

♩ = 188

Electric Guitar, Pete (Guitar I)

Musical staff for Electric Guitar, Pete (Guitar I) in 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a flat in the second measure.

Electric Guitar

Musical staff for Electric Guitar, showing a whole rest in the first measure and a whole note in the second measure.

Electric Guitar, Kride (Guitar II)

Musical staff for Electric Guitar, Kride (Guitar II) in 4/4 time. The staff contains a bass line with dotted quarter notes and eighth notes.

Electric Guitar

Musical staff for Electric Guitar, showing a whole rest in the first measure and a whole note in the second measure.

Electric Bass, Jukkis (Bass)

Musical staff for Electric Bass, Jukkis (Bass) in 4/4 time. The staff contains a bass line with dotted quarter notes and eighth notes.

Electric Bass

Musical staff for Electric Bass, showing a whole rest in the first measure and a whole note in the second measure.

Drumset, Toni (Drums)

Musical staff for Drumset, Toni (Drums) in 4/4 time. The staff contains a drum line with eighth notes and rests, including a cross symbol for a cymbal.

Voice, Tuomas (Keyboards)

Musical staff for Voice, Tuomas (Keyboards) in 4/4 time. The staff contains a keyboard line with sustained chords in the first and second measures.

Soprano

Musical staff for Soprano, showing a whole rest in the first measure and a whole note in the second measure.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

8

The musical score is arranged in eight staves, each labeled on the left:

- El. Guit. 1:** Treble clef, 7/4 time signature. Starts with a whole rest, then plays a melodic line in 4/4 time starting on the second measure.
- El. Guit. 2:** Treble clef, 7/4 time signature. Starts with a whole rest, then remains silent in 4/4 time.
- El. Guit. 3:** Treble clef, 7/4 time signature. Starts with a whole rest, then plays a melodic line in 4/4 time starting on the second measure.
- El. Guit. 4:** Treble clef, 7/4 time signature. Starts with a whole rest, then remains silent in 4/4 time.
- El. B. 1:** Bass clef, 7/4 time signature. Starts with a whole rest, then plays a melodic line in 4/4 time starting on the second measure.
- El. B. 2:** Bass clef, 7/4 time signature. Starts with a whole rest, then remains silent in 4/4 time.
- D. Set:** Drum set notation, 7/4 time signature. Starts with a whole rest, then plays a rhythmic pattern in 4/4 time starting on the second measure.
- Vo.:** Treble clef, 7/4 time signature. Starts with a melodic phrase in 7/4 time, then holds a sustained chord in 4/4 time.
- S.:** Treble clef, 7/4 time signature. Starts with a whole rest, then remains silent in 4/4 time.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

14

The musical score for page 14 consists of nine staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Drum Set (D. Set), the eighth for Voice (Vo.), and the ninth for Soprano (S.).

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a flat sign in the second measure.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Contains rests for the entire duration.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a flat sign in the second measure, with a fermata over the final note.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Contains rests for the entire duration.
- El. B. (Staff 5):** Bass clef. Features a rhythmic line of eighth notes with a flat sign in the second measure.
- El. B. (Staff 6):** Bass clef. Contains rests for the entire duration.
- D. Set (Staff 7):** Drum set notation with a double bar line. Shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Vo. (Staff 8):** Treble clef. Shows a vocal line with a long note spanning across the second and third measures, indicated by a slur and a fermata.
- S. (Staff 9):** Treble clef. Contains rests for the entire duration.

17

The musical score for page 6, measures 17-19, is arranged as follows:

- El. Guit. 1:** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a slight upward bend in the final measure.
- El. Guit. 2:** Treble clef, 8/8 time signature. Contains rests for all three measures.
- El. Guit. 3:** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a slight upward bend in the final measure.
- El. Guit. 4:** Treble clef, 8/8 time signature. Contains rests for all three measures.
- El. B. 1:** Bass clef. Features a steady eighth-note bass line.
- El. B. 2:** Bass clef. Contains rests for all three measures.
- D. Set:** Drum set notation with 'x' marks above the snare drum indicating hits on the eighth notes.
- Vo.:** Treble clef. Features sustained chords in the first and third measures, with a flat sign in the third measure.
- S.:** Treble clef. Contains rests for all three measures.

