

♩ = 63  
 ♩ = 66  
 ♩ = 65  
 ♩ = 64  
 ♩ = 57  
 ♩ = 62  
 ♩ = 59  
**♩ = 96      ♩ = 69**  
**♩ = 64      ♩ = 65**

Bassoon, Bassoon

Horn in F, Horn in F I,II

Horn in F, Horn in F III,IV

Soprano, Soprano

Alto, Alto

Alto, Tenor

Bass, Bass

Violins, Violin

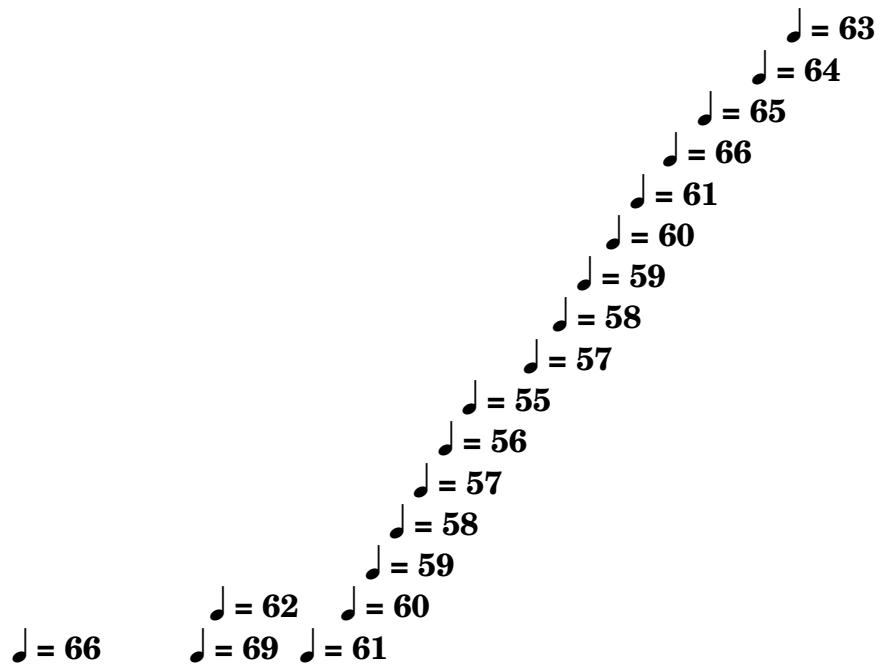
Violas, Viola I

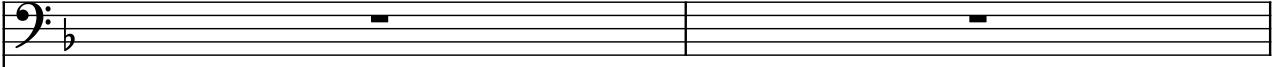
Violas, Viola II

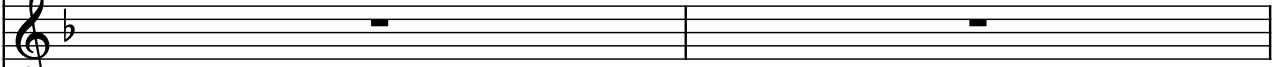
Violoncellos, Cello I

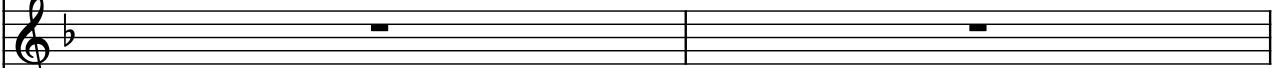
Violoncellos, Cello II

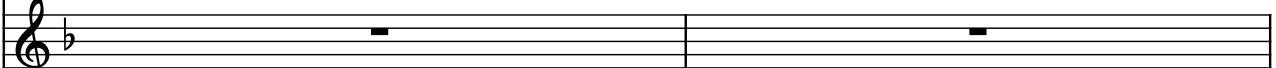
Contrabasses, Double Bass

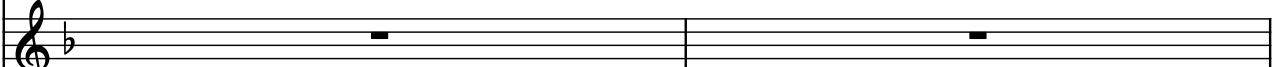


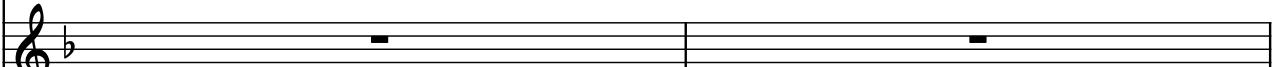
Bsn. 

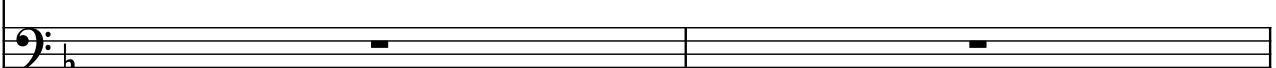
F Hn. 

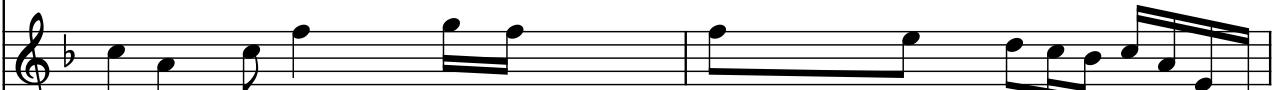
F Hn. 

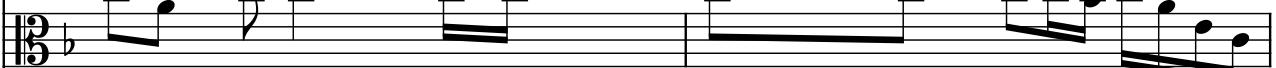
S. 

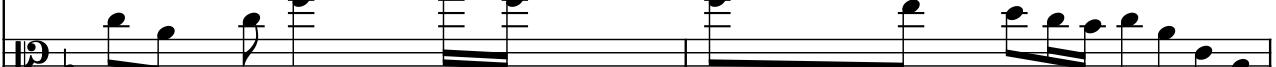
A. 

