

J = 140

Electric Guitar, Lead Guitar

Electric Guitar, Guitar

Electric Guitar

Bass Guitar, Bass

Drumset, Drumms

This section contains five staves. The first three staves are for electric guitars, with the top one being the lead and the middle one being the rhythm. The fourth staff is for bass guitar, and the fifth staff is for drums. The tempo is set at 140 BPM.

2

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical score from the previous page. It includes five staves: electric guitars (three parts), bass guitar, and drums. The measure number '2' is indicated at the beginning of the section.

2

3

This musical score section consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 3 containing eighth-note patterns and measure 4 containing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns in both measures. The fifth staff is for 'D. Set.', showing eighth-note patterns with vertical bar lines in measure 3 and measure 4.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

4

This musical score section continues from the previous one, starting at measure 4. The parts remain the same: 'El. Guit.' (three staves), 'B. Guit.' (one staff), and 'D. Set.' (one staff). The patterns for each instrument are identical to those in measure 3, with eighth-note patterns in measure 4 and sixteenth-note patterns in measure 5.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

5

Musical score for measures 5-6. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 5 showing eighth-note patterns and measure 6 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns in both measures. The fifth staff is for "D. Set.", showing quarter-note patterns in measure 5 and sixteenth-note patterns in measure 6. Measure 6 includes a fermata over the first two measures of the "D. Set." part.

6

Musical score for measures 5-6. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 5 showing eighth-note patterns and measure 6 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns in both measures. The fifth staff is for "D. Set.", showing quarter-note patterns in measure 5 and sixteenth-note patterns in measure 6. Measure 6 includes a fermata over the first two measures of the "D. Set." part.

4

7

This musical score page contains five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 7 consisting of eighth-note patterns and measure 8 consisting of sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns in both measures. The fifth staff is for 'D. Set.', showing eighth-note patterns with vertical bar lines in measure 7 and measure 8.

8

This musical score page continues from the previous one. The first three staves for 'El. Guit.' show eighth-note patterns in measure 8 and sixteenth-note patterns in measure 9. The fourth staff for 'B. Guit.' shows eighth-note patterns in both measures. The fifth staff for 'D. Set.' shows eighth-note patterns with vertical bar lines in both measures.

9

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves are in treble clef and have a key signature of two sharps. Measure 9 starts with eighth-note patterns on the top staff. Measure 10 begins with eighth-note patterns on the bottom staff. The 'D. Set' (drum set) staff is present below the bass staff, showing quarter-note patterns. Measure 9 ends with a fermata over the last note of the top staff. Measure 10 ends with a fermata over the last note of the bottom staff.

10

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves are in treble clef and have a key signature of two sharps. Measure 9 starts with eighth-note patterns on the top staff. Measure 10 begins with eighth-note patterns on the bottom staff. The 'D. Set' (drum set) staff is present below the bass staff, showing quarter-note patterns. Measure 9 ends with a fermata over the last note of the top staff. Measure 10 ends with a fermata over the last note of the bottom staff.

11

Musical score for measures 11-12. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 11 showing eighth-note patterns and measure 12 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns in both measures. The fifth staff is for 'D. Set.', showing eighth-note patterns with vertical bar lines in both measures.

12

Musical score for measures 11-12. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 11 showing eighth-note patterns and measure 12 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns in both measures. The fifth staff is for 'D. Set.', showing eighth-note patterns with vertical bar lines in both measures.

13

Musical score for measures 13-14. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 13 having eighth-note patterns and measure 14 having sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns in both measures. The fifth staff is for "D. Set." showing quarter-note patterns in both measures. Measure 14 includes a fermata over the first two measures of the electric guitars.

14

Continuation of the musical score for measures 13-14. The parts remain the same: three staves for "El. Guit.", one for "B. Guit.", and one for "D. Set.". The patterns continue from where they left off in measure 13, with the electric guitars maintaining their sixteenth-note patterns and the bass guitar and drums providing harmonic support.

15

Musical score for measures 15-16. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 15 showing eighth-note patterns and measure 16 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns in both measures. The fifth staff is for "D. Set.", showing eighth-note patterns with vertical bar lines in measure 15 and measure lines in measure 16.

16

Continuation of the musical score for measures 15-16. The pattern for "El. Guit." continues with sixteenth-note patterns in measure 16. The "B. Guit." and "D. Set." parts also continue their respective eighth-note patterns.

17

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains two staves of five-line staff notation. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves begin with a treble clef, a key signature of two sharps, and an 8th note time signature. The first three measures of the first staff consist of eighth-note patterns. The fourth measure is a rest. The second staff begins with a bass clef, a key signature of two sharps, and an 8th note time signature. It features eighth-note patterns in measures 1-3, followed by a measure with a single eighth note marked with a 'x' and a horizontal bar, then eighth-note patterns in measures 4-5. The bottom staff is for 'D. Set' and shows eighth-note patterns throughout. Measure numbers 17 and 18 are indicated above the staves.

18

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains two staves of five-line staff notation. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves begin with a treble clef, a key signature of two sharps, and an 8th note time signature. The first three measures of the first staff consist of eighth-note patterns. The fourth measure is a rest. The second staff begins with a bass clef, a key signature of two sharps, and an 8th note time signature. It features eighth-note patterns in measures 1-3, followed by a measure with a single eighth note marked with a 'y' and a horizontal bar, then eighth-note patterns in measures 4-5. The bottom staff is for 'D. Set' and shows eighth-note patterns throughout. Measure numbers 17 and 18 are indicated above the staves.

19

Musical score for measures 19-20. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 19 showing eighth-note patterns and measure 20 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns in both measures. The fifth staff is for "D. Set.", showing eighth-note patterns with rests in both measures.

20

Musical score for measures 19-20. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 19 showing eighth-note patterns and measure 20 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns in both measures. The fifth staff is for "D. Set.", showing eighth-note patterns with rests in both measures.

21

El. Guit.

This musical score section contains five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 21 consisting of eighth-note patterns and measure 22 starting with sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns in both measures. The fifth staff is for 'D. Set.', showing eighth-note patterns in measure 21 and sixteenth-note patterns in measure 22. Measure 22 includes a dynamic marking 'x' above the bass guitar staff and a fermata over the eighth note of the 'D. Set.' staff.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

22

El. Guit.

This section continues the musical score from measure 21. It consists of five staves: 'El. Guit.' (treble clef), 'El. Guit.' (treble clef), 'El. Guit.' (treble clef), 'B. Guit.' (bass clef), and 'D. Set.' (percussion). The patterns for 'El. Guit.' and 'B. Guit.' remain identical to measure 21. The 'D. Set.' staff continues its eighth-note pattern from measure 21, with sixteenth-note patterns introduced in measure 22.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

23

Musical score for measures 23-24. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 23 showing eighth-note patterns and measure 24 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.', showing eighth-note patterns with vertical bar lines indicating subdivision.

24

Musical score for measures 23-24. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 23 showing eighth-note patterns and measure 24 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.', showing eighth-note patterns with vertical bar lines indicating subdivision.

25

Musical score for measures 25-26. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 25 showing eighth-note patterns and measure 26 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns in both measures. The fifth staff is for "D. Set.", showing quarter-note patterns in measure 25 and sixteenth-note patterns in measure 26. Measure 26 includes a dynamic marking "x" above the bass guitar staff.

26

Continuation of the musical score for measures 25-26. The staves and instruments remain the same: three staves for "El. Guit.", one for "B. Guit.", and one for "D. Set.". The patterns continue from measure 25 into measure 26, maintaining the established rhythmic and harmonic structures.

