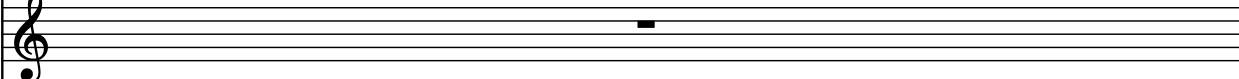
Con. Sn. 
Go for the pal- ette that's


El. B. 

Synth. 


Synth. 

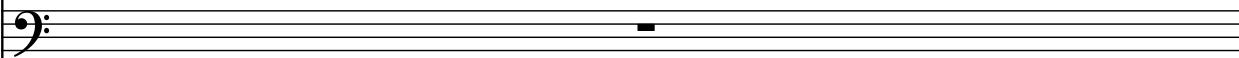
D. Set 


Synth. 

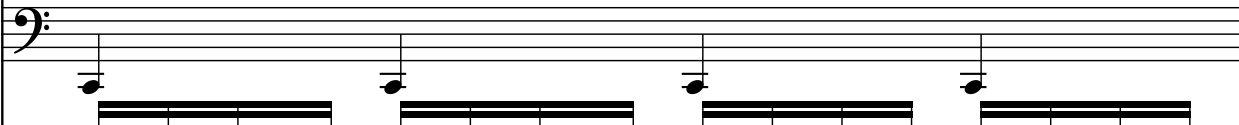
El. Guit. 


Con. Sn. 


Con. Sn. 
nice and thin.


El. B. 

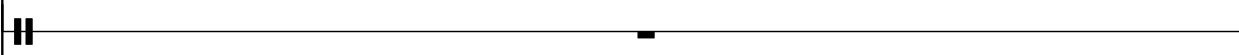
Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

Con. Sn. 
Zip it on around while it's

El. B. 

Synth. 

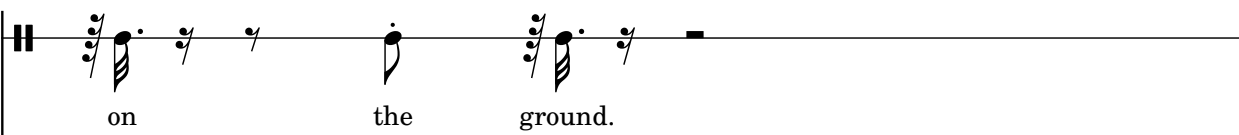
Synth. 

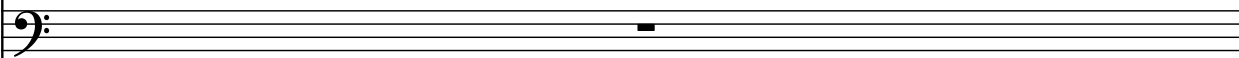
D. Set 

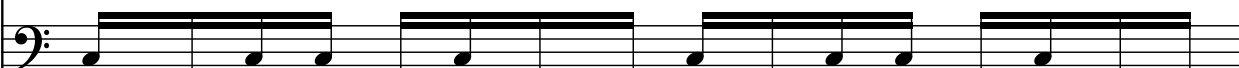
Synth. 

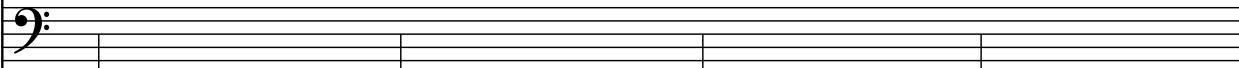
El. Guit. 

Con. Sn. 

Con. Sn. 
on the ground.

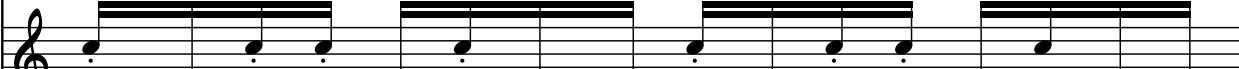
El. B. 

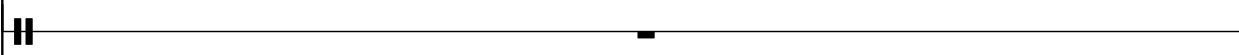
Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

Con. Sn. Spread it out and

El. B.

Synth.

Synth.

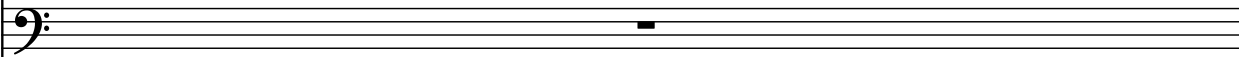
D. Set

Synth.

El. Guit.

Con. Sn.

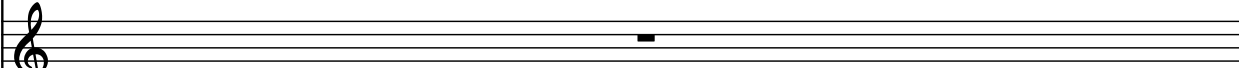
Con. Sn. 
lay it all down.

El. B. 

Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

Con. Sn. **||** - - - - - **||** Slip in-side my

El. B. **B** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** 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**388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Synth. **B** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378**

Con. Sn.  sleep- ing bag...

El. B. 

Synth. 

Synth. 

D. Set 


Synth. 


El. Guit. 


Con. Sn. 


Con. Sn. 


Slip in- side my


El. B. 


Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

Con. Sn. sleep- ing bag... Your a-

El. B.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Con. Sn.

Con. Sn. fraid of the dark., bab- y

El. B.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Con. Sn.

Con. Sn. don't be shy. We'll

El. B.

Synth.


Synth.

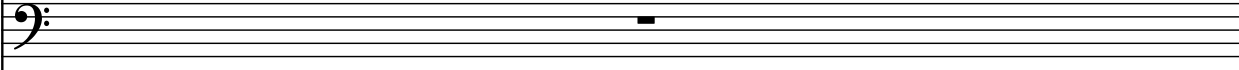
D. Set


Synth.


El. Guit.


Con. Sn.

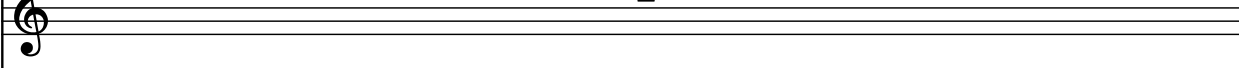
Con. Sn. 
talk a-³ bout some lov- in' while we


El. B. 

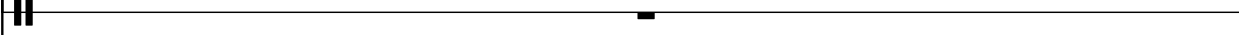
Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

27

Con. Sn. 
look at the sky.

El. B. 

Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

Con. Sn. Don't be hes- i-³ tat- ing it'- ll

El. B.

Synth.


Synth.

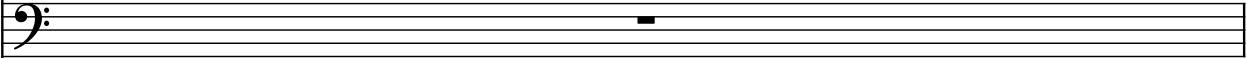
D. Set


Synth.


El. Guit.

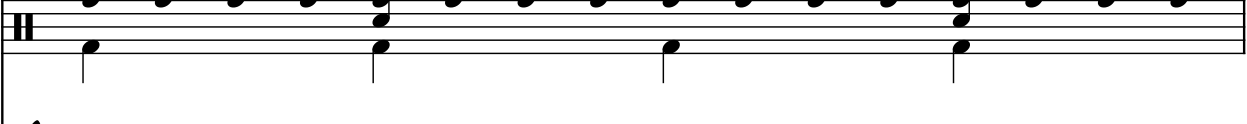
Con. Sn.


Con. Sn. 
be al- right.


El. B. 


Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

Con. Sn. We'll tuck it in., till' it's

El. B.

Synth.

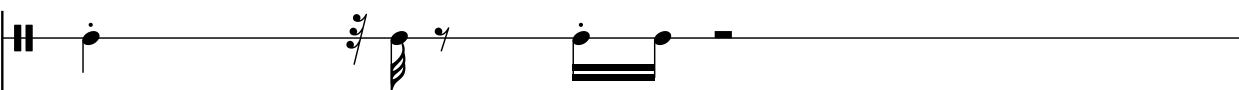
Synth.

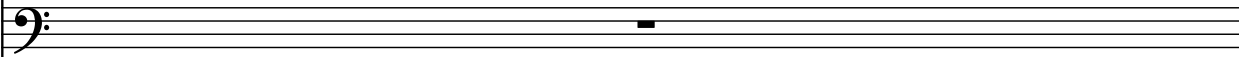
D. Set

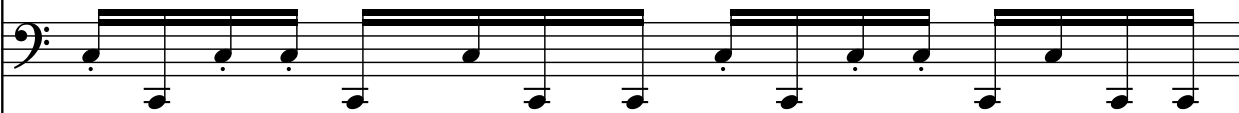
Synth.

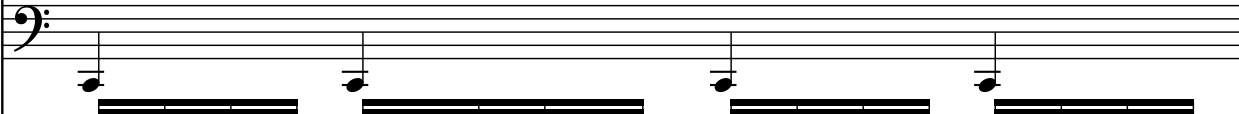
El. Guit.


Con. Sn.

Con. Sn. 
clean out a sight.

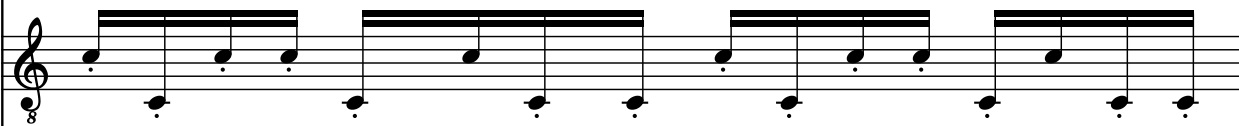
El. B. 

Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

Con. Sn.  

Slip in- side my

El. B.  

Synth.  

