

♩ = 121

Voice, She Never Heard Me Call (Air Supply)

Classical Guitar

Electric Guitar

Piano

Violas

Strings

Violins

Violoncellos

Electric Bass

Drumset

Soprano

Flute

Flute

4

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlins.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

8

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlms.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

12

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlins.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

15

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlins.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

18

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlins.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

21

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlins.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

24

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlins.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

27

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlins.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

31

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlins.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

34

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlins.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

38

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlins.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

42

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlins.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

46

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlms.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

48

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlms.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

50

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlms.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

52

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlms.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

54

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlins.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

56

The musical score for measures 56 and 57 is arranged in 12 staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef. Measure 56 features a descending eighth-note scale (G#4, F#4, E4, D4, C4) with a fermata on C4. Measure 57 continues with a descending eighth-note scale (B3, A3, G3, F3, E3) with a fermata on E3.
- Guit. (Guitar):** Treble clef. Measure 56 has an eighth-note triplet (G#4, F#4, E4) followed by quarter notes D4, C4, B3, A3, G3, F3, E3. Measure 57 has quarter notes D4, C4, B3, A3, G3, F3, E3.
- El. Guit. (Electric Guitar):** Treble clef. Measure 56 has an eighth-note triplet (G#4, F#4, E4) followed by quarter notes D4, C4, B3, A3, G3, F3, E3. Measure 57 has a whole rest.
- Pno. (Piano):** Treble clef. Measure 56 has a whole rest. Measure 57 has a whole rest.
- Vlas. (Violoncello):** Bass clef. Measure 56 has a whole rest. Measure 57 has a whole rest.
- St. (String):** Treble clef. Measure 56 has a half note G#4. Measure 57 has a half note G#4.
- Vlins. (Violins):** Treble clef. Measure 56 has a half note G#4. Measure 57 has a half note G#4.
- Vcs. (Violoncello):** Bass clef. Measure 56 has a half note G#4. Measure 57 has a half note G#4.
- El. B. (Electric Bass):** Bass clef. Measure 56 has a half note G#4. Measure 57 has a half note G#4.
- D. Set (Drum Set):** Two staves. Measure 56 has a snare drum on G#4 and a kick drum on E3. Measure 57 has a snare drum on G#4 and a kick drum on E3.
- S. (Saxophone):** Treble clef. Measure 56 has a half note G#4. Measure 57 has a half note G#4.
- Fl. (Flute):** Treble clef. Measure 56 has a whole rest. Measure 57 has a whole rest.
- Fl. (Flute):** Treble clef. Measure 56 has a whole rest. Measure 57 has a whole rest.

58

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlins.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

60

The musical score for measures 60 and 61 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Voice):** Melodic line with some rests and a final note in measure 61.
- Guit. (Guitar):** Simple harmonic accompaniment.
- El. Guit. (Electric Guitar):** Features eighth-note triplets in measures 60 and 61.
- Pno. (Piano):** Provides harmonic support with chords.
- Vlas. (Vibraphone):** Plays a simple harmonic line.
- St. (Strings):** Provides harmonic support with sustained notes.
- Vlns. (Violins):** Play sustained harmonic notes.
- Vcs. (Violas):** Play sustained harmonic notes.
- El. B. (Electric Bass):** Provides a steady harmonic foundation.
- D. Set (Drum Set):** Includes snare, hi-hat, and cymbal patterns.
- S. (Saxophone):** Plays a simple harmonic line.
- Fl. (Flute):** Remains silent in these measures.
- Fl. (Flute):** Remains silent in these measures.

62

Vo. Guit. El. Guit. Pno. Vlas. St. Vlins. Vcs. El. B. D. Set S. Fl. Fl.