27

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves are in common time (indicated by '8') and have a key signature of one sharp (F#). The 'El. Guit.' staff consists of six measures of eighth-note patterns. The 'B. Guit.' staff consists of four measures of eighth-note patterns. The bottom section contains two staves for 'D. Set'. The left staff has vertical bar lines and the right staff has horizontal bar lines, both indicating eighth-note patterns. Measures 27 and 28 are separated by a vertical bar line.

28

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves are in common time (indicated by '8') and have a key signature of one sharp (F#). The 'El. Guit.' staff consists of six measures of eighth-note patterns. The 'B. Guit.' staff consists of four measures of eighth-note patterns. The bottom section contains two staves for 'D. Set'. The left staff has vertical bar lines and the right staff has horizontal bar lines, both indicating eighth-note patterns. Measures 27 and 28 are separated by a vertical bar line.

29

Musical score for measures 29-30. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 29 showing eighth-note patterns and measure 30 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns in both measures. The fifth staff is for "D. Set.", showing quarter-note patterns in measure 29 and sixteenth-note patterns in measure 30. Measure 30 includes a dynamic marking "x" above the B. Guit. staff.

30

Continuation of the musical score for measures 29-30. The staves and instruments remain the same: three staves for "El. Guit.", one for "B. Guit.", and one for "D. Set.". The patterns continue from measure 29 into measure 30, with the "El. Guit." parts becoming more complex in measure 30.

31

Musical score for measures 31-32. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 31 showing eighth-note patterns and measure 32 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.', showing eighth-note patterns with vertical bar lines indicating subdivision.

32

Musical score for measures 31-32. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 31 showing eighth-note patterns and measure 32 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.', showing eighth-note patterns with vertical bar lines indicating subdivision.

33

Musical score for measures 33-34. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 33 showing eighth-note patterns and measure 34 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.' (drums) in common time, showing a pattern of eighth notes with 'x' marks indicating specific drum hits.

34

Continuation of the musical score for measures 34-35. The staves and patterns remain the same as in the previous section, with 'El. Guit.', 'B. Guit.', and 'D. Set.' parts continuing their respective rhythmic patterns.

35

This musical score section starts at measure 35. It features five staves. The first three staves are labeled "El. Guit." and are in treble clef. The fourth staff is labeled "B. Guit." and is in bass clef. The fifth staff is labeled "D. Set." and shows a drum set with specific notes marked by crosses. The music consists of eighth-note patterns. Measure 35 ends with a bar line, and measure 36 begins with a repeat sign.

36

This section continues from measure 35. The parts remain the same: three electric guitars in treble clef, one bass guitar in bass clef, and a drum set. The patterns continue with eighth-note groups. The score ends with a final bar line at the end of measure 36.

37

This musical score section starts at measure 37. It features five staves. The first three staves are labeled "El. Guit." and show eighth-note patterns. The fourth staff is labeled "B. Guit." and shows eighth-note patterns. The fifth staff is labeled "D. Set." and shows sixteenth-note patterns with "x" marks indicating specific notes to be played.

38

This musical score section continues from measure 37. It features five staves. The first three staves are labeled "El. Guit." and show eighth-note patterns. The fourth staff is labeled "B. Guit." and shows eighth-note patterns. The fifth staff is labeled "D. Set." and shows sixteenth-note patterns with "x" marks indicating specific notes to be played.

39

Musical score for measures 39-40. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 39: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Measure 40: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#).
- El. Guit.**: Treble clef, key signature of two sharps. Measures 39: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Measure 40: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#).
- El. Guit.**: Treble clef, key signature of two sharps. Measures 39: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Measure 40: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#).
- B. Guit.**: Bass clef, key signature of two sharps. Measures 39-40: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#).
- D. Set**: Measures 39-40: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). The first measure has 'x' above the first note of each pair. The second measure has 'x' above the second note of each pair.

40

Musical score for measures 39-40. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 39: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Measure 40: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#).
- El. Guit.**: Treble clef, key signature of two sharps. Measures 39: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Measure 40: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#).
- El. Guit.**: Treble clef, key signature of two sharps. Measures 39: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Measure 40: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#).
- B. Guit.**: Bass clef, key signature of two sharps. Measures 39-40: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#).
- D. Set**: Measures 39-40: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). The first measure has 'x' above the first note of each pair. The second measure has 'x' above the second note of each pair.

41

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

43

Musical score for measures 43-44. The score consists of five staves. The first three staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of two sharps. The fourth staff is for a bass guitar (B. Guit.) with a bass clef and a key signature of two sharps. The fifth staff is for a drum set (D. Set) with a common time signature. Measure 43 starts with eighth-note patterns on the electric guitars, followed by sixteenth-note patterns. The bass guitar and drums provide harmonic support. Measure 44 continues with similar patterns, with the electric guitars playing eighth-note chords and the bass guitar providing a steady bass line.

44

Musical score for measures 43-44. The score consists of five staves. The first three staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of two sharps. The fourth staff is for a bass guitar (B. Guit.) with a bass clef and a key signature of two sharps. The fifth staff is for a drum set (D. Set) with a common time signature. Measure 43 starts with eighth-note patterns on the electric guitars, followed by sixteenth-note patterns. The bass guitar and drums provide harmonic support. Measure 44 continues with similar patterns, with the electric guitars playing eighth-note chords and the bass guitar providing a steady bass line.

45

Musical score for measures 45-46. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 45 showing eighth-note patterns and measure 46 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns. The fifth staff is for "D. Set." (drums) in common time, showing a pattern of eighth notes with "x" marks indicating specific drum hits.

46

Continuation of the musical score for measures 45-46. The score remains the same with five staves: "El. Guit." (three staves), "B. Guit.", and "D. Set.". The patterns continue from measure 45 into measure 46, maintaining the established rhythmic and harmonic structures.

47

Musical score for measures 47-48. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 47: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Measure 48: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#).
- El. Guit.**: Treble clef, key signature of two sharps. Measures 47-48: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#).
- El. Guit.**: Treble clef, key signature of two sharps. Measures 47-48: rests.
- B. Guit.**: Bass clef, key signature of two sharps. Measures 47-48: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#).
- D. Set**: Measures 47-48: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#).

48

Musical score for measures 47-48. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 47: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#). Measure 48: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#).
- El. Guit.**: Treble clef, key signature of two sharps. Measures 47-48: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#).
- El. Guit.**: Treble clef, key signature of two sharps. Measures 47-48: rests.
- B. Guit.**: Bass clef, key signature of two sharps. Measures 47-48: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#).
- D. Set**: Measures 47-48: eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G), (F, A), (G, B), (A, C#).

49

Musical score for measures 49-50. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 49 showing eighth-note patterns and measure 50 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns. The fifth staff is for "D. Set." (drums) in common time, showing a pattern of eighth notes with "x" marks indicating specific drum hits.

50

Continuation of the musical score for measures 50-51. The staves and patterns remain the same as in the previous section, with "El. Guit.", "B. Guit.", and "D. Set." parts continuing their respective rhythmic patterns.

51

Musical score for measures 51-52. The score consists of five staves. The first three staves are for electric guitars (El. Guit.) in treble clef, with the third staff containing a single rest. The fourth staff is for a bass guitar (B. Guit.) in bass clef. The fifth staff is for a drum set (D. Set.) in common time. Measure 51 starts with eighth-note patterns on the first three staves, followed by rests. The fourth staff has eighth-note patterns. The fifth staff has eighth-note patterns with 'x' marks over some notes. Measure 52 continues with similar patterns, with the first three staves having eighth-note patterns and rests, and the fourth and fifth staves having eighth-note patterns with 'x' marks.