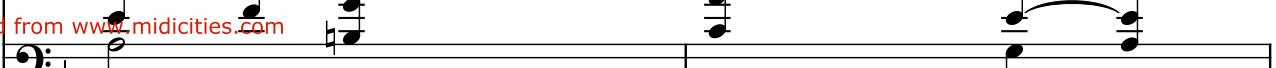
A. 

B. 

Vlns. 

Vlas. 

Vlas. 

Vcs. 

$\text{J} = 48$

$\text{J} = 49$

$\text{J} = 50$

$\text{J} = 51$

$\text{J} = 52$

$\text{J} = 53$

$\text{J} = 54$

$\text{J} = 55$

$\text{J} = 56$

$\text{J} = 57$

$\text{J} = 58$

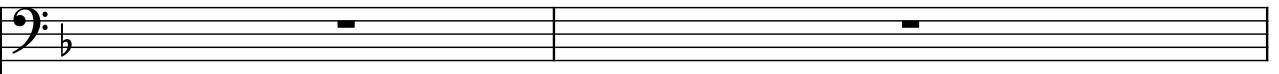
$\text{J} = 59$

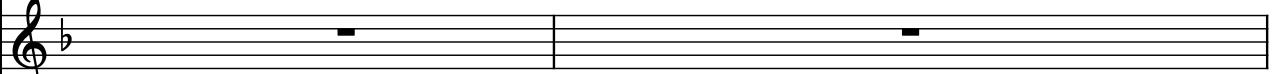
$\text{J} = 60$

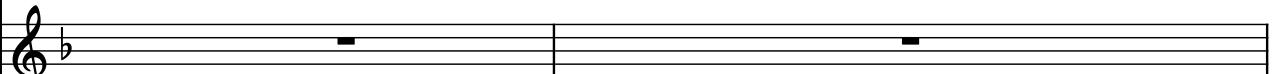
$\text{J} = 62 \quad \text{J} = 61$

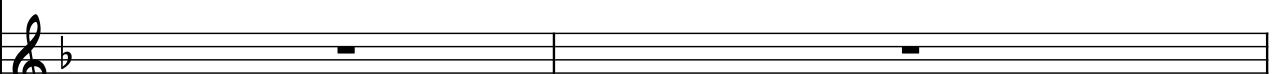
5

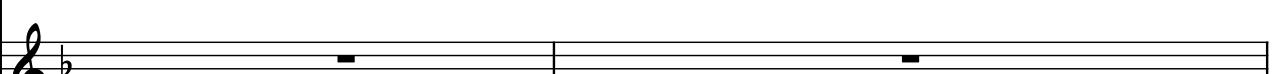
$\text{J} = 64 \quad \text{J} = 63$

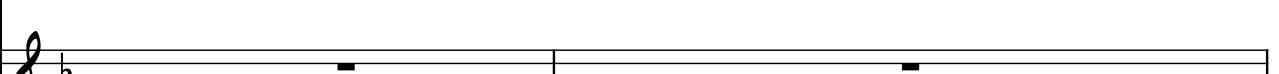
Bsn. 

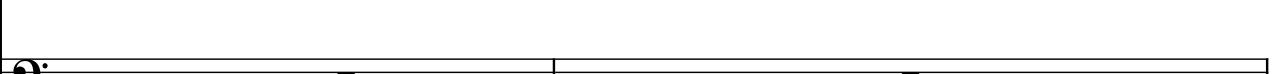
F Hn. 

F Hn. 

S. 

A. 

A. 

B. 

Vlns. 

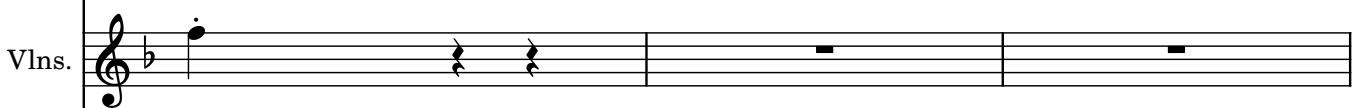
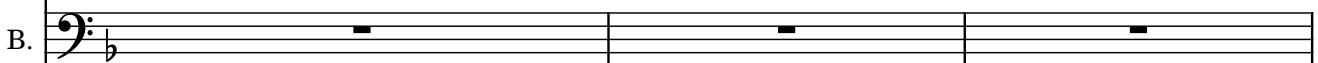
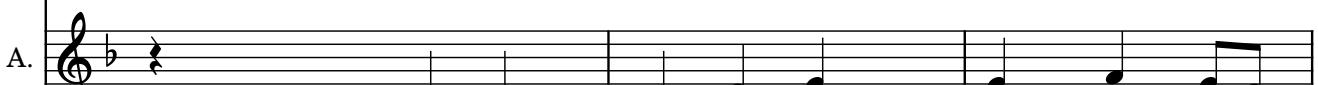
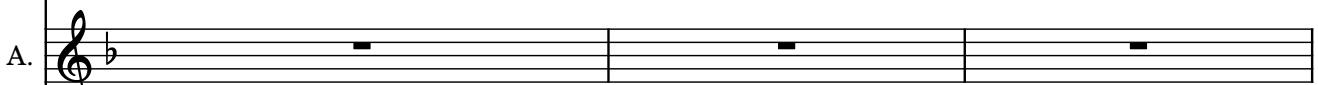
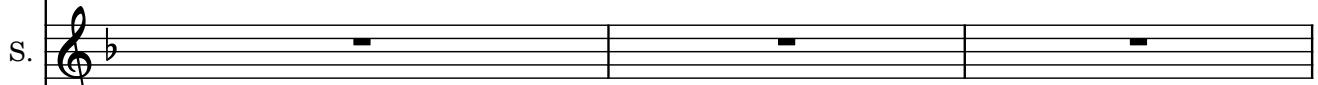
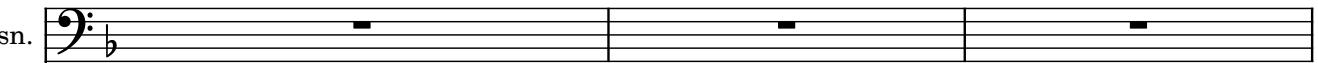
Vlas. 

