

$\text{♩} = 140$

Bass Synthesizer, 3xOsc (MIDI)

Bass Synthesizer, 3xOsc #2 (MIDI)

Square Synthesizer, 3xOsc #3 (MIDI)

Saw Synthesizer, 3xOsc #4 (MIDI)

Piano, 3xOsc #5 (MIDI)

Saw Synthesizer, 3xOsc #6 (MIDI)

The musical score consists of six staves, each representing a different synthesized voice. The time signature is 4/4 throughout. The key signature is one flat. The voices are: Bass Synthesizer, 3xOsc (MIDI) - bass clef, eighth-note patterns; Bass Synthesizer, 3xOsc #2 (MIDI) - bass clef, eighth-note patterns; Square Synthesizer, 3xOsc #3 (MIDI) - treble clef, eighth-note patterns; Saw Synthesizer, 3xOsc #4 (MIDI) - treble clef, eighth-note patterns; Piano, 3xOsc #5 (MIDI) - treble clef, eighth-note patterns; and Saw Synthesizer, 3xOsc #6 (MIDI) - treble clef, mostly rests. A brace groups the last two voices.

2

Synth. (Bass clef, 2/4 time, key signature 1 flat) plays eighth-note patterns.

Synth. (Bass clef, 2/4 time, key signature 1 flat) plays eighth-note patterns.

Synth. (Treble clef, 2/4 time, key signature 1 flat) plays eighth-note patterns.

Synth. (Treble clef, 2/4 time, key signature 1 flat) plays eighth-note patterns.

Pno. (Treble clef, 2/4 time, key signature 1 flat) plays eighth-note patterns.

Synth. (Treble clef, 2/4 time, key signature 1 flat) and Synth. (Treble clef, 2/4 time, key signature 1 flat) both play eighth-note patterns.

4

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: 1) Synth. (Bass clef, 4 flats) playing eighth-note patterns. 2) Synth. (Bass clef, 4 flats) playing eighth-note patterns. 3) Synth. (Treble clef, 4 flats) playing eighth-note pairs followed by rests. 4) Synth. (Treble clef, 4 flats) playing eighth-note pairs followed by rests. 5) Pno. (Treble clef, 4 flats) playing eighth-note pairs. 6) Synth. (Treble clef, 4 flats) and Synth. (Treble clef, 4 flats) both have a brace under them and are both silent.

6

The musical score consists of five staves. The top three staves are labeled "Synth." and have bass clefs. The fourth staff is labeled "Synth." and has a treble clef. The fifth staff is labeled "Pno." and has a treble clef. The music is in common time (indicated by a 'C'). The first staff (bass) has eighth-note patterns. The second staff (bass) has eighth-note patterns with some eighth rests. The third staff (bass) has eighth-note patterns with some eighth rests. The fourth staff (treble) has eighth-note patterns with some eighth rests. The fifth staff (Pno.) has eighth-note patterns with some eighth rests.

8

Synth.

Synth.

Synth.

Synth.

Pno.

Synth.

This musical score page contains six staves of music. The first three staves are labeled 'Synth.' and feature eighth-note and sixteenth-note patterns. The fourth staff is also labeled 'Synth.' and shows eighth-note patterns. The fifth staff is labeled 'Pno.' and shows quarter-note patterns. The bottom two staves are grouped by a brace and labeled 'Synth.', both showing rests. The page number '5' is in the top right corner, and the measure number '8' is at the top left.

10

The musical score consists of six staves, each representing a different instrument or voice. The instruments are: Synth. (top), Synth. (second from top), Synth. (third from top), Synth. (fourth from top), Pno. (fifth from top), and Synth. (bottom, grouped by a brace). The score is in common time and includes a key signature of one flat. Measure 10 begins with eighth-note patterns on the first three staves. The fourth staff has a single eighth note followed by a dash. The fifth staff has eighth-note pairs. The bottom staff has a single eighth note followed by a dash. Measures 11 and 12 show more complex patterns, including sixteenth notes and rests.

12

Synth.

Synth.

Synth.

Synth.

Pno.

Synth.

This musical score page contains six staves of music for an orchestra and piano. The first three staves are for synthesizers in the bass clef, with the bass staff being the top one. The fourth staff is for a synthesizer in the treble clef. The fifth staff is for the piano in the treble clef. The sixth staff is for another synthesizer in the treble clef. The music is in common time and includes measures 12 through 15. Measure 12 starts with eighth-note patterns on the bass staves, followed by eighth-note patterns on the treble staves. Measures 13 and 14 continue with similar patterns. Measure 15 begins with a single eighth note on each staff, followed by rests. Measure 16 consists entirely of rests across all staves.

14

Synth.

Synth.

Synth.

Synth.

Pno.

Synth.

16

Musical score for orchestra and piano, page 10, measures 11-12.

The score consists of six staves:

- Synth.**: Bass clef, key signature of B-flat major (two flats). The first measure shows eighth-note patterns. The second measure shows eighth-note patterns followed by a rest.
- Synth.**: Bass clef, key signature of B-flat major. The first measure shows eighth-note patterns. The second measure shows eighth-note patterns followed by a rest.
- Synth.**: Treble clef, key signature of B-flat major. The first measure shows eighth-note patterns. The second measure shows eighth-note patterns followed by a rest.
- Synth.**: Treble clef, key signature of B-flat major. The first measure shows eighth-note patterns. The second measure shows eighth-note patterns followed by a rest.
- Pno.**: Treble clef, key signature of B-flat major. The first measure shows eighth-note patterns. The second measure shows eighth-note patterns followed by a rest.
- Synth.**: Treble clef, key signature of B-flat major. The first measure shows eighth-note patterns. The second measure shows eighth-note patterns followed by a rest.

