

♩ = 140

Electric Bass, Bass

Electric Guitar, Guitar1

Acoustic Guitar, Guitar2

Voice, Lead Voice

Voice, Chorus1

Voice, Chorus2

Voice, Chorus3

Piano, Piano

Pad Synthesizer, Synth.

Drumset, Drums

Concert Snare Drum, Effects

Vibraphone, Vibe

Marimba (Grand Staff), Perc.

The musical score is written for a 4/4 time signature at a tempo of 140 BPM. The key signature consists of five flats (Bb, Eb, Ab, Db, Gb). The score includes staves for the following instruments and voices:

- Electric Bass, Bass
- Electric Guitar, Guitar1
- Acoustic Guitar, Guitar2
- Voice, Lead Voice
- Voice, Chorus1
- Voice, Chorus2
- Voice, Chorus3
- Piano, Piano
- Pad Synthesizer, Synth.
- Drumset, Drums
- Concert Snare Drum, Effects
- Vibraphone, Vibe
- Marimba (Grand Staff), Perc.

The first two measures are mostly rests. In the third measure, the Electric Bass, Electric Guitar, Acoustic Guitar, and Piano play sustained chords. The Voice, Lead Voice part has a melodic line starting in the third measure. The Drumset, Drums part has a snare and cymbal pattern starting in the third measure. The Concert Snare Drum, Effects part has a snare and cymbal pattern starting in the third measure. The Vibraphone, Vibe and Marimba (Grand Staff), Perc. parts have rests in the third measure.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

4

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score for page 6 features the following instruments and parts:

- El. B. (Electric Bass):** Plays a single note in the first measure, which is sustained into the second measure.
- El. Guit. (Electric Guitar):** Plays a chord in the first measure, which is sustained into the second measure.
- Guit. (Acoustic Guitar):** Plays a chord in the first measure, which is sustained into the second measure.
- Vo. (Vocals):** Four vocal staves, each with a whole rest in both measures.
- Pno. (Piano):** A grand staff with a chord in the first measure, which is sustained into the second measure.
- Synth. (Synthesizer):** A single staff with a whole rest in both measures.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern in the first measure, followed by a series of eighth notes in the second measure.
- Con. Sn. (Conga Snare):** A single staff with a whole rest in both measures.
- Vib. (Vibraphone):** A single staff with a whole rest in both measures.
- Mrm. (Murmur):** A single staff with a whole rest in both measures.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

8

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

12

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score is written for page 12 of a piece. It features a variety of instruments. The Electric Bass (El. B.) plays a long, low note. The Electric Guitar (El. Guit.) and Guitar (Guit.) are silent. The Vocals (Vo.) have four staves; the first staff has some notes, while the others are silent. The Piano (Pno.) has two staves with a complex melody and accompaniment. The Synth. is silent. The Drum Set (D. Set) has a rhythmic pattern of hits and rests. The Conga Snare (Con. Sn.) is silent. The Vib. and Mrm. are also silent.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score is for page 14 of a piece. It features ten staves. The first staff (El. B.) has a bass clef and a key signature of three flats. The second staff (El. Guit.) has a treble clef and a key signature of three flats. The third staff (Guit.) has a treble clef and a key signature of three flats. The fourth staff (Vo.) has a treble clef and a key signature of three flats. The fifth staff (Vo.) has a treble clef and a key signature of three flats. The sixth staff (Vo.) has a treble clef and a key signature of three flats. The seventh staff (Vo.) has a treble clef and a key signature of three flats. The eighth staff (Pno.) has a grand staff (treble and bass clefs) and a key signature of three flats. The ninth staff (Synth.) has a treble clef and a key signature of three flats. The tenth staff (D. Set) has a percussion clef and a key signature of three flats. The eleventh staff (Con. Sn.) has a percussion clef and a key signature of three flats. The twelfth staff (Vib.) has a treble clef and a key signature of three flats. The thirteenth staff (Mrm.) has a treble clef and a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score is written for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), Vo. (Vocals), Vo. (Vocals), Vo. (Vocals), Vo. (Vocals), Pno. (Piano), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Congas), Vib. (Vibraphone), and Mrm. (Mridangam). The score is in 4/4 time and key of B-flat major. The piano part features a complex melody in the right hand and a steady bass line in the left hand. The vocal parts have various melodic lines, including a triplet in the first vocal part. The drums and percussion parts provide a rhythmic foundation.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