52

Musical score for measures 51-52. The score consists of five staves. The first three staves are for electric guitars (El. Guit.) in treble clef, with the third staff containing a single rest. The fourth staff is for a bass guitar (B. Guit.) in bass clef. The fifth staff is for a drum set (D. Set.) in common time. Measure 51 starts with eighth-note patterns on the first three staves, followed by rests. The fourth staff has eighth-note patterns. The fifth staff has eighth-note patterns with 'x' marks over some notes. Measure 52 continues with similar patterns, with the first three staves having eighth-note patterns and rests, and the fourth and fifth staves having eighth-note patterns with 'x' marks.

53

Musical score for measures 53-54. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 53 showing eighth-note patterns and measure 54 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.' (drums) in common time, showing a pattern of eighth notes with 'x' marks indicating specific drum hits.

54

Continuation of the musical score for measures 53-54. The score remains the same with five staves: 'El. Guit.', 'El. Guit.', 'El. Guit.', 'B. Guit.', and 'D. Set.'. The patterns continue from measure 53 into measure 54, maintaining the eighth-note and sixteenth-note patterns for guitars, the eighth-note bass line, and the eighth-note drum set patterns.

55

Musical score for measures 55-56. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- B. Guit.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- D. Set**: Staff with two horizontal lines. Notes: eighth note with a cross, eighth note, eighth note with a cross, eighth note.

56

Musical score for measures 55-56. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- B. Guit.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- D. Set**: Staff with two horizontal lines. Notes: eighth note with a cross, eighth note, eighth note with a cross, eighth note.

57

Musical score for measures 57-58. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 57 showing eighth-note patterns and measure 58 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns. The fifth staff is for "D. Set." (drums) in common time, showing a pattern of eighth notes with "x" marks indicating specific drum hits.

58

Continuation of the musical score for measures 58-59. The staves and patterns remain the same as in the previous section, with "El. Guit.", "B. Guit.", and "D. Set." parts continuing their respective rhythmic patterns.

59

Musical score for measures 59-60. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 59: eighth-note pairs (two pairs per measure). Measure 60: eighth-note pairs (one pair per measure).
- El. Guit.**: Treble clef, key signature of two sharps. Measures 59: eighth-note pairs (one pair per measure). Measure 60: eighth-note pairs (one pair per measure).
- El. Guit.**: Treble clef, key signature of two sharps. Measures 59: one measure of rests. Measure 60: one measure of rests.
- B. Guit.**: Bass clef, key signature of two sharps. Measures 59-60: eighth-note pairs (one pair per measure).
- D. Set**: Bass clef, key signature of two sharps. Measures 59-60: eighth-note pairs with 'x' marks above the notes.

60

Musical score for measures 59-60. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 59: eighth-note pairs (two pairs per measure). Measure 60: eighth-note pairs (one pair per measure).
- El. Guit.**: Treble clef, key signature of two sharps. Measures 59: eighth-note pairs (one pair per measure). Measure 60: eighth-note pairs (one pair per measure).
- El. Guit.**: Treble clef, key signature of two sharps. Measures 59: one measure of rests. Measure 60: one measure of rests.
- B. Guit.**: Bass clef, key signature of two sharps. Measures 59-60: eighth-note pairs (one pair per measure).
- D. Set**: Bass clef, key signature of two sharps. Measures 59-60: eighth-note pairs with 'x' marks above the notes.

61

Musical score for measure 61. The score consists of five staves. The first three staves are labeled "El. Guit." and show eighth-note patterns. The fourth staff is labeled "B. Guit." and shows eighth-note patterns. The fifth staff is labeled "D. Set" and shows sixteenth-note patterns with "x" marks indicating specific notes to be played.

62

Musical score for measure 62. The score consists of five staves. The first three staves are labeled "El. Guit." and show eighth-note patterns. The fourth staff is labeled "B. Guit." and shows eighth-note patterns. The fifth staff is labeled "D. Set" and shows sixteenth-note patterns with "x" marks indicating specific notes to be played.

63

Musical score for measures 63-64. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- B. Guit.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- D. Set**: Staff with two horizontal lines. Notes: eighth note (x), eighth note (x).

64

Musical score for measures 63-64. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- B. Guit.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- D. Set**: Staff with two horizontal lines. Notes: eighth note (x), eighth note (x).

65

This musical score page contains five staves of music. The first three staves are for 'El. Guit.' in treble clef, with measure 65 consisting of eighth-note patterns and measure 66 starting with sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing continuous eighth-note patterns. The fifth staff is for 'D. Set.', featuring a combination of eighth-note patterns and specific 'x' marks indicating certain notes to be played.

66

This page continues the musical score from measure 66. The 'El. Guit.' parts show eighth-note patterns transitioning to sixteenth-note patterns. The 'B. Guit.' part maintains its eighth-note pattern. The 'D. Set.' part continues with its unique combination of eighth-note patterns and 'x' marks.

67

Musical score for measures 67-68. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 67 showing eighth-note patterns and measure 68 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.', showing eighth-note patterns with 'x' marks indicating muted notes.

68

Continuation of the musical score for measures 67-68. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 68 continuing the sixteenth-note patterns from measure 67. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.', showing eighth-note patterns with 'x' marks indicating muted notes.

69

This musical score page contains five staves of music. The first three staves are for 'El. Guit.' in treble clef, with measure 69 consisting of eighth-note pairs and measure 70 consisting of sixteenth-note pairs. The fourth staff is for 'B. Guit.' in bass clef, showing continuous eighth-note patterns. The fifth staff is for 'D. Set.', featuring a combination of eighth-note pairs and sixteenth-note patterns marked with 'x' and diagonal strokes.

70

This page continues the musical score from measure 69. The parts remain the same: 'El. Guit.' in treble clef, 'B. Guit.' in bass clef, and 'D. Set.' with specific note markings. The patterns for 'El. Guit.' and 'D. Set.' are identical to those in measure 69, while 'B. Guit.' maintains its eighth-note eighth-note pattern.

71

Musical score for measures 71-72. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 71 showing eighth-note patterns and measure 72 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.', showing eighth-note patterns with 'x' marks indicating specific notes to be played.

72

Continuation of the musical score for measures 72-73. The staves and patterns remain the same as in the previous section, with 'El. Guit.' in treble clef, 'B. Guit.' in bass clef, and 'D. Set.' providing rhythmic support.

73

Musical score for measures 73-74. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 73 showing eighth-note patterns and measure 74 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.', showing eighth-note patterns with 'x' marks indicating specific notes.

74

Continuation of the musical score for measures 73-74, starting at measure 74. The score remains the same with five staves: 'El. Guit.' (three staves), 'B. Guit.' (one staff), and 'D. Set.' (one staff). The patterns continue from where they left off in measure 73.

75

Musical score for measures 75-76. The score consists of five staves. The first three staves are labeled "El. Guit." and show eighth-note patterns. The fourth staff is labeled "B. Guit." and shows eighth-note patterns. The fifth staff is labeled "D. Set." and shows sixteenth-note patterns with "x" marks indicating specific notes to be played.

76

Musical score for measures 75-76. The score consists of five staves. The first three staves are labeled "El. Guit." and show eighth-note patterns. The fourth staff is labeled "B. Guit." and shows eighth-note patterns. The fifth staff is labeled "D. Set." and shows sixteenth-note patterns with "x" marks indicating specific notes to be played.

77

This musical score page contains five staves of music. The first three staves are for 'El. Guit.' in treble clef, with measure 77 consisting of eighth-note patterns and measure 78 consisting of sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing continuous eighth-note patterns. The fifth staff is for 'D. Set.', featuring a combination of eighth-note patterns and 'x' marks indicating muted or struck notes.

78

This page continues the musical score from measure 78. The 'El. Guit.' parts show eighth-note patterns transitioning to sixteenth-note patterns. The 'B. Guit.' part maintains its eighth-note pattern. The 'D. Set.' part continues with its alternating eighth-note and 'x' marks.

