

**$\text{♩} = 130$**

String Synthesizer, Pad

Strings, Stereo Pad

Square Synthesizer, Lead

Orff Alto Glockenspiel, Bellish Pluck

Bass Synthesizer, Bassline

3

A musical score page featuring four staves. The top two staves are for 'Synth.' in treble and bass clef, both in A major (two sharps). The third staff is for 'St.' in bass clef, also in A major. The bottom two staves are for 'Synth.' in treble and bass clef, both in A major. The music consists of three measures. In the first measure, the top synth staff has eighth-note pairs, the St. staff has eighth-note pairs, and the bottom synth staff has eighth-note pairs. In the second measure, the top synth staff has eighth-note pairs, the St. staff has eighth-note pairs, and the bottom synth staff has eighth-note pairs. In the third measure, the top synth staff has eighth-note pairs, the St. staff has eighth-note pairs, and the bottom synth staff has eighth-note pairs. The O. A. Glk. staff is present but appears to be silent.

Musical score page 3, featuring five staves:

- Synth.**: Treble clef, key signature of two sharps. Notes are sustained across measures, indicated by wavy lines. Measure 6 ends with a vertical bar line, followed by measure 8.
- St.**: Bass clef, key signature of two sharps. Notes are sustained across measures, indicated by wavy lines. Measure 6 ends with a vertical bar line, followed by measure 8.
- Synth.**: Treble clef, key signature of two sharps. Measures 6 and 8 show eighth-note chords. Measure 7 shows sixteenth-note patterns.
- O. A. Glk.**: Treble clef, key signature of one sharp. Measures 6 and 8 show eighth-note patterns. Measure 7 shows sixteenth-note patterns.
- Synth.**: Bass clef, key signature of two sharps. Measures 6 and 8 show eighth-note chords. Measure 7 shows sixteenth-note patterns.