20

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

21

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

22

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Guit. (Guitar):** Features a melodic line with triplets and a complex rhythmic pattern in the treble clef.
- Vo. (Vocals):** Four vocal staves are present. The first three have sparse notes and rests, while the fourth has a long, sustained note.
- Pno. (Piano):** The piano part consists of two staves with a mix of chords and single notes.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for the drum kit.
- Con. Sn. (Congas):** Remains silent, indicated by a whole rest.
- Vib. (Vibraphone):** Plays a melodic line with triplets in the treble clef.
- Mrm. (Maracas):** Provides a complex, syncopated rhythmic pattern in the treble clef.

23

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score for page 14, measures 23-24, is written for a large ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). Measure 23 begins with a complex guitar solo featuring triplets and a vocal melody. The electric bass and electric guitar provide a steady accompaniment. The piano and synthesizer provide harmonic support. The drums, congas, vibraphone, and mellophone provide rhythmic accompaniment. Measure 24 continues the vocal melody and guitar accompaniment.

24

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

25

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

This musical score page, numbered 25, contains eleven staves. The instruments and parts are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), four vocal parts (Vo.), Pno. (Piano), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vib. (Vibraphone), and Mrm. (Murmure). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The El. B. staff has a continuous eighth-note line. The El. Guit. staff has a single eighth note. The Guit. staff has a complex rhythm with eighth and sixteenth notes, including a 7-measure rest. The four vocal staves have various note values and rests. The Pno. staff has a complex rhythm with eighth and sixteenth notes. The Synth. staff has a single eighth note. The D. Set staff has a complex rhythm with eighth and sixteenth notes. The Con. Sn. staff has a single eighth note. The Vib. staff has a single eighth note. The Mrm. staff has a complex rhythm with eighth and sixteenth notes, including a 3-measure rest.

26

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

27

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

8

3

3

3

28

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

This musical score is for page 29 of a document. It features a variety of instruments and vocal parts. The top staff is for Electric Bass (El. B.) in a 4/4 time signature with a key signature of three flats. The Electric Guitar (El. Guit.) and Synthesizer (Synth.) parts are mostly silent, indicated by whole rests. The Guitar (Guit.) part is more active, featuring eighth-note patterns and triplets. There are four vocal staves (Vo.), with the first three containing notes and triplets, while the fourth is silent. The Piano (Pno.) part is written in grand staff notation, showing a melodic line in the right hand and a supporting bass line in the left hand. The Drum Set (D. Set) part shows a rhythmic pattern with eighth notes and rests. The Conga and Snare (Con. Sn.) part is silent. The Vibraphone (Vib.) and Marmalade (Mrm.) parts are also silent.

30

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

3

31

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

This musical score page contains measures 31 through 34. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef.
- El. Guit. (Electric Guitar):** Remains silent in this section.
- Guit. (Guitar):** Plays a melodic line in the treble clef, featuring a triplet in measure 32.
- Vo. (Vocals):** Four vocal staves. The first three have lyrics: "I'm a little bit of a", "I'm a little bit of a", and "I'm a little bit of a". The fourth staff has a long note in measure 34.
- Pno. (Piano):** Plays a melodic line in the treble clef, with a triplet in measure 32.
- Synth. (Synthesizer):** Remains silent in this section.
- D. Set (Drum Set):** Features a snare drum pattern in the upper staff and a bass drum pattern in the lower staff.
- Con. Sn. (Congas):** Remains silent in this section.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, with a triplet in measure 32.
- Mrm. (Maracas):** Plays a rhythmic pattern in the bass clef, with a triplet in measure 32.

