

♩ = 130

Piano, Melody

Drumset, Drums

5-str. Electric Bass, Bass

Pad Synthesizer, Keyboard 1

Alto, Keyboard 2

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Effect Synthesizer, Guitar 4

Acoustic Guitar, Guitar 5

Electric Guitar, Guitar 6

Drumset, Percussion

Electric Guitar, Echo 1

Electric Guitar, Echo 2

4

The musical score is arranged in 14 staves, each with a label to its left. The staves are: Pno., D. Set, El. B., Synth., A., El. Guit., El. Guit., El. Guit., Synth., Guit., El. Guit., D. Set, El. Guit., and El. Guit. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 4: Pno., El. B., A., and the bottom three El. Guit. staves have whole rests. D. Set (top) plays eighth-note beamed pairs (G4, A4) and (Bb4, C5). Synth. plays a sustained chord of G4, Bb4, and C5. El. Guit. (5th staff) plays a complex figure with eighth notes and a long sustain. Measure 5: Similar to measure 4, with sustained chords and rhythmic patterns. Measure 6: Similar to measure 4, with sustained chords and rhythmic patterns.

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

7

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

9

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

12

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

15

This musical score page contains measures 15, 16, and 17. The instruments and their parts are as follows:

- Pno.**: Treble clef, key of B-flat major. Measure 15 has a whole rest, followed by eighth notes G4, A4, Bb4, and A4 in measure 16. Measure 17 has a whole rest, followed by eighth notes G4, A4, Bb4, and A4 in measure 18.
- D. Set**: Two staves. The top staff has a whole rest in measure 15, followed by eighth notes G4, A4, Bb4, and A4 in measure 16. The bottom staff has a whole rest in measure 15, followed by eighth notes G4, A4, Bb4, and A4 in measure 16.
- El. B.**: Bass clef, key of B-flat major. Measure 15 has a whole rest, followed by a whole rest in measure 16, and a whole rest in measure 17.
- Synth.**: Treble clef, key of B-flat major. Measure 15 has a whole rest, followed by a whole rest in measure 16, and a whole rest in measure 17.
- A.**: Treble clef, key of B-flat major. Measure 15 has a whole rest, followed by a whole rest in measure 16, and a whole rest in measure 17.
- El. Guit.**: Treble clef, key of B-flat major. Measure 15 has a whole rest, followed by a whole rest in measure 16, and a whole rest in measure 17.
- El. Guit.**: Treble clef, key of B-flat major. Measure 15 has a whole rest, followed by a whole rest in measure 16, and a whole rest in measure 17.
- El. Guit.**: Treble clef, key of B-flat major. Measure 15 has a whole rest, followed by a whole rest in measure 16, and a whole rest in measure 17.
- Synth.**: Treble clef, key of B-flat major. Measure 15 has a whole rest, followed by a whole rest in measure 16, and a whole rest in measure 17.
- Guit.**: Treble clef, key of B-flat major. Measure 15 has a whole rest, followed by a whole rest in measure 16, and a whole rest in measure 17.
- El. Guit.**: Treble clef, key of B-flat major. Measure 15 has a whole rest, followed by a whole rest in measure 16, and a whole rest in measure 17.
- D. Set**: Two staves. The top staff has a whole rest in measure 15, followed by eighth notes G4, A4, Bb4, and A4 in measure 16. The bottom staff has a whole rest in measure 15, followed by eighth notes G4, A4, Bb4, and A4 in measure 16.
- El. Guit.**: Treble clef, key of B-flat major. Measure 15 has a whole rest, followed by a whole rest in measure 16, and a whole rest in measure 17.
- El. Guit.**: Treble clef, key of B-flat major. Measure 15 has a whole rest, followed by a whole rest in measure 16, and a whole rest in measure 17.

