

♩ = 141 ♩ = 180 ♩ = 128 ♩ = 149 ♩ = 128 ♩ = 159

4 ♩ = 163 ♩ = 166 ♩ = 168 ♩ = 165 ♩ = 134 ♩ = 164 ♩ = 146

6 ♩ = 159 ♩ = 150 ♩ = 137 ♩ = 152

8 ♩ = 159 ♩ = 149 ♩ = 168 ♩ = 143 ♩ = 168 ♩ = 144 ♩ = 138

10 ♩ = 168 ♩ = 144 ♩ = 138 ♩ = 168 ♩ = 144 ♩ = 138

Musical score for piano, measures 11-16. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked as 151. The notes are labeled with their frequency in Hz.

Measure 11: Treble clef, notes at 138, 162, 161, 163, 162, 166, 158 Hz. Bass clef, notes at 164, 158, 166, 134, 167, 158, 166, 158, 166, 151, 164, 159, 154 Hz.

Measure 12: Treble clef, notes at 138, 162, 161, 163, 162, 166, 158 Hz. Bass clef, notes at 164, 158, 166, 134, 167, 158, 166, 158, 166, 151, 164, 159, 154 Hz.

Measure 13: Treble clef, notes at 138, 162, 161, 163, 162, 166, 158 Hz. Bass clef, notes at 164, 158, 166, 134, 167, 158, 166, 158, 166, 151, 164, 159, 154 Hz.

Measure 14: Treble clef, notes at 138, 162, 161, 163, 162, 166, 158 Hz. Bass clef, notes at 164, 158, 166, 134, 167, 158, 166, 158, 166, 151, 164, 159, 154 Hz.

Measure 15: Treble clef, notes at 138, 162, 161, 163, 162, 166, 158 Hz. Bass clef, notes at 164, 158, 166, 134, 167, 158, 166, 158, 166, 151, 164, 159, 154 Hz.

Measure 16: Treble clef, notes at 138, 162, 161, 163, 162, 166, 158 Hz. Bass clef, notes at 164, 158, 166, 134, 167, 158, 166, 158, 166, 151, 164, 159, 154 Hz.

19 $\text{♩} = 167$ $\text{♩} = 159$ $\text{♩} = 160$ $\text{♩} = 167$ $\text{♩} = 159$ $\text{♩} = 160$ 3

21 $\text{♩} = 167$ $\text{♩} = 160$ $\text{♩} = 146$

22 $\text{♩} = 160$ $\text{♩} = 166$ $\text{♩} = 164$ $\text{♩} = 165$ $\text{♩} = 166$ $\text{♩} = 167$ $\text{♩} = 166$ $\text{♩} = 142$

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Musical notation for a piano piece, featuring a series of notes with fingerings and a piano accompaniment at the bottom.

The notes are arranged in a diagonal line, with fingerings indicated by numbers 1 through 5. The notes are:

- Notes 1-10: $\text{♩} = 147$, $\text{♩} = 167$, $\text{♩} = 168$, $\text{♩} = 167$, $\text{♩} = 166$, $\text{♩} = 167$, $\text{♩} = 170$, $\text{♩} = 169$, $\text{♩} = 168$, $\text{♩} = 167$
- Notes 11-20: $\text{♩} = 165$, $\text{♩} = 168$, $\text{♩} = 169$, $\text{♩} = 170$, $\text{♩} = 169$, $\text{♩} = 165$, $\text{♩} = 166$, $\text{♩} = 167$, $\text{♩} = 168$, $\text{♩} = 169$
- Notes 21-30: $\text{♩} = 170$, $\text{♩} = 167$, $\text{♩} = 147$, $\text{♩} = 167$, $\text{♩} = 166$, $\text{♩} = 165$, $\text{♩} = 167$, $\text{♩} = 166$, $\text{♩} = 165$, $\text{♩} = 164$
- Notes 31-40: $\text{♩} = 166$, $\text{♩} = 167$, $\text{♩} = 169$, $\text{♩} = 170$, $\text{♩} = 169$, $\text{♩} = 165$, $\text{♩} = 170$, $\text{♩} = 169$, $\text{♩} = 167$, $\text{♩} = 166$
- Notes 41-45: $\text{♩} = 165$

The piano accompaniment at the bottom is marked with the number 24. It consists of a series of notes in the right hand and a series of notes in the left hand.