32

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

8 3 5

8

3

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

This musical score is for page 33 of a piece. It features a variety of instruments and vocal parts. The top section includes an Electric Bass (El. B.), Electric Guitar (El. Guit.), and a standard Guitar (Guit.), all playing sustained chords in the left hand. Below these are four vocal staves (Vo.), each with a whole rest. The Piano (Pno.) part is shown in grand staff notation, with the right hand playing a sustained chord and the left hand playing a single note. The Synth. part also has a whole rest. The D. Set (Drum Set) part begins with a snare drum hit, followed by a series of eighth notes and a triplet of eighth notes. The Con. Sn. (Conga Snare) part has a whole rest followed by a series of eighth notes. The Vib. (Vibraphone) and Mrm. (Murmure) parts have whole rests.

34

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of B-flat major. The part consists of a single note, B-flat, in the first measure, which then sustains throughout the rest of the measure.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. The part consists of a single note, B-flat, in the first measure, which then sustains throughout the rest of the measure.
- Guit. (Acoustic Guitar):** Treble clef, key of B-flat major. The part consists of a single note, B-flat, in the first measure, which then sustains throughout the rest of the measure.
- Vo. (Vocals):** Four staves, all in treble clef, key of B-flat major. Each staff contains a single note, B-flat, in the first measure, which then sustains throughout the rest of the measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of B-flat major. The part consists of a single note, B-flat, in the first measure, which then sustains throughout the rest of the measure.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. The part consists of a single note, B-flat, in the first measure, which then sustains throughout the rest of the measure.
- D. Set (Drums):** Single staff with a drum clef. The part consists of a single note, B-flat, in the first measure, which then sustains throughout the rest of the measure.
- Con. Sn. (Congas):** Single staff with a drum clef. The part consists of a single note, B-flat, in the first measure, which then sustains throughout the rest of the measure.
- Vib. (Vibraphone):** Treble clef, key of B-flat major. The part consists of a single note, B-flat, in the first measure, which then sustains throughout the rest of the measure.
- Mrm. (Mellophone):** Treble clef, key of B-flat major. The part consists of a single note, B-flat, in the first measure, which then sustains throughout the rest of the measure.

Pdf downloaded from www.midicities.com

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score for page 37 is arranged in a multi-staff format. The instruments and parts are listed on the left: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), Vo. (Vocal), Pno. (Piano), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vib. (Vibraphone), and Mrm. (Murmure). The score is divided into two measures. The El. B. part features a long, sustained note. The El. Guit. and Guit. parts are marked with a 'g' and a dash, indicating a specific technique or effect. The Vo. parts show a vocal line with various notes and rests. The Pno. part features a complex, multi-measure rest and a series of notes. The Synth. part is marked with a dash. The D. Set part shows a series of 'x' marks, indicating a specific drum pattern. The Con. Sn. part is marked with a dash. The Vib. and Mrm. parts are marked with a dash.

39

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in bass clef, showing a long note with a slur. The second staff is for Electric Guitar (El. Guit.) in treble clef, with a whole rest. The third staff is for Guitar (Guit.) in treble clef, also with a whole rest. The fourth staff is for the first Vocal part (Vo.) in treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes. The fifth, sixth, and seventh staves are for additional vocal parts (Vo.), each with a whole rest. The eighth staff is for Piano (Pno.) in grand staff, showing a complex accompaniment with eighth notes in the right hand and chords in the left hand. The ninth staff is for Synth in treble clef, with a whole rest. The tenth staff is for Drums (D. Set), showing a rhythmic pattern of eighth notes. The eleventh staff is for Congas (Con. Sn.) with a whole rest. The twelfth staff is for Vibraphone (Vib.) in treble clef, with a whole rest. The thirteenth staff is for Mallets (Mrm.) in treble clef, with a whole rest.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

This musical score is for page 41 of a document. It features a multi-staff arrangement. The top staves are for Electric Bass (El. B.), Electric Guitar (El. Guit.), and Guitar (Guit.), all in a key with four flats and a common time signature. The vocal parts (Vo.) include a lead vocal line with a triplet of eighth notes and a three-measure rest, and three background vocal lines. The piano part (Pno.) is written for grand staff, with a complex accompaniment in the right hand and a bass line in the left hand. The synthesizer (Synth.) part is in a key with four flats. The percussion section includes a Drum Set (D. Set) with a pattern of eighth and sixteenth notes, a Conga (Con. Sn.) with a single hit, and a Vibraphone (Vib.) and Marmalade (Mrm.) part, both in a key with four flats. The score is divided into two measures, with a double bar line in the middle.