The musical score for page 22, measures 62-64, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Voice, Guitar, Electric Guitar, Piano, Violoncello, Saxophone, Violins, Viola, Electric Bass, Double Bass, Snare, Flute 1, and Flute 2. The measures are as follows:

- Measure 62: Vo. (quarter notes), Guit. (eighths), El. Guit. (eighths), Pno. (chords), Vlas. (half note), St. (half note), Vlins. (half note), Vcs. (half note), El. B. (quarter notes), D. Set (quarter notes), S. (half note), Fl. (rest), Fl. (rest).
- Measure 63: Vo. (quarter notes), Guit. (eighths), El. Guit. (eighths), Pno. (chords), Vlas. (half note), St. (half note), Vlins. (half note), Vcs. (half note), El. B. (quarter notes), D. Set (quarter notes), S. (half note), Fl. (rest), Fl. (rest).
- Measure 64: Vo. (quarter notes), Guit. (eighths), El. Guit. (eighths), Pno. (chords), Vlas. (half note), St. (half note), Vlins. (half note), Vcs. (half note), El. B. (quarter notes), D. Set (quarter notes), S. (half note), Fl. (rest), Fl. (rest).

65

Vo. Guit. El. Guit. Pno. Vlas. St. Vlins. Vcs. El. B. D. Set S. Fl. Fl.

Detailed description: This page contains a musical score for measures 65, 66, and 67. The key signature is three sharps (F#, C#, G#). The score includes parts for Voice (Vo.), Guitar (Guit.), Electric Guitar (El. Guit.), Piano (Pno.), Violoncello (Vlas.), Strings (St.), Violins (Vlins.), Violas (Vcs.), Electric Bass (El. B.), Drums (D. Set), Saxophone (S.), and two Flutes (Fl.). Measure 65 shows the vocal line starting with a half note G5, followed by a quarter rest, then eighth notes A5, G5, F#5, and E5. The guitar and electric guitar play eighth-note patterns. The piano plays chords. The strings play a half note G2. The violins play a half note G4. The violas play a half note G3. The electric bass plays a half note G1. The drums play a pattern of eighth notes. The saxophone plays a half note G4. The flutes play a half note G4. Measure 66 continues the vocal line with a quarter note D6, followed by a quarter rest, then eighth notes C#6, B5, A5, and G5. The guitar and electric guitar continue their patterns. The piano plays chords. The strings play a half note A2. The violins play a half note A4. The violas play a half note A3. The electric bass plays a half note A1. The drums play a pattern of eighth notes. The saxophone plays a half note A4. The flutes play a half note A4. Measure 67 shows the vocal line with a quarter note F#5, followed by a quarter rest, then eighth notes E5, D5, C#5, and B4. The guitar and electric guitar continue their patterns. The piano plays chords. The strings play a half note B2. The violins play a half note B4. The violas play a half note B3. The electric bass plays a half note B1. The drums play a pattern of eighth notes. The saxophone plays a half note B4. The flutes play a half note B4.

68

Vo. Guit. El. Guit. Pno. Vlas. St. Vlins. Vcs. El. B. D. Set S. Fl. Fl.

The musical score for measures 68-70 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are arranged vertically from top to bottom: Voice (Vo.), Guitar (Guit.), Electric Guitar (El. Guit.), Piano (Pno.), Violas (Vlas.), Strings (St.), Violins (Vlins.), Cellos (Vcs.), Electric Bass (El. B.), Drums (D. Set), Saxophone (S.), Flute 1 (Fl.), and Flute 2 (Fl.). The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords. The Guitar and Electric Guitar parts feature intricate melodic lines with many beamed notes. The Piano part has a complex chordal texture. The Strings and Woodwinds (Saxophone, Flutes) have more sustained or melodic parts.