20

The musical score for page 20 consists of nine staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of one flat and a common time signature. The first staff contains a complex melodic line with many beamed eighth notes and some sixteenth notes. The second staff is mostly empty with a few rests. The next two staves are also for Electric Guitars, with the first staff continuing the melodic line and the second staff being mostly empty. The fifth staff is for Electric Bass (El. B.) in bass clef, featuring a steady eighth-note bass line. The sixth staff is also for Electric Bass and is mostly empty. The seventh staff is for the Drum Set (D. Set) in a standard drum notation, showing a consistent pattern of eighth notes. The eighth staff is for Voice (Vo.) in treble clef, showing a sustained chord with a fermata. The ninth staff is for Soprano (S.) in treble clef and is mostly empty.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

34

El. Guit. (8) (pp) (3) (3) (3)

El. Guit. (8)

El. Guit. (8) (pp) (3) (3) (3)

El. Guit. (8)

El. B. (3) (3) (3)

El. B.

D. Set (x) (x)

Vo. (3) (3) (3)

S.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

45

The musical score for page 12, measures 45-49, is arranged as follows:

- El. Guit. (4 staves):** The top staff features a melodic line with triplets and a final flourish. The second and fourth staves are mostly silent with some initial notes. The third staff provides a harmonic accompaniment with sustained chords.
- El. B. (2 staves):** The first staff has a bass line with a triplet and a final flourish. The second staff is silent.
- D. Set:** A double bass part with a rhythmic pattern of eighth notes and rests.
- Vo. (Voice):** A vocal line consisting of sustained notes across the measures.
- S. (Soprano):** A silent staff.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

64

The musical score for page 16, measures 64-67, is arranged in a system of ten staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and chords, including a prominent chord with a sharp sign in the third measure.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Contains whole rests for all four measures.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and chords, mirroring the first guitar part.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Contains whole rests for all four measures.
- El. B. (Staff 5):** Bass clef. Features a melodic line with eighth notes and a sharp sign in the third measure.
- El. B. (Staff 6):** Bass clef. Contains whole rests for all four measures.
- D. Set (Staff 7):** Drum set notation with a double bar line at the start. Shows a rhythmic pattern of eighth notes and rests.
- Vo. (Staff 8):** Treble clef. Features a vocal line with a long note in the second measure and a long note in the fourth measure, both with a sharp sign.
- S. (Staff 9):** Treble clef. Contains whole rests for all four measures.

68

The musical score for page 17, starting at measure 68, is arranged in a system of ten staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and chords, including a key signature change to one sharp (F#) in the second measure.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Contains rests for the first four measures, followed by a single eighth note in the fifth measure.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and chords, including a key signature change to one sharp (F#) in the second measure.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Contains rests for the first four measures, followed by a single eighth note in the fifth measure.
- El. B. (Staff 5):** Bass clef. Features a melodic line with eighth notes and chords, including a key signature change to one sharp (F#) in the second measure.
- El. B. (Staff 6):** Bass clef. Contains rests for the first four measures, followed by a single eighth note in the fifth measure.
- D. Set (Staff 7):** Drum set notation with various rhythmic patterns, including eighth notes, sixteenth notes, and rests.
- Vo. (Staff 8):** Treble clef. Features a vocal line with long notes and slurs, including a key signature change to one sharp (F#) in the second measure.
- S. (Staff 9):** Treble clef. Contains rests for the first four measures, followed by a single eighth note in the fifth measure.

