

$\text{♩} = 120$

Oboe, Oboe I

Oboe, Oboe II

Horn in F, Corno I in F

Horn in F, Corno II in F

Flute, Flauto principale

Violins, Violino I

Violins, Violino II

Violas, Viola

Violoncellos, V'lncello e Contrabasso

Contrabass, Staff-1

The musical score consists of nine staves, each representing a different instrument or section of the orchestra. The instruments are: Oboe I, Oboe II, Horn in F (Corno I), Horn in F (Corno II), Flute (Flauto principale), Violins (Violino I), Violins (Violino II), Violas (Viola), and Violoncellos (V'lncello e Contrabasso). The score is set in 2/4 time. The first four staves (Oboe I, Oboe II, Horn I, Horn II) are in treble clef. The remaining five staves (Flute, Violins I, Violins II, Violas, and Bass) are in various bass clefs. The tempo is marked as 120 BPM.

5

A musical score page showing ten staves of music. The staves are arranged vertically from top to bottom: Oboe (Ob.), Oboe (Ob.), F Horn (F Hn.), F Horn (F Hn.), Flute (Fl.), Violins (Vlns.), Violins (Vlns.), Bassoon (Vlas.), Cello (Vcs.), and Double Bass (Cb.). The key signature is two sharps. The first five staves (Ob., Ob., F Hn., F Hn., Fl.) have rests throughout the measures. The Violin and Bassoon staves begin playing at measure 5. The Violin part consists of eighth-note patterns, while the Bassoon part has sustained notes with sixteenth-note patterns underneath. The Double Bass staff remains silent.

10

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vcl.

Cb.

16

A musical score for orchestra, page 4, measure 16. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Ob., Ob., F Hn., F Hn., Fl., Vlns., Vlns., Vlas., Vcs., and Cb. The music is in common time, with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The first two oboe staves play eighth-note patterns. The first two bassoon staves play eighth-note patterns. The first two French horn staves play eighth-note patterns. The first two viola staves play eighth-note patterns. The cello and double bass staves play eighth-note patterns.

21

A musical score for orchestra, page 5, measure 21. The score consists of ten staves. From top to bottom: Oboe (Ob.) playing eighth-note pairs; Oboe (Ob.) playing sixteenth-note patterns; French Horn (F Hn.) playing eighth-note pairs; French Horn (F Hn.) playing eighth-note pairs; Flute (Fl.) playing rests; Violins (Vlns.) playing eighth-note pairs; Violins (Vlns.) playing sixteenth-note patterns; Violas (Vlas.) playing eighth-note pairs; Cello (Vcs.) playing eighth-note pairs; Double Bass (Cb.) playing eighth-note pairs. The key signature is one sharp (F#), and the time signature is common time.

27

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Oboe (Ob.): Playing sixteenth-note patterns. 2. Oboe (Ob.): Playing sixteenth-note patterns. 3. French Horn (F Hn.): Playing eighth-note patterns. 4. French Horn (F Hn.): Playing eighth-note patterns. 5. Flute (Fl.): Playing sixteenth-note patterns. 6. Violins (Vlns.): Playing sixteenth-note patterns. 7. Violins (Vlns.): Playing eighth-note patterns. 8. Bassoon (Vlas.): Playing eighth-note patterns. 9. Cello (Vcs.): Playing eighth-note patterns. 10. Double Bass (Cb.): Playing eighth-note patterns.

33

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlss.

Vcs.

Cb.

39

A musical score for orchestra, page 8, measure 39. The score consists of ten staves. From top to bottom: Oboe (two staves), Flute, French Horn (two staves), Violin (two staves), Viola (two staves), Cello, and Double Bass (two staves). The key signature is two sharps. The music includes various note heads, stems, and rests, with some measures featuring sixteenth-note patterns.

Ob. Ob. F Hn. F Hn. Fl. Vlns. Vlns. Vlas. Vcs. Cb.

43

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vcl.

Cb.

48

A musical score for orchestra, page 10, measure 48. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Oboe (Ob.), Oboe (Ob.), French Horn (F Hn.), French Horn (F Hn.), Flute (Fl.), Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), Cello (Vcs.), and Bass (Cb.). The music is in common time, with a key signature of two sharps. The Oboes play eighth-note patterns. The French Horns play sixteenth-note patterns. The Flute has rests. The Violins play sixteenth-note patterns. The Violas play eighth-note patterns. The Cellos and Bass play eighth-note patterns.