19

Musical score for orchestra and piano, page 10, measure 19. The score consists of six staves:

- Synth. (Bass clef, bass staff): Playing eighth-note patterns.
- Synth. (Bass clef, bass staff): Playing eighth-note patterns.
- Synth. (Treble clef, treble staff): Playing eighth-note patterns.
- Synth. (Treble clef, treble staff): Resting.
- Pno. (Treble clef, treble staff): Resting.
- Synth. (Treble clef, treble staff): Playing eighth-note patterns.

21

Musical score for orchestra and piano, page 11, measure 21. The score consists of six staves:

- Synth. (Bass clef, bass staff): Playing eighth-note patterns.
- Synth. (Bass clef, bass staff): Playing eighth-note patterns.
- Synth. (Treble clef, treble staff): Playing eighth-note patterns.
- Synth. (Treble clef, treble staff): Rests.
- Pno. (Treble clef, treble staff): Rests.
- Synth. (Treble clef, treble staff): Playing eighth-note patterns.

23

Musical score for page 12, measure 23:

- Synth. (Top):** Bass clef, 4/4 time. Playing eighth-note patterns.
- Synth. (Second):** Bass clef, 4/4 time. Playing eighth-note patterns.
- Synth. (Third):** Treble clef, 4/4 time. Playing eighth-note patterns.
- Synth. (Fourth):** Treble clef, 4/4 time. Playing eighth-note patterns.
- Pno. (Fifth):** Treble clef, 4/4 time. Playing eighth-note patterns.
- Synth. (Bottom):** Treble clef, 4/4 time. Playing eighth-note patterns, grouped by a brace.

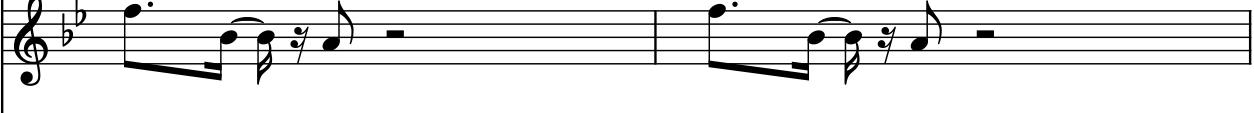
25

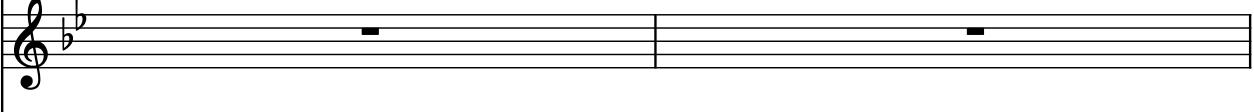
A musical score for orchestra and piano. The score consists of six staves. From top to bottom: 1) Synth. (Bass clef, 25th measure): A continuous eighth-note pattern on the B, A, G, F, E, D, C, B notes. 2) Synth. (Bass clef, 25th measure): A continuous eighth-note pattern on the B, A, G, F, E, D, C, B notes. 3) Synth. (Treble clef, 25th measure): A continuous eighth-note pattern on the B, A, G, F, E, D, C, B notes. 4) Synth. (Treble clef, 25th measure): Rests throughout the measure. 5) Pno. (Treble clef, 25th measure): Rests throughout the measure. 6) Synth. (Treble clef, 25th measure): A continuous eighth-note pattern on the B, A, G, F, E, D, C, B notes. The bassoon part from the previous measure continues here.

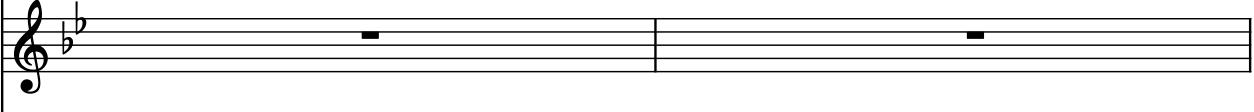
27

Synth. 

Synth. 

Synth. 

Synth. 

Pno. 

Synth. 

Synth. 

29

Musical score for orchestra and piano, page 15, measure 29. The score consists of six staves:

- Synth. (Bass clef, bass staff): Playing eighth-note patterns.
- Synth. (Bass clef, bass staff): Playing eighth-note patterns.
- Synth. (Treble clef, treble staff): Playing eighth-note patterns.
- Synth. (Treble clef, treble staff): Rests.
- Pno. (Treble clef, treble staff): Rests.
- Synth. (Treble clef, treble staff): Playing eighth-note patterns.

31

Synth.

Synth.

Synth.

Synth.

Pno.

Synth.

33

Musical score for orchestra and piano, page 17, measure 33. The score consists of six staves:

- Synth.** Bass clef, B-flat key signature. Playing eighth-note patterns.
- Synth.** Bass clef, B-flat key signature. Playing eighth-note patterns.
- Synth.** Treble clef, B-flat key signature. Playing eighth-note patterns.
- Synth.** Treble clef, B-flat key signature. Playing eighth-note patterns.
- Pno.** Treble clef, B-flat key signature. Playing eighth-note patterns.
- Synth.** Treble clef, B-flat key signature. Playing eighth-note patterns.

The piano part (Pno.) is silent in this measure. The bass synth parts are identical, as are the treble synth parts. The bass synth part consists of eighth-note patterns, while the treble synth parts consist of eighth-note patterns with some eighth-note rests.