

♩ = 80

Effect Synthesizer, Anderson Vocals

Bass Guitar, Squire Bass

Piano, Khoroshev Piano/Org.

Electric Guitar, Howe Gtrsolo

Voice, Squire Vocals

Alto, Howe&Sherwood Vocals

Archlute, Howe misc.

Concert Snare Drum, Khoroshev Wave

Pad Synthesizer, Khoroshev Pad

Drumset, White Drums

Electric Guitar, Sherwood Gtr.

Horn in F, Horns

Freelance Electric Bass, Squire Add.Bass

3

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

El. B.

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5

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Flt. El. B.

3

Frñl. El. B.

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8

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Fl. Fl. B.

Measure 8: Synth. (triplets), B. Guit. (rest), Pno. (rest), El. Guit. (rest), Vo. (rest), A. (rest), A. Lt. (acoustic guitar), Con. Sn. (rest), Synth. (rest), D. Set (rest), El. Guit. (rest), F Hn. (rest), Fl. Fl. B. (rest).

Measure 9: Synth. (triplets), B. Guit. (bass line), Pno. (rest), El. Guit. (f, #), Vo. (rest), A. (rest), A. Lt. (acoustic guitar), Con. Sn. (rest), Synth. (rest), D. Set (rest), El. Guit. (melodic line), F Hn. (rest), Fl. Fl. B. (bass line).

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 Frl. El. B.

12

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Fl. B.

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15

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

E. 1 El. B.

Measures 15 and 16 of the musical score. The key signature is two sharps (F# and C#). The B. Guit., A. Lt., and E. 1 El. B. parts have a melodic line with eighth and sixteenth notes. The El. Guit. parts have a sustained chord with a melodic line. The D. Set part has a rhythmic pattern with eighth notes and rests. The other parts are mostly silent or have sustained notes.

16

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Flt. El. B.

17

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frt. El. B.

The musical score for page 11, measure 17, features a variety of instruments. The B. Guit., A. Lt., and Frt. El. B. parts play a melodic line. The El. Guit. parts play a rhythmic line. The D. Set part plays a complex rhythmic pattern. The Synth. and Pno. parts are mostly silent.

18

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frt. El. B.

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19

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Fl. B.

20

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frt. El. B.

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21

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Fl. B.

21

22

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frt. El. B.

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23

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Fl. B.

24

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frt. El. B.

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27

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Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Fr. El. B.

The musical score is for a 4/4 piece in D major. It features multiple staves for Synth., B. Guit., Pno., El. Guit., Vo., A., A. Lt., Con. Sn., Synth., D. Set, El. Guit., and F Hn. The El. Guit. staff has a unique notation with many vertical lines. The Fr. El. B. staff is at the bottom and is partially cut off.

28

28

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Flt. El. B.

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29

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

29

30

31

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frnt. El. B.

Frnt. El. B.

32

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

33

34

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

The musical score is arranged in a system of 14 staves. The instruments are: Synth. (top), B. Guit., Pno. (grand staff), El. Guit., Vo., A., A. Lt., Con. Sn., Synth. (grand staff), D. Set, El. Guit., F Hn., and Frtl. El. B. (bottom). The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and bar lines. The score is for page 25, starting at measure 34.

35

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frnt. El. B.

The musical score for page 26, measures 35-40, is written for a 12-piece band. The key signature is two sharps (F# and C#). The score includes parts for Synth., B. Guit., Pno., El. Guit., Vo., A., A. Lt., Con. Sn., Synth., D. Set, El. Guit., F Hn., and Frnt. El. B. The score shows various musical notations including notes, rests, and dynamic markings.

36

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

38

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

39

39

39

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Rtl. El. B.

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41

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

3

43

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Fl. B.

45

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

El. B.

www.midi-cities.com

47

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

Pdf downloaded from www.midicities.com

50

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

50

51

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

E. 1 El. B.

52

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Flt. El. B.

52

[illegible]

54

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Flt. El. B.

55

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

E. Fl.

B. Fl.

8

8

56

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Flt. El. B.

