

**♩ = 120**

B♭ Trumpet, trumpet(s)

Horn in F, fr. horn(s)

Trombone, trombone(s)

Tuba, tuba(s)

Violins, strings (hi)

Strings, strings (mid)

Contrabasses, strings (bass)

Timpani, timpani

Drumset, cymbals

The musical score is written for a 10-piece orchestra. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is indicated as quarter note = 120. The score consists of ten staves, each with a label to its left. The first five staves are for melodic instruments: B♭ Trumpet, Horn in F, Trombone, Tuba, and Violins. The next three staves are for string instruments: Strings (middle), Contrabasses, and Timpani. The final staff is for the Drumset and Cymbals. The music begins with a four-measure rest for all instruments. In the fifth measure, the B♭ Trumpet and Horn in F play a quarter note G4, followed by a quarter rest. The Trombone plays a half note chord of G3 and B3. The Tuba plays a half note G2. The Violins play a quarter note G4, followed by a quarter rest. The Strings (middle) play a triplet of eighth notes G4, A4, and B4, followed by a quarter rest. The Contrabasses play a quarter note G2, followed by a quarter rest. The Timpani and Drumset/Cymbals are silent throughout the first five measures.

9

The musical score consists of nine staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows:

- Bb Tpt. (B-flat Trumpet):** Measures 9-16. Features a melodic line with eighth and quarter notes, including a triplet in measure 10.
- F Hn. (F Horn):** Measures 9-16. Features a melodic line with eighth and quarter notes, including a triplet in measure 10.
- Tbn. (Trombone):** Measures 9-16. Features a bass line with eighth and quarter notes, including a triplet in measure 10.
- Tba. (Tuba):** Measures 9-16. Features a bass line with eighth and quarter notes, including a triplet in measure 10.
- Vlns. (Violins):** Measures 9-16. Features a melodic line with eighth and quarter notes, including a triplet in measure 10.
- St. (Soprano Saxophone):** Measures 9-16. Features a melodic line with eighth and quarter notes, including a triplet in measure 10.
- Cbs. (Cello):** Measures 9-16. Features a bass line with eighth and quarter notes, including a triplet in measure 10.
- Timp. (Timpani):** Measures 9-16. Features a series of eighth notes.
- D. Set (Drum Set):** Measures 9-16. Features a series of eighth notes.

The score is written in a standard musical notation style, with a key signature of three flats and a time signature of 4/4. The instruments are listed on the left side of the staves. The music is arranged in a way that allows for a clear reading of the individual parts and their interaction.

18

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

18 19 20 21 22 23 24 25 26 27

29

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

3

3

3

3

3

40

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

Detailed description: This is a page of a musical score, page 5, starting at measure 40. The score is for a large ensemble. The instruments and their parts are: Bb Tpt. (B-flat Trumpet), F Hn. (Flute), Tbn. (Trombone), Tba. (Tuba), Vlns. (Violins), St. (Strings), Cbs. (Cello/Double Bass), Timp. (Timpani), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score contains measures 40 through 49. Measures 40-41 feature triplets in the Bb Tpt. and F Hn. parts. Measures 42-43 show a melodic line in the Bb Tpt. and F Hn. parts, with a triplet in the Vlns. part. Measures 44-45 show a melodic line in the Bb Tpt. and F Hn. parts, with a triplet in the St. part. Measures 46-47 show a melodic line in the Bb Tpt. and F Hn. parts, with a triplet in the St. part. Measures 48-49 show a melodic line in the Bb Tpt. and F Hn. parts, with a triplet in the St. part. The Tbn. part has a triplet in measure 40. The Tba. part has a triplet in measure 40. The Vlns. part has a triplet in measure 40. The St. part has a triplet in measure 40. The Cbs. part has a triplet in measure 40. The Timp. part has a triplet in measure 40. The D. Set part has a triplet in measure 40.

50

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 50 through 59. The instruments are arranged in a standard orchestral layout. The key signature has three flats (B♭, E♭, A♭). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) in measures 51, 53, 54, and 55. The Tbn. part features a complex rhythmic pattern in measures 52 and 53. The Vlns. part has a triplet in measure 53. The St. part has a triplet in measure 55. The Cbs. part has a triplet in measure 55. The Timp. and D. Set parts are mostly rests.

60

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 60 through 67. The instruments are arranged in a standard orchestral layout. The key signature has three flats (Bb, Eb, Ab). Measure 60 starts with a treble clef and a key signature change to three flats. The Bb Tpt. part features a triplet of eighth notes in measure 60. The F Hn. part has a melodic line with slurs and ties. The Tbn. part plays a rhythmic pattern of eighth and sixteenth notes. The Tba. part has a melodic line with slurs and ties. The Vlms. part plays a melodic line with slurs and ties. The St. part plays a melodic line with slurs and ties. The Cbs. part plays a melodic line with slurs and ties. The Timp. part plays a melodic line with slurs and ties. The D. Set part is a drum set part with a simple pattern of eighth and sixteenth notes.

