

**♩ = 135**

Piano

Bass Synthesizer

Bass Synthesizer

Acoustic Guitar

Voice

String Synthesizer

Saw Synthesizer

Strings

Concert Snare Drum

Concert Snare Drum

Čelo

Concert Snare Drum

Concert Snare Drum

Detailed description of the musical score: The score is for a 4/4 piece at 135 BPM. The key signature is B-flat major. The instruments and their parts are as follows:
 

- Piano:** Silent throughout the four measures.
- Bass Synthesizer (top):** Starts in measure 2 with a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. It continues with a similar pattern in measures 3 and 4.
- Bass Synthesizer (bottom):** Silent throughout the four measures.
- Acoustic Guitar:** Silent throughout the four measures.
- Voice:** Silent throughout the four measures.
- String Synthesizer:** Two staves, both silent throughout the four measures.
- Saw Synthesizer:** Silent throughout the four measures.
- Strings:** Silent throughout the four measures.
- Concert Snare Drum (top):** Silent throughout the four measures.
- Concert Snare Drum (middle):** Plays a steady eighth-note pattern starting in measure 2: G4, A4, B4, C5, D5, E5, F5, G5.
- Čelo:** Starts in measure 2 with a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. It continues with a similar pattern in measures 3 and 4.
- Concert Snare Drum (bottom):** Plays a steady eighth-note pattern starting in measure 2: G4, A4, B4, C5, D5, E5, F5, G5.
- Concert Snare Drum (bottom-most):** Silent throughout the four measures.

5

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

The musical score for page 2, measures 5 through 8, is presented below. The key signature consists of two flats (Bb and Eb). The piano part is silent. The first synthesizer part plays a continuous eighth-note pattern. The guitar part is silent. The voice part is silent. The second synthesizer part is silent. The third synthesizer part is silent. The string part is silent. The first conga/snare part is silent. The second conga/snare part plays a continuous eighth-note pattern. The clarinet part plays a continuous eighth-note pattern. The third conga/snare part plays a continuous eighth-note pattern. The fourth conga/snare part is silent.

9

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

11

This musical score page contains measures 11 and 12. The instruments and their parts are as follows:

- Pno.**: Treble clef, key of B-flat major. Measures 11 and 12 contain whole rests.
- Synth.** (first instance): Bass clef, key of B-flat major. Measures 11 and 12 contain a continuous eighth-note bass line.
- Synth.** (second instance): Bass clef, key of B-flat major. Measures 11 and 12 contain whole rests.
- Guit.**: Treble clef, key of B-flat major. Measures 11 and 12 contain whole rests.
- Vo.**: Treble clef, key of B-flat major. Measures 11 and 12 contain whole rests.
- Synth.** (third instance): Treble clef, key of B-flat major. Measures 11 and 12 contain whole rests.
- Synth.** (fourth instance): Treble clef, key of B-flat major. Measures 11 and 12 contain whole rests.
- Synth.** (fifth instance): Treble clef, key of B-flat major. Measures 11 and 12 contain a melodic line with eighth and quarter notes.
- St.**: Treble clef, key of B-flat major. Measures 11 and 12 contain whole rests.
- Con. Sn.** (first instance): Percussion line. Measures 11 and 12 contain whole rests.
- Con. Sn.** (second instance): Percussion line. Measures 11 and 12 contain a steady eighth-note pattern.
- Č.**: Treble clef, key of B-flat major. Measures 11 and 12 contain a melodic line with eighth and quarter notes, including a sharp sign in measure 12.
- Con. Sn.** (third instance): Percussion line. Measures 11 and 12 contain a pattern of eighth notes with accents.
- Con. Sn.** (fourth instance): Percussion line. Measures 11 and 12 contain a complex pattern of eighth notes with accents and beams.

13

Musical score for measures 13 and 14. The score is written for the following instruments:

- Pno. (Piano): Treble clef, key signature of two flats (B-flat, E-flat). Measures 13 and 14 contain whole rests.
- Synth. (Synthesizer 1): Bass clef, key signature of two flats. Measures 13 and 14 contain a continuous eighth-note bass line.
- Synth. (Synthesizer 2): Bass clef, key signature of two flats. Measures 13 and 14 contain whole rests.
- Guit. (Guitar): Treble clef, key signature of two flats. Measures 13 and 14 contain whole rests.
- Vo. (Vocal): Treble clef, key signature of two flats. Measures 13 and 14 contain whole rests.
- Synth. (Synthesizer 3): Treble clef, key signature of two flats. Measures 13 and 14 contain whole rests.
- Synth. (Synthesizer 4): Treble clef, key signature of two flats. Measures 13 and 14 contain whole rests.
- Synth. (Synthesizer 5): Treble clef, key signature of two flats. Measures 13 and 14 contain a melodic line with eighth and quarter notes.
- St. (Strings): Treble clef, key signature of two flats. Measures 13 and 14 contain whole rests.
- Con. Sn. (Conga Snare 1): Treble clef, key signature of two flats. Measures 13 and 14 contain whole rests.
- Con. Sn. (Conga Snare 2): Treble clef, key signature of two flats. Measures 13 and 14 contain a steady eighth-note pattern.
- Č. (Cello): Treble clef, key signature of two flats. Measures 13 and 14 contain a melodic line with eighth and quarter notes.
- Con. Sn. (Conga Snare 3): Treble clef, key signature of two flats. Measures 13 and 14 contain a pattern of eighth notes and rests.
- Con. Sn. (Conga Snare 4): Treble clef, key signature of two flats. Measures 13 and 14 contain a complex pattern of eighth notes, rests, and triplets.

15

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

Measures 15 and 16 of the musical score. The key signature is Bb and Eb. The time signature is 4/4. The piano part has rests. The first synthesizer part plays a descending eighth-note scale. The guitar part has rests. The voice part has rests. The second synthesizer part has rests. The third synthesizer part plays a melodic line. The string part has rests. The first conga snare has rests. The second conga snare plays a steady eighth-note pattern. The clarinet part plays a melodic line. The third conga snare plays a pattern of eighth notes and rests. The fourth conga snare plays a complex pattern of eighth notes and rests.

17

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

19

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.



21

Musical score for measures 21-22. The score is written for the following instruments: Pno., Synth., Synth., Guit., Vo., Synth. (Grand Staff), Synth., St., Con. Sn., Con. Sn., Č., Con. Sn., and Con. Sn. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two measures. The first measure (measure 21) and the second measure (measure 22) are shown. The Pno., Synth., Synth., Guit., Vo., Synth. (Grand Staff), St., Con. Sn., and Č. parts are mostly silent in these measures. The Synth. part (the one with a single staff) plays a melodic line in measure 21 and a more complex line in measure 22. The Con. Sn. parts play a rhythmic pattern in measure 21 and a more complex pattern in measure 22. The Č. part plays a melodic line in measure 21 and a more complex line in measure 22.

23

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

The musical score for measures 23 and 24 is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The score includes staves for Piano (Pno.), Synthesizer (Synth.), Guitar (Guit.), Voice (Vo.), and various percussion instruments (Con. Sn., Č.). The piano part features a melody in the first synth staff and a bass line in the second synth staff. The guitar part enters in measure 24. The percussion section includes conga and snare patterns.

25

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

28

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

32

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

34

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 34 and 35. The key signature is Bb Eb. The time signature is 8/8. The Piano (Pno.) part has rests in both measures. The Synthesizer (Synth.) parts have complex rhythmic patterns. The Guitar (Guit.) part has a melodic line. The Voice (Vo.) part has rests in both measures. The Percussion parts include Congas (Con. Sn.), Snare (Sn.), and Č (Cajon). The Conga parts have a steady rhythm. The Snare part has a steady rhythm. The Č part has a melodic line.

36

36

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 36 and 37. The instruments and parts are: Piano (Pno.), two Synthesizer (Synth.) parts, Guitar (Guit.), Voice (Vo.), a stereo pair of Synthesizers (Synth.), String (St.), Conga Snare (Con. Sn.), and Č. (Czech Horn). The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The Piano part has whole rests in both measures. The first Synth. part plays a continuous eighth-note pattern. The second Synth. part plays a more complex pattern with some triplets. The Guitar part has a melodic line with some rests. The Voice part has whole rests. The stereo Synth. pair has whole rests. The String part has whole rests. The first Conga Snare part has whole rests. The second Conga Snare part plays a steady eighth-note pattern. The Č. part plays a melodic line with some triplets. The third Conga Snare part plays a pattern of eighth notes and triplets. The fourth Conga Snare part plays a pattern of eighth notes and triplets.

38

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.



40

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

42

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 42 and 43. The key signature is B-flat major (two flats). The piano part (Pno.) is mostly rests. The synthesizer parts (Synth.) have some active notes. The guitar (Guit.) and vocals (Vo.) have melodic lines. The percussion includes conga (Con. Sn.) and snare (Sn.) patterns. The score is written for a band with a variety of instruments.