54

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

62

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcl.

Cb.

67

A musical score page showing ten staves of music. The key signature is A major (three sharps). The time signature is common time. The score includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Vlns.), Trombone (Vlns.), Double Bass (Vcls.), and Cello (Cb.). The woodwind section (Ob., Fl., Vlns., Vlns.) has sustained notes or rests throughout the measures. The brass section (Vcls., Cb.) also has sustained notes or rests. Measures 67 through 72 are shown, with measure 72 ending with a repeat sign and a first ending instruction.

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vcls.

Cb.

72

A musical score for orchestra, page 14, measure 72. The score consists of ten staves, each with a different instrument's name and its corresponding musical staff. The instruments are: Ob. (Oboe), Ob. (Oboe), F Hn. (French Horn), F Hn. (French Horn), Fl. (Flute), Vlns. (Violin), Vlns. (Violin), Vlas. (Cello), Vcs. (Double Bass), and Cb. (Double Bass). The music is in common time, with a key signature of two sharps. The notes and rests are indicated by black dots and dashes on the staves. The first three staves (Ob., Ob., F Hn.) play eighth-note patterns. The fourth and fifth staves (F Hn., Fl.) play sixteenth-note patterns. The sixth and seventh staves (Vlns., Vlns.) play eighth-note patterns. The eighth staff (Vlas.) plays quarter-note patterns. The ninth and tenth staves (Vcs., Cb.) play eighth-note patterns.

78

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

83

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

87

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

91

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

95

A musical score for orchestra, page 19, measure 95. The score consists of ten staves. From top to bottom: Oboe (two staves), Flute, French Horn (two staves), Violin (two staves), Viola, Cello, and Bassoon. The key signature is two sharps. The Oboe and Flute staves have rests. The French Horn and Violin staves also have rests. The Viola, Cello, and Bassoon staves play eighth-note patterns. The Bassoon and Cello staves end with a fermata.

99

A musical score for orchestra, page 20, measure 99. The score consists of ten staves. From top to bottom: Oboe (two staves), Flute, French Horn (two staves), Violin (two staves), Viola, Cello, and Bassoon. The Oboe, Flute, and French Horn staves are silent (rests). The Violin, Viola, Cello, and Bassoon staves contain musical notation. The Violins play eighth-note patterns. The Violas play sixteenth-note patterns. The Cellos and Bassoon play sustained notes.

103

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

107

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcl.

Cb.

112

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

117

A musical score for orchestra, page 24, measure 117. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Ob., Ob., F Hn., F Hn., Fl., Vlns., Vlns., Vlas., Vcs., and Cb. The music is in common time, with a key signature of one sharp. The notes and rests are distributed across the measures, with some instruments playing eighth and sixteenth note patterns while others remain silent.

$\text{♩} = 30$
 $\text{♩} = 50$
 $\text{♩} = 60$
 $\text{♩} = 78$
 $\text{♩} = 95$
 $\text{♩} = 113$
 $\text{♩} = 100$
 $\text{♩} = 20$

123

Ob. Fl. Vlns. Vlns. Vlns. Cbs. Vcs. Cb.

♩ = 120

♩ = 118

♩ = 115

♩ = 112

♩ = 109

♩ = 106

♩ = 103

♩ = 100

♩ = 97

♩ = 94

♩ = 91

♩ = 30

127

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

131

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vcl.

Cb.

136

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vcl.

Cb.

142

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vcl.

Cb.

148

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

154

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

160

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

163

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

169

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

172

A musical score for orchestra and choir, page 35, measure 172. The score consists of ten staves. From top to bottom: Oboe (two staves), Flute, French Horn (two staves), Violin (two staves), Violoncello, Double Bass, and Chorus (two staves). The key signature is two sharps. The music includes various note heads, rests, and dynamic markings like forte and piano.

176

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcl.

Cb.

180

A musical score page showing ten staves of music. The top five staves are for woodwind instruments: two Oboes (Ob.), two French Horns (F Hn.), and Flute (Fl.). The bottom five staves are for brass instruments: two Violin sections (Vlns.), Trombones (Vlas.), and Cello/Bass (Cbs.). The time signature is common time (indicated by '180'). The key signature has two sharps. The Flute staff features a complex sixteenth-note pattern. The Violin and Trombone sections provide harmonic support with sustained notes. The Cellos play a rhythmic pattern of eighth and sixteenth notes.