18

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

20

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 20 is written for a 12/8 time signature and B-flat major key. It features the following instruments and parts:

- Pno.:** Treble clef, B-flat major key signature. The melody consists of a series of eighth notes and rests, starting with a quarter rest in the first measure.
- D. Set:** Two staves, one with a treble clef and one with a bass clef. The top staff has a steady eighth-note pattern. The bottom staff has a steady eighth-note pattern.
- El. B.:** Bass clef, B-flat major key signature. The part is mostly silent, with a few notes in the first measure.
- Synth.:** Treble clef, B-flat major key signature. The part consists of a sustained chord in the first measure, followed by a sustained chord in the second measure.
- A.:** Treble clef, B-flat major key signature. The part is mostly silent, with a few notes in the first measure.
- El. Guit.:** Treble clef, B-flat major key signature. The part consists of a melodic line with rests, starting with a quarter rest in the first measure.
- El. Guit.:** Treble clef, B-flat major key signature. The part is mostly silent, with a few notes in the first measure.
- El. Guit.:** Treble clef, B-flat major key signature. The part is mostly silent, with a few notes in the first measure.
- Synth.:** Treble clef, B-flat major key signature. The part is mostly silent, with a few notes in the first measure.
- Guit.:** Treble clef, B-flat major key signature. The part is mostly silent, with a few notes in the first measure.
- El. Guit.:** Treble clef, B-flat major key signature. The part is mostly silent, with a few notes in the first measure.
- D. Set:** Two staves, one with a treble clef and one with a bass clef. The top staff has a steady eighth-note pattern. The bottom staff has a steady eighth-note pattern.
- El. Guit.:** Treble clef, B-flat major key signature. The part is mostly silent, with a few notes in the first measure.
- El. Guit.:** Treble clef, B-flat major key signature. The part is mostly silent, with a few notes in the first measure.

22

22

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 22 consists of 14 staves. The instruments are: Pno. (Piano), D. Set (Drum Set), El. B. (Electric Bass), Synth. (Synthesizer), A. (Accordion), El. Guit. (Electric Guitar), and Guit. (Acoustic Guitar). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The Pno. part begins with a treble clef and a key signature of two flats. The D. Set part uses a double bar line to indicate a change in the drum pattern. The El. B. part is written in a bass clef. The Synth. part features a series of sustained notes. The A. part is written in a treble clef. The El. Guit. parts are written in a treble clef and include various effects and dynamics. The Guit. part is written in a treble clef. The D. Set part at the bottom of the page features a complex drum pattern. The El. Guit. parts at the bottom of the page are written in a treble clef and include various effects and dynamics.

25

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

28

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano part in the top staff, featuring a melodic line with eighth and sixteenth notes.
- D. Set**: Drum Set part in the second staff, showing a rhythmic pattern with eighth and sixteenth notes.
- El. B.**: Electric Bass part in the third staff, featuring a melodic line with eighth and sixteenth notes.
- Synth.**: Synthesizer part in the fourth staff, featuring a sustained chord in the final measure.
- A.**: A fifth staff, likely for a vocal or another instrument, showing a sustained chord in the final measure.
- El. Guit.**: Multiple Electric Guitar parts in staves 6 through 13. These include various melodic and harmonic lines, some with sustained notes and others with rhythmic patterns.
- Guit.**: A guitar part in the 10th staff, showing a sustained chord in the final measure.
- El. Guit.**: Another Electric Guitar part in the 11th staff, showing a sustained chord in the final measure.
- D. Set**: A second Drum Set part in the 12th staff, showing a rhythmic pattern with eighth and sixteenth notes.
- El. Guit.**: Two more Electric Guitar parts in the 13th and 14th staves, showing sustained chords in the final measure.

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

31

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

33

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

35

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

38

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

41

The musical score for measures 41-43 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are as follows:

- Pno.:** Measure 41 has a whole rest. Measure 42 features a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) starting on the second beat. Measure 43 continues with a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2) starting on the second beat.
- D. Set:** Measure 41 has a whole rest. Measure 42 has a half note G3. Measure 43 has a half note F3.
- El. B.:** Measure 41 has a whole note G2. Measure 42 has a whole note F2. Measure 43 has a whole note E2.
- Synth.:** Measure 41 has a whole rest. Measure 42 has a whole note G2. Measure 43 has a whole note F2.
- A.:** Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- El. Guit.:** Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- El. Guit.:** Measure 41 has a whole rest. Measure 42 has a whole note G2. Measure 43 has a whole note F2.
- El. Guit.:** Measure 41 has a whole rest. Measure 42 has a whole note G2. Measure 43 has a whole note F2.
- Synth.:** Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Guit.:** Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- El. Guit.:** Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- D. Set:** Measure 41 has a whole rest. Measure 42 has a whole note G3. Measure 43 has a whole note F3.
- El. Guit.:** Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- El. Guit.:** Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.