44

44

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

Detailed description: This musical score page, numbered 44, contains 12 staves. The instruments are: Piano (Pno.), two Synthesizer parts (Synth.), Guitar (Guit.), Vocals (Vo.), another Synth. part, a Synth. part in a grand staff, a Synth. part, Strings (St.), two Conga/Drum (Con. Sn.) parts, and a Clarinet (Č.). The key signature has two flats (Bb and Eb). The piano part is mostly silent. The first synth part has a complex bass line with many beamed eighth and sixteenth notes. The second synth part has a more melodic line with some chords. The guitar part features a mix of eighth and sixteenth notes with some rests. The vocal part has a melodic line with some rests. The strings part is silent. The first conga part has a simple rhythmic pattern of eighth notes. The second conga part has a more complex pattern with many beamed eighth and sixteenth notes. The clarinet part has a melodic line with many beamed eighth and sixteenth notes.

46

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

The musical score for page 46 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score is organized into two systems of five staves each. The instruments are: Piano (Pno.), Synthesizer (Synth.), Synthesizer (Synth.), Guitar (Guit.), and Voice (Vo.) in the first system; and Synthesizer (Synth.), Synthesizer (Synth.), String (St.), Conga (Con. Sn.), and Conga (Con. Sn.) in the second system. The Piano part consists of whole rests in both measures. The first Synthesizer part plays a continuous eighth-note bass line. The second Synthesizer part plays a series of chords and single notes. The Guitar part features a melodic line with eighth and sixteenth notes. The Voice part has a vocal melody with lyrics. The second Synthesizer part is silent. The String part is silent. The first Conga part is silent. The second Conga part plays a steady eighth-note pattern. The Č. (Cello) part plays a melodic line with eighth and sixteenth notes. The third Conga part plays a complex pattern with eighth and sixteenth notes. The fourth Conga part plays a complex pattern with eighth and sixteenth notes.

48

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

50

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

The musical score for page 50 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests for the duration of the piece.
- Synth. (Synthesizer):** Two staves. The first staff (bass clef) plays a continuous eighth-note bass line. The second staff (treble clef) plays a melody with eighth notes and rests, often beamed in pairs.
- Guit. (Guitar):** One staff (treble clef) playing a melody with eighth notes and rests, often beamed in pairs.
- Vo. (Voice):** One staff (treble clef) containing whole rests.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) playing sustained chords, mostly whole notes and half notes.
- St. (Strings):** One staff (treble clef) containing whole rests.
- Con. Sn. (Congas):** Two staves. The first staff contains whole rests. The second staff plays a rhythmic pattern of eighth notes.
- Č. (Čelesta):** One staff (treble clef) playing a melody with eighth notes and rests, often beamed in pairs.
- Con. Sn. (Congas):** Two staves. The first staff plays a rhythmic pattern of eighth notes. The second staff plays a complex rhythmic pattern with many beamed eighth notes and rests.

52

52

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

Detailed description: This musical score page, numbered 52, contains 13 staves. The instruments are: Piano (Pno.), two Synthesizer parts (Synth.), Guitar (Guit.), Voice (Vo.), a string pair (Synth. with a brace), another Synthesizer (Synth.), Strings (St.), and three different Percussion parts (Con. Sn.). The key signature has two flats (B-flat and E-flat). The Piano, Voice, and one Synthesizer part have rests. The Guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The two Synthesizer parts play sustained chords. The Strings part has a whole note chord. The first Con. Sn. part has a steady eighth-note pulse. The second Con. Sn. part has a steady eighth-note pulse. The Č. part plays a melodic line with eighth notes. The third Con. Sn. part has a complex pattern with eighth notes and rests.

54

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

The musical score is arranged in a system of 13 staves. The first staff is for Piano (Pno.), followed by two Synthesizer (Synth.) staves, a Guitar (Guit.) staff, a Voice (Vo.) staff, a grand staff for Synth., another Synth. staff, a Strings (St.) staff, and three Conga/Snare (Con. Sn.) staves, and finally a Clarinet (Č.) staff. The key signature is Bb and Eb. The Piano and Voice parts are mostly rests. The Synthesizers and Guitar have active parts. The Conga/Snare parts show a rhythmic pattern with eighth and sixteenth notes. The Clarinet part has a melodic line with slurs and ties.



56

Musical score for measures 56-57. The score is written for the following instruments:

- Pno. (Piano): Treble clef, key signature of two flats (Bb, Eb). Measures 56 and 57 contain whole rests.
- Synth. (Synthesizer 1): Bass clef, key signature of two flats. Measures 56 and 57 contain eighth-note patterns.
- Synth. (Synthesizer 2): Bass clef, key signature of two flats. Measures 56 and 57 contain eighth-note patterns.
- Guit. (Guitar): Treble clef, key signature of two flats. Measures 56 and 57 contain eighth-note patterns.
- Vo. (Vocal): Treble clef, key signature of two flats. Measures 56 and 57 contain whole rests.
- Synth. (Synthesizer 3): Treble clef, key signature of two flats. Measures 56 and 57 contain whole notes.
- Synth. (Synthesizer 4): Treble clef, key signature of two flats. Measures 56 and 57 contain whole notes.
- Synth. (Synthesizer 5): Treble clef, key signature of two flats. Measures 56 and 57 contain whole rests.
- St. (Strings): Treble clef, key signature of two flats. Measures 56 and 57 contain whole rests.
- Con. Sn. (Conga Snare 1): Treble clef, key signature of two flats. Measures 56 and 57 contain whole rests.
- Con. Sn. (Conga Snare 2): Treble clef, key signature of two flats. Measures 56 and 57 contain eighth-note patterns.
- Č. (Cello): Treble clef, key signature of two flats. Measures 56 and 57 contain eighth-note patterns.
- Con. Sn. (Conga Snare 3): Treble clef, key signature of two flats. Measures 56 and 57 contain eighth-note patterns.
- Con. Sn. (Conga Snare 4): Treble clef, key signature of two flats. Measures 56 and 57 contain eighth-note patterns.

58

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

The musical score for page 26, measures 58-59, is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The piano part (Pno.) is mostly rests. The synthesizer parts (Synth.) include various chords and melodic lines. The guitar part (Guit.) has a rhythmic pattern. The voice part (Vo.) is mostly rests. The percussion parts include conga and snare drums with specific rhythmic patterns.

60

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

62

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

The musical score for page 28, measures 62-63, is written in B-flat major (two flats). The piano part consists of whole rests. The synthesizer parts feature complex rhythmic patterns, including eighth and sixteenth notes. The guitar part has a melodic line with eighth notes. The voice part has whole rests. The percussion parts include a snare drum pattern and a conga pattern.

64

64

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 64 and 65. The key signature has two flats (B-flat and E-flat). The Pno. part has whole rests in both measures. The Synth. parts include complex rhythmic patterns with eighth and sixteenth notes, some with ties. The Guit. part features a melodic line with eighth notes and rests. The Vo. part has a melodic line in measure 65. The Synth. (piano) part has whole notes in both measures. The Synth. part has whole rests. The St. part has whole rests. The Con. Sn. parts have various rhythmic patterns, including eighth notes and rests. The Č. part has a melodic line with eighth notes and rests. The Con. Sn. parts have complex rhythmic patterns with eighth notes and rests.

66

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Four staves, all containing whole rests.
- Synth. (Synthesizer):** Two staves. The first staff (bass clef) contains a continuous eighth-note pattern. The second staff (treble clef) contains whole rests.
- Guit. (Guitar):** One staff (treble clef) containing a melodic line with eighth and sixteenth notes.
- Vo. (Voice):** One staff (treble clef) containing whole rests.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs). The bass staff contains a melodic line with eighth notes and rests. The treble staff contains whole rests.
- Synth. (Synthesizer):** One staff (treble clef) containing whole rests.
- St. (Strings):** One staff (treble clef) containing whole rests.
- Con. Sn. (Congas):** Two staves. The first staff contains whole rests. The second staff contains a pattern of quarter notes.
- Č. (Cajon):** One staff (treble clef) containing a single eighth note followed by whole rests.
- Con. Sn. (Congas):** Two staves, both containing whole rests.

70

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

73

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.



75

Musical score for measures 75-76, featuring multiple instruments and vocal parts. The key signature is B-flat major (two flats).

**Instrumental Parts:**

- Pno.** (Piano): Two measures of whole rests.
- Synth.** (Synthesizer): Two measures of eighth-note patterns. Measure 75: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 76: A-flat, G, F, E, D, C, B-flat, A-flat.
- Synth.** (Synthesizer): Two measures of eighth-note patterns. Measure 75: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 76: A-flat, G, F, E, D, C, B-flat, A-flat.
- Guit.** (Guitar): Two measures of eighth-note patterns. Measure 75: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 76: A-flat, G, F, E, D, C, B-flat, A-flat.
- Vo.** (Vocal): Two measures of whole rests.
- Synth.** (Synthesizer): Two measures of whole notes. Measure 75: B-flat. Measure 76: A-flat.
- Synth.** (Synthesizer): Two measures of whole notes. Measure 75: B-flat. Measure 76: A-flat.
- St.** (String): Two measures of whole rests.
- Con. Sn.** (Conga Snare): Two measures of whole rests.
- Con. Sn.** (Conga Snare): Two measures of eighth-note patterns. Measure 75: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 76: A-flat, G, F, E, D, C, B-flat, A-flat.
- Č.** (Cello): Two measures of eighth-note patterns. Measure 75: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 76: A-flat, G, F, E, D, C, B-flat, A-flat.
- Con. Sn.** (Conga Snare): Two measures of eighth-note patterns. Measure 75: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 76: A-flat, G, F, E, D, C, B-flat, A-flat.
- Con. Sn.** (Conga Snare): Two measures of eighth-note patterns. Measure 75: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 76: A-flat, G, F, E, D, C, B-flat, A-flat.