73

The musical score for page 18, measures 73-75, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top Staff):** Features a melodic line with eighth notes and a trill in the third measure. A dynamic marking of *8* is present.
- El. Guit. (Second Staff):** Contains rests for all three measures.
- El. Guit. (Third Staff):** Features a rhythmic accompaniment of eighth notes with a trill in the first and third measures. A dynamic marking of *8* is present.
- El. Guit. (Fourth Staff):** Contains rests for all three measures.
- El. B. (Fifth Staff):** Features a melodic line with eighth notes and a trill in the third measure.
- El. B. (Sixth Staff):** Contains rests for all three measures.
- D. Set (Seventh Staff):** Features a rhythmic accompaniment of eighth notes with 'x' marks above the notes, indicating muted sounds.
- Vo. (Eighth Staff):** Features sustained chords in the first and third measures, with a dynamic marking of *8*.
- S. (Ninth Staff):** Contains rests for all three measures.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

Detailed description: This musical score page contains measures 76, 77, and 78. It features eight staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Drum Set (D. Set), and the eighth for Vocals (Vo.). The Soprano (S.) staff is present but contains no notes. The music is in a 4/4 time signature. The guitar parts consist of rhythmic patterns with some melodic lines. The bass parts provide a steady accompaniment. The drum set part features a consistent pattern of snare and bass drum hits. The vocal part has a long note in measure 76 that is sustained through measures 77 and 78. The key signature has one flat (Bb).

79

The musical score for page 20, measures 79-81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a bass line with eighth notes.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Contains rests for all three measures.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a bass line with eighth notes.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Contains rests for all three measures.
- El. B. (Staff 5):** Bass clef. Features a melodic line with eighth notes.
- El. B. (Staff 6):** Bass clef. Contains rests for all three measures.
- D. Set (Staff 7):** Treble clef. Features a melodic line with eighth notes and a bass line with eighth notes.
- Vo. (Staff 8):** Treble clef. Features a melodic line with eighth notes and a bass line with eighth notes.
- S. (Staff 9):** Treble clef. Contains rests for all three measures.

82

The musical score for page 82 consists of nine staves. The top four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Drums (D. Set), the eighth for Voice (Vo.), and the ninth for Saxophone (S.). The score is written in 8/8 time. The first staff (El. Guit.) features a melodic line with eighth notes and a flat. The second and fourth staves are mostly rests. The third staff (El. Guit.) has a melodic line with eighth notes and a flat, followed by a section with eighth notes and a flat. The fifth staff (El. B.) has a melodic line with eighth notes and a flat. The sixth staff (El. B.) is mostly rests. The seventh staff (D. Set) shows a drum pattern with eighth notes and 'x' marks. The eighth staff (Vo.) has a vocal line with a flat and a long note. The ninth staff (S.) is mostly rests.

85

The musical score for page 85 consists of nine staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Double Set (D. Set), the eighth for Voice (Vo.), and the ninth for Soprano (S.). The score is divided into three measures. The first measure shows the top guitar staff with a melodic line and a bass line, while the other guitar staves are silent. The second measure continues the melodic and bass lines. The third measure features a melodic line with a fermata and a bass line, with the other guitar staves remaining silent. The double set part consists of a steady eighth-note pattern with 'x' marks above the notes. The voice part has a long note with a fermata, and the soprano part is silent.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

104

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3

El. B.

D. Set

Vo.

S.

109

The musical score consists of ten staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Drums (D. Set), the eighth for Voice (Vo.), and the ninth for Soprano (S.). The score is divided into four measures. The first two guitar staves play a sustained chord with a tremolo effect, indicated by a wavy line and the number '8'. The bass staves play a rhythmic pattern of eighth notes. The drums play a consistent pattern of eighth notes with 'x' marks above them. The voice part has a melodic line starting in the third measure. The soprano part has a few notes, including a sharp sign in the final measure.

