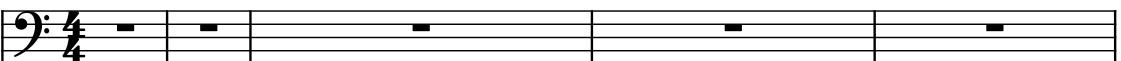
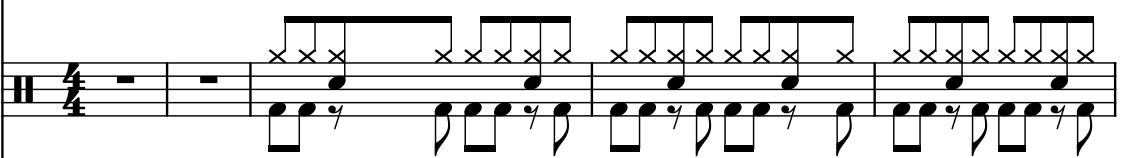


$\text{♩} = 132$

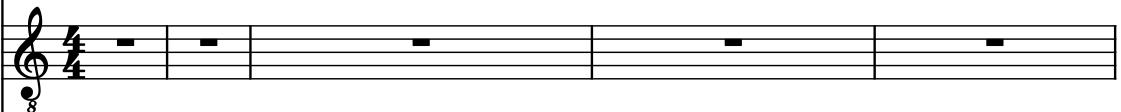
5-str. Electric Bass



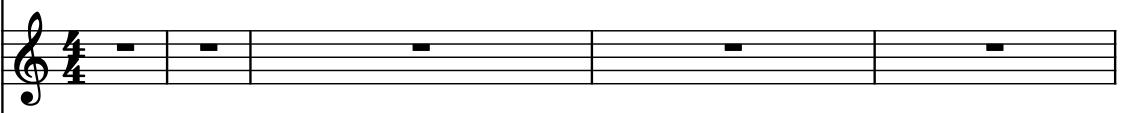
Drumset



Electric Guitar



Tenor Saxophone



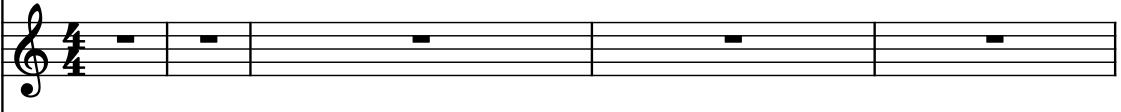
Alto



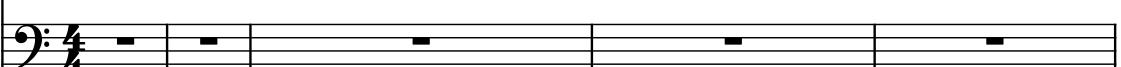
Drumset



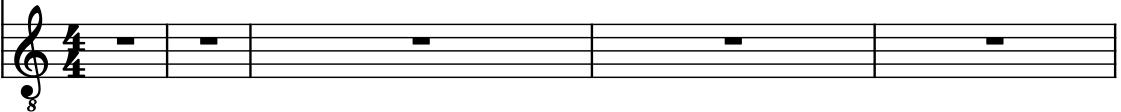
Tenor Saxophone



Violoncello



Electric Guitar



6

A musical score for orchestra and band, page 2, measure 6. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon): Rests throughout. 2. D. Set (Drum Set): Playing eighth-note patterns on snare, bass, and tom-toms. 3. El. Guit. (Electric Guitar): Playing eighth-note chords. 4. T. Sax. (Tenor Saxophone): Playing eighth-note patterns. 5. A. (Alto Saxophone): Rests throughout. 6. D. Set (Drum Set): Playing eighth-note patterns on snare, bass, and tom-toms. 7. T. Sax. (Tenor Saxophone): Rests throughout. 8. Vc. (Double Bass): Rests throughout. 9. El. Guit. (Electric Guitar): Rests throughout.

9

A musical score for orchestra and band, page 3, measure 9. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon): Playing eighth-note pairs. 2. D. Set (Drum Set): Playing eighth-note patterns with various dynamics. 3. El. Guit. (Electric Guitar): Playing eighth-note chords. 4. T. Sax. (Tenor Saxophone): Playing eighth-note patterns. 5. A. (Alto Saxophone): Playing eighth-note patterns. 6. D. Set (Drum Set): Playing eighth-note patterns. 7. T. Sax. (Tenor Saxophone): Resting. 8. Vc. (Cello): Resting. 9. El. Guit. (Electric Guitar): Resting.

