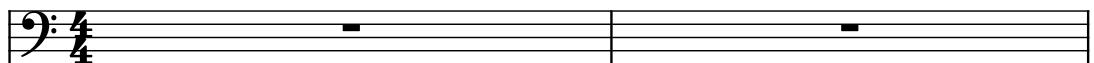
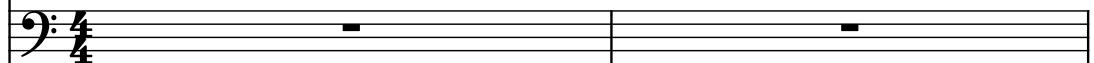


$\text{♩} = 82$

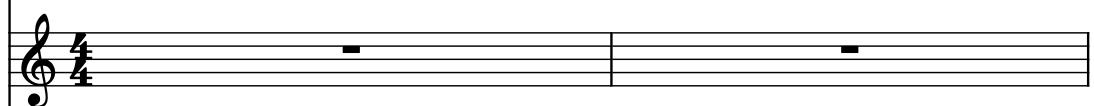
Fretless Electric Bass



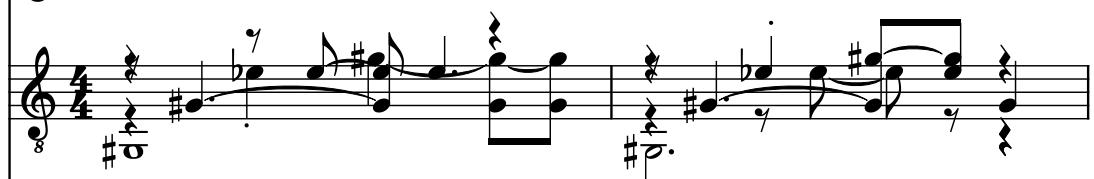
Honky Tonk Piano



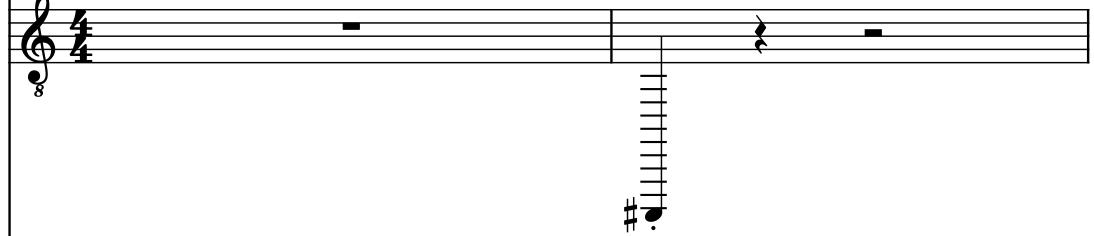
Effect Synthesizer



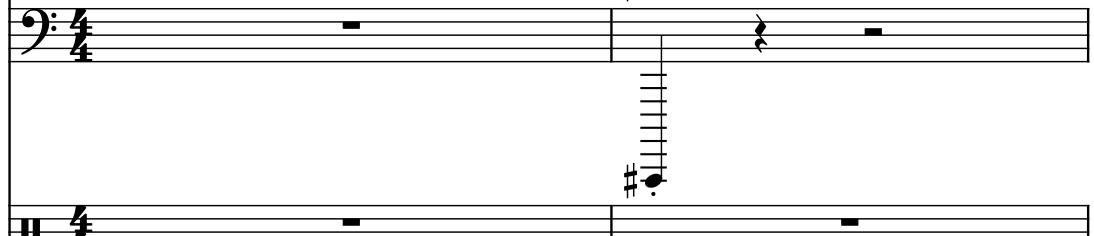
Acoustic Guitar



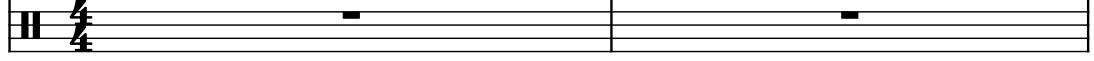
Electric Guitar



Strings



Drumset



Frtl. El. B.

Hnk. Pno.

Synth.

Guit.

El. Guit.

St.