184

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

189

A musical score for orchestra, page 39, measure 189. The score consists of ten staves. From top to bottom: Oboe (two staves), Flute, French Horn (two staves), Violin (two staves), Viola, Cello, and Bassoon. The key signature is two sharps. The Oboe, Flute, and French Horn staves are silent. The Violin, Viola, Cello, and Bassoon staves contain musical notation. The Violins play eighth-note patterns. The Violas play eighth-note chords. The Cellos and Bassoon play eighth-note patterns.

194

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

198

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

203

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcl.

Cb.

209

A musical score for orchestra, page 43, measure 209. The score consists of ten staves. From top to bottom: Oboe (two staves), Flute, French Horn (two staves), Violin (two staves), Viola, Cello, and Bassoon (two staves). The key signature is two sharps. Measure 209 starts with rests for most instruments. The Oboe (top staff) begins with eighth-note pairs. The Flute (second staff) follows with eighth-note pairs. The French Horn (third staff) begins with eighth-note pairs. The Violin (fourth staff) begins with eighth-note pairs. The Viola (fifth staff) begins with eighth-note pairs. The Cello (sixth staff) begins with eighth-note pairs. The Bassoon (bottom staff) begins with eighth-note pairs.

214

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vcls.

Cb.

217

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

219

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Oboe (Ob.): Playing eighth-note pairs. 2. Oboe (Ob.): Playing eighth-note pairs. 3. French Horn (F Hn.): Playing sustained notes with grace notes. 4. French Horn (F Hn.): Playing sustained notes with grace notes. 5. Flute (Fl.): Playing sixteenth-note patterns. 6. Violins (Vlns.): Playing sixteenth-note patterns. 7. Violins (Vlns.): Playing sixteenth-note patterns. 8. Bassoon (Vlas.): Playing eighth-note pairs. 9. Cello (Vcs.): Playing eighth-note pairs. 10. Double Bass (Cb.): Playing eighth-note pairs.

47

Musical score page 47, measure 224. The page features nine staves of music for different instruments, each with a unique tempo marking above it. The instruments and their corresponding tempos are:

- Ob. (Oboe): $\text{♩} = 120$
- Ob. (Oboe): $\text{♩} = 65$
- F Hn. (Flute): $\text{♩} = 72$
- F Hn. (Flute): $\text{♩} = 80$
- F Hn. (Flute): $\text{♩} = 87$
- Fl. (Flute): $\text{♩} = 95$
- Vlns. (Violin): $\text{♩} = 102$
- Vlns. (Violin): $\text{♩} = 110$
- Vlns. (Violin): $\text{♩} = 117$
- Vlas. (Cello): $\text{♩} = 117$
- Vcs. (Double Bass): $\text{♩} = 117$
- Cb. (Double Bass): $\text{♩} = 117$

The measure number 224 is indicated at the top left of the first staff. The key signature is A major (two sharps). The time signature is common time.

231

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

237

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

241

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

246

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

♩ = 50
♩ = 60
♩ = 78
♩ = 95
♩ = 113

251

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vcls.

Cb.

♩ = 130
♩ = 127
♩ = 124
♩ = 120
♩ = 116
♩ = 112
♩ = 109
♩ = 105
♩ = 101
♩ = 100

257

A musical score page showing nine staves of music. The top staff is for Oboe (Ob.) in G major (two sharps). The second staff is also for Ob. The third staff is for Flute (F Hn.) and the fourth for Bassoon (F Hn.). The fifth staff is for Flute (Fl.). The sixth and seventh staves are for Violins (Vlns.). The eighth staff is for Bassoon (Vlas.). The ninth and tenth staves are for Cello (Cbs.). The score consists of ten measures. Measures 1-4 show mostly rests. Measure 5 begins with sixteenth-note patterns on the Flute and Bassoon staves. Measures 6-10 show sustained notes or rests across all staves.

Ob. Ob. F Hn. F Hn. Fl. Vlns. Vlns. Vlas. Vcs. Cbs.

♩ = 127
♩ = 122
♩ = 117
♩ = 112
♩ = 110
♩ = 116
♩ = 126
♩ = 107
♩ = 102

262

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

The musical score for orchestra, page 54, features ten staves. The first five staves (Ob., Ob., F Hn., F Hn., Fl.) have measures with rests. The Fl. staff has a sixteenth-note pattern. The last five staves (Vlns., Vlns., Vlas., Vcs., Cb.) also have measures with rests. The tempo markings are as follows: 262, ♩ = 127, ♩ = 122, ♩ = 117, ♩ = 112, ♩ = 110, ♩ = 116, ♩ = 126, ♩ = 107, and ♩ = 102.