11

A musical score for orchestra and band, page 4, measure 11. The score consists of eight staves:

- El. B.**: Bass clef, eighth-note patterns.
- D. Set**: Double bass clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note chords.
- T. Sax.**: Treble clef, eighth-note patterns.
- A.**: Treble clef, eighth-note patterns, with a bracket below labeled "3".
- D. Set**: Double bass clef, eighth-note patterns.
- T. Sax.**: Treble clef, rests.
- Vc.**: Bass clef, rests.
- El. Guit.**: Treble clef, rests.

The score uses a common time signature. Measure 11 begins with a forte dynamic. The strings play eighth-note patterns. The electric guitars provide harmonic support with eighth-note chords. The woodwind section (T. Sax., A.) and double basses provide rhythmic drive with eighth-note patterns. The vocal parts (T. Sax., Vc.) and electric guitars provide harmonic support with sustained notes or rests.

14

A musical score for orchestra and band, page 5, measure 14. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. D. Set (Drum Set) plays eighth-note patterns with cymbal and snare accents. 3. El. Guit. (Electric Guitar) is silent. 4. T. Sax. (Tenor Saxophone) plays eighth notes with grace notes and a fermata over the first note. 5. A. (Alto Saxophone) has a grace note. 6. D. Set (Drum Set) plays eighth-note pairs. 7. T. Sax. (Tenor Saxophone) is silent. 8. Vc. (Double Bass) is silent. 9. El. Guit. (Electric Guitar) is silent.

16

A musical score for orchestra and band, page 6, measure 16. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon): Playing eighth-note patterns. 2. D. Set (Drum Set): Playing eighth-note patterns. 3. El. Guit. (Electric Guitar): Playing eighth-note patterns. 4. T. Sax. (Tenor Saxophone): Playing eighth-note patterns. 5. A. (Alto): Resting. 6. D. Set (Drum Set): Resting. 7. T. Sax. (Tenor Saxophone): Resting. 8. Vc. (Cello): Resting. 9. El. Guit. (Electric Guitar): Resting.

18

A musical score for orchestra and band, page 7, measure 18. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- D. Set**: Two staves for drums. Playing sixteenth-note patterns with X marks indicating specific notes.
- El. Guit.**: Treble clef, 8/8 time. Playing eighth-note chords.
- T. Sax.**: Treble clef, 4/4 time. Playing eighth-note patterns.
- A.**: Treble clef, 4/4 time. Rests throughout.
- D. Set**: Two staves for drums. Rests throughout.
- T. Sax.**: Treble clef, 4/4 time. Rests throughout.
- Vc.**: Bass clef, 4/4 time. Rests throughout.
- El. Guit.**: Treble clef, 4/4 time. Playing eighth-note patterns.

20

A musical score for orchestra and band, page 8, measure 20. The score consists of eight staves:

- El. B.** Bass clef, 4/4 time. Playing eighth-note patterns.
- D. Set** (Drum Set) Two staves: Snare drum (X) and Bass drum (HH). Playing eighth-note patterns.
- El. Guit.** Treble clef, 8/8 time. Playing eighth-note patterns.
- T. Sax.** Treble clef. Playing eighth-note patterns.
- A.** Treble clef. Playing eighth-note patterns.
- D. Set** (Drum Set) Two staves: Snare drum (X) and Bass drum (HH). Playing eighth-note patterns.
- T. Sax.** Treble clef. Playing eighth-note patterns.
- Vc.** Bass clef. Playing eighth-note patterns.
- El. Guit.** Bass clef, 8/8 time. Playing eighth-note patterns.

22

A musical score for orchestra and band, page 9, measure 22. The score consists of eight staves:

- El. B.**: Bass clef, eighth-note patterns.
- D. Set**: Percussion staff with various symbols like X, O, and vertical strokes.
- El. Guit.**: Treble clef, eighth-note patterns.
- T. Sax.**: Treble clef, eighth-note patterns.
- A.**: Treble clef, mostly rests.
- D. Set**: Percussion staff, mostly rests.
- T. Sax.**: Treble clef, mostly rests.
- Vc.**: Bass clef, mostly rests.
- El. Guit.**: Treble clef, eighth-note patterns.