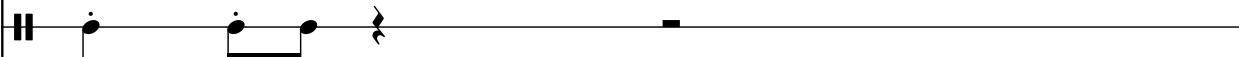
Synth.  


D. Set  

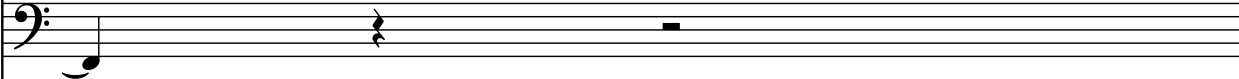
Synth.  

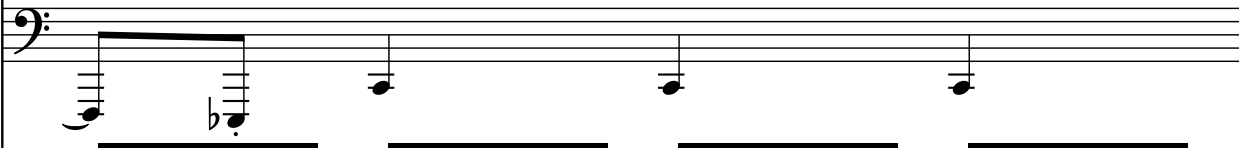
El. Guit.  


Con. Sn.  


Con. Sn.  sleep- ing bag.,

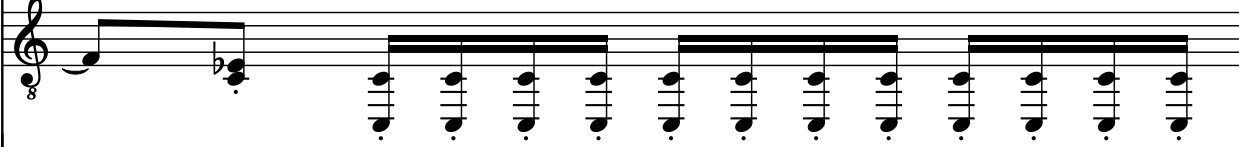
El. B. 

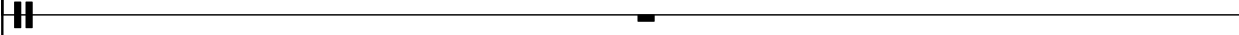
Synth. 

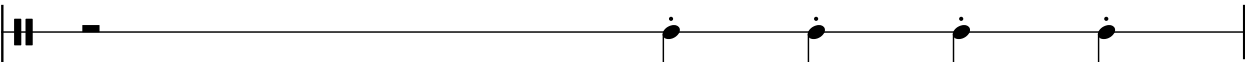
Synth. 

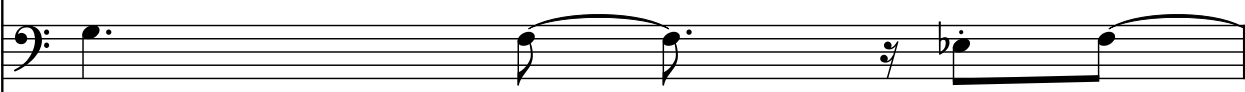
D. Set 


Synth. 


El. Guit. 


Con. Sn. 

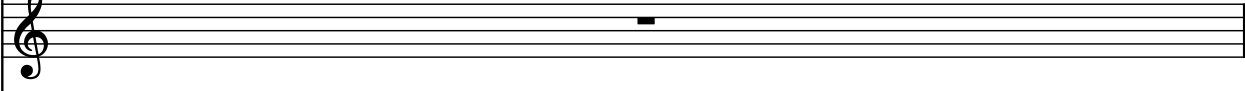
Con. Sn.  Slip in- side my

El. B. 


Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

Con. Sn.  sleep- ing bag.,

El. B. 

Synth. 

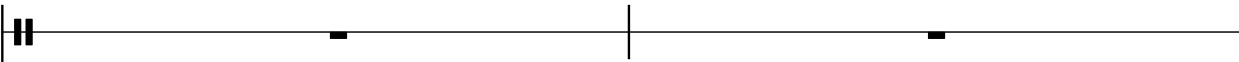
Synth. 

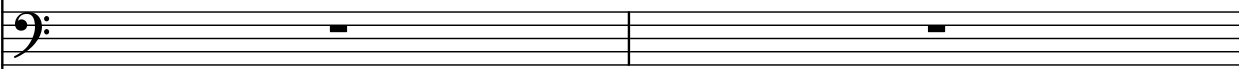
D. Set 


Synth. 


El. Guit. 


Con. Sn. 

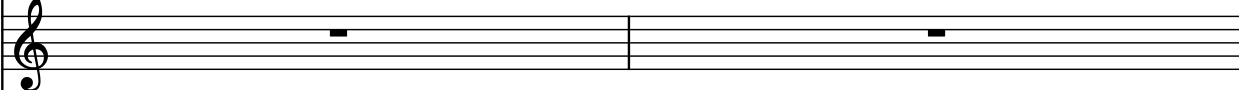
Con. Sn. 


El. B. 


Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

Con. Sn.

El. B.

Synth.

