

♩ = 100

Acoustic Guitar

Fretless Electric Bass

Acoustic Guitar

Electric Guitar

Drumset

2

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

3

Guit. 

Frtl. El. B. 

Guit. 

El. Guit. 

D. Set 

6

Guit. 

Frtl. El. B. 

Guit. 

El. Guit. 

D. Set 

9

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

12

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

15

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

17

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

19

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

8

8

8

8

21

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

8

8

8

8

4

24

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

26

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

The musical score is divided into two systems, measures 24-25 and 26-27. Each system contains five staves: Guit. (Treble clef, key of D major), Frtl. El. B. (Bass clef, key of D major), Guit. (Treble clef, key of D major), El. Guit. (Treble clef, key of D major), and D. Set (Drum set, key of D major). The Guit. staves play a series of chords, while the Frtl. El. B. staves play a bass line. The D. Set staves play a complex drum pattern with triplets and sixteenth notes. The El. Guit. staves are silent.

28

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

30

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

28

30

33

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

34

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

The musical score is divided into two systems, measures 33 and 34. Each system contains five staves. The first staff (Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords, each marked with a fermata. The second staff (Frtl. El. B.) is in bass clef with a key signature of one sharp (F#). It contains a single note in the first measure of each system, followed by a series of notes in the second measure. The third staff (Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords, each marked with a fermata. The fourth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single note in the first measure of each system, followed by a series of notes in the second measure. The fifth staff (D. Set) is in bass clef with a key signature of one sharp (F#). It contains a series of notes, each marked with a fermata, and a triplet of notes in the second measure of each system.

36

Guit. 

Frtl. El. B. 

Guit. 

El. Guit. 

D. Set 

39

Guit. 

Frtl. El. B. 

Guit. 

El. Guit. 

D. Set 

41

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

44

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

48

☐

50

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

8

8

8

3 1

52

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

8

8

8

3

54

Guit. 

Frtl. El. B. 

Guit. 

El. Guit. 

D. Set 

56

Guit. 

Frtl. El. B. 

Guit. 

El. Guit. 

D. Set 

57

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

58

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

This musical score segment contains five staves for measures 58 through 61. The first staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords, each marked with an accent (·) above the notes. The second staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of one sharp (F#). It begins with a single note, followed by a melodic line with a slur. The third staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many beamed sixteenth notes and rests. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a long slur spanning across measures. The fifth staff, labeled 'D. Set', is in a percussion clef (two vertical lines). It shows a sequence of rhythmic patterns, including eighth notes, quarter notes, and triplets, indicated by 'x' marks and bracketed with a '3'.

60

Pdf downloaded from www.midicities.com

62

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

63

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

66

•

68

Guit. 

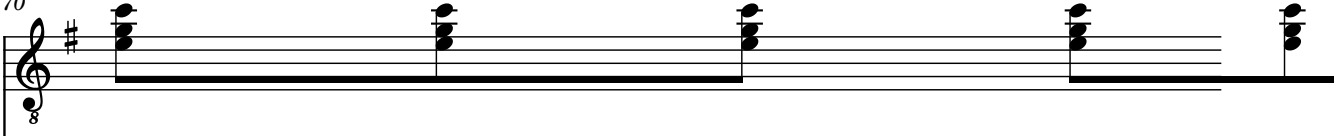
Frtl. El. B. 

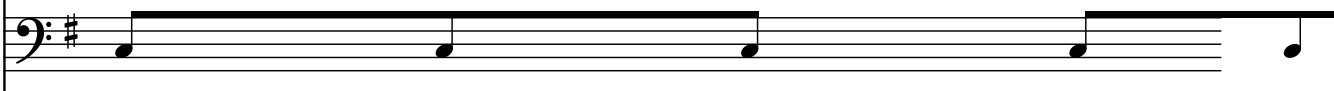
Guit. 

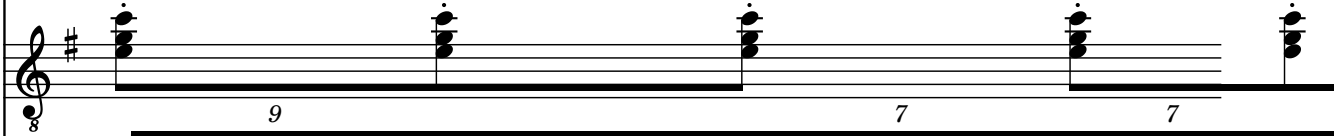
El. Guit. 

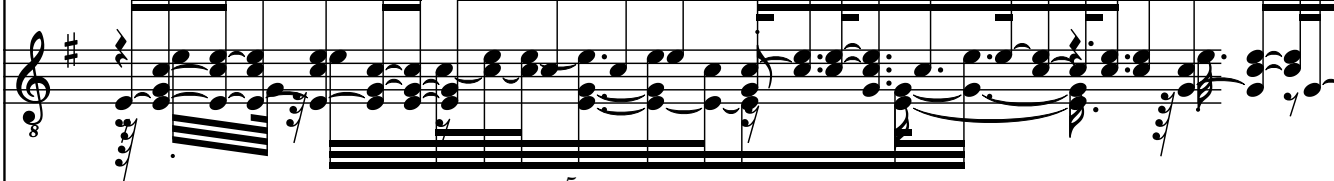
D. Set 

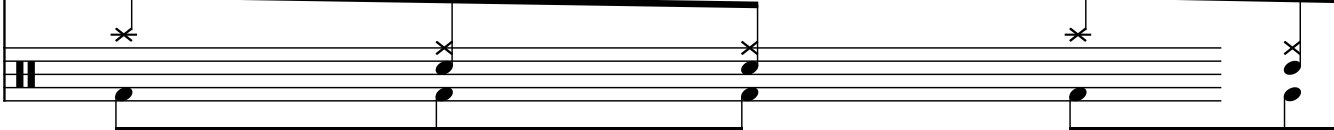
70

Guit. 