Vlas. 

Vcs. 

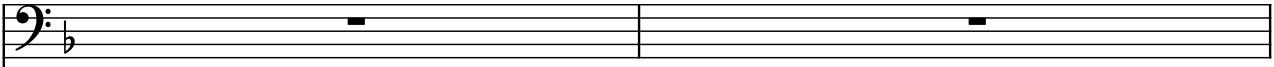
$\text{♩} = 67$   
 $\text{♩} = 66$   
 $\text{♩} = 65$   
 $\text{♩} = 64$   
 $\text{♩} = 63$   
 $\text{♩} = 62$   
 $\text{♩} = 61$   
 $\text{♩} = 60$   
 $\text{♩} = 59$   
 $\text{♩} = 57$

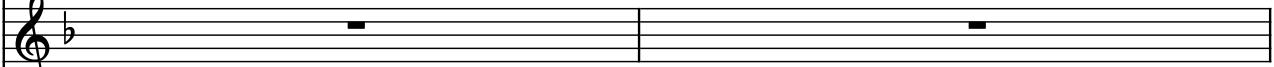
$\text{♩} = 67 \quad \text{♩} = 69$   
 $\text{♩} = 62 \quad \text{♩} = 68$



$\text{♩} = 60$   
 $\text{♩} = 61$   
 $\text{♩} = 62$   
 $\text{♩} = 63$   
 $\text{♩} = 64$   
 $\text{♩} = 65$   
 $\text{♩} = 66$   
 $\text{♩} = 67$   
 $\text{♩} = 68$   
 $\text{♩} = 69$   
 $\text{♩} = 70$

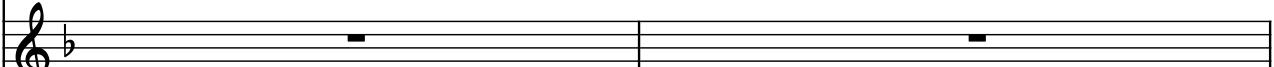
10

Bsn. 

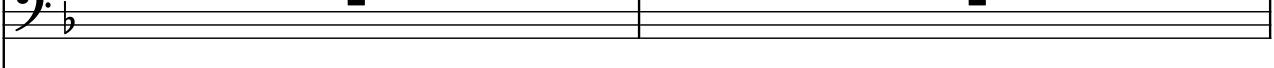
F Hn. 

F Hn. 

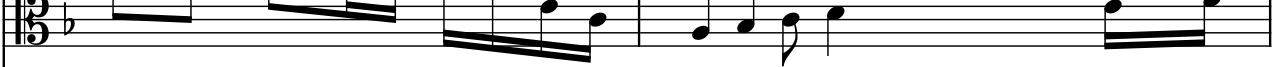
S. 

A. 

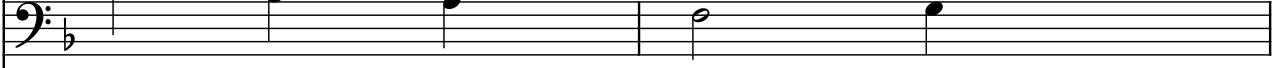
A. 

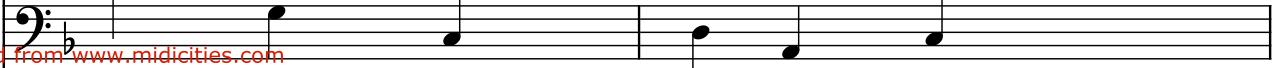
B. 

Vlns. 

Vlas. 

Vlas. 

Vcs. 

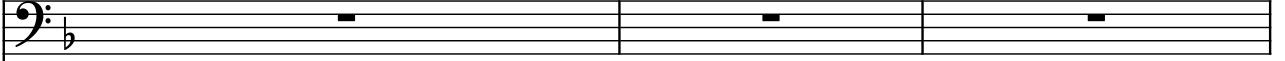
Vcs. 

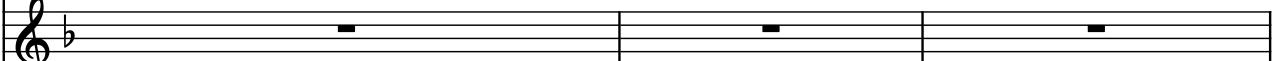
$\text{♩} = 69$   
 $\text{♩} = 68$   
 $\text{♩} = 67$   
 $\text{♩} = 66$   
 $\text{♩} = 65$   
 $\text{♩} = 64$   
 $\text{♩} = 63$   
 $\text{♩} = 62$   
 $\text{♩} = 61$   
 $\text{♩} = 60$   
 $\text{♩} = 59$   
 $\text{♩} = 52$

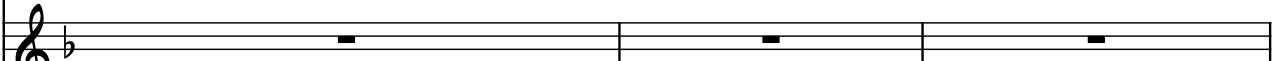
$\text{♩} = 72$

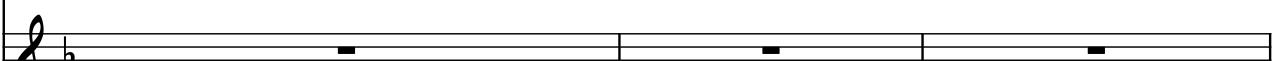
$\text{♩} = 67$

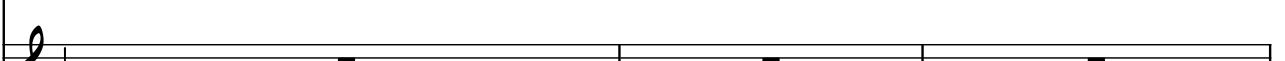
12

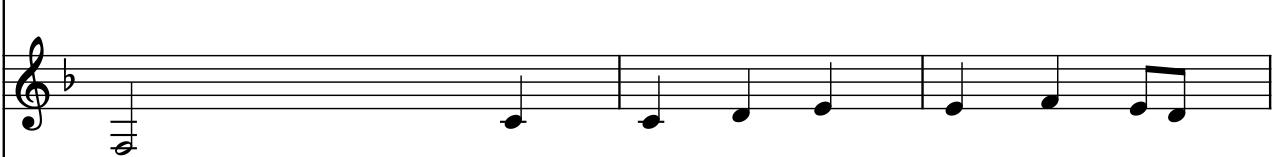
Bsn. 