25

A musical score for orchestra and band, page 10, measure 25. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon): eighth-note patterns. 2. D. Set (Drum Set): sixteenth-note patterns. 3. El. Guit. (Electric Guitar): eighth-note patterns. 4. T. Sax. (Tenor Saxophone): eighth-note patterns. 5. A. (Alto): rests. 6. D. Set (Drum Set): rests. 7. T. Sax. (Tenor Saxophone): rests. 8. Vc. (Cello): rests. 9. El. Guit. (Electric Guitar): rests.

27

A musical score for orchestra and band, page 11, measure 27. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon): Playing eighth-note patterns. 2. D. Set (Drum Set): Playing eighth-note patterns with various dynamics. 3. El. Guit. (Electric Guitar): Playing eighth-note patterns with a fermata over the third beat. 4. T. Sax. (Tenor Saxophone): Playing eighth-note patterns. 5. A. (Alto Saxophone): Resting. 6. D. Set (Drum Set): Resting. 7. T. Sax. (Tenor Saxophone): Resting. 8. Vc. (Double Bass): Resting. 9. El. Guit. (Electric Guitar): Resting.

29

A musical score for orchestra and band, page 12, measure 29. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- D. Set**: Two staves: first staff has sixteenth-note patterns with 'x' marks; second staff has eighth-note patterns.
- El. Guit.**: Treble clef, 8/8 time. Playing eighth-note patterns.
- T. Sax.**: Treble clef, 4/4 time. Playing eighth-note patterns.
- A.**: Treble clef, 4/4 time. Rests throughout.
- D. Set**: Two staves: first staff has sixteenth-note patterns with 'x' marks; second staff has eighth-note patterns.
- T. Sax.**: Treble clef, 4/4 time. Rests throughout.
- Vc.**: Bass clef, 4/4 time. Rests throughout.
- El. Guit.**: Treble clef, 8/8 time. Playing eighth-note patterns.

31

A musical score for orchestra and band, page 13, measure 31. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- D. Set**: Double bass clef, 4/4 time. Playing eighth-note patterns with 'x' marks.
- El. Guit.**: Treble clef, 8/8 time. Playing eighth-note chords.
- T. Sax.**: Treble clef, 4/4 time. Playing eighth-note patterns with a dynamic marking of $\underline{3}$.
- A.**: Treble clef, 4/4 time. Rests throughout.
- D. Set**: Double bass clef, 4/4 time. Rests throughout.
- T. Sax.**: Treble clef, 4/4 time. Rests throughout.
- Vc.**: Bass clef, 4/4 time. Rests throughout.
- El. Guit.**: Treble clef, 8/8 time. Rests throughout.

33

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

35

A musical score for orchestra and band, page 15, measure 35. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. D. Set (Drum Set) plays a rhythmic pattern with various strokes and rests. 3. El. Guit. (Electric Guitar) has a single eighth note. 4. T. Sax. (Tenor Saxophone) plays eighth-note patterns. 5. A. (Alto Saxophone) has a single eighth note. 6. D. Set (Drum Set) continues its rhythmic pattern. 7. T. Sax. (Tenor Saxophone) rests. 8. Vc. (Cello) rests. 9. El. Guit. (Electric Guitar) rests.

38

A musical score for orchestra and band, page 16, measure 38. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a rest. 2. D. Set (Drum Set) plays a rhythmic pattern of eighth and sixteenth notes. 3. El. Guit. (Electric Guitar) has a rest. 4. T. Sax. (Tenor Saxophone) plays a melodic line with quarter and eighth notes. 5. A. (Alto Saxophone) plays a melodic line with quarter and eighth notes. 6. D. Set (Drum Set) continues its rhythmic pattern. 7. T. Sax. (Tenor Saxophone) has a rest. 8. Vc. (Cello) has a rest. 9. El. Guit. (Electric Guitar) has a rest.

41

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

43

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

45

A musical score for orchestra and band, page 19, measure 45. The score consists of eight staves:

- El. B.**: Bass clef, eighth-note patterns.
- D. Set**: Double bass clef, eighth-note patterns with X marks.
- El. Guit.**: Treble clef, eighth-note patterns.
- T. Sax.**: Treble clef, eighth-note patterns.
- A.**: Treble clef, rests.
- D. Set**: Double bass clef, rests.
- T. Sax.**: Treble clef, rests.
- Vc.**: Bass clef, rests.
- El. Guit.**: Treble clef, rests.