44

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

46

The musical score for page 18, starting at measure 46, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble clef, key signature of three flats. The melody consists of eighth and quarter notes with some rests.
- D. Set:** Treble clef, key signature of three flats. The part features a mix of eighth and quarter notes, with some rests.
- El. B.:** Bass clef, key signature of three flats. The part features a mix of eighth and quarter notes, with some rests.
- Synth.:** Treble clef, key signature of three flats. The part features a sustained chord (triad) in the lower register, indicated by a long horizontal line.
- A.:** Treble clef, key signature of three flats. The part is mostly silent, with a few rests.
- El. Guit.:** Treble clef, key signature of three flats. The part is mostly silent, with a few rests.
- Guit.:** Treble clef, key signature of three flats. The part is mostly silent, with a few rests.
- El. Guit.:** Treble clef, key signature of three flats. The part is mostly silent, with a few rests.
- Synth.:** Treble clef, key signature of three flats. The part is mostly silent, with a few rests.
- Guit.:** Treble clef, key signature of three flats. The part is mostly silent, with a few rests.
- El. Guit.:** Treble clef, key signature of three flats. The part is mostly silent, with a few rests.
- D. Set:** Treble clef, key signature of three flats. The part features a mix of eighth and quarter notes, with some rests.
- El. Guit.:** Treble clef, key signature of three flats. The part is mostly silent, with a few rests.
- El. Guit.:** Treble clef, key signature of three flats. The part is mostly silent, with a few rests.

48

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

50

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

53

53

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score is for page 53 of a document. It features 14 staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Piano (Pno.), Drums (D. Set), Electric Bass (El. B.), Synthesizer (Synth.), Alto Saxophone (A.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Synthesizer (Synth.), Guitar (Guit.), Electric Guitar 4 (El. Guit.), Drums (D. Set), Electric Guitar 5 (El. Guit.), and Electric Guitar 6 (El. Guit.). The Piano part has a melodic line with some grace notes. The Drums part has a steady rhythm. The Electric Bass part has a simple bass line. The Synthesizer parts have block chords. The Alto Saxophone part has whole notes. The Electric Guitars have various parts, including some with grace notes and others with sustained notes. The Drums part has a steady rhythm.

56

Score for measures 56-58, featuring the following instruments:

- Pno.
- D. Set
- El. B.
- Synth.
- A.
- El. Guit.
- El. Guit.
- El. Guit.
- Synth.
- Guit.
- El. Guit.
- D. Set
- El. Guit.
- El. Guit.

59

59

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 59, contains 14 staves. The first staff is for Piano (Pno.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Drums (D. Set) in a simplified notation. The third staff is for Electric Bass (El. B.) in bass clef, featuring a simple bass line. The fourth staff is for Synthesizer (Synth.) in treble clef, playing sustained chords. The fifth staff is for a vocal or lead instrument (A.) in treble clef, which is mostly silent. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, also silent. The seventh staff is another Electric Guitar (El. Guit.) in treble clef, playing a sustained chord. The eighth staff is a third Electric Guitar (El. Guit.) in treble clef, playing a rhythmic eighth-note pattern. The ninth staff is another Synthesizer (Synth.) in treble clef, silent. The tenth staff is for a standard Guitar (Guit.) in treble clef, silent. The eleventh staff is another Electric Guitar (El. Guit.) in treble clef, silent. The twelfth staff is a second Drums (D. Set) staff, showing a continuous eighth-note pattern. The thirteenth and fourteenth staves are additional Electric Guitar (El. Guit.) parts in treble clef, both silent. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

62

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

65

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

68

The musical score for measures 68-70 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno.:** Piano, treble clef, mostly rests.
- D. Set:** Drums, two staves, featuring a mix of eighth and sixteenth notes.
- El. B.:** Electric Bass, bass clef, featuring eighth and sixteenth notes.
- Synth.:** Synthesizer, treble clef, featuring sustained chords with long horizontal lines.
- A.:** Acoustic guitar, treble clef, featuring a steady eighth-note accompaniment.
- El. Guit.:** Electric guitar, treble clef, featuring sustained chords with long horizontal lines.
- Guit.:** Acoustic guitar, treble clef, mostly rests.

Measures 68-70 show a complex interplay of these instruments, with the synth and acoustic guitar providing harmonic support, while the drums and electric bass drive the rhythm.