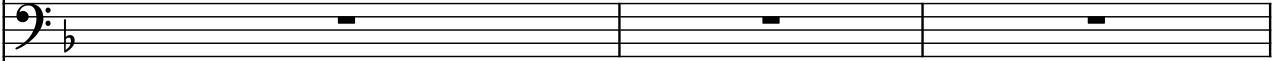
F Hn. 

F Hn. 

S. 

A. 

A. 

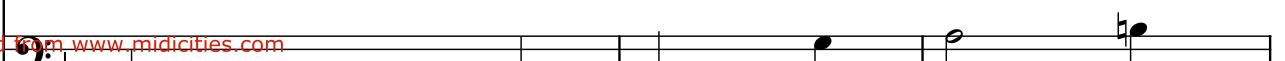
B. 

Vlns. 

Vlas. 

Vlas. 

Vcs. 

Vcs. 

The musical score consists of ten staves of music. The instruments and voices are: Bassoon (Bsn.), Flute (F Hn.), Flute (F Hn.), Soprano (S.), Alto (A.), Alto (A.), Bass (B.), Violins (Vlns.), Violas (Vlas.), Violas (Vlas.), and Double Bass (Vcs.). The score is in common time (indicated by 'C') and includes a key signature of one flat. Measure 60 starts with a whole rest followed by a measure of eighth notes. Measures 61-68 show various patterns of eighth and sixteenth notes. Measure 69 features a rhythmic pattern of eighth and sixteenth notes. Measure 70 concludes with a measure of eighth notes. Measure numbers 15, 60, and 70 are explicitly labeled. Measure 60 has a tempo of 60 BPM, while measures 61-70 have progressively faster tempos from 61 to 70 BPM.

18       $\text{♩} = 70$        $\text{♩} = 67$        $\text{♩} = 70 \text{ ♩} = 71$        $\text{♩} = 70$

Bsn. F Hn. F Hn. S. A. A. B. Vlns. Vlas. Vlas. Vcs. Vcs. Cbs. Synth. P. Sbs.

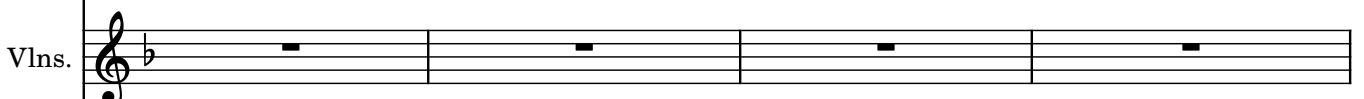
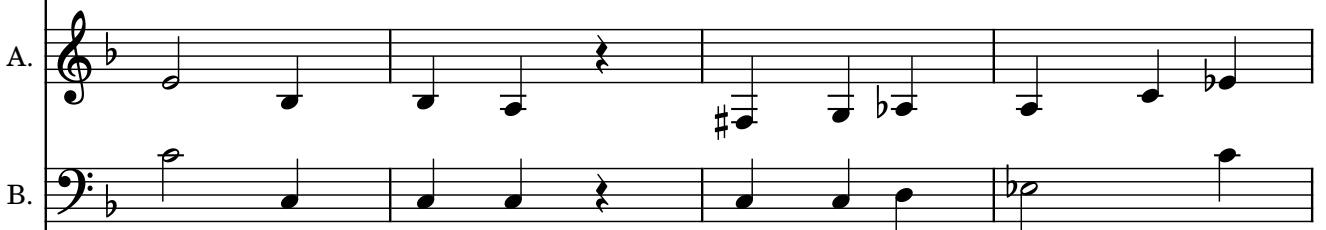
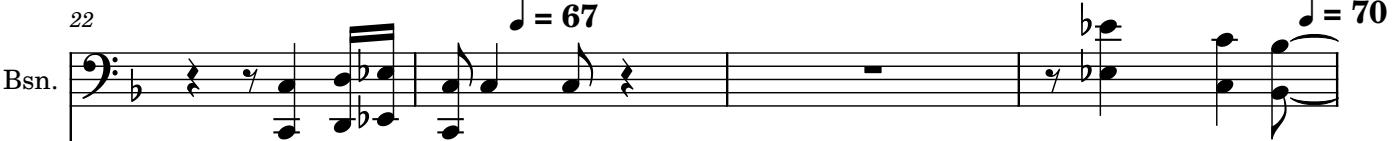
PDF downloaded from [www.midicities.com](http://www.midicities.com)

$\text{J} = 71$  9

$\text{J} = 70$

$\text{J} = 69$

$\text{J} = 68$



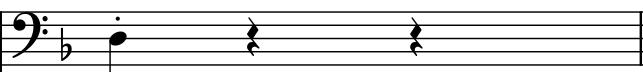
♩ = 70  
♩ = 69  
♩ = 68  
♩ = 67

26

Bsn. F Hn. F Hn. S. A. A. B. Vlns. Vlas. Vlas. Vcs. Vcs. Cbs. Synth.

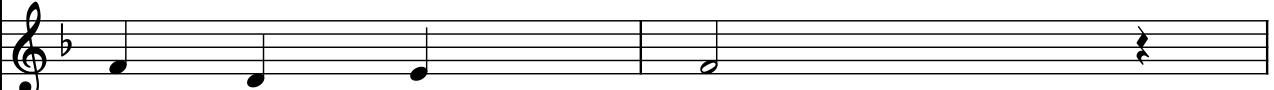
♩ = 58      ♩ = 59      ♩ = 60      ♩ = 66  
 ♩ = 61      ♩ = 65      ♩ = 64      ♩ = 63  
 ♩ = 62      ♩ = 63      ♩ = 62      ♩ = 61  
 ♩ = 64      ♩ = 65      ♩ = 60      ♩ = 60  
 ♩ = 66      ♩ = 67      ♩ = 59      ♩ = 58  
 ♩ = 68      ♩ = 69      ♩ = 58

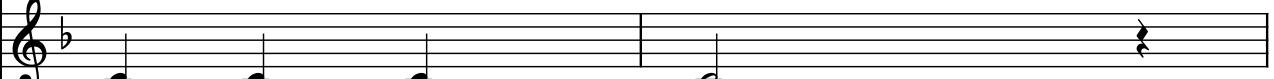
29

Bsn. 