The music is in common time. Measure 45 begins with a dynamic of $\frac{3}{4}$.

47

A musical score for orchestra and band, page 20, measure 47. The score consists of eight staves:

- El. B.** Bass clef, 4/4 time. Playing eighth-note patterns.
- D. Set** Double bass clef, 4/4 time. Playing eighth-note patterns with 'x' marks.
- El. Guit.** Treble clef, 4/4 time. Playing eighth-note chords.
- T. Sax.** Treble clef, 4/4 time. Playing eighth-note patterns.
- A.** Treble clef, 4/4 time. Rests.
- D. Set** Double bass clef, 4/4 time. Rests.
- T. Sax.** Treble clef, 4/4 time. Rests.
- Vc.** Bass clef, 4/4 time. Rests.
- El. Guit.** Treble clef, 4/4 time. Rests.

The score is divided into two measures by a vertical bar line. The first measure ends with a fermata over the eighth note of the fourth measure. The second measure begins with a fermata over the eighth note of the first measure.

49

A musical score for orchestra and band, page 21, measure 49. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. D. Set (Drum Set) plays eighth-note patterns with X marks. 3. El. Guit. (Electric Guitar) plays eighth-note chords and sixteenth-note patterns. 4. T. Sax. (Tenor Saxophone) plays eighth-note patterns. 5. A. (Alto) is silent. 6. D. Set (Drum Set) is silent. 7. T. Sax. (Tenor Saxophone) is silent. 8. Vc. (Cello) is silent. 9. El. Guit. (Electric Guitar) is silent.

51

A musical score for orchestra and band, page 22, measure 51. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a eighth-note pattern. 2. D. Set (Drum Set) has a pattern of eighth-note pairs and sixteenth-note pairs. 3. El. Guit. (Electric Guitar) has a sixteenth-note pattern. 4. T. Sax. (Tenor Saxophone) has a eighth-note pattern. 5. A. (Alto Saxophone) has a eighth-note pattern. 6. D. Set (Drum Set) has a sixteenth-note pattern. 7. T. Sax. (Tenor Saxophone) is silent. 8. Vc. (Cello) is silent. 9. El. Guit. (Electric Guitar) is silent.

53

A musical score for orchestra and band, page 23, measure 53. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon): A eighth-note followed by a sixteenth-note rest. 2. D. Set (Drum Set): A sixteenth-note pattern of (x, o, x, o). 3. El. Guit. (Electric Guitar): An eighth-note followed by a sixteenth-note rest. 4. T. Sax. (Tenor Saxophone): A sixteenth-note pattern of (x, x, x, x) followed by a eighth-note (x) and a sixteenth-note (x). 5. A. (Alto): An eighth-note (x) followed by a sixteenth-note (x). 6. D. Set (Drum Set): A sixteenth-note pattern of (x, x, x, x). 7. T. Sax. (Tenor Saxophone): A sixteenth-note rest. 8. Vc. (Cello): A sixteenth-note rest. 9. El. Guit. (Electric Guitar): A sixteenth-note rest.

55

A musical score for orchestra and band, page 24, measure 55. The score consists of eight staves:

- El. B.**: Bass clef, 2/4 time. Playing eighth-note patterns.
- D. Set**: Two drum sets. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 2/4 time. Playing eighth-note chords.
- T. Sax.**: Treble clef, 2/4 time. Playing eighth-note chords.
- A.**: Treble clef, 2/4 time. Playing eighth-note chords.
- D. Set**: Two drum sets. Playing eighth-note patterns.
- T. Sax.**: Treble clef, 2/4 time. Rests.
- Vc.**: Bass clef, 2/4 time. Rests.
- El. Guit.**: Treble clef, 2/4 time. Rests.

Measure 55 ends with a repeat sign and three endings. The first ending continues with the current instrumentation. The second ending starts with the strings (Vc.) and the third ending starts with the electric guitars (El. Guit.).

58

A musical score for orchestra and band, page 25, measure 58. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. D. Set (Drum Set) plays a rhythmic pattern with various strokes and rests. 3. El. Guit. (Electric Guitar) has a single eighth-note rest. 4. T. Sax. (Tenor Saxophone) plays a melodic line with grace notes and rests. 5. A. (Alto Saxophone) has a single eighth-note rest. 6. D. Set (Drum Set) plays eighth-note pairs. 7. T. Sax. (Tenor Saxophone) has a single eighth-note rest. 8. Vc. (Double Bass) has a single eighth-note rest. 9. El. Guit. (Electric Guitar) has a single eighth-note rest.