77

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

79

Musical score for measures 79-80, featuring multiple instruments and staves. The key signature is B-flat major (two flats).

- Pno.** (Piano): Treble clef, rests in both measures.
- Synth.** (Synthesizer 1): Bass clef, eighth-note descending scale in measure 79, eighth-note ascending scale in measure 80.
- Synth.** (Synthesizer 2): Treble clef, eighth-note descending scale in measure 79, eighth-note ascending scale in measure 80.
- Guit.** (Guitar): Treble clef, eighth-note descending scale in measure 79, eighth-note ascending scale in measure 80.
- Vo.** (Vocal): Treble clef, rests in both measures.
- Synth.** (Synthesizer 3): Treble clef, whole notes in both measures.
- Synth.** (Synthesizer 4): Bass clef, whole notes in both measures.
- St.** (Steel Drum): Treble clef, rests in both measures.
- Con. Sn.** (Conga Snare 1): Treble clef, rests in both measures.
- Con. Sn.** (Conga Snare 2): Treble clef, eighth-note patterns in both measures.
- Č.** (Cajon): Treble clef, eighth-note patterns in both measures.
- Con. Sn.** (Conga Snare 3): Treble clef, eighth-note patterns in both measures.
- Con. Sn.** (Conga Snare 4): Treble clef, eighth-note patterns in both measures.

81

The musical score for measures 81 and 82 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are as follows:

- Pno. (Piano):** Treble clef. Measure 81: Quarter note B-flat, eighth note G, eighth note F, quarter rest. Measure 82: Quarter note E-flat, eighth note D, eighth note C, quarter rest.
- Synth. (Synthesizer 1):** Bass clef. Measure 81: Quarter note G, quarter note F, quarter note E, quarter note D. Measure 82: Quarter note C, quarter note B, quarter note A, quarter note G.
- Synth. (Synthesizer 2):** Treble clef. Both measures contain whole rests.
- Guit. (Guitar):** Treble clef. Measure 81: Quarter note B-flat, quarter rest, quarter note G, quarter note F. Measure 82: Quarter note E-flat, quarter rest, quarter note D, quarter note C.
- Vo. (Vocal):** Treble clef. Both measures contain whole rests.
- Synth. (Piano):** Treble and Bass clefs. Measure 81: Treble has a whole note B-flat, Bass has a whole note G. Measure 82: Treble has a whole note E-flat, Bass has a whole note C.
- Synth. (Synthesizer 3):** Treble clef. Both measures contain whole rests.
- St. (Strings):** Treble clef. Both measures contain whole rests.
- Con. Sn. (Conga Snare 1):** Percussion line. Measure 81: Whole rest. Measure 82: Half note G.
- Con. Sn. (Conga Snare 2):** Percussion line. Measure 81: Whole rest. Measure 82: Quarter note G, quarter note A, quarter note B, quarter note C.
- Č. (Cello):** Treble clef. Measure 81: Quarter note G, quarter note F, quarter note E, quarter note D. Measure 82: Quarter note C, quarter note B, quarter note A, quarter note G.
- Con. Sn. (Conga Snare 3):** Percussion line. Measure 81: Quarter rest, eighth note G, quarter rest, eighth note F, quarter rest, eighth note E, quarter rest, eighth note D. Measure 82: Quarter rest, eighth note C, quarter rest, eighth note B, quarter rest, eighth note A, quarter rest, eighth note G.
- Con. Sn. (Conga Snare 4):** Percussion line. Measure 81: Quarter rest, eighth note G, quarter rest, eighth note F, quarter rest, eighth note E, quarter rest, eighth note D. Measure 82: Quarter rest, eighth note C, quarter rest, eighth note B, quarter rest, eighth note A, quarter rest, eighth note G.

83

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

85

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

87

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

88

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 88 through 91. The instruments and their parts are as follows: Piano (Pno.) plays a melodic line in the right hand and a bass line in the left hand, featuring a key signature of two flats and a sharp sign in the bass staff. Synthesizer 1 (Synth.) plays a sustained bass line in the bass staff. Synthesizer 2 (Synth.) plays a sustained chord in the treble staff. Guitar (Guit.) plays a sustained chord in the treble staff. Voice (Vo.) has a sustained note in the treble staff. Synthesizer 3 (Synth.) plays a sustained chord in the treble staff. Synthesizer 4 (Synth.) plays a sustained chord in the treble staff. Strings (St.) play a sustained chord in the treble staff. Congas (Con. Sn.) play a rhythmic pattern in the bass staff. Č. (Cello) plays a melodic line in the treble staff. Congas (Con. Sn.) play a rhythmic pattern in the bass staff. Congas (Con. Sn.) play a rhythmic pattern in the bass staff.