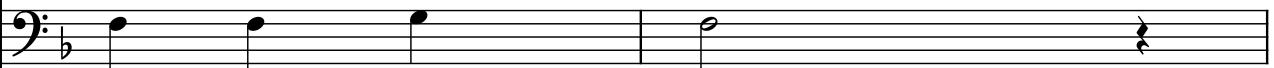
F Hn. 

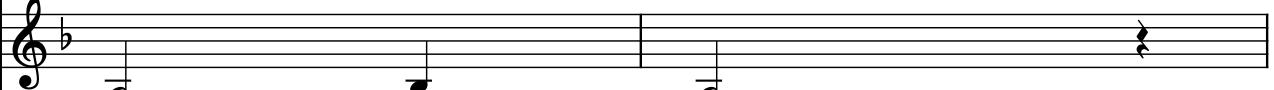
F Hn. 

S. 

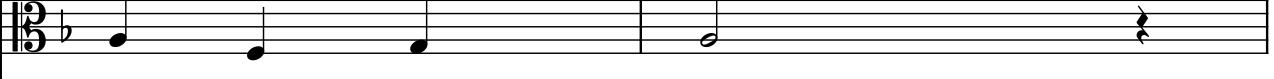
A. 

A. 

B. 

Vlns. 

Vlas. 

Vlas. 

Vcs. 

Vcs. 

Bsn.

F Hn.

F Hn.

S.

A.

A.

B.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Cbs.

Synth.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

♩ = 71  
♩ = 70  
♩ = 69  
♩ = 68  
♩ = 67  
♩ = 66  
♩ = 65  
♩ = 64  
♩ = 69  
♩ = 68  
♩ = 70

35

Bsn. ♯

F Hn. ♮

F Hn. ♮

S. ♮

A. ♮

A. ♮

B. ♯

Vlns. ♮

Vlas. ♯

Vlas. ♯

Vcs. ♯

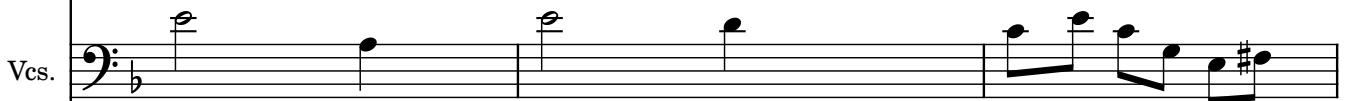
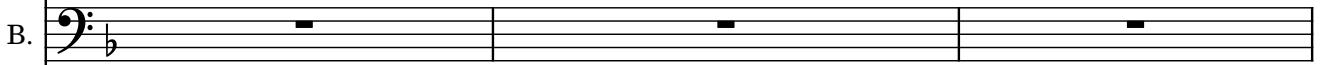
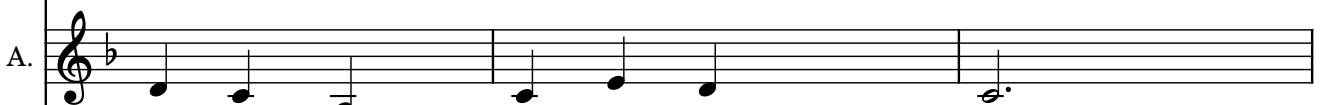
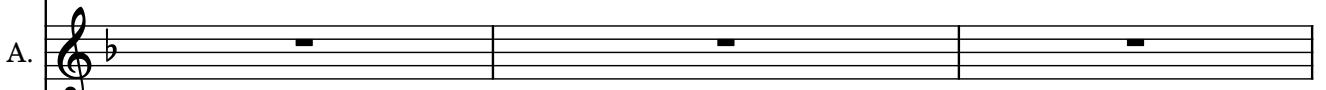
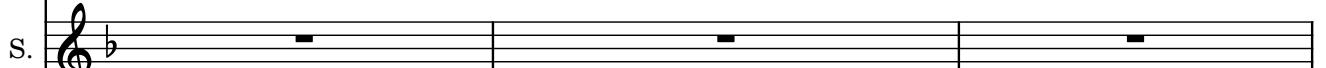
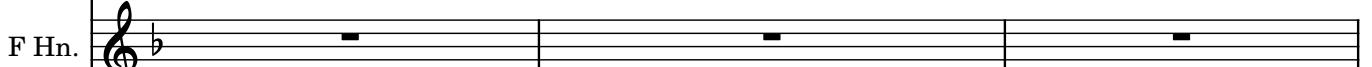
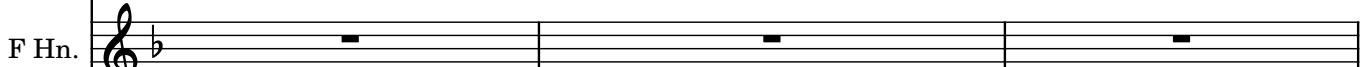
Vcs. ♯

Cbs. ♯

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

♩ = 65  
 ♩ = 66  
 ♩ = 67  
 ♩ = 68  
 ♩ = 69  
 ♩ = 70  
 ♩ = 70

38



**15 58**

**♩ = 59**

**♩ = 60**

**♩ = 61**

**♩ = 62**

**♩ = 63**

**♩ = 64**

**♩ = 67**

**♩ = 64**

**41**

Bsn.

F Hn.

F Hn.

S.

A.

A.

B.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Cbs.