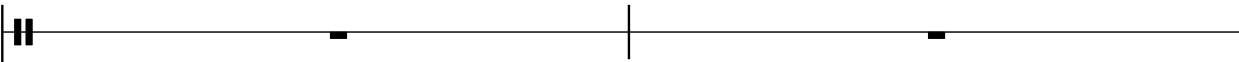
Synth.

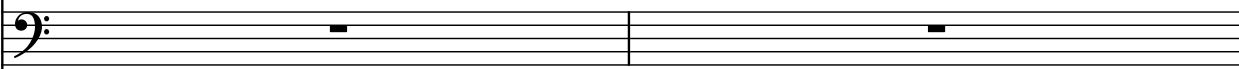
D. Set


Synth.


El. Guit.


Con. Sn.


Con. Sn. 

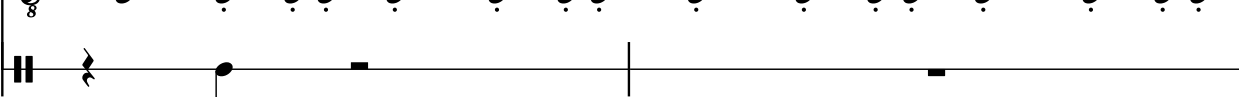
El. B. 


Synth. 

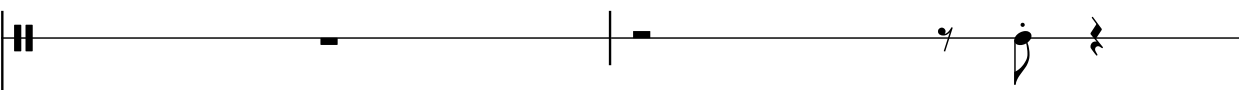
Synth. 

D. Set 

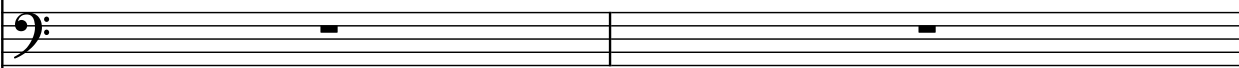
Synth. 


El. Guit. 

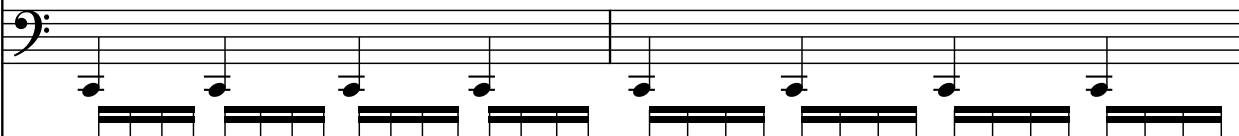
Con. Sn. 


Con. Sn. 


(GUITAR SOLO)


El. B. 


Synth. 


Synth. 


D. Set 


Synth. 

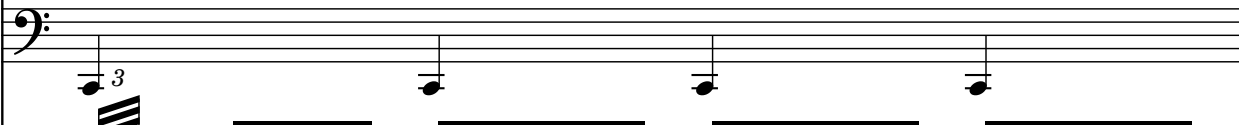
El. Guit. 


Con. Sn. 


Con. Sn. 

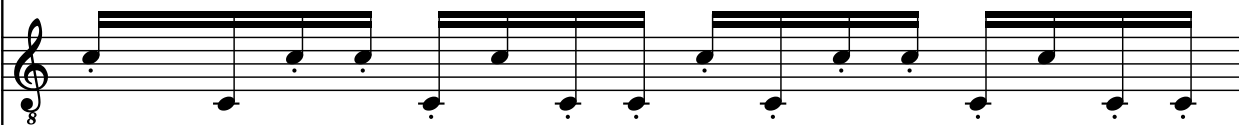
El. B. 


Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

Con. Sn.

El. B.

Synth.

Synth.


D. Set


Synth.


El. Guit.


Con. Sn.


The musical score is arranged in seven staves. The top staff (Con. Sn.) and the bottom staff (Con. Sn.) are for a conga player, each featuring a single drum hit in the first and third measures. The second staff (El. B.) is for an electric bass player, with a single note in the first and third measures. The third staff (Synth.) is for a synthesizer, playing a continuous eighth-note pattern. The fourth staff (Synth.) is for another synthesizer, playing a continuous eighth-note pattern. The fifth staff (D. Set) is for a drum set, featuring a continuous eighth-note pattern with cross-sticks. The sixth staff (Synth.) is for a synthesizer, with a single note in the first and third measures. The seventh staff (El. Guit.) is for an electric guitar, playing a continuous eighth-note pattern. The eighth staff (Con. Sn.) is for a conga player, with a single drum hit in the first and third measures.


Con. Sn. 


El. B. 


Synth. 

Synth. 


D. Set 

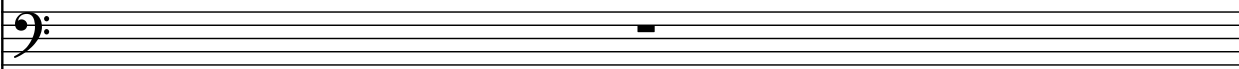
Synth. 


El. Guit. 