71

This musical score page contains measures 71 and 72. The instruments and their parts are as follows:

- Pno.**: Treble clef, key of B-flat major. Measure 71 has a whole rest; measure 72 has a whole rest.
- D. Set**: Percussion. Measure 71 has a half note G2, a quarter note A2, and a quarter note B2. Measure 72 has a half note G2, a quarter note A2, and a quarter note B2.
- El. B.**: Bass clef, key of B-flat major. Measure 71 has a whole rest; measure 72 has a half note G1, a quarter note A1, and a quarter note B1.
- Synth.**: Treble clef, key of B-flat major. Measure 71 has a whole note chord (F4, A4, C5); measure 72 has a whole note chord (F4, A4, C5).
- A.**: Treble clef, key of B-flat major. Measure 71 has a whole note chord (F4, A4, C5); measure 72 has a whole note chord (F4, A4, C5).
- El. Guit.**: Treble clef, key of B-flat major. Measure 71 has a whole note chord (F4, A4, C5); measure 72 has a whole note chord (F4, A4, C5).
- El. Guit.**: Treble clef, key of B-flat major. Measure 71 has a whole rest; measure 72 has a whole rest.
- El. Guit.**: Treble clef, key of B-flat major. Measure 71 has a whole rest; measure 72 has a whole rest.
- Synth.**: Treble clef, key of B-flat major. Measure 71 has a whole rest; measure 72 has a whole rest.
- Guit.**: Treble clef, key of B-flat major. Measure 71 has a whole rest; measure 72 has a whole rest.
- El. Guit.**: Treble clef, key of B-flat major. Measure 71 has a whole rest; measure 72 has a whole rest.
- D. Set**: Percussion. Measure 71 has a half note G2, a quarter note A2, and a quarter note B2. Measure 72 has a half note G2, a quarter note A2, and a quarter note B2.
- El. Guit.**: Treble clef, key of B-flat major. Measure 71 has a whole rest; measure 72 has a whole rest.
- El. Guit.**: Treble clef, key of B-flat major. Measure 71 has a whole rest; measure 72 has a whole rest.

73

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

76

76

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

78

The musical score for page 78 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Pno.**: Piano part in the top staff, featuring a melodic line with eighth and sixteenth notes.
- D. Set**: Drum set part, showing a steady rhythm with eighth notes.
- El. B.**: Electric Bass part, providing a low-frequency accompaniment with eighth notes.
- Synth.**: Synthesizer part, consisting of sustained chords in the lower register.
- A.**: A staff with a whole rest, indicating a silent part.
- El. Guit.**: Multiple electric guitar parts. The first one has a melodic line with eighth notes and a sustain pedal. The others have whole rests.
- Synth.**: Another synthesizer staff with a whole rest.
- Guit.**: A guitar staff with a whole rest.
- El. Guit.**: Another electric guitar staff with a whole rest.
- D. Set**: A second drum set part at the bottom, featuring a more complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit.**: Two more electric guitar staves at the bottom, both with whole rests.

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and accidentals.

81

The musical score for page 81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano part in treble clef, featuring a melodic line with eighth and sixteenth notes.
- D. Set**: Drum set part, showing a sequence of hits and rests.
- El. B.**: Electric Bass part in bass clef, providing a low-frequency accompaniment.
- Synth.**: Synthesizer part in treble clef, featuring a sustained chord or texture.
- A.**: A single staff, likely for a vocal or lead instrument, currently showing rests.
- El. Guit.**: Multiple Electric Guitar parts in treble clef. One guitar has a complex, fast-moving line with many beamed notes, while others have rests.
- D.**: Drum part in bass clef, showing a rhythmic pattern with eighth notes.
- El. Guit.**: Additional Electric Guitar parts in treble clef, mostly with rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and clefs.

83

The musical score for page 83 consists of the following staves and parts:

- Pno.**: Piano part, featuring a melodic line with eighth and sixteenth notes.
- D. Set**: Drum set part, showing a rhythmic pattern with eighth notes.
- El. B.**: Electric Bass part, featuring a melodic line with eighth and sixteenth notes.
- Synth.**: Synthesizer part, featuring a sustained chord in the left hand and a melodic line in the right hand.
- A.**: Acoustic guitar part, featuring a sustained chord.
- El. Guit.**: Electric guitar part, featuring a melodic line with eighth and sixteenth notes.
- Guit.**: Acoustic guitar part, featuring a sustained chord.
- El. Guit.**: Electric guitar part, featuring a sustained chord.
- D. Set**: Drum set part, showing a rhythmic pattern with eighth notes.
- El. Guit.**: Electric guitar part, featuring a sustained chord.
- El. Guit.**: Electric guitar part, featuring a sustained chord.