This musical score page shows ten staves of music. The top five staves are for woodwind instruments: Bassoon (Bsn.), Flute (F Hn.), Flute (F Hn.), Soprano (S.), Alto (A.), Alto (A.), and Bass (B.). The bottom five staves are for strings: Violin (Vlns.), Viola (Vlas.), Double Bass (Vlas.), Cello (Vcs.), Double Bass (Vcs.), and Double Bass (Cbs.). The bassoon section begins with four measures of rests. The woodwind section follows with four measures of rests. The string section begins with eighth-note patterns. The bassoon section then enters with eighth-note patterns. The woodwind section continues with eighth-note patterns. The strings provide harmonic support with sustained notes. The bassoon section concludes with eighth-note patterns. The entire section ends with a sustained note on the bassoon staff.

♩ = 63  
♩ = 64  
♩ = 66  
♩ = 65  
♩ = 66  
♩ = 64  
♩ = 65  
♩ = 66  
♩ = 67

45 ♩ = 52 ♩ = 62

Bsn.

F. Hn.

F. Hn.

S.

A.

A.

B.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Cbs.

Synth.

$\text{J} = 65$

$\text{J} = 66$

$\text{J} = 67$

$\text{J} = 68$

$\text{J} = 69$

$\text{J} = 70$

$\text{J} = 71$

$\text{J} = 70$

$\text{J} = 71$

$\text{J} = 72$

$\text{J} = 69$

$\text{J} = 68$

$\text{J} = 73$

$\text{J} = 67$

$\text{J} = 74$

$\text{J} = 75$

49

Bsn.

F Hn.

F Hn.

S.

A.

A.

B.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

51

 $\text{♩} = 70$  $\text{♩} = 67$ 

Bsn.

Two measures of rest, indicated by a vertical bar and a dash on each staff.

F Hn.

Two measures of rest, indicated by a vertical bar and a dash on each staff.

F Hn.

Two measures of rest, indicated by a vertical bar and a dash on each staff.

S.

Measures 1-2:  $\text{b}\text{d}$ ,  $\text{d}$ ;  $\text{b}\text{d}$ ,  $\text{d}\text{f}$ .

A.

Measures 1-2:  $\text{d}$ ,  $\text{d}$ ,  $\text{b}$ ;  $\text{b}\text{d}$ ,  $\text{d}\text{f}$ .

A.

Measures 1-2:  $\text{b}\text{d}$ ,  $\text{d}\text{f}$ ,  $\text{d}$ ;  $\text{d}\text{f}$ ,  $\text{f}\text{a}$ ,  $\text{f}$ .

B.

Measures 1-2:  $\text{d}$ ,  $\text{d}$ ,  $\text{b}$ ;  $\text{b}\text{d}$ ,  $\text{d}\text{f}$ .

Vlns.

Measures 1-2:  $\text{b}\text{d}$ ,  $\text{d}\text{f}$ ;  $\text{d}\text{f}$ ,  $\text{f}\text{a}$ .

Vlas.

Measures 1-2:  $\text{b}\text{d}$ ,  $\text{d}\text{f}$ ;  $\text{d}\text{f}$ ,  $\text{f}\text{a}$ .

Vlas.

Measures 1-2:  $\text{b}\text{d}$ ,  $\text{d}\text{f}$ ;  $\text{d}\text{f}$ ,  $\text{f}\text{a}$ .

Vcs.

Two measures of rest, indicated by a vertical bar and a dash on each staff.

Vcs.

Measures 1-2:  $\text{d}$ ,  $\text{d}\text{f}$ ;  $\text{d}\text{f}$ ,  $\text{f}\text{a}$ .

Cbs.

Measures 1-2:  $\text{d}$ ,  $\text{d}\text{f}$ ;  $\text{d}\text{f}$ ,  $\text{f}\text{a}$ .

Synth.

Measures 1-2:  $\text{b}\text{d}$ ,  $\text{d}\text{f}$ ;  $\text{d}\text{f}$ ,  $\text{f}\text{a}$ .

♩ = 70  
 ♩ = 49  
 ♩ = 55  
 ♩ = 56  
 ♩ = 57  
 ♩ = 58  
 ♩ = 59  
 ♩ = 60  
 ♩ = 61  
 ♩ = 62  
 ♩ = 63  
 ♩ = 65      ♩ = 64  
 53            ♩ = 66      ♩ = 62

Bsn.

F Hn.

F Hn.

S.

A.

A.

B.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

$\text{J} = 68$   
 $\text{J} = 69$   
 $\text{J} = 70$   
 $\text{J} = 71$   
 $\text{J} = 74$   
 $\text{J} = 72$   
 $\text{J} = 73$   
 $\text{J} = 73$   
 $\text{J} = 72$   
 $\text{J} = 74$   
 $\text{J} = 71$   
 $\text{J} = 75$

56

Bsn.

F Hn.

F Hn.

S.

A.

A.

B.

Vlns.

Vlas.

Vlas.

Vcs.

Ves.

Choir

Pdf downloaded from [www.musictiles.com](http://www.musictiles.com)



62

Bsn.

F Hn.

F Hn.

S.

A.

A.

B.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Cbs.

Synth.

P. Sph.

Detailed description: This is a musical score page for orchestra and synthesizer. The score consists of 14 staves. From top to bottom, the instruments are: Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), Soprano (S.), Alto (A.), Alto (A.), Bass (B.), Violin (Vlns.), Viola (Vlas.), Viola (Vlas.), Double Bass (Vcs.), Double Bass (Vcs.), Cello (Cbs.), Synthesizer (Synth.), and a part labeled P. Sph. (likely Percussion). The music is in common time, key signature is one flat. Measure 62 starts with a rest for most instruments. The Bassoon has a long note at the beginning of the measure. The Soprano and Alto sing eighth-note patterns. The Bassoon continues with a sustained note. The Double Bass and Cello play eighth-note patterns. The Synthesizer plays a sustained note. The Percussion part has a sustained note.

$\text{♩} = 72$   
 $\text{♩} = 44$   
 $\text{♩} = 60$   
 $\text{♩} = 61$   
 $\text{♩} = 62$   
 $\text{♩} = 63$   
 $\text{♩} = 64$   
 $\text{♩} = 65$   
 $\text{♩} = 66$   
 $\text{♩} = 67$   
 $\text{♩} = 70$

Bsn. 65

F Hn.

F Hn.

S.

A.

A.