71

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlins.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

Detailed description: This page contains a musical score for measures 71, 72, and 73. The score is written for a large ensemble. The instruments and their parts are as follows: Voice (Vo.) has a melodic line with some rests; Guitar (Guit.) plays a rhythmic pattern; Electric Guitar (El. Guit.) has a solo in measure 72; Piano (Pno.) provides harmonic support with chords; Violas (Vlas.) play a simple melodic line; Strings (St.) play a sustained chord; Violins (Vlins.) play a melodic line; Vocals (Vcs.) have a long note in measure 71 and a melodic line in measure 72; Electric Bass (El. B.) plays a rhythmic pattern; Drums (D. Set) play a complex rhythmic pattern; Saxophone (S.) has a solo in measure 72; Flute (Fl.) and another Flute (Fl.) are present but have no notes in these measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

74

Vo. Guit. El. Guit. Pno. Vlas. St. Vlms. Vcs. El. B. D. Set S. Fl. Fl.

Detailed description: This musical score page contains measures 74, 75, and 76. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Voice (Vo.) has a melodic line with some grace notes and rests. Guitar (Guit.) plays a continuous eighth-note pattern. Electric Guitar (El. Guit.) has two short, fast melodic bursts. Piano (Pno.) provides harmonic support with sustained chords. Violin (Vlas.) plays a long, sustained note. Strings (St.) play a rhythmic pattern of eighth notes. Viola (Vlms.) has a melodic line. Cello (Vcs.) plays a long, sustained note. Electric Bass (El. B.) plays a steady eighth-note line. Drums (D. Set) feature a pattern of snare and bass drum hits. Saxophone (S.) plays a long, sustained note. Flute (Fl.) and another Flute (Fl.) are present but have no visible notation in these measures.

77

Vo. Guit. El. Guit. Pno. Vlas. St. Vlms. Vcs. El. B. D. Set S. Fl. Fl.

Detailed description: This page contains a musical score for measures 77, 78, and 79. The key signature is three sharps (F#, C#, G#). The score includes parts for Voice (Vo.), Guitar (Guit.), Electric Guitar (El. Guit.), Piano (Pno.), Violoncello (Vlas.), Strings (St.), Violins (Vlms.), Violas (Vcs.), Electric Bass (El. B.), Drums (D. Set), Saxophone (S.), and two Flutes (Fl.). Measure 77 shows the vocal melody starting with a quarter note, followed by eighth and sixteenth notes. The guitar and electric guitar parts feature eighth-note patterns. The piano part has sustained chords. The strings play a rhythmic pattern of eighth notes. The violoncello has a long note. The violins play a half note. The violas have a melodic line. The electric bass plays a steady eighth-note pattern. The drums have a pattern of hits and rests. The saxophone has a long note. The flutes are silent. Measure 78 continues the vocal melody and instrumental accompaniment. Measure 79 concludes the section with a final vocal note and instrumental accompaniment.

80

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlms.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

83

Vo. Guit. El. Guit. Pno. Vlas. St. Vlins. Vcs. El. B. D. Set S. Fl. Fl.

Detailed description: This page of a musical score contains measures 83 and 84. The key signature has four sharps (F#, C#, G#, D#). Measure 83 features a vocal line with a half note F#4, a guitar line with a quarter note F#4, an electric guitar line with a quarter note F#4, a piano line with a half note F#4, a violin line with a half note F#4, a string line with a half note F#4, a violin line with a half note F#4, a viola line with a half note F#4, an electric bass line with a half note F#4, a drum set line with a half note F#4, a saxophone line with a half note F#4, and two flute lines with a half note F#4. Measure 84 features a vocal line with a half note G#4, a guitar line with a quarter note G#4, an electric guitar line with a quarter note G#4, a piano line with a half note G#4, a violin line with a half note G#4, a string line with a half note G#4, a violin line with a half note G#4, a viola line with a half note G#4, an electric bass line with a half note G#4, a drum set line with a half note G#4, a saxophone line with a half note G#4, and two flute lines with a half note G#4.

85

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlms.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

88

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlins.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.

$\text{♩} = 103$ $\text{♩} = 37$ $\text{♩} = 122$ $\text{♩} = 103$ $\text{♩} = 66$

92

Vo.

Guit.

El. Guit.

Pno.

Vlas.

St.

Vlins.

Vcs.

El. B.

D. Set

S.

Fl.

Fl.