113

The musical score for page 28, measures 113-116, is arranged as follows:

- El. Guit. 1:** Treble clef, 8va. Measures 113-114: Sustained chords with a tremolo effect. Measures 115-116: Sustained chords with a tremolo effect.
- El. Guit. 2:** Treble clef, 8va. Measures 113-116: Rest.
- El. Guit. 3:** Treble clef, 8va. Measures 113-114: Sustained chords with a tremolo effect. Measures 115-116: Sustained chords with a tremolo effect.
- El. Guit. 4:** Treble clef, 8va. Measures 113-116: Rest.
- El. B. 1:** Bass clef. Measures 113-114: Quarter notes. Measures 115-116: Quarter notes.
- El. B. 2:** Bass clef. Measures 113-116: Rest.
- D. Set:** Treble clef. Measures 113-116: Rhythmic accompaniment with chords and a star symbol in measure 113.
- Vo.:** Treble clef. Measures 113-116: Melodic line with a sharp sign in measure 113.
- S.:** Treble clef. Measures 113-116: Rest.

117

The musical score for page 29, starting at measure 117, is arranged as follows:

- El. Guit. (4 staves):** The first and third staves play a sustained chord with a tremolo effect, indicated by a wavy line and the number '8'. The second and fourth staves are silent, marked with a horizontal line.
- El. B. (2 staves):** The first staff plays a rhythmic pattern of eighth notes, while the second staff is silent.
- D. Set:** Plays a complex rhythmic pattern with eighth notes and rests.
- Vo.:** Features a melodic line with eighth notes and triplets, marked with a '3' and a bracket.
- S.:** Features a melodic line with a triplet, marked with a '3' and a bracket.

121

The musical score for page 30, measures 121-124, is arranged as follows:

- El. Guit. (1-4):** Four staves of electric guitar. The first and third staves play a melodic line with eighth notes and chords. The second and fourth staves are silent, indicated by a horizontal bar.
- El. B. (1-2):** Two staves of electric bass. The first staff plays a simple bass line with quarter notes. The second staff is silent.
- D. Set:** A double bass staff with a drum set icon. It features a rhythmic pattern of eighth notes with various articulations like accents and slurs.
- Vo.:** A vocal staff with a treble clef. It contains a melodic line with eighth notes and a key signature change to one sharp (F#) in the second measure. Triplet markings (3) are present under the notes.
- S.:** A saxophone staff that is silent throughout the measures.

123

The musical score for page 31, measures 123-130, is arranged in a system of ten staves. The parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and chords.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Contains rests for the duration of the measures.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and chords.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Contains rests for the duration of the measures.
- El. B. (Staff 5):** Bass clef. Features a melodic line with eighth notes.
- El. B. (Staff 6):** Bass clef. Contains rests for the duration of the measures.
- D. Set (Staff 7):** Double bass clef. Features a melodic line with eighth notes and rests.
- Vo. (Staff 8):** Treble clef. Features a melodic line with eighth notes and triplets, marked with a '3' below the notes.
- S. (Staff 9):** Treble clef. Contains rests for the duration of the measures.

125

The musical score for page 32, measures 125-128, is arranged in a system of ten staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes and chords.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Contains rests for the duration of the measures.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes and chords.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Contains rests for the duration of the measures.
- El. B. (Staff 5):** Bass clef. Features a rhythmic pattern of eighth notes.
- El. B. (Staff 6):** Bass clef. Contains rests for the duration of the measures.
- D. Set (Staff 7):** Double bass clef. Features a rhythmic pattern of eighth notes with accents.
- Vo. (Staff 8):** Treble clef. Features a melodic line with triplets, marked with a '3' below the notes.
- S. (Staff 9):** Treble clef. Contains rests for the duration of the measures.

127

The musical score for page 33, measures 127-130, is arranged in a system of ten staves. The parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and chords, including a sharp sign (#) in the second measure.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Contains rests for the entire duration.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and chords, including a sharp sign (#) in the second measure.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Contains rests for the entire duration.
- El. B. (Staff 5):** Bass clef. Features a melodic line with eighth notes.
- El. B. (Staff 6):** Bass clef. Contains rests for the entire duration.
- D. Set (Staff 7):** Double bass clef. Features a rhythmic pattern with 'x' marks above the staff, indicating muted notes.
- Vo. (Staff 8):** Treble clef. Features a melodic line with eighth notes and triplets, indicated by the number '3' below the staff.
- S. (Staff 9):** Treble clef. Contains rests for the entire duration.

