

# Hungry Like the Wolf

DURAN DURAN

♩ = 134

Electric Bass, Bass

Bass Guitar, Slap Bass

Square Synthesizer, Synth

Tuned Klaxon Horns, Charang

Electric Guitar, OD Guitar

Concert Snare Drum, Synth Drum

Drumset, Drums

Drumset, Hi Hat

Pad Synthesizer, Synth

Effect Synthesizer, Vocal

The musical score is written for ten instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 134 beats per minute. The Electric Guitar part (OD Guitar) features a solo in the final measure, starting with an eighth rest, followed by eighth notes, and ending with a triplet of eighth notes. The Drumset (Drums) part also features a triplet of eighth notes in the final measure. The other instruments have rests in the final measure.

2

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

3

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

4

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Detailed description: This is a musical score for measure 4 of a piece. The score is written for a 10-piece ensemble. The instruments and their parts are as follows: 

- El. B. (Electric Bass):** Bass clef, key of B-flat major. It features a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter note (F-flat), a half note (E-flat), and a triplet of eighth notes (D-flat, C-flat, B-flat).
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat major. It has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. It has a whole rest.
- Tn. Klx. Hns. (Tenor Saxophone):** Treble clef, key of B-flat major. It has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. It has a whole rest.
- Con. Sn. (Contra Snare):** Treble clef, key of B-flat major. It has a whole rest.
- D. Set (Drum Set):** Treble clef, key of B-flat major. It has a whole rest.
- D. Set (Drum Set):** Treble clef, key of B-flat major. It has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. It has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. It has a whole rest.

5

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 5 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of B-flat major. Starts with a rest, then plays a series of notes including a triplet of eighth notes. A fingering of '3' is indicated above the triplet.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat major. Remains silent throughout the measure.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Plays a series of eighth notes, some beamed together. A fingering of '5' is indicated above the first group of notes.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Treble clef, key of B-flat major. Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Starts with a rest, then plays a series of notes including a triplet of eighth notes. A fingering of '5' is indicated above the first group of notes. A triplet of eighth notes is also indicated at the end of the measure.
- Con. Sn. (Conga Snare):** Treble clef, key of B-flat major. Remains silent throughout the measure.
- D. Set (Drums):** Treble clef, key of B-flat major. Plays a series of eighth notes, some beamed together. A triplet of eighth notes is indicated at the beginning of the measure.
- D. Set (Drums):** Treble clef, key of B-flat major. Remains silent throughout the measure.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Remains silent throughout the measure.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Starts with a rest, then plays a series of notes including a triplet of eighth notes. A fingering of '3' is indicated above the triplet.

6

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 6 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Tn. Klx. Hns. (Tenor Klaxon Horns), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set), D. Set (Drum Set), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a 6-measure rest for the El. B. and B. Guit. parts. The Synth. part (first instance) plays a sequence of eighth notes. The Tn. Klx. Hns. part has a 6-measure rest. The El. Guit. part plays a sequence of eighth notes. The Con. Sn. part has a 6-measure rest. The D. Set part (first instance) plays a sequence of eighth notes. The D. Set part (second instance) has a 6-measure rest. The Synth. part (third instance) has a 6-measure rest. The Synth. part (fourth instance) plays a sequence of eighth notes. The score includes a 3-measure triplet in the first staff and a 3-measure triplet in the last staff.

7

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

a

The musical score for page 7 is arranged in ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a triplet of eighth notes (F2, E2, D2), and ends with a quarter note C2.
- B. Guit. (Bass Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The upper staff plays a sequence of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2). The lower staff plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1).
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter rest, then a triplet of eighth notes (F2, E2, D2), and ends with a quarter note C2.
- Con. Sn. (Conga Snare):** Remains silent throughout the measure.
- D. Set (Drums):** The upper staff plays a sequence of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2). The lower staff plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1).
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a quarter rest, then a triplet of eighth notes (F2, E2, D2), and ends with a quarter note C2.

8

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

in



9

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

afire

doo

The musical score for page 9 is written for a multi-instrument ensemble. The instruments and parts are: Electric Bass (El. B.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Tenor Saxophone (Tn. Klx. Hns.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), Double Bass (D. Set), and two Synthesizer parts (Synth.). The key signature is B-flat major (two flats). The score begins with a measure number '9' at the top left. The Electric Bass part features triplet markings over measures 1, 3, and 5. The Bass Guitar part has a whole rest in measure 1. The Synthesizer part consists of two staves; the upper staff has a melodic line with slurs and ties, while the lower staff has a more rhythmic accompaniment. The Tenor Saxophone part has a whole rest in measure 1. The Electric Guitar part has a melodic line with slurs and ties. The Conga Snare part has a whole rest in measure 1. The Double Bass part has a melodic line with slurs and ties. The second Synthesizer part has a melodic line with slurs and ties. The vocal lines are represented by the words 'afire' and 'doo' under the Synthesizer parts. The score ends with a measure number '9' at the top right.

10

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 10 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of two flats. The part begins with a half note G2, followed by a quarter note F2, and ends with a quarter note E2.
- B. Guit. (Bass Guitar):** Bass clef, key signature of two flats. The part consists of a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. The part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Treble clef, key signature of two flats. The part consists of a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. The part features a sustained chord with a tremolo effect.
- Con. Sn. (Conga Snare):** Percussion clef. The part consists of a whole rest.
- D. Set (Drum Set):** Percussion clef. The part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Drum Set):** Percussion clef. The part consists of a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. The part features a sustained chord with a tremolo effect.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. The part features a melodic line with eighth and sixteenth notes, including a quintuplet of eighth notes.

11

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 11 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of two flats. Features triplet eighth notes and a triplet quarter note.
- B. Guit. (Bass Guitar):** Bass clef, key signature of two flats. Contains a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Features a melodic line with eighth and quarter notes.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Treble clef, key signature of two flats. Contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. Features a whole rest and a triplet of eighth notes.
- Con. Sn. (Conga Snare):** Percussion line with a whole rest.
- D. Set (Drum Set):** Percussion line with various drum and cymbal notations.
- D. Set (Drum Set):** Percussion line with a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Features sustained chords with long horizontal lines.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Features a melodic line with eighth and quarter notes.

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 12 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by a quarter note F2, and then a half note E2.
- B. Guit. (Bass Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The upper staff plays a series of eighth notes, while the lower staff plays a half note G2.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Plays a complex melodic line in the treble register, featuring many slurs and ties.
- Con. Sn. (Conga Snare):** Remains silent throughout the measure.
- D. Set (Drums):** The upper staff features a complex rhythmic pattern with triplets and slurs, while the lower staff remains silent.
- Synth. (Synthesizer):** The upper staff plays a sustained chord, while the lower staff plays a half note G2.

