

$\text{♩} = 113$

5-str. Electric Bass, Bass

Piano, Piano

Pad Synthesizer, synth

String Synthesizer, Strings

Horn in F, Horn

Alto, Vocals

Brass Synthesizer, lead vocal

Pad Synthesizer

Electric Guitar

Drumset, Drums

Voice, lead vocal Left

Voice, lead vocal Right

Detailed description: The musical score is arranged in ten staves, each representing a different instrument or vocal part. The first staff (5-str. Electric Bass) shows a continuous eighth-note pattern. The second staff (Piano) features a bass line with a forte dynamic (8) followed by a piano dynamic (♩). The third staff (Pad Synthesizer) has a sustained note with a dynamic (♩). The fourth staff (String Synthesizer) also has a sustained note with a dynamic (8). The fifth staff (Horn in F) and sixth staff (Alto) both have sustained notes. The seventh staff (Brass Synthesizer) and eighth staff (Pad Synthesizer) both have sustained notes. The ninth staff (Electric Guitar) has a sustained note with a dynamic (8). The tenth staff (Drumset) shows a rhythmic pattern with 'x' marks. The eleventh staff (Voice, lead vocal Left) and twelfth staff (Voice, lead vocal Right) both have sustained notes.

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set

Vo.

Vo.

6

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

The musical score consists of ten staves. From top to bottom: 1) Electric Bass (El. B.) in bass clef, 4 sharps, eighth-note steady beat. 2) Piano (Pno.) in treble and bass clefs, 4 sharps, with dynamic markings (eighth-note heads) and measure numbers (8, 8). 3) Synthesizer (Synth.) in treble and bass clefs, 4 sharps, with various note heads and rests. 4) Synthesizer (Synth.) in treble and bass clefs, 4 sharps, with eighth-note heads and rests. 5) French Horn (F Hn.) in treble clef, 4 sharps, mostly rests. 6) Alto (A.) in treble clef, 4 sharps, mostly rests. 7) Synthesizer (Synth.) in bass clef, 4 sharps, mostly rests. 8) Synthesizer (Synth.) in bass clef, 4 sharps, mostly rests. 9) Electric Guitar (El. Guit.) in treble clef, 4 sharps, with a bass clef at the beginning of the staff, eighth-note heads, and rests. 10) Drum Set (D. Set.) with two staves: one for drums (x marks) and one for cymbals (solid dots), featuring sixteenth-note patterns. 11) Voice (Vo.) in treble clef, 4 sharps, mostly rests. 12) Voice (Vo.) in bass clef, 4 sharps, mostly rests.

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set

Vo.

Vo.

12

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

15

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

18

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

21

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

24

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

Musical score page 10, measure 27. The score includes parts for El. B., Pno., Synth. (two staves), F Hn., A., Synth. (two staves), Synth. (two staves), El. Guit., D. Set., Vo., and Vo.

The score consists of ten staves:

- El. B.: Bass clef, 4 sharps, eighth-note patterns.
- Pno.: Bass clef, 4 sharps, two staves. Chords: $\text{G}^{\#}$, $\text{G}^{\#}$, - .
- Synth. (top): Treble clef, 4 sharps, - , - , $\text{F}^{\#}$.
- Synth. (bottom): Treble clef, 4 sharps, - , - , $\text{G}^{\#}$, $\text{G}^{\#}$.
- F Hn.: Treble clef, 4 sharps, - , - , $\text{E}^{\#}$, $\text{D}^{\#}$, $\text{C}^{\#}$.
- A.: Treble clef, 4 sharps, - , - , - .
- Synth. (top): Treble clef, 4 sharps, eighth-note patterns.
- Synth. (bottom): Bass clef, 4 sharps, eighth-note patterns, $\text{G}^{\#}$.
- El. Guit.: Treble clef, 4 sharps, - , - , - .
- D. Set.: Bass clef, common time, eighth-note patterns.
- Vo.: Treble clef, 4 sharps, eighth-note patterns.
- Vo.: Treble clef, 4 sharps, eighth-note patterns.

30

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

33

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set

Vo.