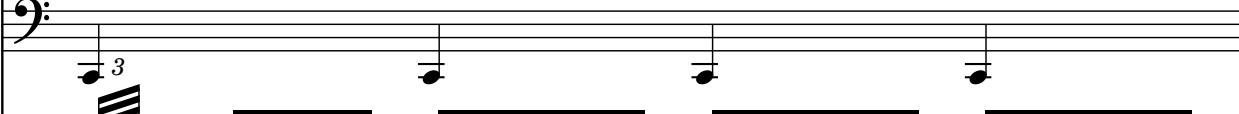
Con. Sn. 


The musical score for page 47 features seven staves. The top staff (Con. Sn.) and the fifth staff (D. Set) use cymbal icons. The second staff (El. B.) and third staff (Synth.) use bass clefs. The sixth staff (Synth.) uses a treble clef. The seventh staff (El. Guit.) uses a treble clef and includes an octave indicator '8' at the beginning. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, distributed across the measures of the score.

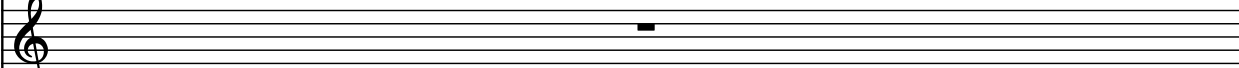
Con. Sn. 

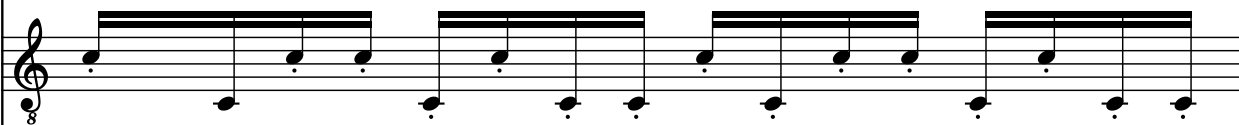
El. B. 

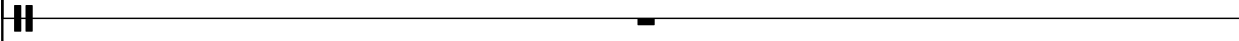
Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

Con. Sn.

El. B.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Con. Sn.

The musical score for page 49 consists of eight staves. The top staff is for 'Con. Sn.' (Conga Snare) and the bottom staff is also for 'Con. Sn.'. The second staff is for 'El. B.' (Electric Bass). The third staff is for 'Synth.' (Synthesizer) in bass clef. The fourth staff is for 'Synth.' (Synthesizer) in bass clef. The fifth staff is for 'D. Set' (Drum Set) in bass clef. The sixth staff is for 'Synth.' (Synthesizer) in treble clef. The seventh staff is for 'El. Guit.' (Electric Guitar) in treble clef. The eighth staff is for 'Con. Sn.' (Conga Snare). The score is divided into two measures by a vertical bar line. The first measure contains various musical notations including eighth notes, sixteenth notes, and rests. The second measure contains similar notations, including rests and eighth notes. The 'Con. Sn.' staves have a double bar line at the beginning of the first measure. The 'El. B.' staff has a double bar line at the beginning of the first measure. The 'Synth.' staves have a double bar line at the beginning of the first measure. The 'D. Set' staff has a double bar line at the beginning of the first measure. The 'Synth.' staff has a double bar line at the beginning of the first measure. The 'El. Guit.' staff has a double bar line at the beginning of the first measure. The 'Con. Sn.' staff has a double bar line at the beginning of the first measure.

Con. Sn. (Solo Continued)

El. B.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Con. Sn.

Detailed description: This page contains a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a label on the left. The instruments are: Conga Snare (Con. Sn.), Electric Bass (El. B.), Synthesizer (Synth.), another Synthesizer (Synth.), Drum Set (D. Set), another Synthesizer (Synth.), Electric Guitar (El. Guit.), and another Conga Snare (Con. Sn.). The notation includes various musical symbols such as notes, rests, and bar lines. The Conga Snare parts are marked with a 'Solo Continued' instruction. The Electric Bass and Electric Guitar parts feature complex rhythmic patterns. The Drum Set part includes a variety of drum sounds, some marked with 'x' for cymbals. The Synthesizer parts provide harmonic support with sustained notes and melodic lines. The overall style is contemporary and rhythmic.

Con. Sn.

El. B.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Con. Sn.

The musical score for page 53 consists of eight staves. The top staff is for 'Con. Sn.' (Conga Snare) and the bottom staff is also for 'Con. Sn.'. The second staff is for 'El. B.' (Electric Bass) in bass clef. The third staff is for 'Synth.' (Synthesizer) in bass clef. The fourth staff is for 'Synth.' (Synthesizer) in bass clef. The fifth staff is for 'D. Set' (Drum Set) in bass clef. The sixth staff is for 'Synth.' (Synthesizer) in treble clef. The seventh staff is for 'El. Guit.' (Electric Guitar) in treble clef. The eighth staff is for 'Con. Sn.' (Conga Snare) in bass clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings.

Con. Sn.

El. B.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Con. Sn.

Con. Sn.

El. B.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Con. Sn.