13

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 13 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of two flats. The part begins with a triplet of eighth notes, followed by a quarter note, a half note, and a triplet of eighth notes.
- B. Guit. (Bass Guitar):** Bass clef, key signature of two flats. The part consists of a single whole note rest.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. The part consists of a single whole note chord.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Treble clef, key signature of two flats. The part consists of a single whole note rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. The part begins with a quintuplet of eighth notes, followed by a quarter note, a half note, and a triplet of eighth notes.
- Con. Sn. (Conga Snare):** Percussion clef, key signature of two flats. The part consists of a single whole note rest.
- D. Set (Drum Set):** Percussion clef, key signature of two flats. The part consists of a single whole note rest.
- D. Set (Drum Set):** Percussion clef, key signature of two flats. The part consists of a single whole note rest.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. The part consists of a single whole note chord.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. The part consists of a single whole note chord.

14

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

you

Detailed description: This musical score page, numbered 14, features ten staves. The first staff, 'El. B.', is in bass clef with a key signature of two flats, containing a melodic line with eighth and quarter notes. The second staff, 'B. Guit.', is also in bass clef with two flats and contains a whole rest. The third staff, 'Synth.', consists of two staves in treble clef with two flats; the upper staff has a complex melodic line with many beamed notes, while the lower staff has a simpler accompaniment. The fourth staff, 'Tn. Klx. Hns.', is in treble clef with two flats and contains a whole rest. The fifth staff, 'El. Guit.', is in treble clef with two flats, featuring a melodic line with a triplet of eighth notes. The sixth staff, 'Con. Sn.', is a single line with a double bar line. The seventh staff, 'D. Set', is a single line with a double bar line. The eighth staff, 'D. Set', is a single line with a double bar line. The ninth staff, 'Synth.', is a single line in treble clef with two flats containing a whole rest. The tenth staff, 'Synth.', is in treble clef with two flats and contains a melodic line with a long note labeled 'you'.

15

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

sign

5

The musical score for page 15 is arranged in ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a long note, followed by a series of eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** The upper staff plays a melodic line with eighth and sixteenth notes. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.
- Tn. Klx. Hns. (Tenor Keyboard Harmonica):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Features a triplet of eighth notes in the first measure, followed by a single eighth note and a dotted quarter note.
- Con. Sn. (Conga Snare):** Remains silent throughout the page.
- D. Set (Drums):** The upper staff shows a series of eighth and sixteenth notes. The lower staff shows a series of eighth and sixteenth notes.
- D. Set (Drums):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Synth. (Synthesizer):** Starts with a long note, followed by a series of eighth and sixteenth notes. A quintuplet of eighth notes is marked with a bracket and the number 5.

16

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 16 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter rest, and a triplet of eighth notes (C2, B1, A1).
- B. Guit. (Bass Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The upper staff plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). The lower staff plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2).
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Starts with a triplet of eighth notes (G4, F4, E4), followed by a quarter note (D4), a quarter rest, and a 7-measure rest.
- Con. Sn. (Conga Snare):** Remains silent throughout the measure.
- D. Set (Drum Set):** The upper staff plays a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). The lower staff plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2).
- D. Set (Drum Set):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Starts with a 9-measure rest, followed by a sequence of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3).



17

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

doo

5

3

3

3

3

3

5

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a rest, then plays a series of notes with a 5-finger fingering indicated. It ends with a 3-finger fingering.
- B. Guit. (Bass Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The upper staff plays a melodic line with notes and rests. The lower staff plays a rhythmic accompaniment with eighth and sixteenth notes.
- Tn. Klx. Hns. (Tenor Saxophone):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Starts with a rest, then plays a series of notes with a 5-finger fingering indicated. It ends with a 3-finger fingering.
- Con. Sn. (Congas):** Remains silent throughout the measure.
- D. Set (Drums):** The upper staff shows a series of notes with 3-finger fingerings. The lower staff shows a series of notes with 3-finger fingerings.
- Synth. (Synthesizer):** The upper staff shows a series of notes with a 5-finger fingering. The lower staff shows a series of notes with a 3-finger fingering.
- Vocal:** A vocal line labeled 'doo' is present in the bottom right, consisting of a single note.

18

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Detailed description: This musical score page, numbered 18, contains ten staves. The first staff, 'El. B.', is in bass clef with a key signature of two flats (B-flat, E-flat) and shows a melodic line with a triplet of eighth notes. The second staff, 'B. Guit.', is also in bass clef with two flats and contains a whole rest. The third staff, 'Synth.', consists of two staves in treble clef with two flats, featuring a complex melodic and harmonic texture with many beamed notes. The fourth staff, 'Tn. Klx. Hns.', is in treble clef with two flats and contains a whole rest. The fifth staff, 'El. Guit.', is in treble clef with two flats and shows a sustained, tremolo-like texture. The sixth staff, 'Con. Sn.', is a percussion staff with a single double bar line. The seventh staff, 'D. Set', is a percussion staff with two flats showing a rhythmic pattern with eighth and sixteenth notes, including a triplet. The eighth staff, another 'D. Set', is a percussion staff with two flats and contains a whole rest. The ninth staff, 'Synth.', is in treble clef with two flats and shows a sustained, tremolo-like texture. The tenth staff, another 'Synth.', is in treble clef with two flats and shows a melodic line with triplets and beamed notes.

19

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), then a quarter note D3, and a half note E3.
- B. Guit. (Bass Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The upper staff plays a sequence of eighth notes (D4, E4, F4, G4, A4, B4, C5, D5). The lower staff plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1).
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter note A2, and a half note B2.
- Con. Sn. (Conga Snare):** Remains silent throughout the measure.
- D. Set (Drum Set):** The upper staff plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). The lower staff plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1).
- Synth. (Synthesizer):** The upper staff plays a half note G2, followed by a half note A2, and a half note B2. The lower staff plays a half note G2, followed by a half note A2, and a half note B2.
- Synth. (Synthesizer):** The upper staff plays a half note G2, followed by a half note A2, and a half note B2. The lower staff plays a half note G2, followed by a half note A2, and a half note B2.

20

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a triplet of eighth notes (F2, G2, A2) followed by a half note (B2) and a quarter note (C3).
- B. Guit. (Bass Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The upper staff plays a sequence of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). The lower staff plays a sequence of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Starts with a quarter note (F3), followed by a half note (G3), and then a triplet of eighth notes (A3, B3, C4).
- Con. Sn. (Conga Snare):** Remains silent throughout the measure.
- D. Set (Drums):** The upper staff plays a sequence of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). The lower staff plays a sequence of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).
- D. Set (Drums):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The upper staff plays a sequence of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). The lower staff plays a sequence of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).
- Synth. (Synthesizer):** Remains silent throughout the measure.