43

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score for page 43 features a variety of instruments and vocal parts. The Electric Bass (El. B.) plays a steady eighth-note pattern in the bass clef. The Electric Guitar (El. Guit.) and standard Guitar (Guit.) are both in the treble clef, with the guitar part marked with an '8' indicating an octave. The vocal parts (Vo.) include a lead vocal line with triplets and quintuplets, and four background vocal parts. The Piano (Pno.) is shown in grand staff notation, with the right hand playing a melodic line and the left hand playing a block-chord accompaniment. The Synthesizer (Synth.) is in the treble clef. The Drum Set (D. Set) is represented by a single staff with 'x' marks for cymbals and a pattern of eighth notes for the drums. The Conga and Snare (Con. Sn.) are in the bass clef. The Vibraphone (Vib.) and Mellophone (Mrm.) are also in the treble clef.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

46

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

Detailed description: This musical score is for page 46 of a piece. It features a variety of instruments. The Electric Bass (El. B.) plays a steady eighth-note pattern in the bass clef. The Electric Guitar (El. Guit.) is mostly silent, with a single eighth note at the beginning. The Acoustic Guitar (Guit.) plays a complex pattern of chords and single notes, including triplets. There are four vocal staves (Vo.) with sparse notes. The Piano (Pno.) plays a melodic line in the right hand and a harmonic accompaniment in the left hand. The Synthesizer (Synth.) is silent. The Drums (D. Set) play a rhythmic pattern of eighth notes. The Congas (Con. Sn.) are silent. The Vibraphone (Vib.) plays a few notes. The Mridangam (Mrm.) is silent.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

This musical score is for page 47 of a piece. It features a variety of instruments and vocal parts. The Electric Bass (El. B.) plays a steady eighth-note pattern in the bass clef. The Electric Guitar (El. Guit.) and Synth. are silent. The Guitar (Guit.) plays a complex, fast-paced melody in the treble clef, featuring many triplets and sixteenth notes. There are four vocal parts (Vo.), each with its own staff. The first three vocal parts have lyrics, while the fourth is a harmony part. The Piano (Pno.) plays a steady eighth-note pattern in the bass clef. The Drums (D. Set) play a steady eighth-note pattern in the bass clef. The Congas and Snare (Con. Sn.) are silent. The Vibraphone (Vib.) plays a steady eighth-note pattern in the bass clef. The Marmalade (Mrm.) is silent.

48

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score is written for a large ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The score includes staves for the following instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), four vocal parts (Vo.), Piano (Pno.), Synthesizer (Synth.), Drums (D. Set), Congas (Con. Sn.), Vibraphone (Vib.), and Mridangam (Mrm.). The Electric Bass and Guitar parts feature prominent triplet patterns. The vocal parts have various melodic lines, some with triplets. The Piano part provides harmonic support with chords and single notes. The Drums part includes a complex rhythmic pattern with many sixteenth notes. The Congas, Vibraphone, and Mridangam parts are mostly silent, indicated by whole rests.