68

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

3

74

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 74 through 81. The instruments are arranged in a standard orchestral layout. The key signature has three flats (Bb, Eb, Ab). Measure 74 begins with a key signature change to two flats (Bb, Eb). The Bb Tpt. and F Hn. parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Tbn. part plays a steady eighth-note accompaniment. The Tba. part has a sparse melody with long rests. The Vlns. and St. parts have more active melodic lines, with the Vlns. including triplet markings. The Cbs. part provides a harmonic foundation with a simple eighth-note pattern. The Timp. and D. Set parts are mostly silent, with the Timp. having a few initial notes in measure 74.

82

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 82 through 89. The instruments are arranged in a standard orchestral layout. The B $\flat$  Tpt. and F Hn. parts feature eighth-note triplets and sixteenth-note patterns. The Tbn. part plays a rhythmic pattern of eighth notes and rests. The Tba. part plays a simple eighth-note line. The Vlms. and St. parts play eighth-note triplets. The Cbs. part plays a simple eighth-note line. The Timp. and D. Set parts are silent throughout the measures.

90

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

The musical score for measures 90-97 is written for a large ensemble. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The instruments and their parts are as follows:

- B♭ Tpt.:** Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- F Hn.:** Features a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Tbn.:** Features a bass line with eighth and sixteenth notes, including triplets and slurs.
- Tba.:** Features a bass line with eighth and sixteenth notes, including triplets and slurs.
- Vlms.:** Features a melodic line with eighth and sixteenth notes, including triplets and slurs.
- St.:** Features a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Cbs.:** Features a bass line with eighth and sixteenth notes, including triplets and slurs.
- Timp.:** Features a bass line with eighth and sixteenth notes, including triplets and slurs.
- D. Set:** Features a bass line with eighth and sixteenth notes, including triplets and slurs.

98

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

106

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

Detailed description: This is a page of a musical score, page 13, starting at measure 106. The score is for a large ensemble. The instruments and their parts are: B $\flat$  Tpt. (B-flat Trumpet), F Hn. (Flute), Tbn. (Trombone), Tba. (Tuba), Vlns. (Violins), St. (Strings), Cbs. (Celli), Timp. (Timpani), and D. Set (Double Bass). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score consists of nine staves. Measures 106-110 are shown. The B $\flat$  Tpt. and F Hn. parts feature triplet markings. The Tbn. part has a complex rhythmic pattern. The Tba. part has a simple bass line. The Vlns. and St. parts have triplet markings. The Cbs. part has a simple bass line. The Timp. and D. Set parts are mostly rests.

114

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

Measures 114-121 are shown. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The B $\flat$  Tpt. and F Hn. parts feature triplets in measures 114, 115, 116, 117, 118, 119, and 120. The Tbn. part has eighth notes in measures 114, 115, 116, 117, 118, 119, and 120. The Tba. part has quarter notes in measures 114, 115, 116, 117, 118, 119, and 120. The Vlms. part has eighth notes in measures 114, 115, 116, 117, 118, 119, and 120. The St. part has eighth notes in measures 114, 115, 116, 117, 118, 119, and 120. The Cbs. part has quarter notes in measures 114, 115, 116, 117, 118, 119, and 120. The Timp. and D. Set parts have rests in measures 114, 115, 116, 117, 118, 119, and 120.

122

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

130

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

The musical score for measures 130-136 is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- B $\flat$  Tpt.:** Measures 130-131 have triplets of eighth notes. Measures 132-133 have quarter notes. Measures 134-135 have quarter notes. Measure 136 has a quarter note.
- F Hn.:** Measures 130-131 have quarter notes. Measures 132-133 have quarter notes. Measures 134-135 have quarter notes. Measure 136 has a quarter note.
- Tbn.:** Measures 130-131 have quarter notes. Measures 132-133 have quarter notes. Measures 134-135 have quarter notes. Measure 136 has a quarter note.
- Tba.:** Measures 130-131 have quarter notes. Measures 132-133 have quarter notes. Measures 134-135 have quarter notes. Measure 136 has a quarter note.
- Vlns.:** Measures 130-131 have quarter notes. Measures 132-133 have quarter notes. Measures 134-135 have quarter notes. Measure 136 has a quarter note.
- St.:** Measures 130-131 have quarter notes. Measures 132-133 have quarter notes. Measures 134-135 have quarter notes. Measure 136 has a quarter note.
- Cbs.:** Measures 130-131 have quarter notes. Measures 132-133 have quarter notes. Measures 134-135 have quarter notes. Measure 136 has a quarter note.
- Timp.:** Measures 130-131 have quarter notes. Measures 132-133 have quarter notes. Measures 134-135 have quarter notes. Measure 136 has a quarter note.
- D. Set:** Measures 130-131 have quarter notes. Measures 132-133 have quarter notes. Measures 134-135 have quarter notes. Measure 136 has a quarter note.

137

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

Timp.

D. Set