131

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

Vo.

S.

3

3

Detailed description: This page of a musical score, numbered 131, contains eight staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a '8' indicating an octave shift. The fifth and sixth staves are for Electric Bass (El. B.), each with a bass clef. The seventh staff is for Double Bass (D. Set), with a double bar line and a 'D' at the start. The eighth and ninth staves are for Vocals (Vo.) and Soprano (S.), both with treble clefs. The music consists of four measures. The guitar parts feature a rhythmic pattern of eighth notes and chords. The bass parts play a steady eighth-note line. The double bass part has a complex rhythmic pattern with rests. The vocal parts have melodic lines with some triplets and slurs. The Soprano part has a triplet in the second measure.

135

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

Vo.

S.

139

The musical score for page 37, starting at measure 139, is arranged in a system of ten staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a complex chordal accompaniment in the right hand.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Contains a whole rest for the duration of the measure.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a complex chordal accompaniment in the right hand.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Contains a whole rest for the duration of the measure.
- El. B. (Staff 5):** Bass clef. Features a melodic line with eighth notes.
- El. B. (Staff 6):** Bass clef. Contains a whole rest for the duration of the measure.
- D. Set (Staff 7):** Double bass clef. Features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.
- Vo. (Staff 8):** Treble clef. Features a vocal line with a long note spanning the first two measures and another long note spanning the last two measures.
- S. (Staff 9):** Treble clef. Contains a whole rest for the duration of the measure.

143

The musical score for page 38, measures 143-146, is arranged as follows:

- El. Guit. (1-4):** Four staves. The first and third staves contain melodic lines with eighth and sixteenth notes, including a double bar line in measure 145. The second and fourth staves are empty.
- El. B. (1-2):** Two bass staves. The first staff contains a bass line with eighth notes and a double bar line in measure 145. The second staff is empty.
- D. Set:** A double bass staff with a drum set part, indicated by 'x' marks above notes and stems.
- Vo.:** A vocal staff with a long note in measure 143, a double bar line in measure 145, and another long note in measure 146.
- S.:** A soprano staff that is empty throughout the measures.

147

The musical score for page 39, measures 147-151, is arranged in a multi-staff format. It includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), Voice (Vo.), and Soprano (S.).

- El. Guit. (Top 4 staves):** The first and third staves contain melodic lines with eighth and sixteenth notes, including a sharp sign (#) in the second measure. The second and fourth staves are empty, indicating muted or silent guitar parts.
- El. B. (Middle 2 staves):** The first staff contains a bass line with eighth and sixteenth notes, including a sharp sign (#) in the second measure. The second staff is empty.
- D. Set (Drum Staff):** Shows a drum pattern with 'x' marks above notes, indicating cymbal hits, and various rhythmic notations.
- Vo. (Voice Staff):** Features a vocal line with a long note in the first measure, a sustained note in the second measure, and a final note in the fifth measure.
- S. (Soprano Staff):** This staff is empty throughout the measures.

152

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

Vo.

S.

Detailed description of the musical score: The score consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), each with a capo on the 8th fret. The fifth and sixth staves are for Electric Bass (El. B.). The seventh staff is for Double Bass (D. Set), showing a drum set with snare, hi-hat, and bass drum. The eighth staff is for Voice (Vo.), and the ninth staff is for Soprano (S.). The music is in 4/4 time. Measures 152-155 show a progression of chords and melodic lines. The guitar parts feature a mix of single notes and chords, while the bass parts provide a steady rhythmic accompaniment. The voice part has a melodic line with some rests, and the soprano part is mostly silent.