B.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

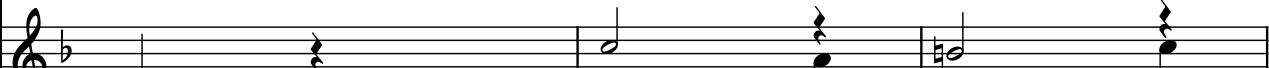
C.

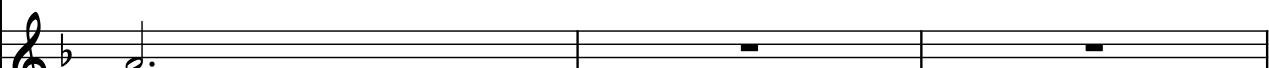
$\text{♩} = 70$   
 $\text{♩} = 63$   
 $\text{♩} = 64$   
 $\text{♩} = 65$   
 $\text{♩} = 66$   
 $\text{♩} = 67$

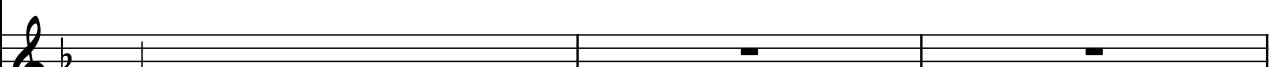
69

Bsn. 

F Hn. 

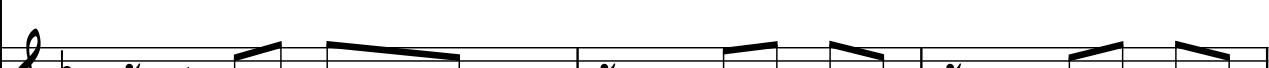
F Hn. 

S. 

A. 

A. 

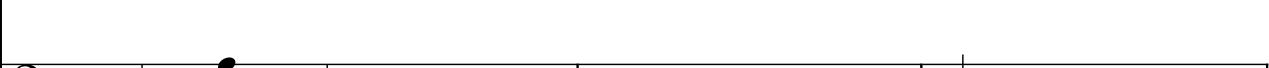
B. 

Vlns. 

Vlas. 

Vlas. 

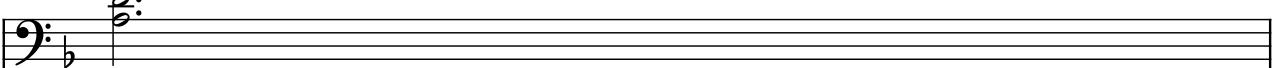
Ves. 

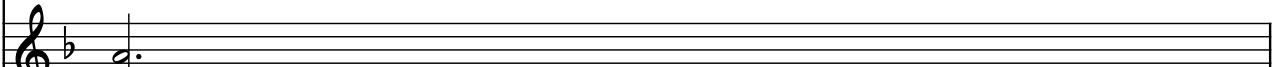
Ves. 

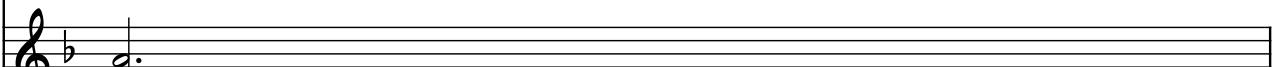
Cbs. 

Synth. 

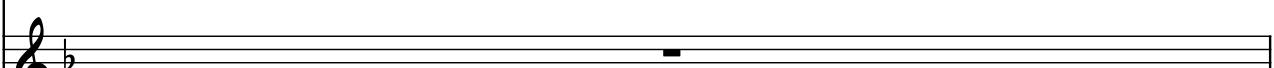
72

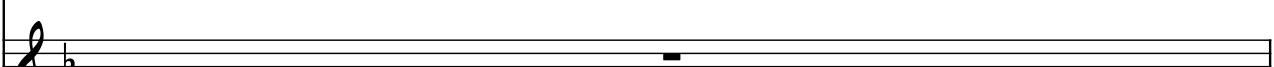
Bsn. 

F Hn. 

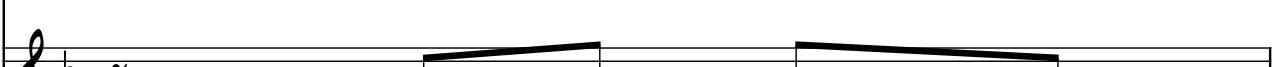
F Hn. 

S. 

A. 

A. 

B. 

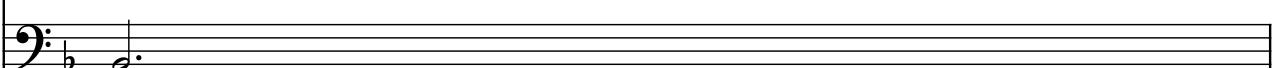
Vlns. 

Vlas. 

Vlas. 

Vcs. 

Vcs. 

Cbs. 

♩ = 58  
♩ = 59  
♩ = 60  
♩ = 61  
♩ = 62  
♩ = 63  
♩ = 64  
♩ = 65  
♩ = 66  
♩ = 67  
♩ = 68  
♩ = 69  
♩ = 57  
♩ = 56  
♩ = 55

♩ = 47

♩ = 10

♩ = 9

♩ = 26

♩ = 29

♩ = 32

♩ = 35

♩ = 37

♩ = 38

♩ = 39

♩ = 40

♩ = 41

♩ = 44

♩ = 45

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 57

♩ = 40      ♩ = 34

73      ♩ = 59      ♩ = 56

Bsn.

F. Hn.

Oboe

S.

A.

A.

B.

Vlns.

$\text{♩} = 34$   
 $\text{♩} = 38$   
 $\text{♩} = 35$   
 $\text{♩} = 33$   
 $\text{♩} = 31$   
 $\text{♩} = 28$   
 $\text{♩} = 26$   
 $\text{♩} = 24$   
 $\text{♩} = 22$   
 $\text{♩} = 19$   
 $\text{♩} = 27$   
 $\text{♩} = 19$   
 $\text{♩} = 27$

76

Bsn.

F Hn.

F Hn.

S.

A.

A.

B.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

♩ = 35  
♩ = 36  
♩ = 37  
♩ = 38  
♩ = 39  
♩ = 40  
♩ = 41  
♩ = 42

♩ = 39  
♩ = 32  
♩ = 29  
♩ = 26  
♩ = 23  
♩ = 20  
♩ = 17

♩ = 39  
♩ = 37

81

Bsn.