85

The musical score for page 85 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments and their parts are as follows:

- Pno. (Piano):** Features a melodic line with eighth and sixteenth notes, including some triplets.
- D. Set (Drum Set):** Provides a steady rhythmic accompaniment with eighth-note patterns.
- El. B. (Electric Bass):** Plays a simple bass line with eighth notes.
- Synth. (Synthesizer):** Plays sustained chords, with some notes beamed together.
- A. (Alto Saxophone):** Remains silent throughout this section.
- El. Guit. (Electric Guitars):** There are four staves for electric guitars. The first staff has a complex, multi-measure rest and some initial notes. The other three staves are silent.
- Synth. (Synthesizer):** A second synthesizer staff, which is silent.
- Guit. (Acoustic Guitar):** Silent.
- El. Guit. (Electric Guitar):** A second electric guitar staff, which is silent.
- D. Set (Drum Set):** A second drum set staff, which is silent.
- El. Guit. (Electric Guitar):** A third electric guitar staff, which is silent.
- El. Guit. (Electric Guitar):** A fourth electric guitar staff, which is silent.

The score is divided into measures by vertical bar lines. The first staff (Pno.) has a measure number '85' at the beginning. The music is written in a standard staff format with a treble clef for most instruments and a bass clef for the Electric Bass.

88

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

91

91

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 91, contains 14 staves. The top staff (Pno.) features a melodic line with eighth notes and a final triplet. The second staff (D. Set) has a bass line with eighth notes and a final eighth-note pair. The third staff (El. B.) shows a bass line with a half note and a whole note. The fourth staff (Synth.) contains a sustained chord. The fifth staff (A.) is empty. The sixth staff (El. Guit.) is empty. The seventh staff (El. Guit.) has a sustained chord. The eighth staff (El. Guit.) has a sustained chord. The ninth staff (Synth.) is empty. The tenth staff (Guit.) is empty. The eleventh staff (El. Guit.) is empty. The twelfth staff (D. Set) features a rhythmic pattern of eighth notes. The thirteenth staff (El. Guit.) is empty. The fourteenth staff (El. Guit.) is empty. The key signature has three flats, and the time signature is 4/4.

93

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key signature of two flats. It features a complex, fast-paced melodic line in the second measure, starting with a sixteenth-note triplet and continuing with rapid sixteenth-note runs.
- D. Set (Drums):** Two staves. The top staff uses a double bar line to indicate a drum set. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.
- El. B. (Electric Bass):** Bass clef, key signature of two flats. It plays a simple, steady bass line consisting of quarter notes.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. It plays a sustained chord in the first measure, which then transitions into a more complex, multi-layered texture in the second measure.
- A. (Alto Saxophone):** Treble clef, key signature of two flats. It remains silent throughout the page.
- El. Guit. (Electric Guitar):** Multiple staves. The first staff is silent. The second staff plays a melodic line with a long sustain. The third staff plays a rhythmic pattern of eighth notes. The fourth staff is silent. The fifth staff is silent. The sixth staff is silent. The seventh staff is silent. The eighth staff is silent. The ninth staff is silent. The tenth staff is silent. The eleventh staff is silent. The twelfth staff is silent. The thirteenth staff is silent. The fourteenth staff is silent. The fifteenth staff is silent. The sixteenth staff is silent. The seventeenth staff is silent. The eighteenth staff is silent. The nineteenth staff is silent. The twentieth staff is silent. The twenty-first staff is silent. The twenty-second staff is silent. The twenty-third staff is silent. The twenty-fourth staff is silent. The twenty-fifth staff is silent. The twenty-sixth staff is silent. The twenty-seventh staff is silent. The twenty-eighth staff is silent. The twenty-ninth staff is silent. The thirtieth staff is silent. The thirty-first staff is silent. The thirty-second staff is silent. The thirty-third staff is silent. The thirty-fourth staff is silent. The thirty-fifth staff is silent. The thirty-sixth staff is silent. The thirty-seventh staff is silent. The thirty-eighth staff is silent. The thirty-ninth staff is silent. The fortieth staff is silent. The forty-first staff is silent. The forty-second staff is silent. The forty-third staff is silent. The forty-fourth staff is silent. The forty-fifth staff is silent. The forty-sixth staff is silent. The forty-seventh staff is silent. The forty-eighth staff is silent. The forty-ninth staff is silent. The fiftieth staff is silent. The fifty-first staff is silent. The fifty-second staff is silent. The fifty-third staff is silent. The fifty-fourth staff is silent. The fifty-fifth staff is silent. The fifty-sixth staff is silent. The fifty-seventh staff is silent. The fifty-eighth staff is silent. The fifty-ninth staff is silent. The sixtieth staff is silent. The sixty-first staff is silent. The sixty-second staff is silent. The sixty-third staff is silent. The sixty-fourth staff is silent. The sixty-fifth staff is silent. The sixty-sixth staff is silent. The sixty-seventh staff is silent. The sixty-eighth staff is silent. The sixty-ninth staff is silent. The seventieth staff is silent. The seventy-first staff is silent. The seventy-second staff is silent. The seventy-third staff is silent. The seventy-fourth staff is silent. The seventy-fifth staff is silent. The seventy-sixth staff is silent. The seventy-seventh staff is silent. The seventy-eighth staff is silent. The seventy-ninth staff is silent. The eightieth staff is silent. The eighty-first staff is silent. The eighty-second staff is silent. The eighty-third staff is silent. The eighty-fourth staff is silent. The eighty-fifth staff is silent. The eighty-sixth staff is silent. The eighty-seventh staff is silent. The eighty-eighth staff is silent. The eighty-ninth staff is silent. The ninetieth staff is silent. The ninety-first staff is silent. The ninety-second staff is silent. The ninety-third staff is silent. The ninety-fourth staff is silent. The ninety-fifth staff is silent. The ninety-sixth staff is silent. The ninety-seventh staff is silent. The ninety-eighth staff is silent. The ninety-ninth staff is silent. The hundredth staff is silent.