60

The musical score consists of eight staves, each representing a different instrument. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), T. Sax. (Tenor Saxophone), and Vc. (Double Bass). The score is numbered 60 at the top left. The instruments are arranged vertically from top to bottom as follows: El. B., D. Set, El. Guit., T. Sax., A., D. Set, T. Sax., and Vc. The music includes various note heads, stems, and rests, with some specific markings like a '3' over a bracket above the third measure of the Tenor Saxophone staff.

62

A musical score page showing parts for various instruments. The instruments listed on the left are El. B., D. Set, El. Guit., T. Sax., A., D. Set, T. Sax., Vc., and El. Guit. The score consists of two systems of music. In the first system, El. B. plays eighth-note patterns, D. Set (percussion) plays eighth-note patterns with X marks, El. Guit. plays eighth-note chords, T. Sax. plays eighth-note patterns, A. rests, D. Set (percussion) rests, T. Sax. plays eighth-note patterns with grace notes, Vc. rests, and El. Guit. rests. In the second system, El. B. plays eighth-note patterns, D. Set (percussion) plays eighth-note patterns with X marks, El. Guit. plays eighth-note chords, T. Sax. rests, A. rests, D. Set (percussion) rests, T. Sax. rests, Vc. rests, and El. Guit. rests.

64

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

66

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

68

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

70

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

72

A musical score for orchestra and band, page 32, measure 72. The score consists of eight staves:

- El. B.** Bass clef, 2/4 time. Playing eighth-note patterns.
- D. Set** Percussion (two sets of drums). Playing eighth-note patterns.
- El. Guit.** Treble clef, 8th note. Playing chords.
- T. Sax.** Treble clef, 2/4 time. Playing eighth-note patterns.
- A.** Treble clef, 2/4 time. Rests.
- D. Set** Percussion (two sets of drums). Rests.
- T. Sax.** Treble clef, 2/4 time. Playing eighth-note patterns.
- Vc.** Bass clef, 2/4 time. Rests.
- El. Guit.** Treble clef, 8th note. Rests.

The score includes a rehearsal mark "72" at the top left. Measures are divided by vertical bar lines, and some measures have horizontal bar lines indicating section changes. Measure 72 ends with a repeat sign and a "3" above a bracket, indicating a three-measure repeat.

74

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

76

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

78

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

80

A musical score for orchestra and band, page 36, measure 80. The score consists of eight staves:

- El. B.**: Bass clef, rests in measures 1-3, then eighth-note patterns: | - | γ p p p #p | - | .
- D. Set**: Percussion staff with X marks and eighth-note patterns: | x x x x x x | x x x x x x | x x x x x x | x x x x x x |
- El. Guit.**: Treble clef, eighth-note patterns: | - | | - | | - | |
- T. Sax.**: Treble clef, rests in measures 1-3.
- A.**: Treble clef, rests in measures 1-3.
- D. Set**: Percussion staff with eighth-note patterns: | - | - | - | - | - | - | - | - |
- T. Sax.**: Treble clef, eighth-note patterns: | - | - | - | - | - | - | - | - |
- Vc.**: Bass clef, rests in measures 1-3.
- El. Guit.**: Treble clef, eighth-note patterns: | - | - | - | - | - | - | - | - |

Measure 80 starts with a common time signature. The score includes various dynamics like eighth-note patterns, rests, and specific markings like '#p' and 'x' on the drums. Measure 80 ends with a fermata over the last note of the tenor saxophone staff.

82

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

85

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

87

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

89

A musical score for orchestra and band, page 40, measure 89. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. D. Set (Drum Set) plays eighth-note patterns with various dynamics (e.g., \times , -- , v). 3. El. Guit. (Electric Guitar) plays eighth-note pairs. 4. T. Sax. (Tenor Saxophone) plays eighth-note pairs. 5. A. (Alto) has a single eighth note. 6. D. Set (Drum Set) plays eighth-note pairs. 7. T. Sax. (Tenor Saxophone) plays eighth-note pairs. 8. Vc. (Cello) and El. Guit. (Electric Guitar) both have rests.