89

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

89

90

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 90 and 91. The key signature is Bb Eb. The Piano part (Pno.) plays a single note in measure 90 and a single note in measure 91. The Synthesizer part (Synth.) plays a sequence of eighth notes in measure 90 and a sequence of eighth notes in measure 91. The Guitar part (Guit.) plays a sequence of eighth notes in measure 90 and a sequence of eighth notes in measure 91. The Vocals part (Vo.) is silent in both measures. The Strings part (St.) plays a sustained chord in measure 90 and a sustained chord in measure 91. The Drums part (Con. Sn.) includes a snare drum and a cymbal. The snare drum plays a sequence of eighth notes in measure 90 and a sequence of eighth notes in measure 91. The cymbal plays a sequence of eighth notes in measure 90 and a sequence of eighth notes in measure 91.

92

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

94

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

95

96

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

The musical score for page 45, measures 96-98, is written in B-flat major. The piano part features a melodic line with a fermata in measure 97. The synthesizer parts provide a rhythmic accompaniment. The guitar part has a melodic line. The voice part is silent. The strings part has a melodic line. The percussion part has a complex rhythmic pattern.

98

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 98 and 99. Measure 98 starts with a piano introduction (Pno.) playing a series of chords in the right hand and single notes in the left hand. A synth part (Synth.) plays a bassline of eighth notes. Another synth part (Synth.) plays a chordal accompaniment of eighth notes. The guitar (Guit.) plays a melody of eighth notes. The vocal part (Vo.) is silent. A string duo (Synth.) plays a sustained chord. Another synth part (Synth.) is silent. The strings (St.) play a sustained chord. The first conga/snare (Con. Sn.) is silent. The second conga/snare (Con. Sn.) plays a pattern of eighth notes. The third conga/snare (Con. Sn.) plays a pattern of eighth notes. Measure 99 continues the piano introduction, synth bassline, synth chordal accompaniment, and guitar melody. The vocal part (Vo.) enters with a sustained note. The string duo (Synth.) plays a sustained chord. The other synth part (Synth.) remains silent. The strings (St.) play a sustained chord. The first conga/snare (Con. Sn.) is silent. The second conga/snare (Con. Sn.) plays a pattern of eighth notes. The third conga/snare (Con. Sn.) plays a pattern of eighth notes.

100

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

102

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 102 and 103. The key signature is B-flat major (two flats). The piano part (Pno.) has sparse chords in measures 102 and 103. The synthesizer parts (Synth.) include a bass line with eighth notes and a high part with chords. The guitar (Guit.) has a simple melody. The vocal part (Vo.) is silent. The strings (St.) have sustained notes. The drums (Con. Sn.) include a snare line and a complex cymbal pattern.



104

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

106

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

The musical score for page 106 consists of 11 staves. The first staff is for Piano (Pno.) and contains rests for all four measures. The second staff is for Synthesizer (Synth.) and contains a continuous eighth-note melody in the left hand. The third staff is for another Synthesizer (Synth.) and contains rests for all four measures. The fourth staff is for Guitar (Guit.) and contains rests for the first three measures and a single note in the fourth. The fifth staff is for Voice (Vo.) and contains rests for the first three measures and a single note in the fourth. The sixth staff is for a Synthesizer (Synth.) and contains rests for all four measures. The seventh staff is for another Synthesizer (Synth.) and contains a melodic line in the right hand. The eighth staff is for Strings (St.) and contains rests for all four measures. The ninth staff is for Congas (Con. Sn.) and contains rests for the first three measures and a single note in the fourth. The tenth staff is for another Congas (Con. Sn.) and contains a rhythmic pattern of eighth notes. The eleventh staff is for a Chorus (Č.) and contains a single note in the first measure and rests for the rest. The twelfth staff is for Congas (Con. Sn.) and contains rests for all four measures. The thirteenth staff is for another Congas (Con. Sn.) and contains rests for all four measures.

110

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

114

The musical score consists of ten staves. The first five staves (Pno., Synth., Synth., Guit., Vo.) are mostly silent, with only the Synth. staff in the second system containing some notes. The last five staves (Synth., St., Con. Sn., Č., Con. Sn.) contain active musical notation. The key signature has two flats (Bb, Eb). The time signature is 4/4. The notation includes various note values, rests, and percussion symbols.