21

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for measures 21-24 is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 21-22 feature a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter note (F-flat). Measures 23-24 feature a steady eighth-note pattern (F-flat, E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat).
- B. Guit. (Bass Guitar):** Remains silent throughout the measures.
- Synth. (Synthesizer):** The upper staff plays a melodic line with eighth and quarter notes. The lower staff provides harmonic support with chords and single notes.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Measures 21-22 are silent. Measures 23-24 feature a sustained, arpeggiated chord.
- El. Guit. (Electric Guitar):** Measures 21-22 feature a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter note (F-flat). Measures 23-24 feature a sustained, arpeggiated chord.
- Con. Sn. (Conga Snare):** Measures 21-22 feature a pattern of eighth notes (B-flat, A-flat, G-flat, F-flat). Measures 23-24 feature a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter note (F-flat).
- D. Set (Drum Set):** Measures 21-22 feature a pattern of eighth notes (B-flat, A-flat, G-flat, F-flat). Measures 23-24 feature a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter note (F-flat).
- D. Set (Drum Set):** Measures 21-22 are silent. Measures 23-24 feature a pattern of eighth notes (B-flat, A-flat, G-flat, F-flat).
- Synth. (Synthesizer):** Measures 21-22 are silent. Measures 23-24 feature a sustained, arpeggiated chord.
- Synth. (Synthesizer):** Measures 21-22 are silent. Measures 23-24 feature a pattern of eighth notes (B-flat, A-flat, G-flat, F-flat).

22

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

touch

Detailed description: This musical score is for page 22 of a piece. It features ten staves. The first staff is for 'El. B.' (Electric Bass) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for 'B. Guit.' (Bass Guitar) in bass clef, mostly silent with a few notes. The third and fourth staves are for 'Synth.' (Synthesizer) in treble clef, with a complex, layered melodic line. The fifth staff is for 'Tn. Klx. Hns.' (Trumpet, Clarinet, Horns) in treble clef, featuring a long, sustained note. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a sustained chord. The seventh staff is for 'Con. Sn.' (Conga Snare) in percussion clef, showing a single hit. The eighth and ninth staves are for 'D. Set' (Drum Set) in percussion clef, showing a complex rhythmic pattern with various drum sounds. The tenth staff is for 'Synth.' (Synthesizer) in treble clef, with a melodic line. The eleventh staff is for 'Synth.' (Synthesizer) in treble clef, with a melodic line. The word 'touch' is written below the eleventh staff.

23

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

I'm

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter note.
- B. Guit. (Bass Guitar):** Provides a rhythmic accompaniment with eighth notes and rests.
- Synth. (Synthesizer):** Features a complex melodic line in the treble clef, with various intervals and a final flourish.
- Tn. Klx. Hns. (Tenor Saxophone):** Plays a sustained note in the treble clef, with a long, expressive line.
- El. Guit. (Electric Guitar):** Remains silent throughout this section.
- Con. Sn. (Conga Snare):** Plays a single, sharp snare hit.
- D. Set (Drums):** Includes a snare drum and a cymbal, with various rhythmic patterns and accents.
- Synth. (Synthesizer):** Plays a sustained, low-frequency chord in the bass clef, with a long, expressive line.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a quarter note.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'I'm'.

24

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.



smell

26

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

27

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

hunglým

The musical score for page 27 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a melodic line with triplets and slurs.
- B. Guit. (Bass Guitar):** Provides a rhythmic accompaniment with eighth notes and rests.
- Synth. (Synthesizer):** The upper staff plays a melodic line with slurs, while the lower staff provides a harmonic accompaniment.
- Tn. Klx. Hns. (Tenor Clarinet/Horn):** Plays a melodic line with triplets and a long, sustained note.
- El. Guit. (Electric Guitar):** Remains silent throughout this section.
- Con. Sn. (Conga Snare):** Remains silent throughout this section.
- D. Set (Drums):** The upper staff shows a complex drum pattern with triplets and slurs, while the lower staff shows a simpler pattern.
- Synth. (Synthesizer):** The upper staff plays a sustained chord with a triplet, and the lower staff plays a melodic line with a triplet.

The score includes various musical notations such as triplets, slurs, and a specific instruction "hunglým" in the lower staff of the second Synthesizer part.

28

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

the

The musical score for page 28 is arranged in ten staves. The instruments and parts are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer, grand staff), Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set, two staves), Synth. (Synthesizer, single staff), and Synth. (Synthesizer, single staff). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The vocal line, labeled 'the', is written on the bottom staff and includes a long, sustained note.

29

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 29 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of two flats. Features a triplet of eighth notes in the final measure.
- B. Guit. (Bass Guitar):** Bass clef, key signature of two flats. Remains silent throughout the measure.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Consists of two staves. The upper staff plays a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and single notes.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Treble clef, key signature of two flats. Features a melodic line with a triplet of eighth notes in the final measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. Includes a guitar-specific symbol (a stylized '8' with a dot) in the first measure. The part features a melodic line with a triplet of eighth notes in the final measure.
- Con. Sn. (Conga Snare):** Percussion clef. Features a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Double Bass):** Percussion clef. Features a rhythmic pattern of eighth and sixteenth notes, including a triplet in the final measure.
- D. Set (Double Bass):** Percussion clef. Features a rhythmic pattern of eighth and sixteenth notes, including a triplet in the final measure.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Features a melodic line with a triplet of eighth notes in the final measure.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Features a melodic line with a triplet of eighth notes in the final measure.

30

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 30 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a descending line of eighth notes in the bass clef, starting on a low G and ending on a low E.
- B. Guit. (Bass Guitar):** Plays a single note (low G) followed by a rest.
- Synth. (Synthesizer):** The upper staff plays a series of eighth notes, while the lower staff plays a series of eighth notes with a triplet of eighth notes.
- Tn. Klx. Hns. (Tenor Saxophone):** Plays a single note (B) followed by a rest.
- El. Guit. (Electric Guitar):** Plays a single note (B) followed by a rest.
- Con. Sn. (Conga Snare):** Plays a single note (B) followed by a rest.
- D. Set (Drums):** The upper staff plays a series of eighth notes, while the lower staff plays a series of eighth notes with a triplet of eighth notes.
- Synth. (Synthesizer):** The upper staff plays a series of eighth notes, while the lower staff plays a series of eighth notes with a triplet of eighth notes.

The score includes various musical notations such as notes, rests, and articulation marks. The key signature is one flat (Bb), and the time signature is 4/4.

I'm

32

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note, followed by a triplet of eighth notes, and then a quintuplet of eighth notes.
- B. Guit. (Bass Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The upper staff plays a series of chords, while the lower staff plays a rhythmic pattern of eighth notes.
- Tn. Klx. Hns. (Tenor Saxophone):** Plays a long, sustained note.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Con. Sn. (Conga Snare):** Plays a single, short note.
- D. Set (Drums):** The upper staff shows a rhythmic pattern of eighth notes, while the lower staff shows a complex pattern of eighth notes with triplets.
- Synth. (Synthesizer):** The upper staff plays a long, sustained note, while the lower staff plays a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Plays a short, sustained note.