36

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

Musical score for orchestra and band, page 14, measure 39. The score consists of ten staves:

- El. B.**: Bass clef, 4 sharps, eighth-note pattern.
- Pno.**: Treble clef, 4 sharps, eighth-note pattern.
- Synth.**: Treble clef, 4 sharps, eighth-note pattern.
- Synth.**: Treble clef, 4 sharps, sustained notes.
- F Hn.**: Treble clef, 4 sharps, sustained notes.
- A.**: Treble clef, 4 sharps, rests.
- Synth.**: Treble clef, 4 sharps, eighth-note pattern.
- Synth.**: Treble clef, 4 sharps, eighth-note pattern.
- El. Guit.**: Treble clef, 4 sharps, sixteenth-note pattern.
- D. Set**: Percussion staff, X marks and quarter notes.
- Vo.**: Treble clef, 4 sharps, eighth-note pattern.
- Vo.**: Treble clef, 4 sharps, eighth-note pattern.

41

Musical score for orchestra and ensemble, page 15, measure 41. The score consists of ten staves:

- El. B.**: Bass clef, 4 sharps, eighth-note pattern.
- Pno.**: Treble clef, 4 sharps, eighth-note pattern.
- Synth.**: Treble clef, 4 sharps, eighth-note pattern.
- Synth.**: Treble clef, 4 sharps, sustained notes with fermatas.
- F Hn.**: Treble clef, 4 sharps, sustained notes with fermatas.
- A.**: Treble clef, 4 sharps, rests.
- Synth.**: Treble clef, 4 sharps, eighth-note pattern.
- Synth.**: Treble clef, 4 sharps, eighth-note pattern.
- El. Guit.**: Treble clef, 4 sharps, eighth-note pattern.
- D. Set**: Percussion staff, sixteenth-note patterns.
- Vo.**: Treble clef, 4 sharps, eighth-note pattern.

44

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

47

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

49

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

52

Musical score for orchestra and band, page 19, measure 52. The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time, key signature 4 sharps. Notes: B, A, G, F# (dot), E, D, C, B.
- Pno.**: Treble clef, 4/4 time, key signature 4 sharps. Notes: B, A, G, F# (dot), E, D, C, B.
- Synth.**: Treble clef, 4/4 time, key signature 4 sharps. Notes: B, A, G, F# (dot), E, D, C, B.
- Synth.**: Treble clef, 4/4 time, key signature 4 sharps. Notes: B, A, G, F# (dot), E, D, C, B.
- F Hn.**: Treble clef, 4/4 time, key signature 4 sharps. Notes: B, A, G, F# (dot), E, D, C, B.
- A.**: Treble clef, 4/4 time, key signature 4 sharps. Notes: B, A, G, F# (dot), E, D, C, B.
- Synth.**: Treble clef, 4/4 time, key signature 4 sharps. Notes: B, A, G, F# (dot), E, D, C, B.
- Synth.**: Treble clef, 4/4 time, key signature 4 sharps. Notes: B, A, G, F# (dot), E, D, C, B.
- El. Guit.**: Treble clef, 4/4 time, key signature 4 sharps. Notes: B, A, G, F# (dot), E, D, C, B.
- D. Set**: Bass clef, 4/4 time, key signature 4 sharps. Notes: B, A, G, F# (dot), E, D, C, B.
- Vo.**: Treble clef, 4/4 time, key signature 4 sharps. Notes: B, A, G, F# (dot), E, D, C, B.
- Vo.**: Treble clef, 4/4 time, key signature 4 sharps. Notes: B, A, G, F# (dot), E, D, C, B.

54

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

57

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

60

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

63

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

66

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

69

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

72

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

75

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

78

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

81

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

84

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

87

Musical score for orchestra and band, page 31, measure 87. The score consists of ten staves:

- El. B.**: Bass clef, 4 sharps, eighth note followed by a sixteenth note and a eighth note tied to a sixteenth note.
- Pno.**: Treble clef, 4 sharps, eighth note followed by a sixteenth note and a eighth note tied to a sixteenth note.
- Synth.**: Treble clef, 4 sharps, eighth note followed by a sixteenth note and a eighth note tied to a sixteenth note.
- Synth.**: Treble clef, 4 sharps, eighth note followed by a sixteenth note and a eighth note tied to a sixteenth note.
- F Hn.**: Treble clef, 4 sharps, sustained eighth note.
- A.**: Treble clef, 4 sharps, eighth note followed by a sixteenth note and a eighth note tied to a sixteenth note.
- Synth.**: Treble clef, 4 sharps, eighth note followed by a sixteenth note and a eighth note tied to a sixteenth note.
- Synth.**: Treble clef, 4 sharps, eighth note followed by a sixteenth note and a eighth note tied to a sixteenth note.
- El. Guit.**: Treble clef, 4 sharps, eighth note followed by a sixteenth note and a eighth note tied to a sixteenth note.
- D. Set**: Percussion staff with X marks and dots.
- Vo.**: Treble clef, 4 sharps, eighth note followed by a sixteenth note and a eighth note tied to a sixteenth note.

Musical score for orchestra and electronic instruments, page 32, measure 89.

The score consists of ten staves:

- El. B.**: Bass clef, 4 sharps, eighth-note pattern.
- Pno.**: Treble clef, 4 sharps, eighth-note pattern.
- Synth.**: Treble clef, 4 sharps, eighth-note pattern.
- Synth.**: Treble clef, 4 sharps, sustained notes with grace notes.
- F Hn.**: Treble clef, 4 sharps, sustained notes with grace notes.
- A.**: Treble clef, 4 sharps, rests.
- Synth.**: Treble clef, 4 sharps, eighth-note pattern.
- Synth.**: Treble clef, 4 sharps, eighth-note pattern.
- El. Guit.**: Treble clef, 4 sharps, sixteenth-note pattern.
- D. Set**: Percussion symbols, eighth-note pattern.
- Vo.**: Treble clef, 4 sharps, eighth-note pattern.

Measure 89 concludes with a final staff for **Vo.** (Vocals) which is partially visible at the bottom of the page.

92

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

95

Musical score for orchestra and band, page 34, measure 95. The score consists of ten staves:

- El. B.**: Bass clef, 4 sharps, eighth-note pattern.
- Pno.**: Treble clef, 4 sharps, eighth-note pattern.
- Synth.**: Treble clef, 4 sharps, eighth-note pattern.
- Synth.**: Treble clef, 4 sharps, sustained notes.
- F Hn.**: Treble clef, 4 sharps, sustained notes.
- A.**: Treble clef, 4 sharps, rests.
- Synth.**: Treble clef, 4 sharps, eighth-note pattern.
- Synth.**: Treble clef, 4 sharps, eighth-note pattern.
- El. Guit.**: Treble clef, 4 sharps, sixteenth-note pattern.
- D. Set**: Percussion staff, X marks on the top line.
- Vo.**: Treble clef, 4 sharps, sustained notes.
- Vo.**: Treble clef, 4 sharps, sustained notes.

97

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

100

El. B.

Pno.

Synth.

Synth.

F Hn.

A.

Synth.

Synth.

El. Guit.

D. Set.

Vo.

Vo.

102

Musical score for orchestra and electronics, page 37, measure 102. The score includes parts for El. B., Pno., Synth. (two staves), F Hn., A., Synth. (two staves), El. Guit., D. Set., and Vo. (two staves). The score shows various musical notes, rests, and dynamic markings like 'ff'.

The score consists of ten staves:

- El. B. (Bass clef, 4 sharps)
- Pno. (Treble clef, 4 sharps)
- Synth. (Treble and Bass clefs, 4 sharps)
- Synth. (Treble and Bass clefs, 4 sharps)
- F Hn. (Treble clef, 4 sharps)
- A. (Treble clef, 4 sharps)
- Synth. (Treble clef, 4 sharps)
- Synth. (Treble clef, 4 sharps)
- El. Guit. (Treble clef, 4 sharps)
- D. Set. (Treble clef, 4 sharps)
- Vo. (Treble clef, 4 sharps)
- Vo. (Treble clef, 4 sharps)

Measure 102 starts with a rest followed by a dynamic 'ff'. The strings play eighth-note patterns. The brass section (F Hn., A.) plays sustained notes. The woodwind section (D. Set.) has a short eighth-note burst. The vocal parts (Vo.) enter with sustained notes. The electric guitars provide harmonic support throughout the measure.