50

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

51

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

8

3

3

7

52

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

3

5

3

The musical score is for page 52 of a 39-page document. It features ten staves for different instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), four vocal parts (Vo.), Piano (Pno.), Synthesizer (Synth.), Drums (D. Set), Congas/Snare (Con. Sn.), Vibraphone (Vib.), and Mellophone (Mrm.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains a triplet of eighth notes, a five-measure rest, and a triplet of eighth notes. The Drums staff shows a pattern of eighth notes and rests. The Congas/Snare staff shows a triplet of eighth notes. The Vibraphone staff shows a triplet of eighth notes. The Mellophone staff shows a triplet of eighth notes.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

This musical score is for page 54 of a piece. It features a variety of instruments and vocal parts. The Electric Bass (El. B.) plays a melodic line in the first two measures. The Electric Guitar (El. Guit.) and Guitar (Guit.) are both silent, indicated by whole rests. The four vocal parts (Vo.) have different melodic lines, with some featuring triplets and long, sustained notes. The Piano (Pno.) is silent. The Synth. part is also silent. The Drum Set (D. Set) plays a rhythmic pattern of eighth and sixteenth notes. The Conga and Snare (Con. Sn.) play a simple pattern. The Vibraphone (Vib.) and Marmalade (Mrm.) are silent.

56

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score is for page 56 of a 41-page document. It features a variety of instruments and vocal parts. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are in the key of B-flat major (two flats). The Guitar (Guit.) part is in the key of B-flat major (two flats). The Vocal parts (Vo.) are in the key of B-flat major (two flats). The Piano (Pno.) part is in the key of B-flat major (two flats). The Synth. part is in the key of B-flat major (two flats). The D. Set part is in the key of B-flat major (two flats). The Con. Sn. part is in the key of B-flat major (two flats). The Vib. part is in the key of B-flat major (two flats). The Mrm. part is in the key of B-flat major (two flats). The score includes a variety of musical notation, including eighth notes, quarter notes, half notes, and rests. There are also triplets and a 3-measure rest in the Con. Sn. part. The score is written for a 3-measure phrase.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score is written for 13 staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The instruments and parts are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vo. (Vocal), Pno. (Piano), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vib. (Vibraphone), and Mrm. (Murmure). The score shows a complex arrangement with various musical notations including eighth notes, quarter notes, eighth rests, and triplets. The vocal parts are particularly active, with some featuring triplets and a 5-measure rest. The piano part is mostly silent, while the drum set and conga snare provide a rhythmic foundation.

62

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

8

8

3

5

3

7

3

3

[illegible]

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

67

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

68

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score for page 68 is written for a 12-piece ensemble. The score is organized into 12 staves, each with a label on the left. The key signature is B-flat major (two flats), and the time signature is 2/4. The staves are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vo. (Vocal), Vo. (Vocal), Vo. (Vocal), Vo. (Vocal), Pno. (Piano), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vib. (Vibraphone), and Mrm. (Mellophone). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and accidentals.

70

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

71

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

72

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

8

8

3

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

This musical score is for page 74 of a document. It features a multi-staff arrangement with the following parts: Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), four vocal parts (Vo.), Piano (Pno.), Synthesizer (Synth.), Drums (D. Set), Congas (Con. Sn.), Vibraphone (Vib.), and Mellophone (Mrm.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains a triplet of eighth notes in the first vocal part and a triplet of eighth notes in the drum part. The second measure contains a triplet of eighth notes in the first vocal part and a triplet of eighth notes in the drum part. The piano part features a complex rhythmic pattern with many beamed notes and rests. The electric guitar and guitar parts have a single note in the first measure and a single note in the second measure. The electric bass part has a single note in the first measure and a single note in the second measure. The other vocal parts, synthesizer, congas, vibraphone, and mellophone parts have a single note in the first measure and a single note in the second measure.

76

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

This musical score is for page 77 of a document. It features a variety of instruments and voices. The top section includes an Electric Bass (El. B.) with a few notes in the bass clef. Below it are an Electric Guitar (El. Guit.) and a standard Guitar (Guit.), both with a treble clef and a flat key signature, and they are mostly silent. There are four vocal parts (Vo.) in treble clef with a flat key signature; the first vocal part has some melodic lines, while the others are silent. The Piano (Pno.) part is in grand staff (treble and bass clefs) with a flat key signature, featuring some triplet and eighth-note patterns. A Synth part is in treble clef with a flat key signature and is mostly silent. The Drum Set (D. Set) part is in a single staff with a double bar line, showing some rhythmic notation. The Conga Snare (Con. Sn.) part is in a single staff with a double bar line and is mostly silent. The Vibraphone (Vib.) and Marmalade (Mrm.) parts are in treble clef with a flat key signature and are mostly silent.