D. Set

This musical score page contains six staves of music for seven different instruments. The instruments listed from top to bottom are: Frtl. El. B., Hnk. Pno., Synth., Guit., El. Guit., St., and D. Set. The first two staves share a common key signature of one sharp. The third staff uses a treble clef. The fourth staff uses a treble clef and has a key signature of one sharp. The fifth staff uses a treble clef. The sixth staff uses a bass clef. The seventh staff uses a bass clef. The music includes various note heads, stems, and rests. There are also dynamic markings such as crescendos and decrescendos indicated by arrows and numbers. The page number '2' is at the top left, and the measure number '3' is at the top center.

6

Frtl. El. B.

Hnk. Pno.

Synth.

Guit.

El. Guit.

St.

D. Set

9

Frwl. El. B.

Hnk. Pno.

Synth.

Guit.

El. Guit.

St.

D. Set

11

Frtl. El. B.

Hnk. Pno.

Synth.

Guit.

El. Guit.

St.

D. Set

This musical score page contains seven staves of music. The instruments listed from top to bottom are: Fretted Electric Bass, Piano (Hnk. Pno.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Double Bass (St.), and Drums (D. Set). The measures show various musical patterns, including a bass line, a melodic line on the guitar, and a rhythmic pattern on the drums. The piano part is mostly silent. The electric guitar and double bass also have rests in this specific measure.

13

Frtl. El. B.

Hnk. Pno.

Synth.

Guit.

El. Guit.

St.

D. Set

15

Frwl. El. B.

Hnk. Pno.

Synth.

Guit.

El. Guit.

St.

D. Set

17

A musical score for orchestra and band, page 8, measure 17. The score consists of seven staves:

- Frtl. El. B.**: Bass clef, key signature of one flat. Notes: B (dot), A (dot), G sharp (dot).
- Hnk. Pno.**: Bass clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Treble clef, key signature of one sharp. Notes: E, F, D, E, C, D.
- Guit.**: Treble clef, key signature of one sharp. Notes: G sharp (dot), A (dot), B (dot), C, D, E, F, G sharp (dot), A (dot), B (dot), C, D, E.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G sharp (dot), A (dot), B (dot), C, D, E.
- St.**: Bass clef, key signature of one flat. Notes: rest, rest.
- D. Set**: Percussion staff with two staves. Notes: X, *, X, *, X, *, X, *, X, *.

19

A musical score for orchestra and band, page 9, measure 19. The score consists of seven staves:

- Frtl. El. B.**: Bass clef, 2 sharps. Notes: B, B, C, D, E, F#.
- Hnk. Pno.**: Bass clef. Notes: rest, rest, B, C, D, E, F#.
- Synth.**: Treble clef. Notes: B, C, D, E, F#.
- Guit.**: Treble clef. Notes: B, C, D, E, F#.
- El. Guit.**: Treble clef. Notes: rest, rest, B, C, D, E, F#.
- St.**: Bass clef. Notes: rest, rest, B, C, D, E, F#.
- D. Set**: Percussion symbols. Notes: X, X.

The score shows a transition from a bassoon part to a piano part, followed by a synth and guitar line. The electric guitars and strings provide harmonic support. The percussion section plays a rhythmic pattern throughout the measure.

Musical score for page 10, measure 22:

- Frtrl. El. B.**: Bass clef, note $\#o$, sustained with a wavy line.
- Hnk. Pno.**: Bass clef, note $\#o$, sustained with a wavy line.
- Synth.**: Treble clef, note $b\circ$, sustained with a wavy line.
- Guit.**: Treble clef, eighth-note patterns with grace notes and slurs.
- El. Guit.**: Treble clef, note g , sustained with a wavy line.
- St.**: Bass clef, note $-$.
- D. Set**: Bass clef, note $||$, sustained with a wavy line.

24

Musical score for orchestra and band, page 10, measures 11-12. The score includes parts for Frtl. El. B., Hnk. Pno., Synth., Guit., El. Guit., St., and D. Set. The music features various instruments playing different notes and rests across the staves.

Frwl. El. B.: Measures 11-12

Hnk. Pno.: Measures 11-12

Synth.: Measures 11-12

Guit.: Measures 11-12

El. Guit.: Measures 11-12

St.: Measures 11-12

D. Set.: Measures 11-12

26

Frwl. El. B.

Hnk. Pno.

Synth.

Guit.

El. Guit.

St.

D. Set

28

Musical score for orchestra and band, page 10, measures 11-12.