79

Musical score for measures 79-80. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 79 showing eighth-note patterns and measure 80 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.', showing eighth-note patterns with 'x' marks indicating specific notes to be played.

80

Musical score for measures 79-80. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 79 showing eighth-note patterns and measure 80 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.', showing eighth-note patterns with 'x' marks indicating specific notes to be played.

81

Musical score for measures 81-82. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 81 showing eighth-note patterns and measure 82 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns. The fifth staff is for "D. Set.", showing eighth-note patterns with "x" marks indicating specific notes to be played.

82

Continuation of the musical score for measures 82-83. The staves and patterns remain the same as in the previous section, with "El. Guit." in treble clef, "B. Guit." in bass clef, and "D. Set." providing rhythmic support.

83

Musical score for measures 83-84. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 83 showing eighth-note patterns and measure 84 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.', showing eighth-note patterns with 'x' marks indicating specific notes to be played.

84

Musical score for measures 83-84. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 83 showing eighth-note patterns and measure 84 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.', showing eighth-note patterns with 'x' marks indicating specific notes to be played.

85

Musical score for measures 85-86. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 85 showing eighth-note patterns and measure 86 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns. The fifth staff is for "D. Set.", showing eighth-note patterns with "x" marks indicating specific notes to be played.

86

Continuation of the musical score for measures 86-87. The staves and patterns remain the same as the previous page, with "El. Guit." in treble clef, "B. Guit." in bass clef, and "D. Set." providing rhythmic support.

87

This musical score section starts at measure 87. It features five staves. The first three staves are for 'El. Guit.' in treble clef, with the top staff using a 16th-note pattern and the middle staff using eighth-note chords. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.' (drums) in common time, featuring a pattern of eighth notes with 'x' marks indicating specific drum hits.

88

This musical score section continues from measure 87 into measure 88. The instrumentation remains the same: three electric guitars (top two in treble clef, bottom in bass), one bass guitar, and a drum set. The patterns for each instrument are identical to those in measure 87, maintaining the established rhythmic and harmonic structure.

89

This musical score page contains five staves of music. The first three staves are for 'El. Guit.' in treble clef, with measure 89 consisting of eighth-note patterns and measure 90 consisting of sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing continuous eighth-note patterns. The fifth staff is for 'D. Set.', featuring a combination of eighth-note patterns with 'x' marks indicating specific notes to be played.

90

This page continues the musical score from measure 89. The parts remain the same: 'El. Guit.' in treble clef, 'B. Guit.' in bass clef, and 'D. Set.'. The patterns for 'El. Guit.' and 'D. Set.' are identical to those in measure 89, while the 'B. Guit.' part continues its eighth-note pattern.

91

Musical score for measures 91-92. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 91 showing eighth-note patterns and measure 92 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.', showing eighth-note patterns with 'x' marks indicating specific notes to be played.

92

Musical score for measures 91-92. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 91 showing eighth-note patterns and measure 92 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.', showing eighth-note patterns with 'x' marks indicating specific notes to be played.

93

Musical score for measures 93-94. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 93 showing eighth-note patterns and measure 94 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns. The fifth staff is for "D. Set.", showing eighth-note patterns with "x" marks indicating specific notes to be played.

94

Continuation of the musical score for measures 94-95. The staves and patterns remain the same as in the previous section, with "El. Guit." in treble clef, "B. Guit." in bass clef, and "D. Set." providing rhythmic support.

95

Musical score for measures 95-96. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 95 showing eighth-note patterns and measure 96 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.', showing eighth-note patterns with 'x' marks indicating specific notes to be played.

96

Continuation of the musical score for measures 96-97. The staves and patterns remain the same as the previous page, with 'El. Guit.' in treble clef, 'B. Guit.' in bass clef, and 'D. Set.' providing rhythmic support.

97

Musical score for measures 97-98. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 97 showing eighth-note patterns and measure 98 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns. The fifth staff is for "D. Set." (drums) in common time, showing eighth-note patterns with a fermata over the last note of measure 97.

98

Continuation of the musical score for measures 98-99. The staves and patterns remain the same as in the previous section, with "El. Guit." playing eighth-note patterns, "B. Guit." playing eighth-note patterns, and "D. Set." playing eighth-note patterns with a fermata over the last note of measure 98.

99

Musical score for measures 99-100. The score consists of five staves. The first three staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of two sharps. The fourth staff is for a bass guitar (B. Guit.) with a bass clef and a key signature of one sharp. The fifth staff is for a drum set (D. Set.) with a common time signature. Measure 99 starts with eighth-note patterns on the electric guitars, followed by sixteenth-note patterns. The bass guitar and drums provide harmonic support. Measure 100 continues with similar patterns, maintaining the rhythmic and harmonic structure established in measure 99.

100

Musical score for measures 99-100. The score consists of five staves. The first three staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of two sharps. The fourth staff is for a bass guitar (B. Guit.) with a bass clef and a key signature of one sharp. The fifth staff is for a drum set (D. Set.) with a common time signature. Measure 99 starts with eighth-note patterns on the electric guitars, followed by sixteenth-note patterns. The bass guitar and drums provide harmonic support. Measure 100 continues with similar patterns, maintaining the rhythmic and harmonic structure established in measure 99.

101

Musical score for measures 101-102. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 101 showing eighth-note patterns and measure 102 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.', showing eighth-note patterns with vertical bar lines indicating subdivision.

102

Continuation of the musical score for measures 102-103. The staves and patterns remain the same as the previous section, with 'El. Guit.' in treble clef, 'B. Guit.' in bass clef, and 'D. Set.' providing rhythmic support.

103

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

105

This musical score section starts at measure 105. It features five staves. The first three staves are for 'El. Guit.' in treble clef, with the top staff using a 16th-note pattern and the middle staff using eighth-note chords. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.' (drums) in common time, featuring eighth-note patterns with a 'X' mark above the first note and vertical slashes indicating dynamic levels.

106

This musical score section continues from measure 105 into measure 106. The instrumentation remains the same: 'El. Guit.', 'B. Guit.', and 'D. Set.'. The 'El. Guit.' parts show eighth-note patterns. The 'B. Guit.' part continues its eighth-note pattern. The 'D. Set.' part maintains its eighth-note patterns with vertical slashes indicating dynamics.

107

Musical score for measures 107-108. The score consists of five staves. The first three staves are for electric guitars (El. Guit.) in treble clef, with measure 107 showing eighth-note patterns and measure 108 showing sixteenth-note patterns. The fourth staff is for a bass guitar (B. Guit.) in bass clef, showing eighth-note patterns. The fifth staff is for a drum set (D. Set), showing eighth-note patterns with vertical stems.

108

Continuation of the musical score for measures 108-109. The score follows the same structure as the previous page, with electric guitars (El. Guit.) in treble clef, a bass guitar (B. Guit.) in bass clef, and a drum set (D. Set). The patterns for electric guitars and bass guitar remain consistent with the previous measure, while the drum set maintains its eighth-note eighth-note pattern.

109

This musical score section starts at measure 109. It features five staves. The first three staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of two sharps. The fourth staff is for a bass guitar (B. Guit.) with a bass clef and a key signature of two sharps. The fifth staff is for a drum set (D. Set) with a common time signature. The music consists of eighth-note patterns. In measure 109, the first El. Guit. has a sixteenth-note pattern, while the others play eighth-note chords. The B. Guit. and D. Set also play eighth-note patterns. In measure 110, the first El. Guit. continues its sixteenth-note pattern, while the others play eighth-note chords. The B. Guit. and D. Set continue their eighth-note patterns.