The musical score for measures 56-59 features a 7-piece band. The top and bottom Conga Snare (Con. Sn.) parts are marked with cymbal icons and have a single note in measure 57. The Electric Bass (El. B.) and two Synth parts (one in bass clef, one in treble clef) are active throughout. The Electric Guitar (El. Guit.) part is in the treble clef. The Drum Set (D. Set) part is in the bass clef and includes a triplet of eighth notes in measure 56, marked with an 'x' and a '3' above it. The score is written in a 4/4 time signature.

Con. Sn.

El. B.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Con. Sn.

Con. Sn.

El. B.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Con. Sn.

The musical score is arranged in seven staves. The top staff (Con. Sn.) and the bottom staff (Con. Sn.) both feature a cymbal icon. The second staff (El. B.) and the fifth staff (Synth.) both feature a bass clef icon. The third staff (Synth.) and the sixth staff (El. Guit.) both feature a treble clef icon. The fourth staff (D. Set) features a drum icon. The score includes various musical notations such as eighth notes, quarter notes, and rests, indicating a complex rhythmic arrangement.

Con. Sn.

El. B.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Con. Sn.

Con. Sn.

El. B.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Con. Sn.

The musical score for page 61 consists of seven staves. The top staff, labeled 'Con. Sn.', shows a single drum hit at the beginning of the measure. The second staff, 'El. B.', features a bass line starting with a half note, followed by a series of eighth notes. The third staff, 'Synth.', has a single eighth note at the start, followed by a rest. The fourth staff, 'Synth.', begins with a half note, followed by a series of eighth notes. The fifth staff, 'D. Set', shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The sixth staff, 'Synth.', has a single eighth note at the start, followed by a rest. The seventh staff, 'El. Guit.', features a guitar line starting with a half note, followed by a series of eighth notes. The bottom staff, labeled 'Con. Sn.', shows a single drum hit at the beginning of the measure.

Con. Sn.

El. B.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Con. Sn.

Con. Sn. 

El. B. 

Synth. 

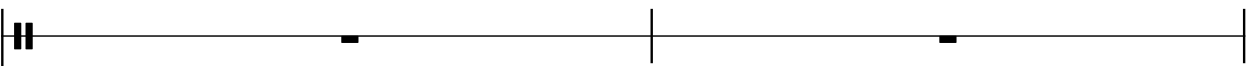
Synth. 

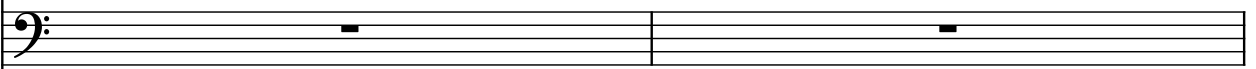
D. Set 


Synth. 


El. Guit. 


Con. Sn. 

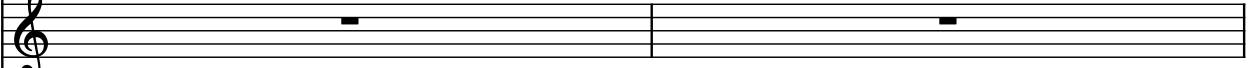
Con. Sn. 

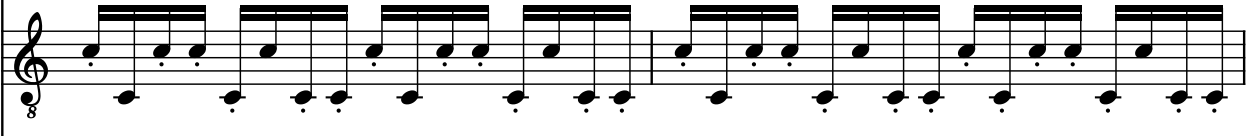
El. B. 


Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

Con. Sn.

El. B.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Con. Sn.

The musical score for page 66 consists of eight staves. The top staff is for 'Con. Sn.' (Conga Snare) and the bottom staff is also for 'Con. Sn.'. The second staff is for 'El. B.' (Electric Bass). The third and fourth staves are for 'Synth.' (Synthesizer). The fifth staff is for 'D. Set' (Drum Set). The sixth staff is for 'Synth.' (Synthesizer). The seventh staff is for 'El. Guit.' (Electric Guitar). The eighth staff is for 'Con. Sn.' (Conga Snare). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 'D. Set' staff includes a double bar line and a repeat sign. The 'El. Guit.' staff includes a double bar line and a repeat sign. The 'Con. Sn.' staves include a double bar line and a repeat sign.

Con. Sn.

El. B.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Con. Sn.

The musical score consists of eight staves. The top staff (Con. Sn.) and the bottom staff (Con. Sn.) feature cymbal icons. The second staff (El. B.) and the fifth staff (Synth.) use a bass clef. The sixth staff (Synth.) uses a treble clef. The seventh staff (El. Guit.) also uses a treble clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, across the measures.

Con. Sn. 

El. B. 

Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

Con. Sn. 
Let's go out to Eg- ypt 'cause it's

El. B. 

Synth. 

Synth. 

D. Set 


Synth. 

El. Guit. 


Con. Sn. 

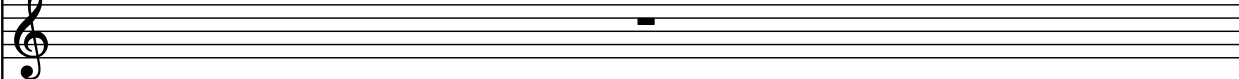
Con. Sn. 
some- thing I planned.

El. B. 


Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

Con. Sn. Sleep be- side the ³ Phar- oahs in the

El. B.