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♪ = 142
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25

The musical score is written for piano. It begins at measure 25. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a more complex, rhythmic pattern. The tempo is marked as 163-170 bpm. The score is in G major (one sharp) and 4/4 time.

Musical notation for a piano piece, starting at measure 26. The notation includes a treble and bass staff with a key signature of two flats (B-flat and E-flat). The piece features a series of chords and a melodic line in the bass staff.

The notation includes a series of chords and a melodic line in the bass staff. The chords are marked with measure numbers and accidentals:

- Measure 26: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 27: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 28: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 29: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 30: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 31: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 32: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 33: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 34: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 35: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 36: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 37: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 38: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 39: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 40: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 41: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 42: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 43: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 44: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 45: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 46: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 47: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 48: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 49: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 50: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 51: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 52: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 53: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 54: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 55: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 56: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 57: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 58: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 59: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 60: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 61: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 62: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 63: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 64: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 65: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 66: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 67: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 68: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 69: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 70: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 71: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 72: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 73: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 74: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 75: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 76: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 77: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 78: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 79: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 80: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 81: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 82: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 83: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 84: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 85: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 86: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 87: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 88: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 89: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 90: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 91: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 92: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 93: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 94: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 95: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 96: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 97: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 98: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 99: Chord (B-flat, E-flat, A-flat, D-flat)
- Measure 100: Chord (B-flat, E-flat, A-flat, D-flat)

27 $\text{♩} = 164$ $\text{♩} = 165$

28 $\text{♩} = 166$ $\text{♩} = 168$ $\text{♩} = 170$ $\text{♩} = 167$

29 $\text{♩} = 170$ $\text{♩} = 165$ $\text{♩} = 171$ $\text{♩} = 166$

$\text{♩} = 164$
 $\text{♩} = 154$
 $\text{♩} = 161$
 $\text{♩} = 162$
 $\text{♩} = 165$
 $\text{♩} = 167$
 $\text{♩} = 133$

30 $\text{♩} = 171$ $\text{♩} = 164$ $\text{♩} = 169$ $\text{♩} = 160$ $\text{♩} = 164$
 $\text{♩} = 161$ $\text{♩} = 165$

Musical score for piano, measures 34 to 42. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 166 beats per minute. The key signature is one sharp (F#). The score is divided into two systems, each with a measure number (34 and 39) at the beginning.

Measure 34: The first system begins with measure 34. The tempo is marked as 166. The key signature is one sharp (F#). The score is in 4/4 time. The first system contains measures 34 through 38.

Measure 39: The second system begins with measure 39. The tempo is marked as 166. The key signature is one sharp (F#). The score is in 4/4 time. The second system contains measures 39 through 42.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 166. The key signature is one sharp (F#). The score is in 4/4 time.

Musical score for piano, measures 42 to 47. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 137. The score is divided into systems, with measures 42-44, 45-46, and 47-48. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals. The tempo is indicated by a quarter note followed by an equals sign and a number (e.g., ♩ = 137).

Measures 42-44: The first system contains measures 42, 43, and 44. The tempo is marked as ♩ = 137. The notation includes a treble staff and a bass staff. The key signature is G major (one sharp). The tempo is indicated by a quarter note followed by an equals sign and a number (e.g., ♩ = 137).

Measures 45-46: The second system contains measures 45 and 46. The tempo is marked as ♩ = 137. The notation includes a treble staff and a bass staff. The key signature is G major (one sharp). The tempo is indicated by a quarter note followed by an equals sign and a number (e.g., ♩ = 137).