58 $\text{♩} = 81$ $\text{♩} = 80$

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

58 $\text{♩} = 81$ $\text{♩} = 80$

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

60

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

61

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frnt. El. B.

62

62

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

The musical score for page 45 begins at measure 62. It is written for a large ensemble. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, F# key signature. Measure 62 has a whole rest. Measure 63 has a descending eighth-note scale: G#4, F#4, E4, D4, C4.
- B. Guit.:** Bass clef, F# key signature. Measure 62 has a half note G#2. Measure 63 has a continuous eighth-note pattern: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D

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65

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

F.1 El. B.

66

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

8

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67

67

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

Downloaded from www.midcities.com

Pdf downloaded from www.midicities.com

70

70

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

F. Hn.

B. Guit.

71

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

73 $\text{♩} = 76$

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtrl. El. B.

73 $\text{♩} = 76$

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtrl. El. B.

74

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Artl. El. B.

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547

75

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

76

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

8

77

77

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

5

7

3

3

3

3

7

8

78

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

rtl. El. B.

The musical score for page 78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). It features a single note on the first line (F#5) with a short duration.
- B. Guit.:** Bass clef, key signature of two sharps. It has a whole rest followed by a quarter note on the second line (B2) and an eighth note on the first line (F#2).
- Pno.:** Treble and bass clefs, key signature of two sharps. The treble staff has a quarter note on the first line (F#4), a whole rest, and then a triplet of eighth notes (F#5, G#5, A5) followed by another triplet (B5, C#6, D6). The bass staff has a quarter note on the first line (F#2), a whole rest, and then a triplet of eighth notes (F#2, G#2, A2) followed by another triplet (B2, C#3, D3).
- El. Guit.:** Treble clef, key signature of two sharps. It features a 5-measure phrase starting with an eighth note on the first line (F#4) and a 7-measure phrase starting with an eighth note on the first line (F#4).
- Vo.:** Treble clef, key signature of two sharps. It has a whole rest.
- A.:** Treble clef, key signature of two sharps. It has a whole rest.
- A. Lt.:** Treble clef, key signature of two sharps. It features a series of eighth notes on the first line (F#4) and a series of eighth notes on the first line (F#4).
- Con. Sn.:** Treble clef, key signature of two sharps. It has a whole rest.
- Synth. (middle):** Treble and bass clefs, key signature of two sharps. Both staves have whole rests.
- D. Set:** Treble clef, key signature of two sharps. It features a triplet of eighth notes (F#4, G#4, A4) followed by a series of eighth notes (B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F

79

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

3 3 3 3 3 3 3 3

3 3 3 3

5 7

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

80

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

3 3 3 3 3 3 3 3

3 3 3 3

5 7

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

81

Frtrl. El. B.

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Frtrl. El. B.

Pdf downloaded from www.midicities.com

85

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frl. El. B.

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86

86

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). It features a single note on the first staff.
- B. Guit. (second):** Bass clef, key signature of two sharps. It features a series of triplets (marked with '3') across the staff.
- Pno. (third):** Treble and bass staves, key signature of two sharps. The right hand features a complex melodic line with triplets and slurs. The left hand features a series of dotted notes.
- El. Guit. (fourth):** Treble clef, key signature of two sharps. It features a series of triplets (marked with '3') across the staff.
- Vo. (fifth):** Treble clef, key signature of two sharps. It features a single note on the first staff.
- A. (sixth):** Treble clef, key signature of two sharps. It features a single note on the first staff.
- A. Lt. (seventh):** Treble clef, key signature of two sharps. It features a series of notes across the staff.
- Con. Sn. (eighth):** Treble clef, key signature of two sharps. It features a series of notes across the staff.
- Synth. (ninth):** Treble and bass staves, key signature of two sharps. It features a series of notes across the staff.
- D. Set (tenth):** Treble and bass staves, key signature of two sharps. It features a series of notes across the staff.
- El. Guit. (eleventh):** Treble clef, key signature of two sharps. It features a series of notes across the staff.
- F Hn. (twelfth):** Treble clef, key signature of two sharps. It features a single note on the first staff.