Synth.

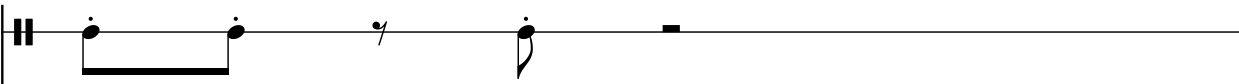
Synth.

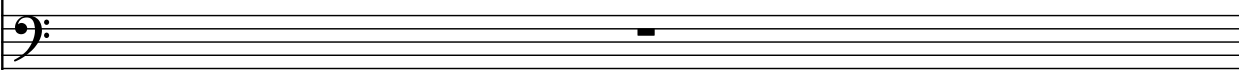
D. Set


Synth.


El. Guit.


Con. Sn.

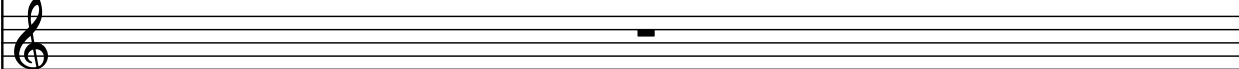
Con. Sn. 
shift- ing sand.


El. B. 


Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

Con. Sn. Look at some pyr- amids and

El. B.

Synth.


Synth.

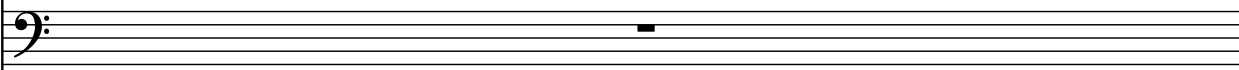
D. Set


Synth.


El. Guit.


Con. Sn.

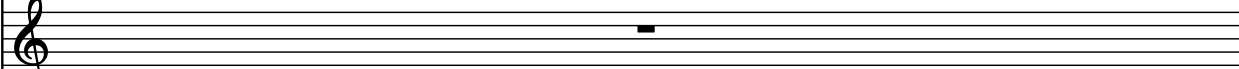
Con. Sn. 
check out some heads. Oh, we'll


El. B. 

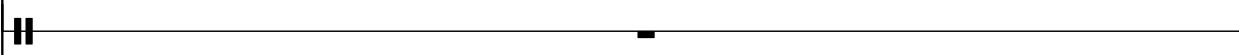
Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

Con. Sn. whip out 5 our matt- res... cause there

El. B.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Con. Sn.

Con. Sn. ain't no beds. Slip in- side my

El. B.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Con. Sn.

Con. Sn.  sleep- ing bag.

El. B. 

Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

Con. Sn.  Slip in side my

El. B. 

Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

Con. Sn. sleep- ing bag. (GUITAR SOLO)

El. B.

Synth.

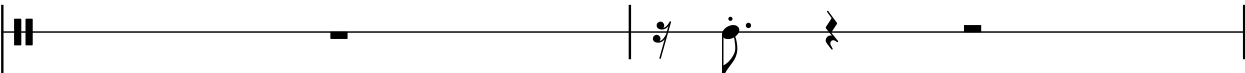
Synth.

D. Set

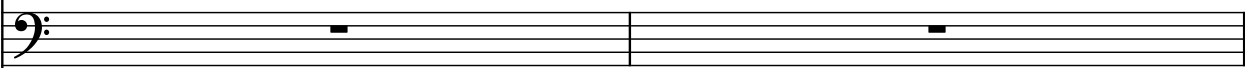
Synth.


El. Guit.


Con. Sn.

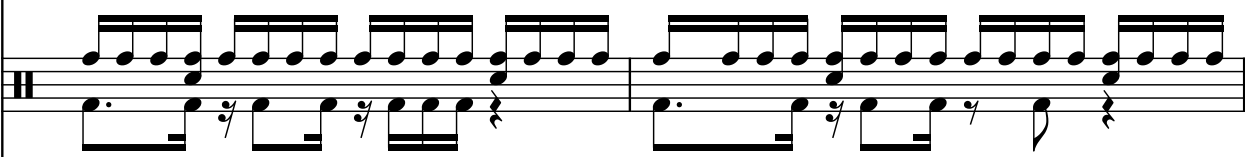
Con. Sn. 


(To End of song)


El. B. 


Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

Con. Sn.

El. B.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Con. Sn.

Con. Sn.

El. B.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Con. Sn.

The musical score for page 89 consists of eight staves. The top staff is for 'Con. Sn.' (Conga Snare) and the bottom staff is also for 'Con. Sn.'. The second staff is for 'El. B.' (Electric Bass). The third and fourth staves are for 'Synth.' (Synthesizer). The fifth staff is for 'D. Set' (Drum Set). The sixth staff is for 'Synth.' (Synthesizer). The seventh staff is for 'El. Guit.' (Electric Guitar). The eighth staff is for 'Con. Sn.' (Conga Snare). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The 'Con. Sn.' parts are marked with a double bar line and a small 'H' symbol. The 'El. B.' and 'El. Guit.' parts are marked with a double bar line and a small 'B' symbol. The 'Synth.' parts are marked with a double bar line and a small 'S' symbol. The 'D. Set' part is marked with a double bar line and a small 'D' symbol.

Con. Sn.

El. B.

Synth.