Frtl. El. B. 

Guit. 

El. Guit. 

D. Set 

71

Guit. *8* *3* *3* *3* *19* *43*

Frtl. El. B.

Guit. *8*

El. Guit. *8* *5* *7* *3* *5*

D. Set

72

Guit. *8* *3* *3* *3* *3* *3*

Frtl. El. B. *7* *3* *3*

Guit. *8* *3* *3* *3* *3* *3*

El. Guit. *8* *3* *4* *4*

D. Set

73

Guit.

Frtrl. El. B.

Guit.

El. Guit.

D. Set

74

Guit.

Frtrl. El. B.

Guit.

El. Guit.

D. Set

The musical score is divided into two systems, measures 73 and 74. Each system contains five staves: Guitar (Guit.), Fretless Electric Bass (Frtrl. El. B.), Guitar (Guit.), Electric Guitar (El. Guit.), and Double Bass (D. Set). The key signature is one sharp (F#). Measure 73 features complex guitar and electric guitar parts with triplets and a 7-measure rest. The fretless electric bass and double bass parts are simpler, with the double bass having a 7-measure rest. Measure 74 continues the complex guitar and electric guitar parts, with the fretless electric bass and double bass parts also featuring triplets and rests. The double bass part in measure 74 has a 4-measure rest.

75

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

77

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

80

Guit.

84

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

86

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

88

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

89

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

90

Guit. 

Frtl. El. B. 

Guit. 

El. Guit. 

D. Set 

92

Guit. 

Frtl. El. B. 

Guit. 

El. Guit. 

D. Set 

94

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

96

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

The musical score is divided into two systems, each containing five staves. The first system (measures 94-96) and the second system (measures 96-98) follow the same instrumentation: Guit., Frtl. El. B., Guit., El. Guit., and D. Set. The key signature is one sharp (F#). The first system shows the Guit. staff with a series of chords, the Frtl. El. B. staff with a melodic line, the second Guit. staff with a complex melodic line, the El. Guit. staff with a sustained note, and the D. Set staff with a complex rhythmic pattern. The second system continues the same patterns, with the Guit. staff showing a change in the melodic line and the D. Set staff showing a change in the rhythmic pattern.

98

Guit. 

Frtl. El. B. 

Guit. 

El. Guit. 

D. Set 

101

Guit. 

Frtl. El. B. 

Guit. 

El. Guit. 

D. Set 

102

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

103

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

The musical score is written for five instruments: Guit., Frtl. El. B., Guit., El. Guit., and D. Set. The key signature is one sharp (F#). The score is divided into two systems, measures 102 and 103. In measure 102, the Guit. part consists of a series of chords, the Frtl. El. B. part has a single note, the second Guit. part has a complex melodic line, the El. Guit. part has a single note, and the D. Set part has a series of notes and rests. In measure 103, the Guit. part consists of a series of chords, the Frtl. El. B. part has a single note, the second Guit. part has a complex melodic line, the El. Guit. part has a single note, and the D. Set part has a series of notes and rests, including triplets.

104

Guit. 

Frtl. El. B. 

Guit. 

El. Guit. 

D. Set 

107

Guit. 

Frtl. El. B. 

Guit. 

El. Guit. 

D. Set 

108

Guit. 

Frtl. El. B. 

Guit. 

El. Guit. 

D. Set 

109

Guit. 

Frtl. El. B. 

Guit. 

El. Guit. 

D. Set 

110

Guit.

3

3

31

Frtl. El. B.

3

3

Guit.

3

3

3

3

El. Guit.

8

D. Set

111

Guit.

3

3

3

3

3

Frtl. El. B.

3

3

7

5

Guit.

3

3

7

5

El. Guit.

8

D. Set

This musical score is for measures 110 and 111 of a piece. It features four staves: Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The key signature has one sharp (F#) and the time signature is 8/8. In measure 110, the guitar and fretless bass play complex patterns with triplets (marked '3') and a 31-measure rest. The electric guitar and drum set have rests. In measure 111, the guitar and fretless bass continue with similar patterns, including triplets and a 7-measure rest. The electric guitar and drum set also have rests.

112

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

The musical score consists of five staves. The first staff is for Guitar (Guit.) in treble clef, key of D major (one sharp), and 8/8 time. It features a complex melodic line with many beamed eighth and sixteenth notes, and some triplets. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, featuring a simple line of half notes. The third staff is for another Guitar (Guit.) in treble clef, with a melodic line similar to the first guitar. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly silent with a few short, sharp accents. The fifth staff is for Drums (D. Set) in bass clef, showing a simple drum pattern with snare and bass drum hits. The measures are numbered 112, 113, and 114 at the top of the first staff.