The score includes various musical notations such as treble and bass staves, clefs, key signatures, and time signatures, along with specific performance instructions like triplets and slurs.

87

87

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F. Hn.

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88

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

3 3 3 3 3 3 3 3

3 7

5 7

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

89

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

5 7

7 7 7 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

90

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frnt. El. B.

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91

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

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93

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

94

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

95

Synth.



Musical notation for the Synth. part, measures 15-16. The staff is in treble clef with a key signature of one sharp (F#). Measure 15 contains a whole note chord consisting of F#4, A4, and C#5. Measure 16 contains a whole note chord consisting of F#4, A4, and C#5.

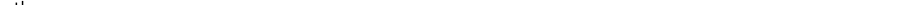
B. Guit.

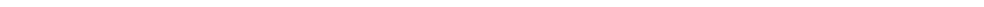
Piano accompaniment for the first system. The left hand (treble clef) plays a steady eighth-note accompaniment in D major. The right hand (treble clef) plays a melody consisting of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. The key signature is one sharp (F#).

El. Guit.

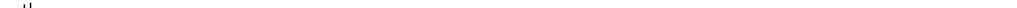


The musical staff for the Electric Guitar (El. Guit.) part is written on a five-line staff with a treble clef. The key signature consists of two sharps: F# and C#. A single eighth rest is placed on the first line of the staff, indicating a half-measure rest.

Vo. 

A. 

A. Lt.



A musical staff for the Alto part, labeled 'A. Lt.'. The staff is in G major, indicated by two sharps (F# and C#) in the key signature. The time signature is 4/4. The first measure contains a whole note G4, which is the second line of the staff.

Con. Sn.

Musical score for Synth. instrument, measures 1-2. The score is written on two staves. The first staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff contains a single eighth note G4 in measure 1 and a whole note G4 in measure 2. The key signature is one sharp (F#).

D. Set

The musical score for "D. Set" consists of two staves. The upper staff begins with a treble clef and contains several measures of music featuring triplets of eighth notes. The lower staff begins with a bass clef and contains corresponding notes, including some rests and triplet markings. The notation includes various note values, rests, and triplet groupings.

El. Guit.

The musical staff for the Electric Guitar (El. Guit.) part is in G major, indicated by two sharps (F# and C#) on the key signature. The staff contains a single measure with a whole note chord consisting of the notes G4, B4, and D5.

F Hn.



A musical staff for the F Horn part. It features a treble clef and a key signature of two sharps (F# and C#). The staff is mostly empty, with a single sharp sign (F#) placed on the second line (D4) near the beginning.

Frtl. El. B.



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FTH. EL. B.
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97

97

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

rtl. El. B.

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99

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

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101

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

103

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

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105

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

105

106

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

The musical score for page 84, measures 106-110, is written for a 12-piece band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for Synth., B. Guit., Pno., El. Guit., Vo., A., A. Lt., Con. Sn., Synth., D. Set, El. Guit., F Hn., and Frtl. El. B. The score shows various musical notations including eighth notes, quarter notes, and rests.

107

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

Lyrics:
I'm a little bit of a rebel,
I'm a little bit of a rebel,
I'm a little bit of a rebel,
I'm a little bit of a rebel.

109

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

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110

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

111

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Fr. El. B.

113

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

The musical score for page 89, measures 113-114, is written for a 12-piece band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for Synth., B. Guit., Pno., El. Guit., Vo., A., A. Lt., Con. Sn., Synth., D. Set, El. Guit., F Hn., and Frtl. El. B. The score shows various musical notations including notes, rests, and dynamic markings.

114

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

114

115

116

117

115

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

115

117

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

118

118

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

The musical score is arranged in a system of 13 staves. The instruments are: Synth. (top), B. Guit., Pno. (bracketed), El. Guit., Vo., A., A. Lt., Con. Sn., Synth. (bracketed), D. Set, El. Guit., F Hn., and Frtl. El. B. (bottom). The key signature is two sharps (F# and C#). The B. Guit. and Frtl. El. B. parts are active, while others are mostly silent or have minimal activity.

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120

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Fr. Hr. B.