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

116

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Pno. (Piano):** The piano part is represented by a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a simple harmonic accompaniment.
- Synth. (Synthesizer):** The synthesizer part is represented by two staves. The upper staff uses a treble clef, and the lower staff uses a bass clef. The key signature is two flats. The synthesizer provides a melodic line in the upper register and a bass line in the lower register.
- Guit. (Guitar):** The guitar part is represented by a single staff with a treble clef and a key signature of two flats. It features a simple harmonic accompaniment.
- Vo. (Voice):** The vocal part is represented by a single staff with a treble clef and a key signature of two flats. It features a simple harmonic accompaniment.
- Synth. (Synthesizer):** The synthesizer part is represented by two staves. The upper staff uses a treble clef, and the lower staff uses a bass clef. The key signature is two flats. The synthesizer provides a melodic line in the upper register and a bass line in the lower register.
- St. (Strings):** The string part is represented by a single staff with a treble clef and a key signature of two flats. It features a simple harmonic accompaniment.
- Con. Sn. (Conga Snare):** The conga snare part is represented by a single staff with a treble clef and a key signature of two flats. It features a simple harmonic accompaniment.
- Č. (Čimbal):** The čimbal part is represented by a single staff with a treble clef and a key signature of two flats. It features a simple harmonic accompaniment.
- Con. Sn. (Conga Snare):** The conga snare part is represented by a single staff with a treble clef and a key signature of two flats. It features a simple harmonic accompaniment.
- Con. Sn. (Conga Snare):** The conga snare part is represented by a single staff with a treble clef and a key signature of two flats. It features a simple harmonic accompaniment.

118

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

120

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

122

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.



124

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

126

The musical score for measures 126 and 127 features the following parts:

- Pno.**: Piano, Treble clef, B-flat major key signature. Measures 126 and 127 contain whole rests.
- Synth.**: Synthesizer, Bass clef, B-flat major key signature. Measure 126 contains a descending eighth-note line (G4, F4, E4, D4, C4, B3, A3, G3). Measure 127 contains an ascending eighth-note line (G3, A3, B3, C4, D4, E4, F4, G4).
- Synth.**: Synthesizer, Treble clef, B-flat major key signature. Measures 126 and 127 contain whole rests.
- Guit.**: Guitar, Treble clef, B-flat major key signature. Measure 126 contains a dotted half note G4. Measure 127 contains a dotted half note G4, followed by an eighth rest and a dotted quarter note G4.
- Vo.**: Voice, Treble clef, B-flat major key signature. Measures 126 and 127 contain whole rests.
- Synth.**: Synthesizer, Treble and Bass staves, B-flat major key signature. Measure 126 contains a whole note chord (G4, F4, E4, D4, C4, B3, A3, G3). Measure 127 contains a whole note chord (G4, F4, E4, D4, C4, B3, A3, G3).
- Synth.**: Synthesizer, Treble clef, B-flat major key signature. Measures 126 and 127 contain whole rests.
- St.**: Strings, Treble clef, B-flat major key signature. Measures 126 and 127 contain whole rests.
- Con. Sn.**: Congas, Snare drum, Treble clef, B-flat major key signature. Measure 126 contains a whole rest. Measure 127 contains a whole rest.
- Con. Sn.**: Congas, Snare drum, Treble clef, B-flat major key signature. Measure 126 contains a quarter note G4. Measure 127 contains a quarter note G4.
- Č.**: Chorus, Treble clef, B-flat major key signature. Measure 126 contains a quarter note G4. Measure 127 contains a quarter note G4.
- Con. Sn.**: Congas, Snare drum, Treble clef, B-flat major key signature. Measure 126 contains a quarter note G4. Measure 127 contains a quarter note G4.
- Con. Sn.**: Congas, Snare drum, Treble clef, B-flat major key signature. Measure 126 contains a quarter note G4. Measure 127 contains a quarter note G4.

128

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

129

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

130

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is Bb and Eb. Measure 130: Piano (Pno.) plays a Bb chord. Synthesizer (Synth.) plays a descending eighth-note sequence. Synthesizer (Synth.) plays a descending eighth-note sequence. Guitar (Guit.) plays a descending eighth-note sequence. Vocals (Vo.) are silent. Strings (St.) play a sustained Bb chord. Con. Sn. (Conga Snare) plays a steady eighth-note pattern. Con. Sn. (Conga Snare) plays a steady eighth-note pattern. Č. (Cajon) plays a steady eighth-note pattern. Con. Sn. (Conga Snare) plays a steady eighth-note pattern. Con. Sn. (Conga Snare) plays a steady eighth-note pattern. Measure 131: Piano (Pno.) plays a Bb chord. Synthesizer (Synth.) plays a descending eighth-note sequence. Synthesizer (Synth.) plays a descending eighth-note sequence. Guitar (Guit.) plays a descending eighth-note sequence. Vocals (Vo.) are silent. Strings (St.) play a sustained Bb chord. Con. Sn. (Conga Snare) plays a steady eighth-note pattern. Con. Sn. (Conga Snare) plays a steady eighth-note pattern. Č. (Cajon) plays a steady eighth-note pattern. Con. Sn. (Conga Snare) plays a steady eighth-note pattern. Con. Sn. (Conga Snare) plays a steady eighth-note pattern.