$\text{J} = 55$

$\text{J} = 132$

$\text{J} = 138$

$\text{J} = 137$

$\text{J} = 132$

$\text{J} = 127$

$\text{J} = 122$

$\text{J} = 117$

$\text{J} = 112$

$\text{J} = 107$

$\text{J} = 102$

$\text{J} = 100$

$\text{J} = 104$

$\text{J} = 111$

$\text{J} = 118$

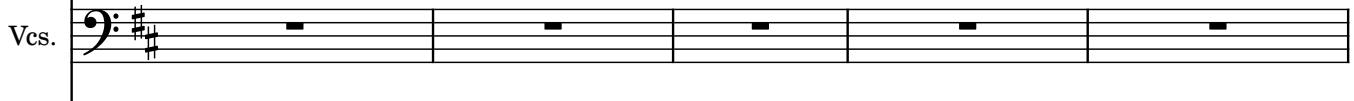
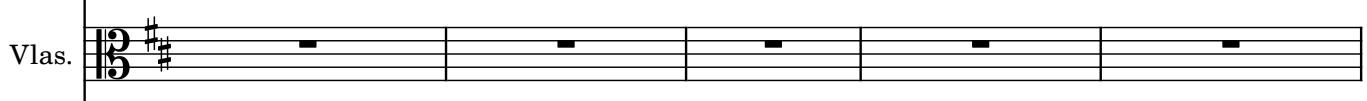
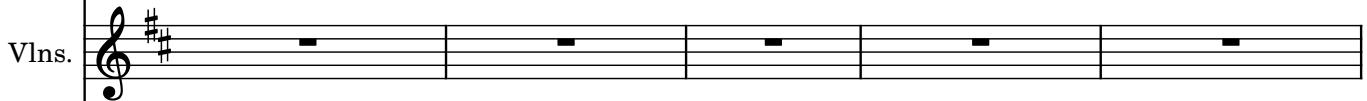
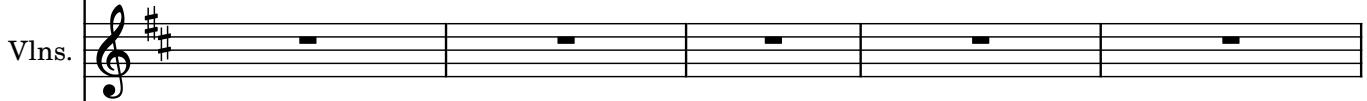
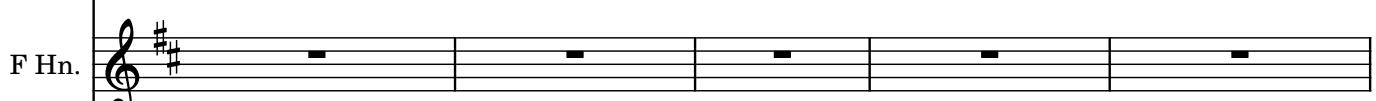
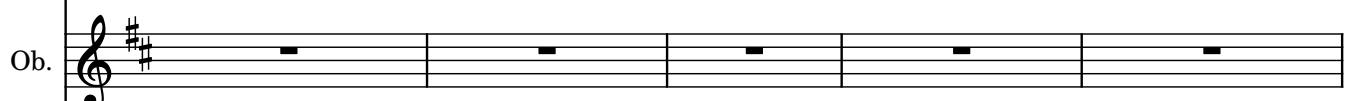
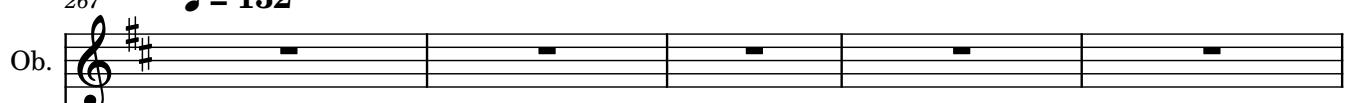
$\text{J} = 124$

$\text{J} = 131$

$\text{J} = 138$

$\text{J} = 137$

$\text{J} = 132$



$\text{♩} = 130$
 $\text{♩} = 125$
 $\text{♩} = 118$
 $\text{♩} = 110$
 $\text{♩} = 103$
 $\text{♩} = 100$
 $\text{♩} = 104$
 $\text{♩} = 109$
 $\text{♩} = 115$
 $\text{♩} = 121$
 $\text{♩} = 127$

272

Ob. Ob. F Hn. F Hn. Fl. Vlns. Vlns. Vlas. Vcs. Cb.