121

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

122

122

122

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

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123

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

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124

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

124

125

125

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Fr. El. B.

The musical score for page 100, measures 125-126, is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for Synth., B. Guit., Pno., El. Guit., Vo., A., A. Lt., Con. Sn., Synth., D. Set, El. Guit., F Hn., and Fr. El. B. The score shows various musical notations including eighth notes, quarter notes, and rests.

127

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

129

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Ft. El. B.

Measures 129 and 130 of the musical score. The score is written for a 12-piece band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for Synth., B. Guit., Pno., El. Guit., Vo., A., A. Lt., Con. Sn., Synth., D. Set, El. Guit., and F Hn. The score shows various musical notations including eighth notes, quarter notes, and rests.

131

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

131

132

♩ = 75

132

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

134

♩ = 76

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frfl. El. B.

Frfl. El. B.

136

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

137

138

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Synth.**: Two staves, both with sustained notes (half notes) in the first measure of the system.
- B. Guit.**: Bass guitar part with a rhythmic pattern of eighth notes and quarter notes, including slurs and accents.
- Pno.**: Piano part with two staves, both with sustained notes (half notes) in the first measure of the system.
- El. Guit.**: Electric guitar part with a rhythmic pattern of eighth notes and quarter notes, including slurs and accents.
- Vo.**: Vocal part with a sustained note (half note) in the first measure of the system.
- A.**: Alto saxophone part with a sustained note (half note) in the first measure of the system.
- A. Lt.**: Alto saxophone part with a sustained note (half note) in the first measure of the system.
- Con. Sn.**: Conga snare part with a long sustained note (half note) in the first measure of the system.
- Synth.**: Synth part with two staves, both with sustained notes (half notes) in the first measure of the system.
- D. Set**: Drum set part with a rhythmic pattern of eighth notes and quarter notes, including slurs and accents.
- El. Guit.**: Electric guitar part with a rhythmic pattern of eighth notes and quarter notes, including slurs and accents.
- F Hn.**: Flute horn part with a sustained note (half note) in the first measure of the system.
- Frtl. El. B.**: Fretless electric bass part with a sustained note (half note) in the first measure of the system.

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143

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtrl. El. B.

143

144

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

El. B.

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145

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

146

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

E. B.

8

3

8

147

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

148

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtrl. El. B.

Measures 148-150. The score includes parts for Synth., B. Guit., Pno., El. Guit., Vo., A., A. Lt., Con. Sn., Synth., D. Set, El. Guit., F Hn., and Frtrl. El. B. The key signature is two sharps (F# and C#). The Pno. part has a triplet in measure 150. The A. Lt. part has a complex melodic line with many beamed notes. The Con. Sn. part has a long sustained note. The Frtrl. El. B. part is a bass line.

149

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

The musical score is written for a 12-piece band. The instruments are arranged in a vertical stack. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score starts at measure 149. The A. Lt. part has a complex rhythmic pattern with many beamed notes. The Con. Sn. part has a single note with a grace note. The other parts have rests or simple notes.

150

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Tuba

152 $\text{♩} = 76$

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

F. Cl. El. B.

154 $\text{♩} = 80$

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Fr. El. B.

157

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Fr. El. B.

3

160 $\text{♩} = 76$

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

The musical score for page 120, measures 160-161, is presented in a multi-staff format. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 76. The piano part (Pno.) is the only instrument with active notation, featuring a melodic line in the right hand and a bass line in the left hand. The other instruments, including Synth., B. Guit., El. Guit., Vo., A., A. Lt., Con. Sn., Synth., D. Set, El. Guit., F Hn., and Frtl. El. B., are mostly silent, indicated by rests. The score is divided into two measures, 160 and 161, with a double bar line between them.

162 $\text{♩} = 80$

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtrl. El. B.

164 $\text{♩} = 78$

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frfl. El. B.

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165 $\text{♩} = 80$

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Fl. Fl. B.