91

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

93

A musical score for orchestra and band, page 42, measure 93. The score consists of eight staves:

- El. B.** Bass clef, 4/4 time, note heads on stems.
- D. Set** Percussion (two sets of drums), 4/4 time, note heads on stems.
- El. Guit.** Treble clef, 4/4 time, note heads on stems.
- T. Sax.** Treble clef, key signature of A major (no sharps or flats), 4/4 time, note heads on stems.
- A.** Treble clef, 4/4 time, note heads on stems.
- D. Set** Percussion (two sets of drums), 4/4 time, note heads on stems.
- T. Sax.** Treble clef, key signature of D major (one sharp), 4/4 time, note heads on stems.
- Vc.** Bass clef, 4/4 time, note heads on stems.
- El. Guit.** Treble clef, 4/4 time, note heads on stems.

Measure 93 starts with a forte dynamic. The strings play eighth-note chords. The woodwinds provide harmonic support. The brass section enters with sustained notes. The percussion provides rhythmic drive. The guitars and electric bass provide harmonic and rhythmic support throughout the measure.

95

A musical score for orchestra and band, page 43, measure 95. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- D. Set**: Two staves for drums. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- T. Sax.**: Treble clef, 2/4 time. Playing eighth-note patterns. A bracket below the staff indicates a three-measure repeat.
- A.**: Treble clef. Playing rests.
- D. Set**: Two staves for drums. Playing rests.
- T. Sax.**: Treble clef. Playing eighth-note patterns. A bracket below the staff indicates a three-measure repeat.
- Vc.**: Bass clef. Playing rests.
- El. Guit.**: Treble clef, 8th note. Playing eighth-note chords.

97

A musical score for orchestra and band, page 44, measure 97. The score consists of eight staves:

- El. B.** (Bassoon): Playing eighth-note patterns.
- D. Set** (Drum Set): Playing eighth-note patterns.
- El. Guit.** (Electric Guitar): Playing eighth-note chords and sixteenth-note patterns.
- T. Sax.** (Tenor Saxophone): Playing eighth-note patterns.
- A.** (Alto Saxophone): Rests throughout.
- D. Set** (Drum Set): Rests throughout.
- T. Sax.** (Tenor Saxophone): Playing eighth-note patterns, including a melodic line with grace notes and a three-note cluster.
- Vc.** (Double Bass): Rests throughout.
- El. Guit.** (Electric Guitar): Rests throughout.

99

A musical score for orchestra and band, page 45, measure 99. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. D. Set (Drum Set) plays eighth-note patterns with X marks. 3. El. Guit. (Electric Guitar) plays chords and eighth-note patterns. 4. T. Sax. (Tenor Saxophone) plays eighth-note patterns. 5. A. (Alto Saxophone) rests. 6. D. Set (Drum Set) rests. 7. T. Sax. (Tenor Saxophone) plays quarter notes and eighth-note patterns. 8. Vc. (Cello) rests. 9. El. Guit. (Electric Guitar) rests.

101

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

103

A musical score for orchestra and band, page 47, measure 103. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- D. Set**: Two staves, each with a double bar line. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note. Playing eighth-note patterns.
- T. Sax.**: Treble clef. Playing eighth-note patterns. A bracket below the staff indicates a duration of "3".
- A.**: Treble clef. Playing eighth-note patterns.
- D. Set**: Two staves, each with a double bar line. Playing eighth-note patterns.
- T. Sax.**: Treble clef. Playing eighth-note patterns. A bracket below the staff indicates a duration of "7".
- Vc.**: Bass clef. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note. Playing eighth-note patterns.

Measure 103 concludes with a repeat sign and a first ending instruction.

105

A musical score for orchestra and band, page 48, measure 105. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- D. Set**: Double bass clef, 2/4 time. Playing eighth-note patterns with 'x' marks.
- El. Guit.**: Treble clef, 8/8 time. Playing sixteenth-note patterns.
- T. Sax.**: Treble clef, 4/4 time. Playing eighth-note patterns with a dynamic marking $\sqcap\!\!\! \sqcup 3$.
- A.**: Treble clef, 4/4 time. Rests throughout.
- D. Set**: Double bass clef, 2/4 time. Rests throughout.
- T. Sax.**: Treble clef, 4/4 time. Playing eighth-note patterns with a dynamic marking $\sqcap\!\!\! \sqcup 3$.
- Vc.**: Bass clef, 4/4 time. Rests throughout.
- El. Guit.**: Treble clef, 8/8 time. Rests throughout.