95

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

97

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

100

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

103

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

106

106

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 106 is written for a 3/4 time signature in B-flat major. It features the following parts:

- Pno.:** A melodic line starting on a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure has a quarter rest, a quarter note Bb4, and a quarter note A4. The third measure has a quarter rest, a quarter note G4, and a quarter note F4.
- D. Set:** A steady eighth-note pattern on a single pitch, G4.
- El. B.:** A simple line of half notes: G2, F2, E2.
- Synth.:** Chords in the right hand: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5.
- A.:** A single half note G4 in the first measure, followed by rests.
- El. Guit. (1):** A single half note G4 in the first measure, followed by rests.
- El. Guit. (2):** A single half note G4 in the first measure, followed by rests.
- El. Guit. (3):** A single half note G4 in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4.
- Synth.:** A single half note G4 in the first measure, followed by rests.
- Guit.:** A single half note G4 in the first measure, followed by rests.
- El. Guit.:** A single half note G4 in the first measure, followed by rests.
- D. Set:** A steady eighth-note pattern on a single pitch, G4.
- El. Guit.:** A single half note G4 in the first measure, followed by rests.
- El. Guit.:** A single half note G4 in the first measure, followed by rests.

109

The musical score for page 109 consists of 13 staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures. The first measure shows the initial setup of the instruments, with some playing sustained notes or chords. The second measure shows more active musical movement, particularly in the D. Set, El. B., Synth., Guit., and El. Guit. parts. The Pno. part is mostly silent, with only a few notes in the second measure. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The El. B. part has a melodic line with some rests. The Synth. part plays a sustained chord in the first measure and a melodic line in the second. The A. part is silent. The El. Guit. parts (there are three) play sustained chords or notes. The Guit. part plays a melodic line. The D. Set part (drum set) has a complex rhythmic pattern. The El. Guit. part (electric guitar) plays a melodic line. The Guit. part (acoustic guitar) plays a melodic line. The El. Guit. part (electric guitar) plays a melodic line. The D. Set part (drum set) has a complex rhythmic pattern. The El. Guit. part (electric guitar) plays a sustained note. The El. Guit. part (electric guitar) plays a sustained note.

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

111

111

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

3

3

113

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

114

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

116

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

117

118

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

120

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

121

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

122

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

124

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

127

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

130

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

132

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

134

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

136

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

139

Pno.

D. Set

El. B.

Synth.

A.

El. Guit. 8

El. Guit. 8

El. Guit.

Synth.