110

This section continues the musical score from measure 109. It consists of five staves over two measures. The instrumentation remains the same: three electric guitars (El. Guit.), one bass guitar (B. Guit.), and one drum set (D. Set). The patterns for all instruments are identical to those in measure 109, maintaining the eighth-note chords and eighth-note patterns established earlier.

111

Musical score for measures 111-112. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 111 showing eighth-note patterns and measure 112 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns in both measures. The fifth staff is for 'D. Set.', showing eighth-note patterns with rests in both measures.

112

Continuation of the musical score for measures 112-113. The score follows the same structure as the previous page, with 'El. Guit.' (three staves), 'B. Guit.' (one staff), and 'D. Set.' (one staff) parts. The patterns for 'El. Guit.' continue from measure 111, with eighth-note patterns in measure 112 and sixteenth-note patterns in measure 113. The 'B. Guit.' and 'D. Set.' parts also continue their respective eighth-note and eighth-note patterns with rests.

113

This musical score section, labeled measure 113, consists of five staves. The first three staves are for 'El. Guit.' and feature eighth-note patterns. The fourth staff is for 'B. Guit.' and shows eighth-note patterns. The fifth staff is for 'D. Set.' and includes a sixteenth-note pattern with a grace note indicated by a small 'x' and a horizontal line.

114

This musical score section, labeled measure 114, consists of five staves. The first three staves are for 'El. Guit.' and feature eighth-note patterns. The fourth staff is for 'B. Guit.' and shows eighth-note patterns. The fifth staff is for 'D. Set.' and includes a sixteenth-note pattern with a grace note indicated by a small 'y' and a horizontal line.

115

Musical score for measures 115-116. The score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 115 showing eighth-note patterns and measure 116 showing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.', showing eighth-note patterns with vertical bar lines indicating subdivision.

116

Continuation of the musical score for measures 116-117. The score follows the same structure as the previous page, with 'El. Guit.' (three staves), 'B. Guit.' (one staff), and 'D. Set.' (one staff) parts. The patterns for 'El. Guit.' continue from measure 115, with measure 116 featuring sixteenth-note patterns and measure 117 continuing the pattern. The 'B. Guit.' and 'D. Set.' parts also continue their respective eighth-note patterns.

117

This musical score section starts at measure 117. It features five staves. The first three staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of two sharps. The fourth staff is for a bass guitar (B. Guit.) with a bass clef and a key signature of two sharps. The fifth staff is for a drum set (D. Set) with a common time signature. The music consists of eighth-note patterns. In measure 117, the first El. Guit. has a sixteenth-note pattern, while the others play eighth-note chords. The B. Guit. and D. Set also play eighth-note patterns. In measure 118, the first El. Guit. continues its sixteenth-note pattern, while the others play eighth-note chords. The B. Guit. and D. Set continue their eighth-note patterns.

118

This musical score section continues from measure 117. It features the same five staves: three electric guitars (El. Guit.), one bass guitar (B. Guit.), and one drum set (D. Set). The key signature remains two sharps. The patterns for all instruments are identical to those in measure 117. The first El. Guit. has a sixteenth-note pattern, the others play eighth-note chords, the B. Guit. and D. Set play eighth-note patterns.

119

This musical score section starts at measure 119. It features five staves. The first three staves are for 'El. Guit.' in treble clef, with the top staff using a 16th-note pattern and the middle staff using eighth-note chords. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.', showing eighth-note patterns with vertical bar lines indicating different voices or components of the drum set. Measure 119 ends with a bar line.

120

This section continues from measure 119. The music remains identical: three staves for 'El. Guit.' (top with 16th-note patterns, middle with eighth-note chords), one staff for 'B. Guit.' (eighth-note patterns), and one staff for 'D. Set.' (eighth-note patterns with vertical bar lines). The score concludes with a final bar line at the end of measure 120.

121

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

122

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

123

Musical score for measures 123. The score consists of five staves. The first three staves are labeled "El. Guit." and feature eighth-note patterns. The fourth staff is labeled "B. Guit." and shows a bassline with eighth notes. The fifth staff is labeled "D. Set." and shows a rhythmic pattern with sixteenth notes and rests.

124

Musical score for measures 124. The score consists of five staves, identical to the one above it. The first three staves are labeled "El. Guit." and feature eighth-note patterns. The fourth staff is labeled "B. Guit." and shows a bassline with eighth notes. The fifth staff is labeled "D. Set." and shows a rhythmic pattern with sixteenth notes and rests.

125

This musical score section, labeled measure 125, consists of five staves. The first three staves are for 'El. Guit.' and feature eighth-note patterns. The fourth staff is for 'B. Guit.' and shows continuous eighth-note bass lines. The fifth staff is for 'D. Set.' and includes eighth-note patterns with vertical bar lines indicating different drum parts.

126

This musical score section, labeled measure 126, consists of five staves. The first three staves are for 'El. Guit.' and show eighth-note patterns. The fourth staff is for 'B. Guit.' and features continuous eighth-note bass lines. The fifth staff is for 'D. Set.' and includes eighth-note patterns with vertical bar lines indicating different drum parts.

127

This musical score section starts at measure 127. It features five staves. The first three staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of two sharps. The fourth staff is for a bass guitar (B. Guit.) with a bass clef and a key signature of two sharps. The fifth staff is for a drum set (D. Set.) with a common time signature. The music consists of eighth-note patterns. In measure 127, the first El. Guit. has a continuous eighth-note pattern, while the others play eighth-note chords. The B. Guit. and D. Set. also have eighth-note patterns. In measure 128, the first El. Guit. continues its eighth-note pattern, while the others play eighth-note chords. The B. Guit. and D. Set. continue their patterns. Measure 128 concludes with a dynamic instruction 'p' (piano) and a sixteenth-note pattern for the D. Set.

128

This section continues from measure 127. It features the same five staves. The first three staves (El. Guit.) now have a treble clef and a key signature of one sharp. The fourth staff (B. Guit.) and fifth staff (D. Set.) remain the same. The music continues with eighth-note patterns. In measure 128, the first El. Guit. has a continuous eighth-note pattern, while the others play eighth-note chords. The B. Guit. and D. Set. continue their patterns. Measure 128 concludes with a dynamic instruction 'p' (piano) and a sixteenth-note pattern for the D. Set. Measure 129 begins with a rest for all parts, followed by a sixteenth-note pattern for the D. Set. The B. Guit. has a sixteenth-note pattern, and the El. Guit. has a continuous eighth-note pattern.

130

This musical score page contains five staves of music. The first three staves are for 'El. Guit.' in treble clef, with the key signature changing from one sharp to two sharps. The fourth staff is for 'B. Guit.' in bass clef, and the fifth staff is for 'D. Set.' (drums) in common time. Measure 130 starts with a single note on the first staff, followed by eighth-note patterns. Measure 131 begins with a rest on the first staff, followed by eighth-note patterns.

132

This musical score page contains five staves of music. The first three staves are for 'El. Guit.' in treble clef, with the key signature changing from one sharp to two sharps. The fourth staff is for 'B. Guit.' in bass clef, and the fifth staff is for 'D. Set.' (drums) in common time. Measure 132 starts with a single note on the first staff, followed by eighth-note patterns. Measure 133 begins with a rest on the first staff, followed by eighth-note patterns.

133

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

134

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

136

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

137

This musical score page contains five staves of music. The first three staves are for 'El. Guit.' in treble clef, with the key signature changing from one sharp to two sharps. The fourth staff is for 'B. Guit.' in bass clef, and the fifth staff is for 'D. Set.' (drums) in common time. Measure 137 starts with a quarter note followed by a half note, then a series of eighth notes. Measures 138 and 139 show eighth-note patterns.