The score includes measure lines and a tempo marking "105".

107

A musical score for orchestra and band, page 49, measure 107. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- D. Set**: Double bass clef, 4/4 time. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8/8 time. Playing eighth-note patterns.
- T. Sax.**: Treble clef, 4/4 time. Playing eighth-note patterns.
- A.**: Treble clef, 4/4 time. Rests.
- D. Set**: Double bass clef, 4/4 time. Rests.
- T. Sax.**: Treble clef, 4/4 time. Playing eighth-note patterns.
- Vc.**: Bass clef, 4/4 time. Rests.
- El. Guit.**: Treble clef, 8/8 time. Playing eighth-note patterns.

The score includes various dynamics like forte and piano, and performance instructions like "3" indicating triplets.

109

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

111

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

113

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: El. B. (Bassoon), D. Set (Drum Set), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vc. (Double Bass), and El. Guit. (Electric Guitar). The score is set in common time. Measure 113 begins with a dynamic of 113. The El. B. and D. Set staves show rhythmic patterns with eighth and sixteenth notes. The El. Guit. staff features a series of eighth-note chords. The T. Sax. staff contains several grace notes and a measure ending with a fermata over three measures. The A. staff has a single note. The D. Set staff shows a sustained note. The T. Sax. staff continues its melodic line. The Vc. staff has a single note. The El. Guit. staff ends with a note.

115

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

117

A musical score for orchestra and band, page 54, measure 117. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- D. Set**: Double bass clef, 2/4 time. Playing eighth-note patterns with 'X' marks.
- El. Guit.**: Treble clef, 8/8 time. Playing eighth-note chords.
- T. Sax.**: Treble clef, 4/4 time. Playing eighth-note patterns with grace notes and slurs.
- A.**: Treble clef, 4/4 time. Rests throughout.
- D. Set**: Double bass clef, 2/4 time. Rests throughout.
- T. Sax.**: Treble clef, 4/4 time. Playing eighth-note patterns.
- Vc.**: Bass clef, 4/4 time. Rests throughout.
- El. Guit.**: Treble clef, 4/4 time. Rests throughout.

The score includes dynamic markings like **II** and **3**, and various articulations such as grace notes and slurs.

119

A musical score for orchestra and band, page 55, measure 119. The score consists of eight staves:

- El. B.**: Bass clef, eighth-note patterns.
- D. Set**: Percussion, eighth-note patterns with X marks.
- El. Guit.**: Treble clef, eighth-note chords.
- T. Sax.**: Treble clef, eighth-note patterns.
- A.**: Treble clef, rests.
- D. Set**: Percussion, rests.
- T. Sax.**: Treble clef, sixteenth-note patterns with grace notes, grouped by a brace under three groups of two measures.
- Vc.**: Bass clef, rests.
- El. Guit.**: Treble clef, rests.

121

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

124

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

126

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

128

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

130

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

132

Musical score for orchestra and band, page 61, measure 132. The score consists of eight staves:

- El. B.** Bass clef, note on the first line.
- D. Set** Percussion staff: two 'X' marks on the first line, followed by a bar line.
- El. Guit.** Treble clef, note on the first line.
- T. Sax.** Treble clef, note on the first line, followed by a bar line.
- A.** Treble clef, note on the first line.
- D. Set** Percussion staff: eighth notes on the first line, followed by a bar line.
- T. Sax.** Treble clef, note on the first line, followed by a bar line.
- Vc.** Bass clef, note on the first line, followed by a bar line.
- El. Guit.** Treble clef, note on the first line, followed by a bar line.

Measure 132 concludes with a bar line at the end of each staff.

133

Musical score for orchestra and band, page 62, measure 133. The score consists of eight staves:

- El. B.** Bass clef, bass staff. Notes: B, A, G, F# (dot), E, D, C, B.
- D. Set** Percussion staff. Pattern: X, O, X, O.
- El. Guit.** Treble clef, eighth-note patterns: G, F, E, D, C, B, A, G.
- T. Sax.** Treble clef, key signature of one sharp. Notes: B, A, G, F# (dot), E, D, C, B.
- A.** Treble clef, eighth-note patterns: G, F, E, D, C, B, A, G.
- D. Set** Percussion staff. Pattern: X, O, X, O.
- T. Sax.** Treble clef, key signature of two sharps. Notes: B, A, G, F# (dot), E, D, C, B.
- Vc.** Bass clef, bass staff. Notes: B, A, G, F# (dot), E, D, C, B.
- El. Guit.** Treble clef, eighth-note patterns: G, F, E, D, C, B, A, G.