3 3

168 $\text{♩} = 72$ $\text{♩} = 64$ $\text{♩} = 60$

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

170

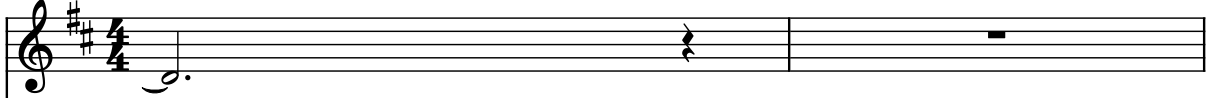
♩ = 80

♩ = 72 ♩ = 67

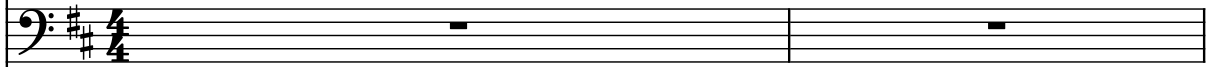
♩ = 62

♩ = 36

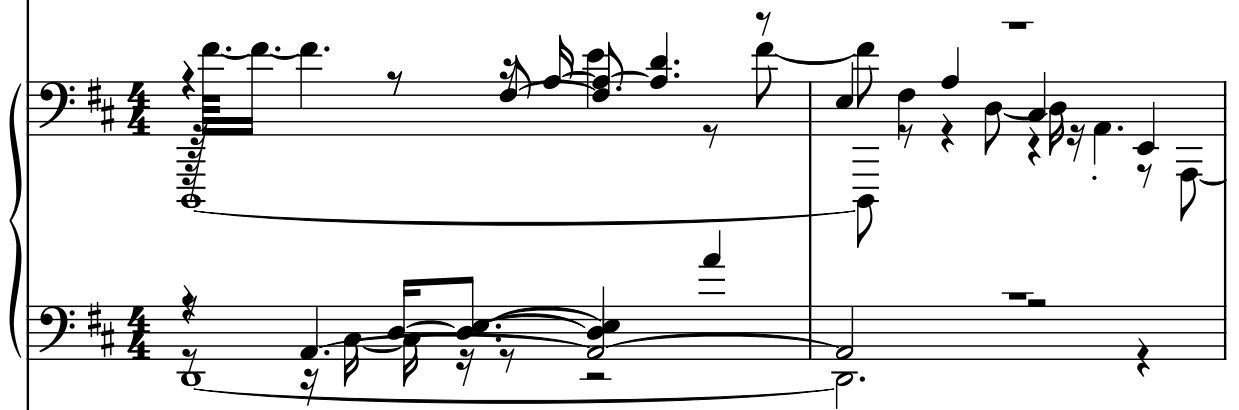
Synth.



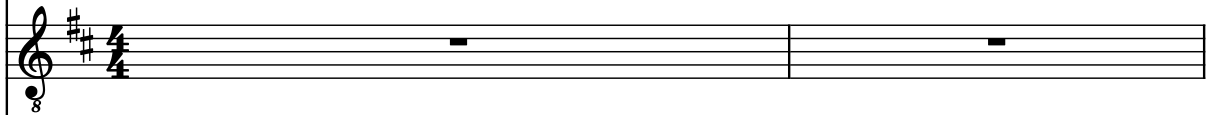
B. Guit.



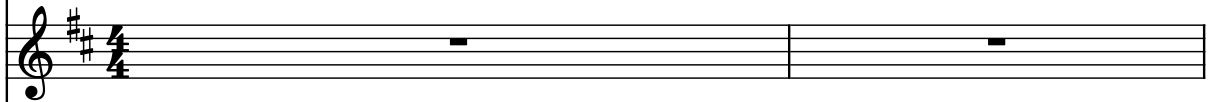
Pno.



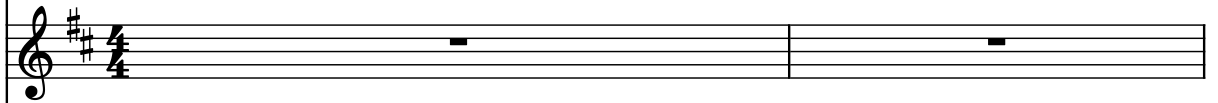
El. Guit.