138

This musical score page continues from measure 137. It features the same five staves: 'El. Guit.', 'B. Guit.', and 'D. Set.'. Measures 138 and 139 are identical, each consisting of two measures of eighth-note patterns. The 'El. Guit.' parts include grace notes and slurs.

139

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

141

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

142

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

143

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

144

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

145

This musical score section, labeled measure 145, consists of five staves. The first three staves are for 'El. Guit.' and feature eighth-note patterns. The fourth staff is for 'B. Guit.' and shows eighth-note patterns. The fifth staff is for 'D. Set.' and includes a bass clef, a double bar line, and a repeat sign. The 'D. Set.' staff also contains 'x' marks above certain notes, indicating specific performance techniques.

146

This musical score section, labeled measure 146, consists of five staves. The first three staves are for 'El. Guit.' and feature eighth-note patterns. The fourth staff is for 'B. Guit.' and shows eighth-note patterns. The fifth staff is for 'D. Set.' and includes a bass clef, a double bar line, and a repeat sign. The 'D. Set.' staff also contains 'x' marks above certain notes, indicating specific performance techniques.

147

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves are in common time (indicated by '8') and have a key signature of one sharp (F#). The 'El. Guit.' staff consists of six measures of eighth-note patterns. The 'B. Guit.' staff consists of four measures of eighth-note patterns. The bottom section contains two staves for 'D. Set'. The left staff has vertical bar lines and the right staff has horizontal bar lines. Measures 1-4 show a repeating pattern of eighth notes with 'x' marks above them. Measures 5-6 show a repeating pattern of eighth notes with 'x' marks below them.

148

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves are in common time (indicated by '8') and have a key signature of one sharp (F#). The 'El. Guit.' staff consists of six measures of eighth-note patterns. The 'B. Guit.' staff consists of four measures of eighth-note patterns. The bottom section contains two staves for 'D. Set'. The left staff has vertical bar lines and the right staff has horizontal bar lines. Measures 1-4 show a repeating pattern of eighth notes with 'x' marks above them. Measures 5-6 show a repeating pattern of eighth notes with 'x' marks below them.

149

Musical score for measures 149-150. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 149 showing eighth-note patterns and measure 150 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns in both measures. The fifth staff is for "D. Set." (drums) in common time, showing a pattern of eighth notes with "x" marks indicating specific drum hits.

150

Continuation of the musical score for measures 150-151. The staves and patterns remain the same as the previous page. The first three staves (El. Guit.) show sixteenth-note patterns in measure 150 and eighth-note patterns in measure 151. The fourth staff (B. Guit.) shows eighth-note patterns in both measures. The fifth staff (D. Set.) shows a pattern of eighth notes with "x" marks in both measures.

151

El. Guit.

The musical score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with the first staff having a '1/8' time signature and the other two having a common time signature. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'D. Set.' with a unique notation system using 'x' marks and dots. The music features eighth-note patterns and rests.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

152

El. Guit.

The musical score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with the first staff having a '1/8' time signature and the other two having a common time signature. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'D. Set.' with a unique notation system using 'x' marks and dots. The music features eighth-note patterns and rests.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

153

This musical score section, labeled measure 153, consists of five staves. The first three staves are for 'El. Guit.' and show eighth-note patterns. The fourth staff is for 'B. Guit.' and shows eighth-note patterns. The fifth staff is for 'D. Set.' and shows sixteenth-note patterns with 'x' marks indicating specific notes to be played.

154

This musical score section, labeled measure 154, consists of five staves. The first three staves are for 'El. Guit.' and show eighth-note patterns. The fourth staff is for 'B. Guit.' and shows eighth-note patterns. The fifth staff is for 'D. Set.' and shows sixteenth-note patterns with 'x' marks indicating specific notes to be played.

155

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for electric guitars (El. Guit.) and the bottom staff is for bass guitar (B. Guit.). The first measure (155) shows the electric guitars playing eighth-note patterns in eighth time. The second measure (156) shows the electric guitars continuing their eighth-note patterns. The bass guitar part remains constant throughout both measures. The drum set (D. Set) provides rhythmic support with eighth-note patterns featuring 'x' marks indicating specific drum hits.

156

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for electric guitars (El. Guit.) and the bottom staff is for bass guitar (B. Guit.). The electric guitars play eighth-note patterns in eighth time. The bass guitar part remains constant. The drum set (D. Set) provides rhythmic support with eighth-note patterns featuring 'x' marks indicating specific drum hits.

157

This musical score section starts with three staves of eighth-note chords from the first electric guitar. The second electric guitar then plays a sustained note. The bass guitar provides harmonic support with eighth-note chords. The drum set (D. Set) features a unique pattern where each measure begins with a bass drum followed by eighth-note patterns on the snare and tom-toms.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

158

This section continues with the same instrumentation and patterns as the previous one. The first electric guitar maintains its eighth-note chordal pattern. The second electric guitar continues its sustained note. The bass guitar provides harmonic support. The drum set maintains its rhythmic pattern of bass drum, snare, and tom-tom.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

159

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff consists of three lines of music for 'El. Guit.' in treble clef, 8th note time, and common time. The bottom staff consists of two lines of music for 'B. Guit.' in bass clef and 'D. Set' in common time. The 'D. Set' staff uses a unique notation where each note has a small 'x' above it. Measures 159 and 160 show the same patterns for all instruments.

160

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical score from measure 159. It features two staves of music for 'El. Guit.', 'B. Guit.', and 'D. Set'. The patterns remain consistent with the previous section, though the 'D. Set' staff now includes a few additional rests.

161

This musical score section, labeled measure 161, consists of five staves. The first three staves are for 'El. Guit.' and feature eighth-note patterns. The fourth staff is for 'B. Guit.' and shows eighth-note patterns. The fifth staff is for 'D. Set.' and includes a bass clef, a double bar line, and a repeat sign. The 'D. Set.' staff also contains 'x' marks above certain notes, indicating specific performance techniques.

162

This musical score section, labeled measure 162, consists of five staves. The first three staves are for 'El. Guit.' and show eighth-note patterns. The fourth staff is for 'B. Guit.' and shows eighth-note patterns. The fifth staff is for 'D. Set.' and includes a bass clef, a double bar line, and a repeat sign. The 'D. Set.' staff also contains 'x' marks above certain notes.

163

The musical score consists of five staves. The first three staves are for electric guitars (El. Guit.) in treble clef, with the third staff containing a single eighth note followed by a bar line. The fourth staff is for a bass guitar (B. Guit.) in bass clef. The fifth staff is for a drum set (D. Set) with a two-measure common time signature. The notation includes eighth and sixteenth notes, and some notes are marked with an 'x' indicating they are not played.

164

The musical score consists of five staves. The first three staves are for electric guitars (El. Guit.) in treble clef, with the third staff containing a single eighth note followed by a bar line. The fourth staff is for a bass guitar (B. Guit.) in bass clef. The fifth staff is for a drum set (D. Set) with a two-measure common time signature. The notation includes eighth and sixteenth notes, and some notes are marked with an 'x' indicating they are not played.

165

The musical score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with the third staff featuring a measure of silence. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'D. Set.' (drums) in common time, indicated by a 'C' at the beginning. Measure 165 starts with eighth-note patterns on the first three staves, followed by eighth-note chords on the fourth staff, and eighth-note patterns on the fifth staff. Measure 166 continues with eighth-note patterns on the first three staves, eighth-note chords on the fourth staff, and eighth-note patterns on the fifth staff.

166

The musical score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with the third staff featuring a measure of silence. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'D. Set.' (drums) in common time, indicated by a 'C' at the beginning. Measure 166 continues with eighth-note patterns on the first three staves, eighth-note chords on the fourth staff, and eighth-note patterns on the fifth staff, mirroring the structure of measure 165.