This musical score page shows a section for orchestra and bassoon section. The page number is 56. The key signature is two sharps. The tempo is indicated by a series of eighth note heads with their respective values: 130, 125, 118, 110, 103, 100, 104, 109, 115, 121, and 127. The dynamic level is 272. The instrumentation includes two Oboes, two French Horns, Flute, Violins, Double Bassoon, Bassoon, Trombones, Double Bass, and Cello. The Flute has a sixteenth-note pattern starting at measure 10. The other instruments remain silent throughout the measures shown.

$\text{J} = 57$

$\text{J} = 113$

$\text{J} = 111$

$\text{J} = 108$

$\text{J} = 106$

$\text{J} = 105$

$\text{J} = 109$

$\text{J} = 115$

$\text{J} = 122$

$\text{J} = 128$

277

Musical score for orchestra and brass section, page 277. The score consists of nine staves. From top to bottom: Oboe (Ob.), Oboe (Ob.), Flute (F. Hn.), Flute (F. Hn.), Flute (Fl.), Violins (Vlns.), Violins (Vlns.), Bassoon (Vlas.), Cello/Bass (Vcs./Cb.). The Flute staff contains sixteenth-note patterns. Measure 1 starts with eighth-note rests. Measures 2-6 show various rhythmic patterns: eighth-note rests, eighth-note pairs, eighth-note triplets, eighth-note pairs, eighth-note pairs, and eighth-note pairs. Measure 7 concludes with eighth-note pairs.

$\text{♩} = 128$ $\text{♩} = 110$
 $\text{♩} = 126$ $\text{♩} = 113$
 $\text{♩} = 123$ $\text{♩} = 111$
 $\text{♩} = 121$ $\text{♩} = 109$
 $\text{♩} = 118$ $\text{♩} = 115$
282 $\text{♩} = 116$ $\text{♩} = 122$
 $\text{♩} = 106$

A musical score page for orchestra and brass section. The page is numbered 58 at the top left. The key signature is two sharps. The tempo changes frequently across the page, indicated by various ♩ values above the staves. The score includes parts for: Ob. (Oboe) in treble clef, Ob. (Oboe) in treble clef, F Hn. (Flute) in treble clef, F Hn. (Flute) in treble clef, Fl. (Flute) in treble clef, Vlns. (Violin) in treble clef, Vlns. (Violin) in treble clef, Vlas. (Cello) in bass clef, Vcs. (Double Bass) in bass clef, and Cb. (Double Bass) in bass clef. The first six staves (Ob., Ob., F Hn., F Hn., Fl., Vlns.) have rests throughout. The Fl. staff has a sixteenth-note pattern. The Vlns., Vlas., Vcs., and Cb. staves also have rests throughout.

287

Ob. Ob. F Hn. F Hn. Fl. Vlns. Vlns. Vlas. Vcs. Cb.

$\text{♩} = 51$

$\text{♩} = 63$

$\text{♩} = 75$

$\text{♩} = 87$

$\text{♩} = 31 \text{ ♩} = 58 \text{ ♩} = 85 \text{ ♩} = 101 \text{ ♩} = 104$

$\text{♩} = 106$

$\text{♩} = 109$

$\text{♩} = 1129$

287

Ob. Ob. F Hn. F Hn. Fl. Vlns. Vlns. Vlas. Vcs. Cb.

$\text{♩} = 51$

$\text{♩} = 63$

$\text{♩} = 75$

$\text{♩} = 87$

$\text{♩} = 31 \text{ ♩} = 58 \text{ ♩} = 85 \text{ ♩} = 101 \text{ ♩} = 104$

$\text{♩} = 106$

$\text{♩} = 109$

$\text{♩} = 1129$

♩ = 100
♩ = 103
♩ = 107
♩ = 111
♩ = 115
♩ = 119

♩ = 120
♩ = 118
♩ = 115

290

The musical score for page 60 features nine staves of music. The instruments and voices are as follows:

- Ob.**: Oboe (top two staves)
- Fl.**: Flute (third staff)
- Vlns.**: Violin (fourth staff)
- Vlns.**: Violin (fifth staff)
- Vlas.**: Bassoon (sixth staff)
- Vcs.**: Double Bass (seventh staff)
- Cb.**: Cello (bottom staff)