33

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 33 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a triplet of eighth notes, followed by a quarter note and a half note.
- B. Guit. (Bass Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The upper staff plays a series of eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes.
- Tn. Klx. Hns. (Tenor Saxophone):** Features a melodic line with a triplet of eighth notes and a long, sustained note.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes, with a triplet of eighth notes in the second half of the measure.
- Con. Sn. (Conga Snare):** Provides a rhythmic pattern with eighth and sixteenth notes.
- D. Set (Drum Set):** The upper staff shows a complex rhythmic pattern with triplets and sixteenth notes. The lower staff shows a series of eighth notes.
- Synth. (Synthesizer):** The upper staff plays a series of eighth notes, while the lower staff provides a rhythmic accompaniment with eighth notes.

34

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

3

3

3

3

35

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

hungry

The musical score for page 35 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a melodic line with triplets and slurs.
- B. Guit. (Bass Guitar):** Provides a rhythmic accompaniment with triplets.
- Synth. (Synthesizer):** Consists of two staves. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Features a melodic line with slurs.
- El. Guit. (Electric Guitar):** Features a melodic line with slurs.
- Con. Sn. (Conga Snare):** Features a melodic line with slurs.
- D. Set (Drums):** Consists of two staves. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.
- Synth. (Synthesizer):** Features a melodic line with slurs.
- Synth. (Synthesizer):** Features a melodic line with slurs.

The word "hungry" is written above the final staff of the score.

36

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 36 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole rest, then plays a melodic line in the bass clef, featuring eighth and sixteenth notes with a long sustain.
- B. Guit. (Bass Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The upper staff plays a sequence of chords and single notes in the treble clef. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Plays a single note in the treble clef, which then sustains.
- El. Guit. (Electric Guitar):** Starts with a whole rest, then plays a sustained chord in the treble clef.
- Con. Sn. (Conga Snare):** Remains silent throughout the measure.
- D. Set (Drum Set):** The upper staff shows a pattern of eighth notes with triplet markings. The lower staff shows a pattern of eighth notes with triplet markings.
- Synth. (Synthesizer):** The upper staff plays a sustained chord in the treble clef. The lower staff plays a melodic line in the treble clef, featuring eighth and sixteenth notes with a long sustain.

37

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score is for page 37 and is written in a key signature of three flats (B-flat, E-flat, A-flat) and common time. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a whole rest.
- B. Guit. (Bass Guitar):** Plays a single note in the first measure, followed by a whole rest.
- Synth. (Synthesizer):** Two staves. The top staff plays a sequence of notes (B-flat, A-flat, G-flat) followed by a whole rest. The bottom staff plays a sequence of notes (B-flat, A-flat, G-flat) followed by a whole rest.
- Tn. Klx. Hns. (Tenor Saxophone):** Plays a single note in the first measure, followed by a long, sustained note.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a whole rest.
- Con. Sn. (Conga Snare):** Plays a single note in the first measure, followed by a whole rest.
- D. Set (Drum Set):** Two staves. The top staff plays a sequence of notes (B-flat, A-flat, G-flat) followed by a whole rest. The bottom staff plays a sequence of notes (B-flat, A-flat, G-flat) followed by a whole rest.
- Synth. (Synthesizer):** Two staves. The top staff plays a single note in the first measure, followed by a whole rest. The bottom staff plays a single note in the first measure, followed by a whole rest.

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 38 is arranged in ten staves. The first two staves, 'El. B.' and 'B. Guit.', contain whole rests. The third staff, 'Synth.', consists of two staves with a piano introduction of eighth notes in the upper staff and a bass line in the lower staff. The fourth staff, 'Tn. Klx. Hns.', features a sustained note with a crescendo hairpin. The fifth staff, 'El. Guit.', contains a whole rest. The sixth staff, 'Con. Sn.', shows a complex drum pattern with various note values and rests, including a triplet marked with a '3'. The seventh and eighth staves, both labeled 'D. Set', contain whole rests. The final two staves, both labeled 'Synth.', also contain whole rests.

39

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

3

Detailed description: This musical score page, numbered 39, contains ten staves. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer, grand staff), Tn. Klx. Hns. (Tenor Klaxon Horns), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set, two staves), Synth. (Synthesizer, single staff), and Synth. (Synthesizer, single staff). The key signature has three flats (B-flat, E-flat, A-flat). The El. B. staff has a whole note, a half note, and a quarter note. The B. Guit. staff has a whole note. The Synth. grand staff has a complex melody in the upper staff and a bass line in the lower staff. The Tn. Klx. Hns. staff has a whole note. The El. Guit. staff has a whole note, a half note, and a quarter note. The Con. Sn. staff has a whole note. The D. Set staves have a whole note. The Synth. staves have a whole note. The bottom Synth. staff has a whole note, a half note, and a quarter note, with a triplet of eighth notes marked '3'.

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

40



41

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Detailed description: This musical score page, numbered 41, contains ten staves for various instruments. The key signature has three flats (B-flat, E-flat, A-flat). The Electric Bass (El. B.) staff begins with a triplet of eighth notes (G2, F2, E2) followed by a series of eighth and sixteenth notes, including another triplet (D2, C2, B1). The Bass Guitar (B. Guit.) staff is mostly silent with a few notes. The Synth. staff consists of two staves; the upper staff plays a sequence of chords and single notes, while the lower staff provides a bass line. The Tenor Klaxon Horns (Tn. Klx. Hns.) staff is silent. The Electric Guitar (El. Guit.) staff features a bass line with a triplet of eighth notes (G2, F2, E2) and some chords. The Conga Snare (Con. Sn.) staff has a single double bar line. The first Drum Set (D. Set) staff shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The second Drum Set (D. Set) staff is silent. The first Synth. staff (lower) is silent. The second Synth. staff (bottom) plays a bass line with a triplet of eighth notes (G2, F2, E2) and other notes.

42

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

43

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 43 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of B-flat major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end of the staff.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat major. Remains silent throughout the measure.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Features a complex melodic line with many beamed sixteenth and thirty-second notes, including a triplet of sixteenth notes.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Treble clef, key of B-flat major. Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Con. Sn. (Conga Snare):** Treble clef, key of B-flat major. Remains silent throughout the measure.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including a triplet of sixteenth notes.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Remains silent throughout the measure.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 44 is arranged in ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a triplet of eighth notes (F2, E2, D2), and ends with a half note C2.
- B. Guit. (Bass Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The upper staff plays a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4. The lower staff plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Tn. Klx. Hns. (Tenor Keyboard Harmonica):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Plays a sustained chord of G2, B2, and D3, which fades out towards the end of the measure.
- Con. Sn. (Conga Snare):** Remains silent throughout the measure.
- D. Set (Drum Set):** The upper staff shows a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The lower staff shows a sequence of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.
- D. Set (Drum Set):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Plays a sustained chord of G2, B2, and D3, which fades out towards the end of the measure.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a triplet of eighth notes (F2, E2, D2), and ends with a half note C2.