78

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

8

8

3

3

79

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

8

8

3

3

3

80

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

8

3

3

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score for page 81 features ten staves. The top four staves are for vocal parts (Vo.), with the first staff showing a melodic line. The fifth staff is for piano (Pno.), showing a complex accompaniment. The sixth staff is for synthesizer (Synth.). The seventh staff is for drums (D. Set), showing a rhythmic pattern. The eighth staff is for conga/snare (Con. Sn.). The ninth staff is for vibraphone (Vib.). The tenth staff is for marmoset (Mrm.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked '81'.

82

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score is for page 84 and features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting with a half note and followed by a half note, then a half note, and finally a half note.
- El. Guit. (Electric Guitar):** A single line in the treble clef, mostly silent with a few notes.
- Guit. (Guitar):** A single line in the treble clef, mostly silent with a few notes.
- Vo. (Vocals):** Four vocal staves in the treble clef. The first staff has a melodic line with a half note, a quarter note, and a half note. The other three staves are mostly silent.
- Pno. (Piano):** A grand staff with two staves. The left hand has a melodic line with a half note, a quarter note, and a half note. The right hand has a melodic line with a half note, a quarter note, and a half note.
- Synth. (Synthesizer):** A single line in the treble clef, mostly silent with a few notes.
- D. Set (Drum Set):** A single line with a double bar line, indicating a drum set part.
- Con. Sn. (Congas):** A single line with a double bar line, indicating a conga part.
- Vib. (Vibraphone):** A single line in the treble clef, mostly silent with a few notes.
- Mrm. (Mellophone):** A single line in the treble clef, mostly silent with a few notes.

85

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

87

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score for page 87 features ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes the following parts: Electric Bass (El. B.) with a melodic line in the first measure and a rhythmic pattern in the second and third measures; Electric Guitar (El. Guit.) and Guitar (Guit.) both with whole rests; Vocals (Vo.) with a lead vocal line in the first measure and a chorus in the second and third measures; Piano (Pno.) with a complex accompaniment featuring triplets and chords; Synthesizer (Synth.) with whole rests; Drums (D. Set) with a rhythmic pattern in the first measure and a complex pattern in the second and third measures; Congas (Con. Sn.) with whole rests; Vibraphone (Vib.) with whole rests; and Mellophone (Mrm.) with whole rests.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

This musical score is for page 90 of a document, numbered 64. It features a multi-staff arrangement for the following instruments and voices: Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), four vocal parts (Vo.), Piano (Pno.), Synth, Drum Set (D. Set), Conga Snare (Con. Sn.), Vibraphone (Vib.), and Marmalade (Mrm.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Electric Bass part has a melodic line in the first measure, followed by a rest. The Electric Guitar and Guitar parts have a single note in the first measure, followed by a rest. The four vocal parts have a melodic line in the first measure, followed by a rest. The Piano part has a melodic line in the first measure, followed by a rest. The Synth part has a single note in the first measure, followed by a rest. The Drum Set part has a rhythmic pattern in the first measure, followed by a rest. The Conga Snare part has a single note in the first measure, followed by a rest. The Vibraphone part has a single note in the first measure, followed by a rest. The Marmalade part has a single note in the first measure, followed by a rest.

92

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score is for page 93 of a 66-page document. It features ten staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A double bar line is present at the end of the score. A small '8' is written below the first two staves, and a '5' is written below the guitar staff. The instruments listed are Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Voice (Vo.), Piano (Pno.), Synth, Drums (D. Set), Congas (Con. Sn.), Vibraphone (Vib.), and Mallets (Mrm.).