Guit. 8

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

141

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

144

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

145

This musical score page contains measures 145, 146, and 147. The key signature is B-flat major (two flats). The score is arranged for the following instruments from top to bottom: Piano (Pno.), Double Bass (D. Set), Electric Bass (El. B.), Synth., Acoustic Guitar (A.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Synth., Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Double Bass (D. Set), Electric Guitar (El. Guit.), and Electric Guitar (El. Guit.). Measure 145 features a complex piano part with many beamed sixteenth notes and a double bass part with a steady eighth-note pattern. Measure 146 shows the piano part continuing with similar rhythmic patterns. Measure 147 concludes the sequence with sustained notes in the piano and double bass parts.

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

148

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

150

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

152

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

154

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

156

The musical score for page 156 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano part in treble clef, featuring a complex melodic line with many beamed sixteenth notes and rests.
- D. Set**: Drum set part in a simplified notation, showing a series of hits and rests.
- El. B.**: Electric Bass part in bass clef, playing a steady, rhythmic line.
- Synth.**: Synthesizer part in treble clef, playing sustained chords.
- A.**: A staff with a treble clef, mostly containing rests.
- El. Guit.**: Multiple electric guitar parts in treble clef. Some are playing sustained chords, while others have more active melodic lines.
- D. Set**: A second drum set part in a simplified notation, showing a series of hits and rests.
- El. Guit.**: Another electric guitar part in treble clef, playing a steady, rhythmic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and clefs.

158

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

160

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

163

The musical score for measures 163-165 is as follows:

- Pno.**: Treble clef, key signature of two flats. Measures 163 and 164 contain whole rests. Measure 165 contains a whole rest.
- D. Set**: Two staves. Measure 163: Bass staff has eighth notes (G, F, E, D, C, B, A, G); Snare staff has eighth notes (G, F, E, D, C, B, A, G). Measure 164: Bass staff has eighth notes (G, F, E, D, C, B, A, G); Snare staff has eighth notes (G, F, E, D, C, B, A, G). Measure 165: Bass staff has a whole note (G); Snare staff has a whole note (G).
- El. B.**: Bass clef, key signature of two flats. Measure 163: Eighth notes (G, F, E, D, C, B, A, G). Measure 164: Eighth notes (G, F, E, D, C, B, A, G). Measure 165: Eighth notes (G, F, E, D, C, B, A, G).
- Synth.**: Treble clef, key signature of two flats. Measure 163: Chord (G, B, D, F, A, C). Measure 164: Chord (G, B, D, F, A, C). Measure 165: Chord (G, B, D, F, A, C).
- A.**: Treble clef, key signature of two flats. Measures 163, 164, and 165 contain whole rests.
- El. Guit.** (4 staves): Treble clef, key signature of two flats. Measures 163, 164, and 165 contain whole rests.
- Synth.**: Treble clef, key signature of two flats. Measures 163, 164, and 165 contain whole rests.
- Guit.**: Treble clef, key signature of two flats. Measures 163, 164, and 165 contain whole rests.
- El. Guit.**: Treble clef, key signature of two flats. Measures 163, 164, and 165 contain whole rests.
- D. Set**: Two staves. Measure 163: Bass staff has eighth notes (G, F, E, D, C, B, A, G); Snare staff has eighth notes (G, F, E, D, C, B, A, G). Measure 164: Bass staff has eighth notes (G, F, E, D, C, B, A, G); Snare staff has eighth notes (G, F, E, D, C, B, A, G). Measure 165: Bass staff has eighth notes (G, F, E, D, C, B, A, G); Snare staff has eighth notes (G, F, E, D, C, B, A, G).
- El. Guit.**: Treble clef, key signature of two flats. Measures 163, 164, and 165 contain whole rests.
- El. Guit.**: Treble clef, key signature of two flats. Measures 163, 164, and 165 contain whole rests.

166

166

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 166 is written for a 3/4 time signature in B-flat major. It features 14 staves for various instruments. The Piano (Pno.) part consists of rests in all three measures. The Drums (D. Set) part has a consistent pattern of eighth notes. The Electric Bass (El. B.) part has a melodic line. The Synthesizer (Synth.) part has sustained chords. The Acoustic Guitar (A.) part is mostly rests. The Electric Guitars (El. Guit.) have various parts, including a solo in the 12th measure. The Drums part has a complex pattern of eighth notes and rests. The Electric Bass part has a melodic line. The Synthesizer part has sustained chords. The Acoustic Guitar part is mostly rests. The Electric Guitars have various parts, including a solo in the 12th measure.

169

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

172

Pno.

D. Set

El. B.

Synth.

A.

El. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.