156

The musical score for page 41, measures 156-158, is arranged in a multi-staff format. It includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Drum Set (D. Set), Voice (Vo.), and Soprano (S.).

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a key signature change to one flat (Bb) in the final measure.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Contains rests for all three measures.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a key signature change to one flat (Bb) in the final measure.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Contains rests for all three measures.
- El. B. (Staff 5):** Bass clef. Features a melodic line with eighth notes and a key signature change to one flat (Bb) in the final measure.
- El. B. (Staff 6):** Bass clef. Contains rests for all three measures.
- D. Set (Staff 7):** Drum set notation with a double bar line. Shows a consistent rhythmic pattern of eighth notes with accents and 'x' marks above the notes.
- Vo. (Staff 8):** Treble clef. Shows a vocal line with a long note spanning across the three measures, indicated by a slur and a fermata.
- S. (Staff 9):** Treble clef. Contains rests for all three measures.

159

The musical score consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Double Bass (D. Set), the eighth for Voice (Vo.), and the ninth for Soprano (S.).

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a bass line with eighth notes.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Contains rests.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a bass line with eighth notes.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Contains rests.
- El. B. (Staff 5):** Bass clef. Features a melodic line with eighth notes.
- El. B. (Staff 6):** Bass clef. Contains rests.
- D. Set (Staff 7):** Treble clef. Features a melodic line with eighth notes and a bass line with eighth notes.
- Vo. (Staff 8):** Treble clef. Features a melodic line with eighth notes and a bass line with eighth notes.
- S. (Staff 9):** Treble clef. Contains rests.

162

The musical score for page 43, starting at measure 162, is arranged in a multi-staff format. It includes the following parts:

- El. Guit. (Top Staff):** Features a melodic line with eighth-note patterns and a key signature change to one flat (Bb) in the second measure.
- El. Guit. (Second Staff):** Remains silent, indicated by a whole rest.
- El. Guit. (Third Staff):** Provides a rhythmic accompaniment with eighth-note chords and a melodic line.
- El. Guit. (Fourth Staff):** Remains silent, indicated by a whole rest.
- El. B. (Fifth Staff):** Features a bass line with eighth-note patterns.
- El. B. (Sixth Staff):** Remains silent, indicated by a whole rest.
- D. Set (Seventh Staff):** Shows a drum set pattern with eighth-note rhythms and accents.
- Vo. (Eighth Staff):** Shows a vocal line with a whole note chord in the first measure and a long, sustained note in the second measure.
- S. (Ninth Staff):** Remains silent, indicated by a whole rest.

165

The musical score for page 44, measures 165-167, is arranged in a multi-staff format. The parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a slight upward bend in the second measure.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Contains rests for all three measures.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a slight upward bend in the second measure.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Contains rests for all three measures.
- El. B. (Staff 5):** Bass clef. Features a melodic line with eighth notes.
- El. B. (Staff 6):** Bass clef. Contains rests for all three measures.
- D. Set (Staff 7):** Double bass clef. Features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating muted or percussive sounds.
- Vo. (Staff 8):** Treble clef. Features long, sustained notes with a slur, indicating a vocal line that is mostly silent or has very long notes.
- S. (Staff 9):** Treble clef. Contains rests for all three measures.

168

The musical score consists of nine staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Double Bass (D. Set), the eighth for Voice (Vo.), and the ninth for Soprano (S.).

- El. Guit. 1:** Treble clef, 8/8 time signature. Measures 168-171 contain a melodic line with eighth notes and some accidentals (sharps).
- El. Guit. 2:** Treble clef, 8/8 time signature. Measures 168-171 contain whole rests.
- El. Guit. 3:** Treble clef, 8/8 time signature. Measures 168-171 contain a rhythmic pattern of eighth notes.
- El. Guit. 4:** Treble clef, 8/8 time signature. Measures 168-171 contain whole rests.
- El. B. 1:** Bass clef. Measures 168-171 contain a melodic line with eighth notes.
- El. B. 2:** Bass clef. Measures 168-171 contain whole rests.
- D. Set:** Bass clef. Measures 168-171 contain a melodic line with eighth notes and rests, including an asterisk in measure 169.
- Vo.:** Treble clef. Measures 168-171 contain sustained chords with long horizontal lines indicating they are held.
- S.:** Treble clef. Measures 168-171 contain whole rests.