F Hn.

F Hn.

S.

A.

A.

B.

Vlns.

Vlas.

Vlas.

Vcs.

Vcs.

Cbs.

♩ = 29

♩ = 25

♩ = 26

♩ = 27

♩ = 28

♩ = 29

♩ = 30

♩ = 31

♩ = 32

♩ = 33

♩ = 34

♩ = 33

♩ = 34

♩ = 35

♩ = 37 ♩ = 36

♩ = 34

♩ = 35

♩ = 22

♩ = 24

♩ = 27

85

Bsn.

F Hn.

F Hn.

S.

A.

A.

B.

Vlns.

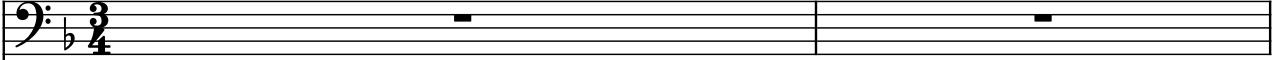
Vlas.

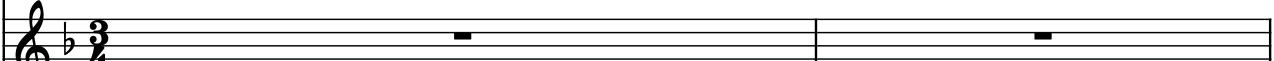
Vlas.

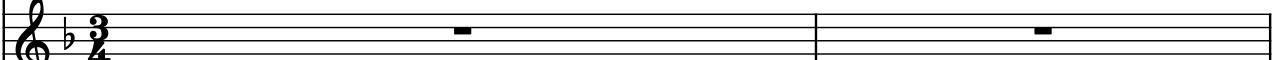
Troms.

$\text{♩} = 63$   
 $\text{♩} = 58$   
 $\text{♩} = 54$   
 $\text{♩} = 50$   
 $\text{♩} = 46$   
 $\text{♩} = 42$   
 $\text{♩} = 38$   
 $\text{♩} = 34$   
 $\text{♩} = 30$   
 $\text{♩} = 26$   
 $\text{♩} = 67$

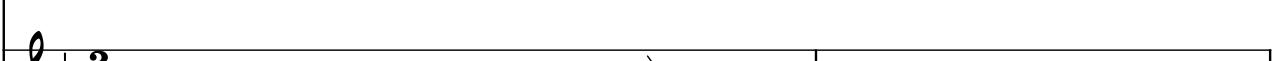
88

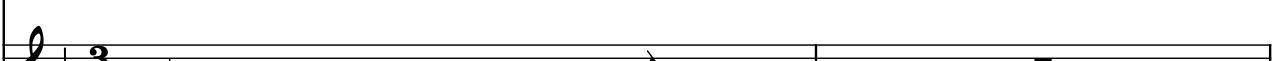
Bsn. 

F Hn. 

F Hn. 

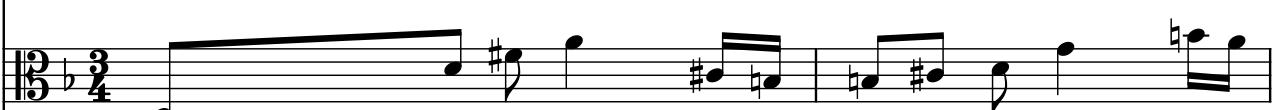
S. 

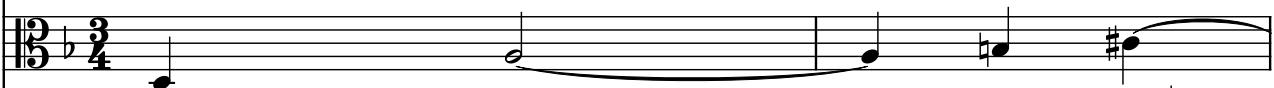
A. 

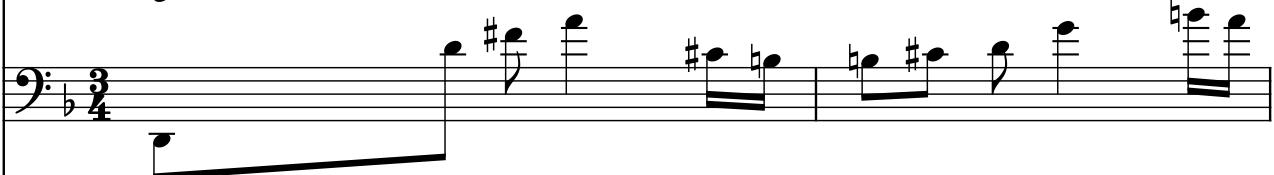
A. 

B. 

Vlns. 

Vlas. 

Vlas. 

Vcs. 

Vcs. 

Cbs. 

**§1 58**

**♩ = 59**

**♩ = 60**

**♩ = 61**

**♩ = 62**

**♩ = 67**

**♩ = 65  
♩ = 66**

**90**

**♩ = 70**

**Bsn.**

**F Hn.**

**F Hn.**

**S.**

**A.**

**A.**

**B.**

**Vlns.**

**Vlas.**

**Vlas.**

**Vcs.**

**Vcs.**

**Cbs.**

**Synth.**

**♩ = 60**

**♩ = 61**

**♩ = 62**

♩ = 39  
♩ = 9  
♩ = 12  
♩ = 20  
♩ = 21  
♩ = 23  
♩ = 24  
♩ = 29  
♩ = 34  
♩ = 33  
♩ = 30  
♩ = 31  
♩ = 33  
♩ = 35  
♩ = 36  
♩ = 38  
♩ = 39  
♩ = 41  
♩ = 42  
♩ = 44  
♩ = 42  
♩ = 43  
♩ = 44  
♩ = 45  
♩ = 46  
♩ = 47  
♩ = 48  
♩ = 49  
♩ = 54  
♩ = 55  
♩ = 56  
♩ = 57

♩ = 59      ♩ = 58

♩ = 27

93

Bsn.

F. Hn.

F. Hn.

S.

A.

A.