94

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

This musical score is for page 95 of a document, page 68 of a book. It features a multi-staff arrangement for the following instruments and voices: Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), four vocal parts (Vo.), Piano (Pno.), Synth., Drums (D. Set), Congas (Con. Sn.), Vibraphone (Vib.), and Mallets (Mrm.). The key signature is B-flat major (three flats). The score begins at measure 95. The Electric Bass and Guitar parts feature eighth-note patterns with triplets. The vocal parts have sparse, rhythmic entries. The Piano part provides harmonic support with chords and moving lines. The Drums part includes a snare drum pattern with 'x' marks indicating specific hits. The other instruments (El. Guit., Synth., Con. Sn., Vib., Mrm.) are currently silent, indicated by whole rests.

96

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

8

3

3

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

This musical score is for page 97 of a document, starting at measure 70. It features a variety of instruments and vocal parts. The Electric Bass (El. B.) plays a steady eighth-note pattern in the bass clef. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts are in the treble clef, with the guitar featuring a complex, fast-paced solo with triplets and sixteenth notes. There are four vocal staves (Vo.), each with a single note or a short phrase. The Piano (Pno.) part is in the treble clef, playing a melodic line with some rests. The Synth. part is in the treble clef and is mostly silent. The Drum Set (D. Set) part is in the bass clef, showing a pattern of hits and rests. The Conga Snare (Con. Sn.) part is in the bass clef and is mostly silent. The Vibraphone (Vib.) and Marmalade (Mrm.) parts are in the treble clef and are mostly silent.

98

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

This musical score page, numbered 98, contains staves for the following instruments and vocal parts: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), four vocal parts (Vo.), Piano (Pno.), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vib. (Vibraphone), and Mrm. (Murmure). The key signature is B-flat major (two flats). The El. B. part features a melodic line with eighth notes. The El. Guit. part has a single eighth note. The Guit. part includes a complex rhythmic pattern with triplets and sixteenth notes. The vocal parts have various melodic lines, including triplets. The Pno. part has a complex rhythmic pattern with eighth notes and sixteenth notes. The Synth. part has a single eighth note. The D. Set part has a complex rhythmic pattern with eighth notes and sixteenth notes. The Con. Sn. part has a single eighth note. The Vib. part has a single eighth note. The Mrm. part has a single eighth note.

99

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

100

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

101

101

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

102

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

103

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

104

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score is written for 13 instruments. The first system is in 7/8 time, and the second system is in 4/4 time. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vo. (Vocals), Pno. (Piano), Synth. (Synthesizer), D. Set (Drum Set), Con. Sn. (Conga Snare), Vib. (Vibraphone), and Mrm. (Murmure). The score shows a mix of melodic lines and rhythmic patterns, with some staves having rests or specific rhythmic markings like 'x' and 'v'.

108

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score is written for page 108. It features a variety of instruments. The Electric Bass (El. B.) and Guitar (Guit.) parts are active, with the guitar featuring a triplet. The Electric Guitar (El. Guit.) and Vocals (Vo.) parts are mostly silent. The Piano (Pno.) and Synthesizer (Synth.) parts are also silent. The Drums (D. Set) and Congas (Con. Sn.) parts are active, with the drums featuring a complex rhythmic pattern. The Vibraphone (Vib.) and Mridangam (Mrm.) parts are silent.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score for page 109 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, and a half note C2.
- El. Guit. (Electric Guitar):** Plays a single note G4 in the treble clef.
- Guit. (Guitar):** Plays a complex melodic line in the treble clef, featuring eighth and sixteenth notes with various accidentals.
- Vo. (Vocals):** Four vocal staves, each with a single note G4 in the treble clef.
- Pno. (Piano):** Two staves, each with a single note G4 in the treble clef.
- Synth. (Synthesizer):** Plays a single note G4 in the treble clef.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes with various accidentals.
- Con. Sn. (Conga Snare):** Plays a single note G4 in the treble clef.
- Vib. (Vibraphone):** Plays a single note G4 in the treble clef.
- Mrm. (Marmelade):** Plays a single note G4 in the treble clef.