132

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

The musical score for page 62, measures 132-133, is written in a key signature of two flats (Bb and Eb). The score includes parts for Piano, Synthesizer, Guitar, Voice, Strings, and Drums. Measure 132 shows a piano introduction with chords, a synth bass line, a synth arpeggiated pattern, a guitar line, and a string section. Measure 133 continues the piano introduction with chords, a synth bass line, a synth arpeggiated pattern, a guitar line, and a string section. The drums include a snare drum and a cymbal.

134

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

63

136

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

The musical score for measures 136-138 is written for a multi-instrument ensemble. The key signature consists of two flats (Bb and Eb). The score is organized into staves for Piano (Pno.), Synthesizer (Synth.), Guitar (Guit.), Voice (Vo.), Strings (St.), and Percussion (Con. Sn.). The Piano part begins with a treble clef and a key signature of two flats. The Synthesizer part is written in bass clef for the first staff and treble clef for the second staff. The Guitar part is written in treble clef. The Voice part is written in treble clef. The Strings part is written in treble clef. The Percussion part is written in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The score ends with a double bar line.



138

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

140

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

142

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 142 and 143. The key signature is two flats (B-flat and E-flat). The piano part (Pno.) features a series of chords in the right hand and single notes in the left hand. The synthesizer parts (Synth.) include a bass line with eighth notes and a chord progression in the upper register. The guitar part (Guit.) has a melodic line with eighth notes. The vocal part (Vo.) is silent. The string section (St.) consists of two staves with sustained notes. The drum part (Con. Sn.) includes a snare drum pattern with eighth notes and a cymbal pattern with eighth notes.

144

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 144, 145, and 146. The key signature is Bb and Eb. The piano part (Pno.) has a treble clef and plays a simple chord progression. The synthesizer parts (Synth.) include a bass line in the first staff and a chord progression in the second staff. The guitar part (Guit.) has a treble clef and plays a simple melody. The voice part (Vo.) has a treble clef and is mostly silent. The percussion parts (Con. Sn.) include a snare drum, a conga, and a tambourine. The score is written in a standard musical notation style with a common time signature.

146

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 146 through 149. The key signature is B-flat major (two flats). The piano part (Pno.) consists of whole rests in all four measures. The first synthesizer part (Synth.) plays a continuous eighth-note bass line in the left hand, starting on B-flat and moving up stepwise. The second synthesizer part (Synth.) is mostly rests, with a single eighth note in the first measure. The guitar part (Guit.) has a single eighth note in the first measure. The voice part (Vo.) is mostly rests. The third synthesizer part (Synth.) has a melodic line in the right hand, consisting of eighth notes and rests. The snare drum part (St.) has a steady eighth-note pattern. The conga part (Con. Sn.) has a steady eighth-note pattern. The cymbal part (Č.) has a single eighth note in the first measure. The fourth conga part (Con. Sn.) has a steady eighth-note pattern. The fifth conga part (Con. Sn.) has a steady eighth-note pattern.

150

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

153

153

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

The musical score for page 71, measure 153, is presented. The key signature is two flats (B-flat and E-flat). The score includes staves for Piano (Pno.), Synthesizer (Synth.), Guitar (Guit.), Voice (Vo.), and various percussion instruments (Con. Sn., Č.). The Piano, Guitar, and Voice parts are silent in this measure. The Synthesizer parts have specific melodic and harmonic lines. The Percussion parts include a snare drum pattern and a cymbal pattern.

155

This musical score page contains measures 155 and 156. The key signature has two flats (B-flat and E-flat). The score is arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), two Synth. parts (one in bass clef, one in treble clef), Guitar (Guit.), Voice (Vo.), a double Synth. part (two staves), another Synth. part in treble clef, Strings (St.), two Conga Snare (Con. Sn.) parts, and a Č. (Cello) part. The Piano, Guitar, Voice, and the first Synth. part are silent in both measures. The second Synth. part (bass clef) plays a continuous eighth-note bass line. The Č. part plays a melodic line with eighth notes and some accidentals. The first Con. Sn. part has a simple quarter-note pattern. The second Con. Sn. part has a more complex pattern with eighth notes and rests. The St. part is silent.

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.



157

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

159

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.

161

Pno.

Synth.

Synth.

Guit.

Vo.

Synth.

Synth.

St.

Con. Sn.

Con. Sn.

Č.

Con. Sn.

Con. Sn.