Instruments:

- Frtl. El. B. (Bassoon)
- Hnk. Pno. (Horn/Piano)
- Synth. (Synthesizer)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- St. (String Bass)
- D. Set (Drum Set)

Measure 11:

- Frtl. El. B.:** Bassoon plays a eighth note followed by a sixteenth note.
- Hnk. Pno.:** Horn/Piano rests.
- Synth.:** Synthesizer plays a eighth note.
- Guit.:** Guitar plays a eighth note followed by a sixteenth note.
- El. Guit.:** Electric guitar rests.
- St.:** String bass rests.
- D. Set:** Drum set plays a bass drum, snare drum, and hi-hat.

Measure 12:

- Frtl. El. B.:** Bassoon plays a eighth note followed by a sixteenth note.
- Hnk. Pno.:** Horn/Piano rests.
- Synth.:** Synthesizer plays a eighth note.
- Guit.:** Guitar plays a eighth note followed by a sixteenth note.
- El. Guit.:** Electric guitar rests.
- St.:** String bass rests.
- D. Set:** Drum set plays a bass drum, snare drum, and hi-hat.

30

Frwl. El. B.

Hnk. Pno.

Synth.

Guit.

El. Guit.

St.

D. Set

32

Fr. El. B.

Hnk. Pno.

Synth.

Guit.

El. Guit.

St.

D. Set.

34

Frtl. El. B.

Hnk. Pno.

Synth.

Guit.

El. Guit.

St.

D. Set

36

Frtl. El. B.

Hnk. Pno.

Synth.

Guit.

El. Guit.

St.

D. Set

39

Frtl. El. B.

Hnk. Pno.

Synth.

Guit.

El. Guit.

St.

D. Set

41

Fr. El. B.

Hnk. Pno.

Synth.

Guit.

El. Guit.

St.

D. Set

44

The musical score consists of six staves, each with a different instrument name and staff configuration:

- Frtl. El. B.**: Bass clef, two staves. Notes: B, A, G, F#.
- Hnk. Pno.**: Bass clef, two staves. Notes: B, A, G, F#.
- Synth.**: Treble clef, one staff. Notes: B, A, G, F#.
- Guit.**: Treble clef, one staff. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, one staff. Notes: B, A, G, F#.
- D. Set**: Bass clef, one staff. Notes: B, A, G, F#.

Measure 44 starts with a bass note (B) followed by a rest, then a note (A), another rest, and a note (G). This pattern repeats. The Synth. staff has a continuous eighth-note pattern. The Guit. staff features eighth-note pairs connected by slurs. The El. Guit. staff has sustained notes. The D. Set staff uses a unique notation with vertical stems and 'x' marks. The page number 20 is located at the top left.

46

Frwl. El. B.

Hnk. Pno.

Synth.

Guit.

El. Guit.

St.

D. Set

48

A musical score for orchestra and band, page 22, measure 48. The score consists of seven staves:

- Frtl. El. B.**: Bass clef, 2 sharps. Notes: ., ., ., ., ., ., .
- Hnk. Pno.**: Treble clef, 2 sharps. Notes: $\flat\flat$, \flat , $\sharp\sharp$, $\flat\flat$.
- Synth.**: Treble clef, 2 sharps. Notes: \flat , $\sharp\flat$, $\flat\flat$, $\sharp\flat$, $\sharp\flat$, $\sharp\flat$.
- Guit.**: Treble clef, 2 sharps. Notes: $\flat\flat$, $\flat\sharp$.
- El. Guit.**: Treble clef, 2 sharps. Notes: $\flat\flat$, $\flat\sharp$.
- St.**: Bass clef, 2 sharps. Notes: $\sharp\sharp$, \flat .
- D. Set**: Bass clef, 2 sharps. Notes: \flat , \flat .

The score shows various musical instruments and percussion sets playing in a coordinated manner across the seven staves.

50

Fr. El. B.

Hnk. Pno.

Synth.

Guit.

El. Guit.

St.

D. Set

Musical score for page 24, measure 52, featuring seven staves:

- Frtl. El. B.**: Bass clef, 4/4 time. Notes: ♯, ., ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- Hnk. Pno.**: Bass clef, 4/4 time. Notes: ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭.
- Synth.**: Treble clef, 4/4 time. Notes: ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭.
- Guit.**: Treble clef, 4/4 time. Notes: ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭.
- El. Guit.**: Treble clef, 4/4 time. Notes: ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭.
- St.**: Bass clef, 4/4 time. Notes: ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭.
- D. Set**: Percussion staff, 4/4 time. Notes: X, X, X, X, X, X, X, X.