110

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score for page 81, measure 110, features the following parts:

- El. B. (Electric Bass):** Active part with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Silent.
- Guit. (Guitar):** Active part with eighth and sixteenth notes, including triplets.
- Vo. (Vocals):** Four staves, mostly silent.
- Pno. (Piano):** Silent.
- Synth. (Synthesizer):** Silent.
- D. Set (Drums):** Active part with eighth and sixteenth notes.
- Con. Sn. (Congas/Snare):** Active part with a long note.
- Vib. (Vibraphone):** Silent.
- Mrm. (Mallets):** Silent.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

8

8

3

Pdf downloaded from www.midicities.com

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

8

7

115

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

8

8

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

This musical score is for page 116 of a composition. It features a variety of instruments and vocal parts. The Electric Bass (El. B.) plays a steady eighth-note line in the bass clef. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts are in the treble clef, with the guitar featuring a triplet of eighth notes. The four vocal parts (Vo.) are in the treble clef, with some parts featuring triplets and long, sustained notes. The Piano (Pno.) part is in the bass clef and is mostly silent. The Synth. part is in the treble clef and features a triplet of eighth notes. The D. Set (Drum Set) part is in the bass clef and features a pattern of eighth notes. The Con. Sn. (Conga Snare) part is in the bass clef and is mostly silent. The Vib. (Vibraphone) part is in the treble clef and is mostly silent. The Mrm. (Murmur) part is in the treble clef and is mostly silent.

117

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score for page 87, measure 117, features the following instruments and parts:

- El. B. (Electric Bass):** Active part in the bass clef, featuring a series of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Silent part, indicated by a whole rest.
- Guit. (Guitar):** Active part in the treble clef, featuring a series of eighth and quarter notes.
- Vo. (Vocals):** Four vocal staves, all with whole rests.
- Pno. (Piano):** Silent part, indicated by whole rests in both the treble and bass clefs.
- Synth. (Synthesizer):** Silent part, indicated by a whole rest.
- D. Set (Drums):** Active part, featuring a complex rhythmic pattern with various drum sounds.
- Con. Sn. (Congas/Snare):** Silent part, indicated by a whole rest.
- Vib. (Vibraphone):** Silent part, indicated by a whole rest.
- Mrm. (Mellophone):** Silent part, indicated by a whole rest.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

119

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score is written for page 119. It features a variety of instruments and vocal parts. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are in the upper register. The Guitar (Guit.) part features a complex rhythmic pattern with triplets. The four Vocal (Vo.) parts are in the middle register. The Piano (Pno.) part is in the lower register. The Synth. part is in the middle register. The D. Set (Drum Set) part is in the lower register. The Con. Sn. (Conga Snare) part is in the lower register. The Vib. (Vibraphone) part is in the middle register. The Mrm. (Murmure) part is in the middle register. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as 119.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of B-flat major (three flats) and 4/4 time. The score includes parts for the following instruments and voices:

- El. B. (Electric Bass):** Provides the low-end harmonic foundation with a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Plays a sustained, high-pitched chord in the background.
- Guit. (Acoustic Guitar):** Features a complex, melodic line with triplets and syncopated rhythms.
- Vo. (Vocals):** Includes multiple vocal parts, some with triplets and others with sustained notes.
- Pno. (Piano):** Provides harmonic support with sustained chords.
- Synth. (Synthesizer):** Plays a melodic line with triplets.
- D. Set (Drum Set):** Features a steady eighth-note pattern.
- Con. Sn. (Conga Snare):** Provides a steady, high-pitched rhythm.
- Vib. (Vibraphone):** Plays a sustained, high-pitched chord.
- Mrm. (Marmoset):** Plays a sustained, high-pitched chord.

121

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.

The musical score is for a rehearsal mark of 122. It features a variety of instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), four vocal parts (Vo.), Piano (Pno.), Synthesizer (Synth.), Drums (D. Set), Congas (Con. Sn.), Vibraphone (Vib.), and Mellophone (Mrm.). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the key signature line. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, quarter notes, and rests. The Electric Bass and Acoustic Guitar parts are active, while the other instruments have rests or specific rhythmic patterns.

123

El. B.

El. Guit.

Guit.

Vo.

Vo.

Vo.

Vo.

Pno.

Synth.

D. Set

Con. Sn.

Vib.

Mrm.