45

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 45 is arranged in ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a five-measure rest, then plays a sequence of notes: G2 (half), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).
- B. Guit. (Bass Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The upper staff plays a descending sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The lower staff plays a sequence of notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Plays a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).
- Con. Sn. (Conga Snare):** Remains silent throughout the measure.
- D. Set (Drum Set):** Plays a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).
- D. Set (Drum Set):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The upper staff plays a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The lower staff plays a sequence of notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).
- Synth. (Synthesizer):** Remains silent throughout the measure.

46

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Detailed description: This musical score page, numbered 46, contains ten staves. The first staff, 'El. B.', is in bass clef with a key signature of two flats and features a triplet of eighth notes and a triplet of sixteenth notes. The second staff, 'B. Guit.', is also in bass clef with two flats and contains a whole rest. The third staff, 'Synth.', consists of two staves in treble clef with two flats; the upper staff has a melodic line with eighth notes, and the lower staff has a bass line with eighth notes and rests. The fourth staff, 'Tn. Klx. Hns.', is in treble clef with two flats and contains a whole rest. The fifth staff, 'El. Guit.', is in treble clef with two flats and includes a measure with a '3' and a triplet of eighth notes. The sixth staff, 'Con. Sn.', is in common time and features a sequence of eighth notes with a '7' and a septuplet of eighth notes. The seventh staff, 'D. Set', is in common time and contains a series of eighth notes with various articulations. The eighth staff, another 'D. Set', is in common time and contains a whole rest. The ninth staff, 'Synth.', is in treble clef with two flats and shows a sustained chord with a swell. The tenth staff, another 'Synth.', is in treble clef with two flats and contains a single eighth note followed by a whole rest.

47

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Hot blood

The musical score for page 47 is arranged in a multi-staff format. The instruments and parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a whole note rest, followed by a half note, and then a quarter note.
- B. Guit. (Bass Guitar):** Plays a whole note rest.
- Synth. (Synthesizer):** The upper staff plays a melodic line with eighth notes and quarter notes. The lower staff plays a bass line with eighth notes and quarter notes.
- Tn. Klx. Hns. (Tenor Saxophone):** Plays a whole note rest.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a whole note rest, followed by a half note, and then a quarter note.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern with eighth notes and quarter notes.
- D. Set (Drum Set):** The upper staff plays a rhythmic pattern with eighth notes and quarter notes. The lower staff plays a rhythmic pattern with eighth notes and quarter notes.
- Synth. (Synthesizer):** The upper staff plays a melodic line with eighth notes and quarter notes. The lower staff plays a bass line with eighth notes and quarter notes.
- Vocals:** The lyrics "Hot blood" are written below the synth staves.

48

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

your

Measures 48-51. The score includes parts for Electric Bass, Bass Guitar, Synthesizer (left and right), Tenor Keyboard/Harp, Electric Guitar, Conga/Snare, Drums (two sets), and two Synthesizer tracks. The key signature is B-flat major (two flats). Measure 48 features a triplet of eighth notes in the El. B. and Synth. parts. Measure 49 has a triplet of eighth notes in the El. Guit. and D. Set parts. Measure 50 has a triplet of eighth notes in the D. Set part. Measure 51 has a triplet of eighth notes in the D. Set part and the word 'your' in the Synth. part.



49

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 49 is arranged in ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a 7-measure rest, then plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- B. Guit. (Bass Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Plays a complex, multi-voiced melodic line with many beamed notes and slurs.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Con. Sn. (Conga Snare):** Remains silent throughout the measure.
- D. Set (Drum Set):** Plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Drum Set):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.

50

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Detailed description: This musical score page, numbered 50, contains ten staves. The first staff, 'El. B.', is in bass clef with a key signature of two flats and contains a melodic line with eighth and sixteenth notes. The second staff, 'B. Guit.', is in bass clef with two flats and is mostly empty. The third staff, 'Synth.', consists of two staves in treble clef with two flats, featuring a complex melodic line with many beamed notes. The fourth staff, 'Tn. Klx. Hns.', is in treble clef with two flats and is empty. The fifth staff, 'El. Guit.', is in treble clef with two flats and contains a melodic line with a quintuplet marked '5'. The sixth staff, 'Con. Sn.', is empty. The seventh staff, 'D. Set', is empty. The eighth staff, 'D. Set', is empty. The ninth staff, 'Synth.', is in treble clef with two flats and is empty. The tenth staff, 'Synth.', is in treble clef with two flats and contains a melodic line with eighth and sixteenth notes.

51

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 51 consists of ten staves. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Tn. Klx. Hns. (Tenor Klaxon Horns), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set), D. Set (Drum Set), Synth. (Synthesizer), and Synth. (Synthesizer). The score includes a variety of musical notations such as eighth notes, quarter notes, and triplets, along with dynamic markings and articulation symbols.

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 52 is arranged in ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, a quarter rest, a half note F2, and a triplet of eighth notes (E2, D2, C2) in the final measure.
- B. Guit. (Bass Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The upper staff plays a descending eighth-note scale from G4 to C3. The lower staff plays a rhythmic pattern of eighth notes and rests, ending with a half note B2.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Plays a sustained chord of G2 and F2, indicated by a fermata, and ends with a quarter rest.
- Con. Sn. (Conga Snare):** Remains silent throughout the measure.
- D. Set (Drums):** The upper staff shows a pattern of eighth notes and rests. The lower staff shows a pattern of eighth notes and rests.
- Synth. (Synthesizer):** The upper staff plays a sustained chord of G2 and F2, indicated by a fermata. The lower staff plays a rhythmic pattern of eighth notes and rests, including two triplet markings.

53

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

3

Detailed description: This musical score is for page 53 of a document. It features ten staves, each representing a different instrument or sound source. The key signature is B-flat major (two flats). The first staff, 'El. B.', is in bass clef and contains a sequence of notes with various articulations. The second staff, 'B. Guit.', is also in bass clef and shows a single note. The third staff, 'Synth.', consists of two staves in treble clef; the upper staff has a complex, fast-moving line, while the lower staff has a more sparse, rhythmic pattern. The fourth staff, 'Tn. Klx. Hns.', is in treble clef and shows a single note. The fifth staff, 'El. Guit.', is in treble clef and contains a sequence of notes with various articulations. The sixth staff, 'Con. Sn.', is a single line with a single note. The seventh staff, 'D. Set', is a single line with a sequence of notes. The eighth staff, 'D. Set', is a single line with a single note. The ninth staff, 'Synth.', is in treble clef and contains a long, sustained note with a tremolo effect. The tenth staff, 'Synth.', is in treble clef and contains a sequence of notes, with a triplet of eighth notes indicated by a bracket and the number '3'.

