

String Synthesizer, Strings#1

Flute, Prelim

Bass Synthesizer, Bass

Bass Synthesizer, Background

String Synthesizer, Strings#2

$\text{♩} = 140$

2

Synth.

Fl.

Synth.

Synth.

Synth.

5

Synth.

Fl.

Synth.

Synth.

Synth.

7

Synth.

Fl.

Synth.

Synth.

Synth.

10

Synth.

Fl.

Synth.

Synth.

Synth.

Musical score for measures 10-11. The score features five staves. The top staff is labeled 'Synth.' and contains whole rests. The second staff is labeled 'Fl.' and contains a continuous eighth-note pattern. The third staff is labeled 'Synth.' and contains a sustained chord. The fourth staff is labeled 'Synth.' and contains a rhythmic pattern of eighth notes. The bottom staff is labeled 'Synth.' and contains whole rests.

12

Synth.

Fl.

Synth.

Synth.

Synth.

Musical score for measures 12-13. The score features five staves. The top staff is labeled 'Synth.' and contains whole rests. The second staff is labeled 'Fl.' and contains a continuous eighth-note pattern. The third staff is labeled 'Synth.' and contains a sustained chord. The fourth staff is labeled 'Synth.' and contains a rhythmic pattern of eighth notes. The bottom staff is labeled 'Synth.' and contains whole rests.

14

Synth.

Fl.

Synth.

Synth.

Synth.

16

Synth.

Fl.

Synth.

Synth.

Synth.

18

Synth.

Fl.

Synth.

Synth.

Synth.

22

Synth.

Fl.

Synth.

Synth.

Synth.

24

Synth.

Fl.

Synth.

Synth.

Synth.

26

Synth.

Fl.

Synth.

Synth.

Synth.

28

Synth.

Fl.

Synth.

Synth.

Synth.