167

El. Guit.

The musical score consists of five staves. The first three staves are for electric guitars (El. Guit.) in treble clef, 8th note time signature, and common time. The fourth staff is for a bass guitar (B. Guit.) in bass clef, 8th note time signature, and common time. The fifth staff is for a drum set (D. Set) in common time. Measure 167 starts with eighth-note chords on the first three staves, followed by eighth-note patterns. The bass guitar and drums provide harmonic support. Measure 168 begins with eighth-note chords, followed by eighth-note patterns. The bass guitar and drums continue their rhythmic patterns.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

168

El. Guit.

The musical score consists of five staves. The first three staves are for electric guitars (El. Guit.) in treble clef, 8th note time signature, and common time. The fourth staff is for a bass guitar (B. Guit.) in bass clef, 8th note time signature, and common time. The fifth staff is for a drum set (D. Set) in common time. Measure 168 continues the eighth-note patterns established in measure 167. The bass guitar and drums maintain their rhythmic patterns throughout the measure.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

169

This musical score section starts at measure 169. It features five staves. The first three staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of two sharps. The fourth staff is for a bass guitar (B. Guit.) with a bass clef and a key signature of one sharp. The fifth staff is for a drum set (D. Set.) with a common time signature. The electric guitars play eighth-note patterns. The bass guitar plays quarter notes. The drum set has a unique pattern where each note is marked with an 'x' and has a downward arrow indicating stroke direction.

170

This musical score section continues from measure 169 into measure 170. The instrumentation remains the same: three electric guitars, one bass guitar, and one drum set. The electric guitars continue their eighth-note patterns. The bass guitar maintains its quarter-note rhythm. The drum set's pattern continues with 'x' marks and arrows, though the arrows are not explicitly shown in the provided image but implied by the previous measure's direction.

171

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for electric guitars (El. Guit.) and the bottom staff is for bass guitar (B. Guit.). Both staves are in common time (indicated by '8') and major key (indicated by a single sharp sign). The electric guitars play eighth-note patterns, while the bass guitar plays quarter-note patterns. The drums (D. Set) provide a rhythmic foundation with eighth-note patterns marked by 'x' and quarter-note patterns marked by dots. Measures 171 and 172 are identical, separated by a vertical bar line.

172

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for electric guitars (El. Guit.) and the bottom staff is for bass guitar (B. Guit.). Both staves are in common time (indicated by '8') and major key (indicated by a single sharp sign). The electric guitars play eighth-note patterns, while the bass guitar plays quarter-note patterns. The drums (D. Set) provide a rhythmic foundation with eighth-note patterns marked by 'x' and quarter-note patterns marked by dots. Measures 171 and 172 are identical, separated by a vertical bar line.

173

This musical score section starts with three staves of eighth-note chords from the first electric guitar. The second electric guitar then plays a sustained note. The bass guitar provides harmonic support with eighth-note chords. The drums provide rhythmic patterns with 'x' marks indicating cymbal strikes.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

174

This section continues with the first electric guitar playing eighth-note chords. The second electric guitar and bass guitar maintain their harmonic roles. The drums continue their rhythmic pattern with 'x' marks.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

175

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves are in common time (indicated by '8') and have a key signature of one sharp (F#). The 'El. Guit.' staff consists of eighth-note patterns. The 'B. Guit.' staff consists of sixteenth-note patterns. The bottom section contains two staves for 'D. Set'. The left staff has vertical bar lines and the right staff has horizontal bar lines. Both staves show eighth-note patterns with 'x' marks indicating specific notes to be played.

176

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section is identical to the one above it, continuing the musical score for measures 175-176. It features the same instruments, time signature, key signature, and specific note patterns as the first section.

177

Musical score for measures 177-178. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 177 showing eighth-note patterns and measure 178 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns. The fifth staff is for "D. Set.", showing eighth-note patterns with some "x" marks indicating specific notes or techniques.

178

Continuation of the musical score for measures 178-179. The staves and patterns remain the same as the previous page, with "El. Guit." in treble clef, "B. Guit." in bass clef, and "D. Set." providing rhythmic support.

179

This musical score section starts at measure 179. It features five staves. The first three staves are for 'El. Guit.' in treble clef, with the first staff having a '1/8' time signature and the second and third having a '1/4' time signature. The fourth staff is for 'B. Guit.' in bass clef, and the fifth staff is for 'D. Set.' in common time. The 'El. Guit.' parts consist of eighth-note patterns. The 'B. Guit.' part shows continuous eighth-note strokes. The 'D. Set.' part includes 'x' marks above certain notes.

180

This section continues from measure 179 into measure 180. The instrumentation remains the same: three staves for 'El. Guit.', one for 'B. Guit.', and one for 'D. Set.'. The patterns for each instrument are identical to those in measure 179, maintaining the eighth-note and eighth-stroke motifs respectively.

181

Musical score for measures 181-182. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 181 showing eighth-note patterns and measure 182 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns. The fifth staff is for "D. Set.", showing eighth-note patterns with some markings: an arrow pointing down to the first note of the first measure, and "x" marks above the notes in both measures.

182

Continuation of the musical score for measures 182-183. The staves and patterns remain the same as the previous page. The "El. Guit." parts continue their eighth-note and sixteenth-note patterns. The "B. Guit." part continues its eighth-note patterns. The "D. Set." part continues its eighth-note patterns with the same markings: an arrow pointing down to the first note of the first measure, and "x" marks above the notes in both measures.

183

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains five staves. The first three staves are for electric guitars (El. Guit.) in treble clef, with the third staff having a measure of rest. The fourth staff is for a bass guitar (B. Guit.) in bass clef. The fifth staff is for a drum set (D. Set) with a standard staff notation. Measures 183 consists of six measures of music.

184

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains five staves. The first three staves are for electric guitars (El. Guit.) in treble clef, with the third staff having a measure of rest. The fourth staff is for a bass guitar (B. Guit.) in bass clef. The fifth staff is for a drum set (D. Set) with a standard staff notation. Measures 184 consists of six measures of music.

185

Musical score for measures 185-186. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 185 showing eighth-note patterns and measure 186 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns. The fifth staff is for "D. Set.", showing eighth-note patterns with some markings: an arrow pointing down to the first note of the first measure, and "x" marks above the notes in both measures.

186

Continuation of the musical score for measures 186-187. The staves and patterns remain the same as the previous page. The "El. Guit." parts continue their eighth-note and sixteenth-note patterns. The "B. Guit." part continues its eighth-note patterns. The "D. Set." part continues its eighth-note patterns with the same markings: an arrow pointing down to the first note of the first measure, and "x" marks above the notes in both measures.

187

El. Guit.

The musical score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 187 containing eighth-note patterns and measure 188 containing sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set.', featuring a combination of eighth-note patterns with 'x' marks indicating muted or struck notes.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

188

El. Guit.

This section continues the musical score from measure 187. The parts remain the same: three staves for 'El. Guit.' in treble clef, one for 'B. Guit.' in bass clef, and one for 'D. Set.'. The patterns for each instrument are identical to those in measure 187, maintaining the eighth-note and sixteenth-note sequences and the specific note markings for the打击 (D. Set.) part.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

189

Musical score for measures 189-190. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 189 showing eighth-note patterns and measure 190 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns in both measures. The fifth staff is for "D. Set.", showing eighth-note patterns with some markings: an arrow pointing down over the first two measures, and "x" marks on the third and fourth measures.

190

Continuation of the musical score for measures 189-190. The pattern for "El. Guit." continues with sixteenth-note patterns in measure 190. The "B. Guit." part continues with eighth-note patterns. The "D. Set." part continues with eighth-note patterns, maintaining the marking from measure 189 (arrow and "x" marks).