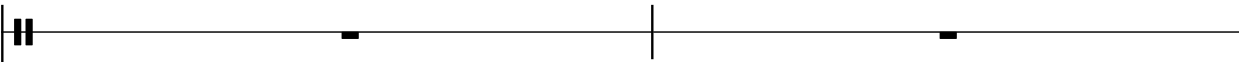
Synth.

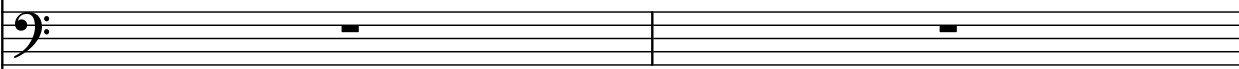
D. Set


Synth.


El. Guit.

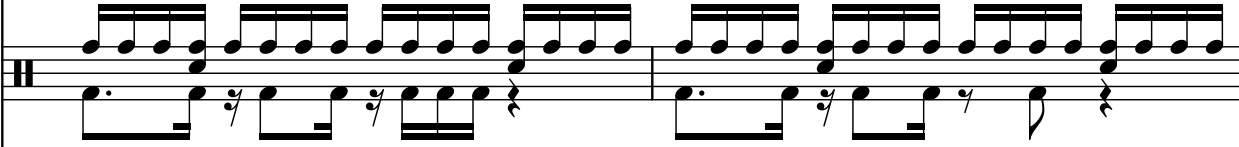
Con. Sn.

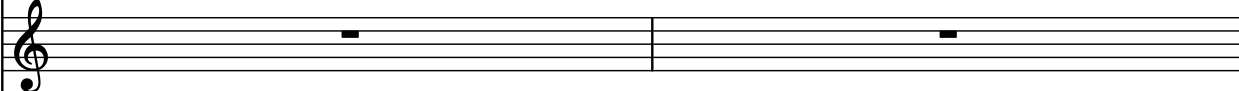
Con. Sn. 


El. B. 

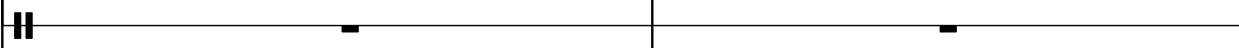
Synth. 

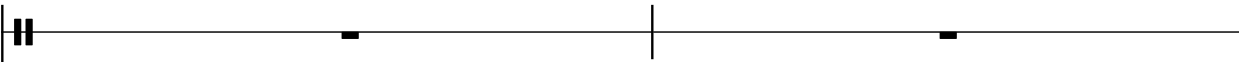
Synth. 

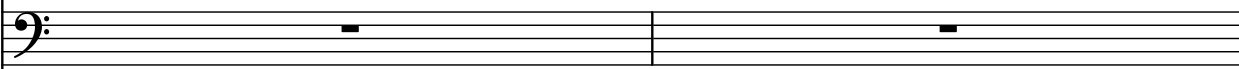
D. Set 


Synth. 


El. Guit. 

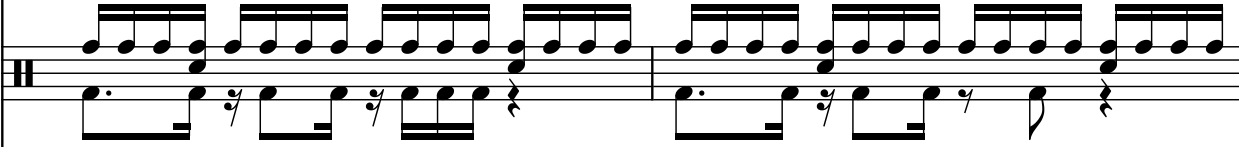
Con. Sn. 

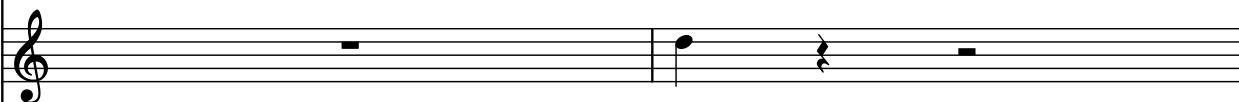
Con. Sn. 


El. B. 

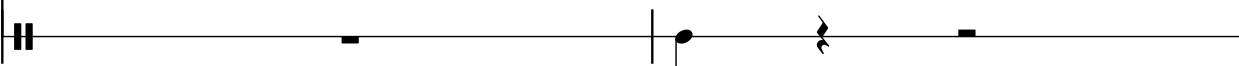
Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 

Con. Sn.

El. B.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Con. Sn.

The musical score for page 97 consists of eight staves. The top staff (Con. Sn.) and the bottom staff (Con. Sn.) both feature a double bar line at the start of the first measure, indicating a rest. The second staff (El. B.) also has a double bar line at the start of the first measure, indicating a rest. The third staff (Synth.) contains a continuous sequence of eighth notes across both measures. The fourth staff (Synth.) contains a continuous sequence of eighth notes across both measures. The fifth staff (D. Set) contains a continuous sequence of eighth notes across both measures. The sixth staff (Synth.) contains a continuous sequence of eighth notes across both measures. The seventh staff (El. Guit.) contains a continuous sequence of eighth notes across both measures. The eighth staff (Con. Sn.) contains a continuous sequence of eighth notes across both measures.

Con. Sn.  (TheEnd)

El. B. 

Synth. 

Synth. 

D. Set 

Synth. 

El. Guit. 

Con. Sn. 