172

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

176

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

180

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

184

The musical score for page 49, starting at measure 184, features the following parts:

- El. Guit. (Top):** Four staves. The first staff contains a melodic line with eighth notes and a sharp sign. The second and fourth staves are empty. The third staff contains a melodic line with eighth notes and sharp signs.
- El. B. (Middle):** Two staves. The first staff contains a bass line with eighth notes and slurs. The second staff is empty.
- D. Set (Lower-Middle):** A single staff with a double bar line at the beginning, containing rhythmic notation with 'x' marks above notes.
- Vo. (Lower):** A single staff with a treble clef, a sharp sign, and a whole note chord with a slur.
- S. (Bottom):** A single staff that is empty.

188

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

192

The musical score for page 51, starting at measure 192, is arranged in a system of nine staves. The staves are labeled as follows from top to bottom: El. Guit., El. Guit., El. Guit., El. Guit., El. B., El. B., D. Set, Vo., and S. The first four staves (El. Guit.) are in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The fifth and sixth staves (El. B.) are in bass clef. The seventh staff (D. Set) is in bass clef with a key signature of one sharp and a time signature of 8/8. The eighth staff (Vo.) is in treble clef with a key signature of one sharp. The ninth staff (S.) is in treble clef. The score shows a complex arrangement of instruments, with the electric guitar parts featuring intricate melodic lines and the electric bass parts providing a steady rhythmic accompaniment. The double bass part is also in 8/8 time, and the voice part features a melodic line with a key signature of one sharp. The soprano part is currently silent, indicated by a whole rest in each measure.

196

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

200

The musical score for page 53, starting at measure 200, is arranged in a multi-staff format. It includes parts for four Electric Guitars (El. Guit.), two Electric Basses (El. B.), Double Bass (D. Set), Voice (Vo.), and Saxophone (S.).

- El. Guit. (4 staves):** The first and third staves contain melodic lines with eighth and sixteenth notes, including a sharp sign (#). The second and fourth staves are mostly empty, with a few notes in the second measure.
- El. B. (2 staves):** The first staff contains a bass line with eighth and sixteenth notes. The second staff is mostly empty.
- D. Set:** The Double Bass part features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.
- Vo.:** The Voice part starts with a whole note chord (F#4, C5) and continues with a sustained chord (F#4, C5, G5) across the next two measures.
- S.:** The Saxophone part is mostly empty.

204

The musical score for page 54, measures 204-207, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top 4 staves):** The first and third staves contain melodic lines with eighth-note patterns and some chords. The second and fourth staves are empty, indicating that the guitarists are playing the same part as the first and third staves.
- El. B. (Middle 2 staves):** The first staff contains a bass line with eighth-note patterns and some chords. The second staff is empty, indicating that the bassist is playing the same part as the first staff.
- D. Set (Drum Set):** The staff contains a drum pattern with various rhythmic figures, including eighth notes and rests.
- Vo. (Voice):** The staff contains a vocal line with a long note in measure 204, a sustained chord in measure 205, and another long note in measure 207.
- S. (Saxophone):** The staff is empty, indicating that the saxophone is not playing in this section.

208

The musical score for page 55, measures 208-211, is arranged in a system of ten staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Contains whole rests for all four measures.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Contains whole rests for all four measures.
- El. B. (Staff 5):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- El. B. (Staff 6):** Bass clef. Contains whole rests for all four measures.
- D. Set (Staff 7):** Bass clef. Features a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.
- Vo. (Staff 8):** Treble clef. Features a vocal line with a long note in the second measure and a long note in the fourth measure, both marked with a fermata.
- S. (Staff 9):** Treble clef. Contains whole rests for all four measures.