55

A musical score page showing seven staves of music. The staves are labeled from top to bottom: Frtl. El. B., Hnk. Pno., Synth., Guit., El. Guit., St., and D. Set. The Frtl. El. B. staff has a bass clef and a key signature of one sharp. The Hnk. Pno. staff has a bass clef and a key signature of one sharp. The Synth. staff has a treble clef and a key signature of one flat. The Guit. staff has a treble clef and a key signature of four sharps. The El. Guit. staff has a treble clef and a key signature of one sharp. The St. staff has a bass clef and a key signature of one sharp. The D. Set staff has a bass clef and a key signature of one sharp. The music consists of various notes, rests, and dynamic markings such as crescendos and decrescendos.

58

Frtl. El. B.

Hnk. Pno.

Synth.

Guit.

El. Guit.

St.

D. Set

60

A musical score page showing six staves of music. The staves are: Frtl. El. B. (Bass clef, bass staff), Hnk. Pno. (Bass clef, bass staff), Synth. (Treble clef, staff with a key signature of one sharp), Guit. (Treble clef, staff with a key signature of one sharp), El. Guit. (Treble clef, staff with a key signature of one sharp), St. (Treble clef, staff with a key signature of one sharp), and D. Set (percussion staff with a key signature of one sharp). The music consists of two measures. In the first measure, Frtl. El. B. has a dotted half note with a sharp, followed by a quarter note with a sharp. Hnk. Pno. has a half note with a sharp. Synth. has a half note with a sharp. Guit. has a eighth-note pattern with a sharp. El. Guit. has a eighth-note pattern with a sharp. St. has a half note with a sharp. D. Set has a bass drum (marked with a double bar) followed by eighth notes with a sharp. In the second measure, Frtl. El. B. has a dotted half note with a flat, followed by a quarter note with a flat. Hnk. Pno. has a half note with a flat. Synth. has a half note with a flat. Guit. has a eighth-note pattern with a flat. El. Guit. has a eighth-note pattern with a flat. St. has a half note with a flat. D. Set has a bass drum (marked with a double bar) followed by eighth notes with a flat.

Musical score for a rock band with seven instruments:

- Frtl. El. B.**: Bass line with notes and rests.
- Hnk. Pno.**: Grand staff with bass and treble clefs; no notes present.
- Synth.**: Treble clef staff with no notes.
- Guit.**: Treble clef staff with sixteenth-note patterns and grace notes.
- El. Guit.**: Treble clef staff with sixteenth-note patterns and grace notes, featuring sustained notes and grace notes.
- St.**: Treble clef staff with a single note on the A-line.
- D. Set**: Bass clef staff with eighth-note patterns.

64

Frtl. El. B.

Hnk. Pno.

Synth.

Guit.

El. Guit.

St.

D. Set

66

Frwl. El. B.

Hnk. Pno.

Synth.

Guit.

El. Guit.

St.

D. Set.

68

A musical score for orchestra and band, page 31, measure 68. The score consists of seven staves:

- Frtl. El. B.**: Bass clef, key signature of one sharp. Notes: A sharp (dotted), C sharp (dotted), D, E, F sharp (dotted), G.
- Hnk. Pno.**: Bass clef, key signature of one sharp. Notes: A sharp (double), B (double).
- Synth.**: Treble clef, key signature of one sharp. Notes: D sharp, E, F sharp, G, A sharp, B.
- Guit.**: Treble clef, key signature of one sharp. Notes: A sharp (dotted), B (dotted), C sharp (dotted), D sharp, E, F sharp (dotted), G, A sharp (dotted), B (dotted), C sharp (dotted), D sharp, E, F sharp (dotted), G.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: A sharp (dotted), B (dotted), C sharp (dotted), D sharp, E, F sharp (dotted), G.
- St.**: Treble clef, key signature of one sharp. Notes: A sharp (dotted), B (dotted), C sharp (dotted), D sharp, E, F sharp (dotted), G.
- D. Set**: Bass clef, key signature of one sharp. Notes: C sharp (double), D, E, F sharp (double), G, A sharp (double), B (double), C sharp (double), D, E, F sharp (double), G, A sharp (double), B (double), C sharp (double).

70

Frwl. El. B.

Hnk. Pno.

Synth.

Guit.

El. Guit.

St.

D. Set

73

Frwl. El. B.

Hnk. Pno.

Synth.

Guit.

El. Guit.

St.

D. Set