54

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Detailed description: This musical score page, numbered 54, contains ten staves. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Tn. Klx. Hns. (Tenor Klaxon Horns), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set), D. Set (Drum Set), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The El. B. staff has a whole note G2, a half note F2, and a whole note E2. The B. Guit. staff has a whole rest. The Synth. staff has a whole note G2, a half note F2, and a whole note E2. The Tn. Klx. Hns. staff has a whole rest. The El. Guit. staff has a whole note G2, a half note F2, and a whole note E2. The Con. Sn. staff has a whole note G2, a half note F2, and a whole note E2. The D. Set staff has a whole note G2, a half note F2, and a whole note E2. The D. Set staff has a whole rest. The Synth. staff has a whole note G2, a half note F2, and a whole note E2. The Synth. staff has a whole rest.

55

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

5

3

3

5

The musical score is for page 55 and is written in a key signature of three flats (B-flat, E-flat, A-flat). It features ten staves for different instruments. The top staff, labeled 'El. B.', is in bass clef and contains a descending eighth-note line followed by a triplet of eighth notes. The second staff, 'B. Guit.', is also in bass clef and is mostly silent. The third and fourth staves, grouped as 'Synth.', are in treble clef; the top staff has a descending eighth-note line, and the bottom staff has a descending eighth-note line. The fifth staff, 'Tn. Klx. Hns.', is in treble clef and has a half note followed by a quarter note. The sixth staff, 'El. Guit.', is in treble clef and has a whole note chord. The seventh staff, 'Con. Sn.', is in treble clef and has a whole note chord. The eighth and ninth staves, both labeled 'D. Set', are in treble clef and have a complex rhythmic pattern with eighth notes and triplets. The tenth staff, labeled 'Synth.', is in treble clef and has a whole note chord. The eleventh staff, also labeled 'Synth.', is in treble clef and has a descending eighth-note line. The score includes various musical notations such as eighth notes, quarter notes, half notes, whole notes, and triplets, as well as dynamic markings like 'f' and 'p'.

56

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 56 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of B-flat major. Features a melodic line with triplets and slurs.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat major. Features a rhythmic line with triplets and slurs.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Features a melodic line with triplets and slurs.
- Tn. Klx. Hns. (Tenor Saxophone):** Treble clef, key of B-flat major. Features a melodic line with triplets and slurs.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Features a melodic line with triplets and slurs.
- Con. Sn. (Conga Snare):** Treble clef, key of B-flat major. Features a melodic line with triplets and slurs.
- D. Set (Drums):** Treble clef, key of B-flat major. Features a melodic line with triplets and slurs.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Features a melodic line with triplets and slurs.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Features a melodic line with triplets and slurs.

The score includes various musical notations such as triplets, slurs, and rests. The key signature is B-flat major, and the time signature is 4/4.



57

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a melodic line with triplets and slurs, primarily in the lower register.
- B. Guit. (Bass Guitar):** Provides a rhythmic accompaniment with triplets and slurs.
- Synth. (Synthesizer):** The first synth part (upper staff) plays a melodic line with slurs and triplets. The second synth part (lower staff) provides a harmonic accompaniment with slurs and triplets.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Plays a sustained, low-frequency sound.
- El. Guit. (Electric Guitar):** Plays a sustained, low-frequency sound.
- Con. Sn. (Conga Snare):** Plays a sustained, low-frequency sound.
- D. Set (Drum Set):** The top staff shows a complex rhythmic pattern with triplets and slurs. The bottom staff shows a simpler rhythmic pattern with triplets and slurs.
- Synth. (Synthesizer):** The top staff shows a sustained, low-frequency sound. The bottom staff shows a melodic line with triplets and slurs.

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with slurs.
- B. Guit. (Bass Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The first synth part (treble clef) plays a complex melodic line with many beamed notes. The second synth part (treble clef) provides a rhythmic accompaniment with eighth and sixteenth notes.
- Tn. Klx. Hns. (Tenor Saxophone):** Features a long, sustained note followed by a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Plays a few notes, including a triplet of eighth notes.
- Con. Sn. (Conga Snare):** Indicated by a double bar line, suggesting a specific rhythmic pattern or accent.
- D. Set (Drum Set):** The top staff shows a complex drum pattern with various note values and rests. The bottom staff shows a simpler pattern with 'x' marks indicating cymbal hits.
- Synth. (Synthesizer):** The third synth part (treble clef) plays a sustained chord or block of notes. The fourth synth part (treble clef) plays a melodic line with a triplet.

59

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 59 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Tn. Klx. Hns. (Tenor Klaxon Horns), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set), D. Set (Drum Set), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The El. B. part features a melodic line with a five-measure rest. The B. Guit. part is mostly silent. The Synth. part has a complex, fast-moving melodic line. The Tn. Klx. Hns. part has a melodic line with a three-measure rest. The El. Guit. part has a melodic line with a three-measure rest. The Con. Sn. part is mostly silent. The D. Set parts have a complex, fast-moving melodic line. The Synth. parts have a complex, fast-moving melodic line. The score includes various musical notations such as notes, rests, and articulation marks.

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

I'm hungry

Detailed description: This musical score is for page 60 of a piece. It features ten staves. The first five staves are for instrumental parts: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer, grand staff), Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn), and El. Guit. (Electric Guitar). The next three staves are for percussion: Con. Sn. (Conga Snare), D. Set (Drum Set, top staff), and D. Set (Drum Set, bottom staff). The final two staves are for Synth. (Synthesizer). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The vocal line, indicated by the lyrics 'I'm' and 'hungry', is written on the bottom staff. The page number '60' is printed at the top left and above the first staff.

61

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

wolf

The musical score for page 61 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a bass line in the key of B-flat major, featuring a 5th fret bend and a triplet of eighth notes.
- B. Guit. (Bass Guitar):** Provides a steady bass line with eighth notes and rests.
- Synth. (Synthesizer):** Features a complex melodic line in the right hand and a supporting bass line in the left hand, including a triplet of eighth notes.
- Tn. Klx. Hns. (Tenor Saxophone):** Plays a long, sustained note with a slight bend, followed by a short phrase.
- El. Guit. (Electric Guitar):** Remains mostly silent, with a few notes and a triplet of eighth notes near the end of the page.
- Con. Sn. (Conga Snare):** Plays a single, short note.
- D. Set (Drums):** Features a complex rhythmic pattern with triplets of eighth notes and a triplet of sixteenth notes.
- Synth. (Synthesizer):** Plays a long, sustained note with a slight bend, followed by a short phrase.
- Synth. (Synthesizer):** Provides a steady bass line with eighth notes and rests.