212

The musical score for page 56, measures 212-215, is arranged in a system of ten staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and chords, including a key signature change to two sharps (F# and C#) in the third measure.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Contains whole rests for all four measures.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and chords, including a key signature change to two sharps (F# and C#) in the third measure.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Contains whole rests for all four measures.
- El. B. (Staff 5):** Bass clef. Features a melodic line with eighth notes and chords.
- El. B. (Staff 6):** Bass clef. Contains whole rests for all four measures.
- D. Set (Staff 7):** Double bass clef. Shows a rhythmic pattern with eighth notes and rests, including some notes marked with an 'x'.
- Vo. (Staff 8):** Treble clef. Features a vocal line with long notes and slurs, including a key signature change to two sharps (F# and C#) in the third measure.
- S. (Staff 9):** Treble clef. Contains whole rests for all four measures.

217

The musical score for page 57, measures 217-220, is arranged in a multi-staff format. The parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a chromatic descending line in the final measure.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Contains a whole rest in the first measure and rests in the subsequent measures.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a chromatic descending line in the final measure.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Contains a whole rest in the first measure and rests in the subsequent measures.
- El. B. (Staff 5):** Bass clef. Features a melodic line with eighth notes and a chromatic descending line in the final measure.
- El. B. (Staff 6):** Bass clef. Contains a whole rest in the first measure and rests in the subsequent measures.
- D. Set (Staff 7):** Double bass clef. Features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating a specific technique.
- Vo. (Staff 8):** Treble clef. Features a vocal line with a whole note chord in the first measure and a whole note chord in the final measure.
- S. (Staff 9):** Treble clef. Contains a whole rest in the first measure and rests in the subsequent measures.

221

The musical score for page 58, measures 221-223, is arranged in a system of ten staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a final chord with a flat.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Contains rests for all three measures.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and a final chord with a flat.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Contains rests for all three measures.
- El. B. (Staff 5):** Bass clef. Features a melodic line with eighth notes and a final chord with a flat.
- El. B. (Staff 6):** Bass clef. Contains rests for all three measures.
- D. Set (Staff 7):** Double bass clef. Features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating muted or percussive sounds.
- Vo. (Staff 8):** Treble clef. Features a vocal line with a long note spanning across the three measures, indicated by a slur and a fermata.
- S. (Staff 9):** Treble clef. Contains rests for all three measures.

224

The musical score for page 59, measures 224-227, is arranged in a multi-staff format. It includes parts for three Electric Guitars (El. Guit.), two Electric Basses (El. B.), a Double Set (D. Set), Voice (Vo.), and Soprano (S.).

- El. Guit. (Top three staves):** The first staff has a treble clef and a '8' below it. It contains a melodic line with eighth and sixteenth notes. The second and fourth staves are mostly empty with some rests.
- El. B. (Middle two staves):** The first staff has a bass clef and contains a bass line with eighth notes. The second staff is mostly empty with rests.
- D. Set (Drum Set):** The staff has a double bar line and contains a drum pattern with 'x' marks above notes, indicating cymbal hits.
- Vo. (Voice):** The staff has a treble clef and contains two long, sustained notes with a slur over them.
- S. (Soprano):** The staff has a treble clef and is mostly empty with rests.

228

The musical score for page 60, measures 228-231, is arranged in a system of ten staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Mostly contains rests, with a final note in the fourth measure.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a bass line with chords and single notes.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Contains rests.
- El. B. (Staff 5):** Bass clef. Features a bass line with notes and rests.
- El. B. (Staff 6):** Bass clef. Contains rests.
- D. Set (Staff 7):** Double bass clef. Features a bass line with notes, rests, and dynamic markings (accents).
- Vo. (Staff 8):** Treble clef. Features sustained chords with a fermata over the first two measures and a slur over the last two.
- S. (Staff 9):** Treble clef. Contains rests.

232

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.