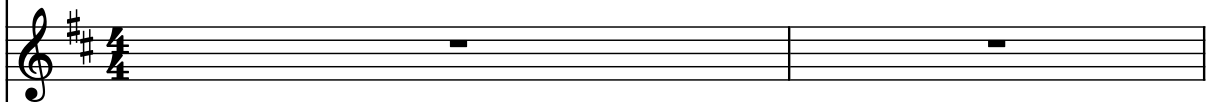
Vo.



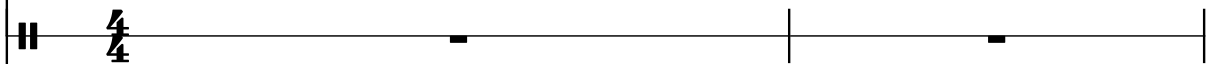
A.



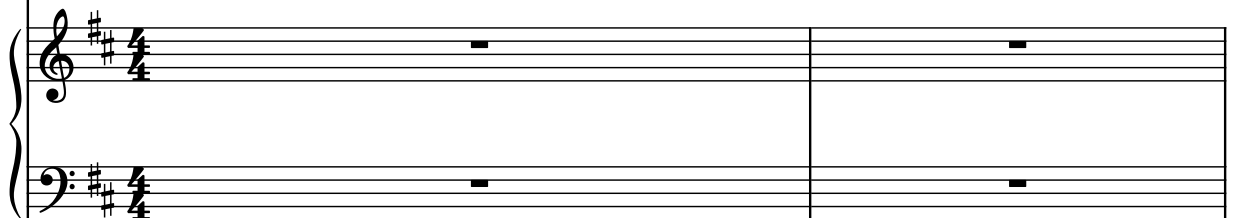
A. Lt.



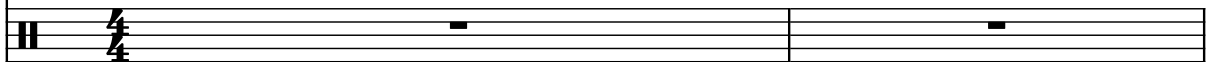
Con. Sn.



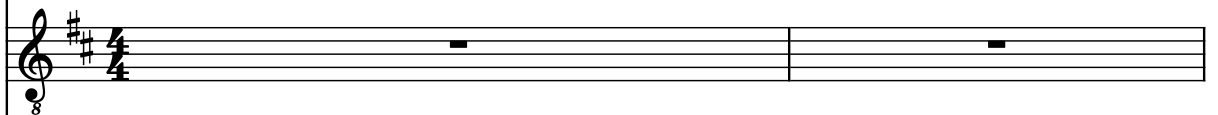
Synth.



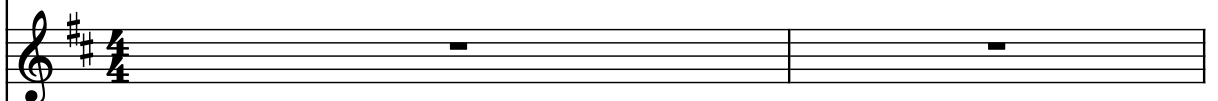
D. Set



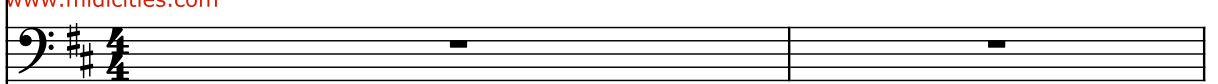
El. Guit.



F Hn.



Frtl. El. B.



172 $\text{♩} = 48$

Synth.

B. Guit.

Pno.

El. Guit.

Vo.

A.

A. Lt.

Con. Sn.

Synth.

D. Set

El. Guit.

F Hn.

Frtl. El. B.

The musical score for page 126, measures 172-173, is presented in a multi-staff format. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 48. The piano part (Pno.) features a complex melodic line with many beamed sixteenth notes. The electric guitar part (El. Guit.) has a long, sustained note in the first measure of the system. The other instruments (Synth., B. Guit., Vo., A., A. Lt., Con. Sn., D. Set, F Hn., Frtl. El. B.) have rests in both measures.