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 62 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a series of eighth and sixteenth notes in the bass register, mostly on the F and C strings.
- B. Guit. (Bass Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The upper staff plays a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and single notes.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Plays a long, sustained note in the upper register, with some articulation marks.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the upper register, with some articulation marks.
- Con. Sn. (Conga Snare):** Plays a series of eighth and sixteenth notes, mostly on the F and C strings.
- D. Set (Drum Set):** The upper staff shows a series of eighth and sixteenth notes, mostly on the F and C strings. The lower staff shows a series of eighth and sixteenth notes, mostly on the F and C strings.
- Synth. (Synthesizer):** The upper staff plays a sustained chord in the upper register, with some articulation marks. The lower staff plays a series of eighth and sixteenth notes, mostly on the F and C strings.

63

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

rhyme

The musical score for page 63 consists of ten staves. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Tn. Klx. Hns. (Tenor Klaxon Horns), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set), D. Set (Drum Set), Synth. (Synthesizer), and Synth. (Synthesizer). The score includes various musical notations such as triplets, slurs, and a 'rhyme' section. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a modern, minimalist style with a focus on rhythm and melody.

64

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 64 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Tn. Klx. Hns. (Tenor Klaxon Horns), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set), D. Set (Drum Set), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and rests. The El. B. part features a triplet of eighth notes and a triplet of quarter notes. The B. Guit. part has a triplet of eighth notes. The Synth. part has a triplet of eighth notes. The Tn. Klx. Hns. part has a triplet of eighth notes. The El. Guit. part has a triplet of eighth notes. The Con. Sn. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The Synth. part has a triplet of eighth notes. The Synth. part has a triplet of eighth notes.



65

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, featuring a triplet of eighth notes near the end of the measure.
- B. Guit. (Bass Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Consists of two staves. The upper staff plays a series of eighth notes, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Plays a long, sustained note that spans the entire duration of the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Con. Sn. (Conga Snare):** Remains silent throughout the measure.
- D. Set (Drum Set):** Consists of two staves. The upper staff shows a complex rhythmic pattern with triplets and eighth notes. The lower staff shows a series of eighth notes with 'x' marks, indicating cymbal hits.
- Synth. (Synthesizer):** The first instance shows a sustained, low-frequency sound. The second instance shows a melodic line in the treble clef.

66

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

67

67

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

7

3

3

3

5

3

68

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

hungry

3

69

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 69 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- B. Guit. (Bass Guitar):** Provides a simple harmonic accompaniment with whole notes.
- Synth. (Synthesizer):** The upper staff plays a complex melodic line with many beamed notes, while the lower staff provides a rhythmic accompaniment with eighth notes.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Plays a single note followed by a sustained chord.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef.
- Con. Sn. (Conga Snare):** Plays a single drum hit.
- D. Set (Drum Set):** The upper staff shows a pattern of drum hits (snare and kick), and the lower staff shows a continuous bass drum line.
- Synth. (Synthesizer):** The upper staff plays a sustained chord, and the lower staff plays a melodic line with sustained notes.

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 70 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter note E2.
- B. Guit. (Bass Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** The left hand plays a descending eighth-note scale from G4 to E3. The right hand plays a descending eighth-note scale from G4 to E3.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Plays a half note G4, followed by a half note G4.
- El. Guit. (Electric Guitar):** Plays a half note G4, followed by a half note G4.
- Con. Sn. (Conga Snare):** Remains silent throughout the page.
- D. Set (Drum Set):** The top staff shows a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff shows a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer):** The left hand plays a half note G4, followed by a half note G4.
- Synth. (Synthesizer):** The left hand plays a half note G4, followed by a half note G4.

72

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Detailed description: This musical score is for page 72 of a piece. It features ten staves. The first staff, 'El. B.', is in bass clef with a key signature of two flats (B-flat, E-flat) and contains a melodic line with triplet markings. The second staff, 'B. Guit.', is also in bass clef with two flats and contains whole rests. The third staff, 'Synth.', consists of two treble clef staves with two flats, both containing whole rests. The fourth staff, 'Tn. Klx. Hns.', is in treble clef with two flats and contains a sustained chord. The fifth staff, 'El. Guit.', is in treble clef with two flats and contains whole rests. The sixth staff, 'Con. Sn.', is a snare drum staff with a key signature of two flats, showing a rhythmic pattern of eighth and sixteenth notes. The seventh staff, 'D. Set', is a double bass drum staff with a key signature of two flats, showing a complex rhythmic pattern. The eighth staff, another 'D. Set', is a double bass drum staff with two flats and contains whole rests. The ninth staff, 'Synth.', is a treble clef staff with two flats containing whole rests. The tenth staff, another 'Synth.', is a treble clef staff with two flats containing whole rests.

74

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.



75

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Detailed description: This page contains a musical score for measures 75 and 76. The score is written for ten instruments: Electric Bass (El. B.), Bass Guitar (B. Guit.), Synth. (two staves), Tenor/Clarinet/Horn (Tn. Klx. Hns.), Electric Guitar (El. Guit.), Conga/Drum (Con. Sn.), Drum Set (D. Set), and Synth. (two staves). The key signature is B-flat major (two flats). Measure 75 features a complex bass line with triplets and a melodic line in the electric guitar. Measure 76 is a continuation of the bass line with triplets. The drum set part in measure 75 features a triplet of eighth notes. The conga part in measure 75 features a triplet of eighth notes. The synth parts are mostly silent, with some notes in the upper synth part in measure 75.

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

76

77

78

79

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

79

80

80

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

ground

The musical score for page 76, measures 80-81, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 80 begins with a bass line in the El. B. part, featuring a triplet of eighth notes. The B. Guit. part has a whole rest. The Synth. part has a whole rest. The Tn. Klx. Hns. part has a whole rest. The El. Guit. part has a whole rest. The Con. Sn. part has a complex pattern of eighth and sixteenth notes, including triplets and a 5-measure rest. The D. Set part has a pattern of eighth and sixteenth notes, including triplets. The D. Set part has a whole rest. The Synth. part has a whole rest. The Synth. part has a pattern of eighth and sixteenth notes, including triplets. Measure 81 continues the drum pattern and features a 'ground' effect in the Synth. part, indicated by a wavy line under the notes.

81

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

3

3

3

3

3

3

3

3

3

3

5

82

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

83

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

7

3

3

3

3

3

3

3

3

3

84

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

7

Detailed description: This musical score page contains measures 84 and 85. The key signature has three flats (B-flat, E-flat, A-flat). Measure 84 features a triplet of eighth notes in the Electric Bass (El. B.) and a triplet of eighth notes in the bottom staff of the second Synthesizer (Synth.). The Electric Guitar (El. Guit.) has a whole note chord in measure 84 and a half note chord in measure 85. The Conga Snare (Con. Sn.) and Drum Set (D. Set) have specific rhythmic patterns. The Tenor Klaxon Horns (Tn. Klx. Hns.) play a whole note chord in measure 84 and a half note chord in measure 85. The Bass Guitar (B. Guit.) is silent in measure 84 and has a whole note chord in measure 85. The top Synthesizer (Synth.) has a whole note chord in measure 84 and a half note chord in measure 85. The bottom Synthesizer (Synth.) has a whole note chord in measure 84 and a half note chord in measure 85.