191

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

192

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

193

Musical score for measures 193. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 193 showing eighth-note patterns and measure 194 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns. The fifth staff is for "D. Set.", showing eighth-note patterns with some markings: an arrow pointing down over the first two measures, an "x" over the third measure, and a double bar line with repeat dots at the beginning of the fourth measure.

194

Musical score for measures 194. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 193 showing eighth-note patterns and measure 194 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns. The fifth staff is for "D. Set.", showing eighth-note patterns with markings: an arrow pointing down over the first two measures, an "x" over the third measure, and a double bar line with repeat dots at the beginning of the fourth measure.

195

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for electric guitars (El. Guit.) and the bottom staff is for bass guitar (B. Guit.). Both staves are in common time (indicated by '8') and have a key signature of one sharp (F#). The electric guitars play eighth-note patterns, while the bass guitar plays quarter notes. The drums (D. Set) provide rhythmic support with eighth-note patterns marked by 'x' on the bass drum. Measures 195 and 196 are identical, separated by a vertical bar.

196

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical score from measure 195. It consists of two identical staves of musical notation. The top staff is for electric guitars (El. Guit.) and the bottom staff is for bass guitar (B. Guit.). Both staves are in common time (indicated by '8') and have a key signature of one sharp (F#). The electric guitars play eighth-note patterns, while the bass guitar plays quarter notes. The drums (D. Set) provide rhythmic support with eighth-note patterns marked by 'x' on the bass drum. Measures 195 and 196 are identical, separated by a vertical bar.

197

Musical score for measures 197-198. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 197 showing eighth-note patterns and measure 198 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns. The fifth staff is for "D. Set.", showing eighth-note patterns with some markings: an arrow pointing down to the first note of the first measure, and "x" marks above the notes in both measures.

198

Continuation of the musical score for measures 198-199. The staves and patterns remain the same as in measure 197. The "El. Guit." parts continue their eighth-note and sixteenth-note patterns. The "B. Guit." part continues its eighth-note patterns. The "D. Set." part continues its eighth-note patterns with the same markings: an arrow pointing down to the first note of the first measure, and "x" marks above the notes in both measures.

199

Musical score for measures 199-200. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 199-200 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 199-200 show eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Measure 199 has a dash, measure 200 is blank.
- B. Guit.**: Bass clef, key signature of two sharps. Measures 199-200 show eighth-note patterns.
- D. Set**: Staff with four horizontal lines. Measures 199-200 show eighth-note patterns with 'x' marks indicating specific notes.

200

Continuation of the musical score for measures 200-201. The score remains the same with five staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 200-201 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 200-201 show eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Measure 200 has a dash, measure 201 is blank.
- B. Guit.**: Bass clef, key signature of two sharps. Measures 200-201 show eighth-note patterns.
- D. Set**: Staff with four horizontal lines. Measures 200-201 show eighth-note patterns with 'x' marks indicating specific notes.

100

201

Musical score for measures 201-202. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with measure 201 showing eighth-note patterns and measure 202 showing sixteenth-note patterns. The fourth staff is for "B. Guit." in bass clef, showing eighth-note patterns. The fifth staff is for "D. Set.", showing eighth-note patterns with some markings: an arrow pointing down to the first note of the first measure, and "x" marks above the notes in both measures.

202

Continuation of the musical score for measures 202-203. The staves and patterns remain the same as in the previous section, with "El. Guit." in treble clef, "B. Guit." in bass clef, and "D. Set." providing rhythmic support with eighth-note patterns and specific markings.

203

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

204

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

205

This musical score section starts at measure 205. It features five staves. The first three staves are for 'El. Guit.' in treble clef, with the top staff having a tempo of 8. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'D. Set.' (Drum Set) in common time. The 'El. Guit.' parts consist of eighth-note patterns. The 'B. Guit.' part has eighth-note patterns. The 'D. Set.' part includes a downward-pointing arrow and several 'x' marks indicating specific drum hits.

206

This musical score section continues from measure 205 into measure 206. The instrumentation remains the same: three staves for 'El. Guit.' (top with tempo 8), one staff for 'B. Guit.', and one staff for 'D. Set.'. The patterns for 'El. Guit.' and 'B. Guit.' continue from the previous measure. The 'D. Set.' staff shows a continuation of the eighth-note patterns with 'x' marks indicating specific drum hits.

207

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves are in common time (indicated by '8') and have a key signature of one sharp (F#). The 'El. Guit.' staff consists of six measures of eighth-note patterns. The 'B. Guit.' staff consists of four measures of eighth-note patterns. The bottom section contains two staves for 'D. Set'. The left staff has vertical bar lines and the right staff has horizontal bar lines. Measures 1-2 show 'x' marks above the notes. Measures 3-4 show 'x' marks below the notes. Measures 5-6 show 'x' marks above the notes again.

208

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of musical notation. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves are in common time (indicated by '8') and have a key signature of one sharp (F#). The 'El. Guit.' staff consists of six measures of eighth-note patterns. The 'B. Guit.' staff consists of four measures of eighth-note patterns. The bottom section contains two staves for 'D. Set'. The left staff has vertical bar lines and the right staff has horizontal bar lines. Measures 1-2 show 'x' marks above the notes. Measures 3-4 show 'x' marks below the notes. Measures 5-6 show 'x' marks above the notes again.

209

This musical score section starts at measure 209. It features five staves. The first three staves are for 'El. Guit.' in treble clef, with the top staff having a tempo of 8 and the middle staff having a tempo of 16. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'D. Set.' (drums) with a unique note heads style. Measures 209 and 210 show identical patterns for all instruments.

210

This section continues from measure 209 into measure 210. The instrumentation remains the same: three electric guitars (top two at 8, middle at 16), one bass guitar, and one drum set. The patterns for all instruments are identical across both measures.

211

This musical score section starts at measure 211. It features five staves. The first three staves are labeled "El. Guit." and are in treble clef. The fourth staff is labeled "B. Guit." and is in bass clef. The fifth staff is labeled "D. Set." and shows a drum set. The music consists of eighth-note patterns. Measure 211 ends with a bar line, and measure 212 begins immediately after it.

212

This section continues from measure 211. The instrumentation remains the same: three electric guitars (treble clef), one bass guitar (bass clef), and a drum set. The patterns continue from where they left off in measure 211, maintaining the eighth-note eighth-time feel established earlier.

106

213

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

214

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

215

El. Guit.

The musical score consists of five staves. The first three staves are for electric guitars (El. Guit.) in treble clef, 8th note time signature, and major key. The fourth staff is for a bass guitar (B. Guit.) in bass clef and major key. The fifth staff is for a drum set (D. Set) in common time. Measure 215 starts with eighth-note patterns on the top three staves, followed by eighth-note chords on the B. Guit. staff, and a single eighth note on the D. Set staff. Measure 216 continues with eighth-note patterns on the top three staves, eighth-note chords on the B. Guit. staff, and a single eighth note on the D. Set staff.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

216

El. Guit.

The musical score consists of five staves. The first three staves are for electric guitars (El. Guit.) in treble clef, 8th note time signature, and major key. The fourth staff is for a bass guitar (B. Guit.) in bass clef and major key. The fifth staff is for a drum set (D. Set) in common time. Measure 215 starts with eighth-note patterns on the top three staves, followed by eighth-note chords on the B. Guit. staff, and a single eighth note on the D. Set staff. Measure 216 continues with eighth-note patterns on the top three staves, eighth-note chords on the B. Guit. staff, and a single eighth note on the D. Set staff.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

217

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

218

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

219

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

220

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set