Measure 133 concludes with a repeat sign and three endings:

- Ending 1:** T. Sax. plays a melodic line with grace notes and slurs.
- Ending 2:** Vc. and El. Guit. play eighth-note patterns.
- Ending 3:** Both T. Sax. and Vc. play eighth-note patterns.

135

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

137

A musical score for orchestra and band, page 64, measure 137. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time. Notes: B, A, G, F#; C, B, A, G; E, D, C, B.
- D. Set**: Percussion staff. Notes: C, B, A, G; C, B, A, G; E, D, C, B.
- El. Guit.**: Treble clef, 4/4 time. Notes: G, F#, E, D, C, B, A, G; G, F#, E, D, C, B, A, G.
- T. Sax.**: Treble clef, 4/4 time. Notes: G, F#, E, D, C, B, A, G; G, F#, E, D, C, B, A, G.
- A.**: Treble clef, 4/4 time. Notes: G, F#, E, D, C, B, A, G; G, F#, E, D, C, B, A, G.
- D. Set**: Percussion staff. Notes: G, F#, E, D, C, B, A, G; G, F#, E, D, C, B, A, G.
- T. Sax.**: Treble clef, 4/4 time. Notes: G, F#, E, D, C, B, A, G; G, F#, E, D, C, B, A, G.
- Vc.**: Bass clef, 4/4 time. Notes: G, F#, E, D, C, B, A, G; G, F#, E, D, C, B, A, G.
- El. Guit.**: Treble clef, 4/4 time. Notes: G, F#, E, D, C, B, A, G; G, F#, E, D, C, B, A, G.

A bracket labeled "3" groups the first three measures of the Alto (A.) and Double Bass (D. Set) staves.

139

A musical score for orchestra and band, page 65, measure 139. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. D. Set (Drum Set) has a complex pattern of eighth and sixteenth notes. 3. El. Guit. (Electric Guitar) plays eighth notes. 4. T. Sax. (Tenor Saxophone) plays eighth notes. 5. A. (Alto Saxophone) plays eighth notes. 6. D. Set (Drum Set) continues its pattern. 7. T. Sax. (Tenor Saxophone) plays eighth notes, connected by a long horizontal slur. 8. Vc. (Double Bass) and El. Guit. (Electric Guitar) play eighth notes, also connected by a long horizontal slur. Measure numbers 3 are indicated below the Vc. and El. Guit. staves.

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

141

Musical score for orchestra and band, page 66, measure 141. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time. Notes: B, A, G, F# (dot), E, D, C, B.
- D. Set**: Percussion staff. Notes: X, X.
- El. Guit.**: Treble clef, 4/4 time. Notes: G, F# (dot), E, D, C, B.
- T. Sax.**: Treble clef, 4/4 time. Notes: G, F# (dot), E, D, C, B.
- A.**: Treble clef, 4/4 time. Notes: G, F# (dot), E, D, C, B.
- D. Set**: Percussion staff. Notes: K, K.
- T. Sax.**: Treble clef, 4/4 time. Notes: G, F# (dot), E, D, C, B.
- Vc.**: Bass clef, 4/4 time. Notes: B, A, G, F# (dot), E, D, C, B.
- El. Guit.**: Treble clef, 4/4 time. Notes: G, F# (dot), E, D, C, B.

Measure 141 starts with a dynamic of $\frac{3}{4}$. Measures 142-143 start with a dynamic of $\frac{3}{4}$.

143

A musical score page showing eight staves of music. The instruments are: El. B. (Bassoon), D. Set (Drum Set), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), T. Sax. (Tenor Saxophone), and Vc. (Double Bass). The score includes various rhythmic patterns, dynamic markings like forte (f), piano (p), and accents, and performance instructions like '3' under groups of notes. Measure 143 consists of two measures of music.

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.

145

El. B.

D. Set

El. Guit.

T. Sax.

A.

D. Set

T. Sax.

Vc.

El. Guit.