85

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

lost

Synth.

86

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

hungry

Synth.

87

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Detailed description: This musical score page contains measures 87 through 90. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 87-88 have a single note (B-flat) with a half note value. Measures 89-90 have a half note (B-flat) followed by a quarter note (A-flat).   
- **B. Guit. (Bass Guitar):** Measures 87-88 have a single note (B-flat) with a half note value. Measures 89-90 are silent.   
- **Synth. (Synthesizer):** Measures 87-88 have a half note (B-flat) with a half note value. Measures 89-90 have a half note (B-flat) with a half note value.   
- **Tn. Klx. Hns. (Tenor Klaxon Horns):** Measures 87-88 have a half note (B-flat) with a half note value. Measures 89-90 have a half note (B-flat) with a half note value.   
- **El. Guit. (Electric Guitar):** Measures 87-88 are silent. Measures 89-90 have a half note (B-flat) with a half note value.   
- **Con. Sn. (Conga Snare):** Measures 87-88 are silent. Measures 89-90 have a half note (B-flat) with a half note value.   
- **D. Set (Drums):** Measures 87-88 have a half note (B-flat) with a half note value. Measures 89-90 have a half note (B-flat) with a half note value.   
- **Synth. (Synthesizer):** Measures 87-88 have a half note (B-flat) with a half note value. Measures 89-90 have a half note (B-flat) with a half note value.   
- **Synth. (Synthesizer):** Measures 87-88 have a half note (B-flat) with a half note value. Measures 89-90 have a half note (B-flat) with a half note value.

88

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

5

3

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

### D. Set

### D. Set

Synth.

Synth.

90

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

91

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

92

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 92 consists of ten staves. The top staff, labeled 'El. B.', is in bass clef and features a triplet of eighth notes. The second staff, 'B. Guit.', is also in bass clef and contains a single eighth note. The third staff, 'Synth.', is in treble clef and contains a complex melodic line with many beamed notes. The fourth staff, 'Tn. Klx. Hns.', is in treble clef and features a triplet of eighth notes. The fifth staff, 'El. Guit.', is in treble clef and contains a triplet of eighth notes. The sixth staff, 'Con. Sn.', is in common time and features a triplet of eighth notes. The seventh staff, 'D. Set', is in common time and features a triplet of eighth notes. The eighth staff, 'D. Set', is in common time and features a triplet of eighth notes. The ninth staff, 'Synth.', is in treble clef and features a triplet of eighth notes. The tenth staff, 'Synth.', is in treble clef and features a triplet of eighth notes.



93

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

wine

3

Detailed description: This musical score page, numbered 93, features ten staves. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer, two staves), Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn), El. Guit. (Electric Guitar), Con. Sn. (Conga/Drum), D. Set (Drum Set, two staves), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature has three flats (B-flat, E-flat, A-flat). The El. B. staff has a melodic line with eighth and quarter notes. The B. Guit. staff has a whole rest. The Synth. staves have a complex melodic line with many beamed notes. The Tn. Klx. Hns. staff has a single note followed by a long, sustained note. The El. Guit. staff has a whole rest. The Con. Sn. staff has a whole rest. The D. Set staves have a rhythmic pattern with eighth notes and rests. The Synth. staves have a melodic line with a triplet of eighth notes. The word 'wine' is written below the Synth. staff. The number '3' is written below the Synth. staff, indicating a triplet.

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

I'm

94

95

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

the wolf

This musical score is for page 95 of a piece. It features ten staves. The instruments and parts are: Electric Bass (El. B.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Tenor Saxophone/Clarinet/Horn (Tn. Klx. Hns.), Electric Guitar (El. Guit.), Conga/Drum (Con. Sn.), Double Bass (D. Set), another Double Bass (D. Set), another Synthesizer (Synth.), and a final Synthesizer (Synth.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. The vocal line, represented by the bottom Synthesizer staff, includes the lyrics "the" and "wolf".

96

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for page 96, measures 96-100, is presented in a multi-staff format. The instruments and parts are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn), El. Guit. (Electric Guitar), Con. Sn. (Conga/Drum), D. Set (Drum Set), and two Synth. (Synthesizer) parts. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and rests. The El. B. part features a triplet of eighth notes in measure 96. The Synth. part has a complex melodic line with slurs and triplets. The Tn. Klx. Hns. part has a melodic line with slurs and triplets. The El. Guit. part has a melodic line with slurs and triplets. The Con. Sn. part has a rhythmic pattern. The D. Set parts have a complex rhythmic pattern with slurs and triplets. The Synth. parts have a melodic line with slurs and triplets.

97

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

98

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

99

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

5

7

3

3

3

3

3

3

3

3

100

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

alive

7

8



101

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

like wine

Synth.

Detailed description: This is a musical score for measures 101 and 102. The key signature has three flats (B-flat, E-flat, A-flat). Measure 101 starts with a treble clef and a bass clef. The El. B. part has a melodic line with a dotted quarter note and an eighth note. The B. Guit. part has a bass line with a dotted quarter note and an eighth note. The Synth. part has a piano accompaniment with a dotted quarter note and an eighth note. The Tn. Klx. Hns. part has a melodic line with a dotted quarter note and an eighth note. The El. Guit. part has a melodic line with a dotted quarter note and an eighth note. The Con. Sn. part has a dotted quarter note and an eighth note. The D. Set part has a melodic line with a dotted quarter note and an eighth note. The D. Set part has a melodic line with a dotted quarter note and an eighth note. The Synth. part has a melodic line with a dotted quarter note and an eighth note. The Synth. part has a melodic line with a dotted quarter note and an eighth note. The lyrics 'like wine' are written below the Synth. part in measure 102.

102

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

hungry

The musical score for page 102 features ten staves. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Tn. Klx. Hns. (Tenor Klaxon Horns), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set), D. Set (Drum Set), Synth. (Synthesizer), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, and dynamic markings. The word "hungry" is written below the bottom Synth. staff.

103

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

5

7

3

3

3

100

104

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

105

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

7

3

3

106

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

107

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

108

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.



109

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

110

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

111

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

113

El. B.

B. Guit.

Synth.

Tn. Klx. Hns.

El. Guit.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

The musical score for measures 113-115 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The score includes staves for Electric Bass (El. B.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Tenor Klaxon Horns (Tn. Klx. Hns.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), and two sets of Drums (D. Set). The Synthesizer part is written for a grand piano, with both treble and bass staves. The Electric Bass and Tenor Klaxon Horns parts have melodic lines, while the other instruments provide harmonic support or rhythm. The score concludes with a double bar line at the end of measure 115.