Measure 290 begins with a rest. The tempo is marked with a dotted quarter note followed by a number. The first measure (290) has a tempo of ♩ = 115. The second measure has a tempo of ♩ = 118. The third measure has a tempo of ♩ = 120. The fourth measure has a tempo of ♩ = 115. The fifth measure has a tempo of ♩ = 119. The sixth measure has a tempo of ♩ = 115. The seventh measure has a tempo of ♩ = 111. The eighth measure has a tempo of ♩ = 107. The ninth measure has a tempo of ♩ = 103. The tenth measure has a tempo of ♩ = 100.

295 $\text{♩} = 120$

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

300

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

306

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

312

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcl.

Cb.

316

Ob.

Ob.

F Hn.

F Hn.

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 98
♩ = 99
♩ = 100
♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 105
♩ = 106
♩ = 107
♩ = 108
♩ = 109
♩ = 110
♩ = 111
♩ = 112
♩ = 113
♩ = 114
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119

322

Ob. Ob. F Hn. F Hn. Fl. Vlns. Vlns. Vlas. Vcs.

G 52

$\text{J} = 53$

$\text{J} = 54$

$\text{J} = 55$

$\text{J} = 56$

$\text{J} = 57$

$\text{J} = 58$

$\text{J} = 59$

$\text{J} = 60$

$\text{J} = 61$

$\text{J} = 62$

$\text{J} = 63$

$\text{J} = 64$

$\text{J} = 65$

$\text{J} = 66$

$\text{J} = 67$

$\text{J} = 68$

$\text{J} = 69$

$\text{J} = 70$

$\text{J} = 71$

$\text{J} = 72$

$\text{J} = 73$

$\text{J} = 74$

$\text{J} = 75$

$\text{J} = 76$

$\text{J} = 77$

$\text{J} = 78$

$\text{J} = 79$

$\text{J} = 80$

$\text{J} = 81$

$\text{J} = 82$

$\text{J} = 83$

$\text{J} = 84$

$\text{J} = 85$

$\text{J} = 86$

$\text{J} = 87$

$\text{J} = 88$

$\text{J} = 89$

$\text{J} = 90$

$\text{J} = 91$

$\text{J} = 92$

$\text{J} = 93$

$\text{J} = 94$

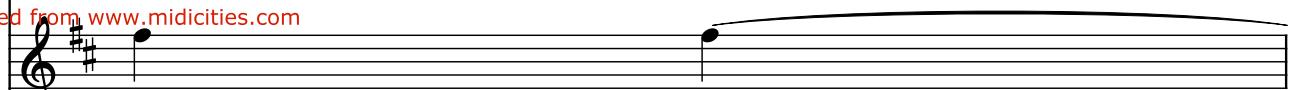
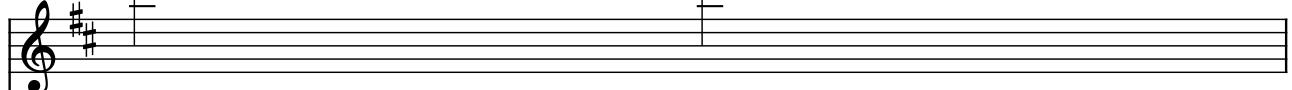
$\text{J} = 95$

$\text{J} = 96$

$\text{J} = 97$

324

Ob.



♩ = 40
♩ = 41
♩ = 42
♩ = 43
♩ = 44
♩ = 45
♩ = 46
♩ = 47
♩ = 48
♩ = 49
♩ = 50
♩ = 51

325

A musical score page showing nine staves of music. The top staff is for Oboe (Ob.) in treble clef, with a key signature of two sharps. The second staff is also for Ob. The third staff is for First French Horn (F Hn.) in treble clef. The fourth staff is for Second French Horn (F Hn.) in treble clef. The fifth staff is for Flute (Fl.) in treble clef. The sixth staff is for Violins (Vlns.) in treble clef. The seventh staff is for Second Violin (Vlns.) in treble clef. The eighth staff is for Double Bassoon (Vlas.) in bass clef. The ninth staff is for Cello (Cb.) in bass clef. The music consists of a series of eighth-note pairs connected by a horizontal line, with each pair receiving a different tempo marking above it. The first pair is at 51, followed by 49, 48, 47, 46, 45, 44, 43, 42, 41, and finally 40.