Measures 47-48: The third system contains measures 47 and 48. The tempo is marked as ♩ = 137. The notation includes a treble staff and a bass staff. The key signature is G major (one sharp). The tempo is indicated by a quarter note followed by an equals sign and a number (e.g., ♩ = 137).

48 $\text{♩} = 156$ $\text{♩} = 157$ $\text{♩} = 158$ $\text{♩} = 164$ $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 164$ $\text{♩} = 153$ $\text{♩} = 156$

50 $\text{♩} = 164$ $\text{♩} = 164$ $\text{♩} = 153$ $\text{♩} = 164$ $\text{♩} = 151$ $\text{♩} = 164$ $\text{♩} = 158$ $\text{♩} = 158$

52 $\text{♩} = 164$ $\text{♩} = 163$ $\text{♩} = 152$ $\text{♩} = 162$ $\text{♩} = 138$ $\text{♩} = 164$

54 $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 155$

56 $\text{♩} = 165$ $\text{♩} = 164$ $\text{♩} = 163$ $\text{♩} = 156$ $\text{♩} = 162$ $\text{♩} = 154$

58 $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 162$ $\text{♩} = 154$

60 $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 154$ $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 164$

62 $\text{♩} = 154$ $\text{♩} = 164$

Additional note values shown in the system:

- $\text{♩} = 152$
- $\text{♩} = 164$
- $\text{♩} = 151$
- $\text{♩} = 164$
- $\text{♩} = 154$
- $\text{♩} = 135$
- $\text{♩} = 164$
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- $\text{♩} = 151$

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 $\text{♩} = 151$
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 $\text{♩} = 137$
 $\text{♩} = 128$
 $\text{♩} = 180$

66

$\text{♩} = 149$
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 $\text{♩} = 134$

70

$\text{♩} = 159$
 $\text{♩} = 164$
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 $\text{♩} = 137$

73

$\text{♩} = 150$
 $\text{♩} = 152$
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 $\text{♩} = 161$
 $\text{♩} = 137$

75

77

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79

♩ = 162 ♩ = 161 ♩ = 163 ♩ = 138 ♩ = 162 ♩ = 166 ♩ = 165 ♩ = 164 ♩ = 163 ♩ = 164 ♩ = 165 ♩ = 166 ♩ = 165 ♩ = 164 ♩ = 158 ♩ = 166 ♩ = 158 ♩ = 164 ♩ = 158 ♩ = 166 ♩ = 134 ♩ = 169 ♩ = 158 ♩ = 169 ♩ = 158 ♩ = 166 ♩ = 158 ♩ = 164 ♩ = 151 ♩ = 154 ♩ = 159 ♩ = 153

81

♩ = 166

15

84 $\text{♩} = 162$ $\text{♩} = 154$ $\text{♩} = 167$ $\text{♩} = 167$ $\text{♩} = 160$ $\text{♩} = 167$ $\text{♩} = 159$ $\text{♩} = 160$

87 $\text{♩} = 166$ $\text{♩} = 167$ $\text{♩} = 159$ $\text{♩} = 168$ $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 159$ $\text{♩} = 160$

89 $\text{♩} = 167$ $\text{♩} = 169$ $\text{♩} = 160$ $\text{♩} = 169$ $\text{♩} = 142$

90 $\text{♩} = 160$ $\text{♩} = 166$ $\text{♩} = 164$ $\text{♩} = 165$ $\text{♩} = 166$ $\text{♩} = 167$ $\text{♩} = 166$ $\text{♩} = 142$

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94

The musical score consists of two staves. The right hand (treble clef) plays chords in measures 94, 95, 96, and 97. The left hand (bass clef) plays a continuous eighth-note pattern across all four measures. The key signature has two flats (B-flat and E-flat).

95 $\text{♩} = 164$ $\text{♩} = 165$

96 $\text{♩} = 166$ $\text{♩} = 168$ $\text{♩} = 170$ $\text{♩} = 167$

97 $\text{♩} = 170$ $\text{♩} = 165$ $\text{♩} = 171$ $\text{♩} = 166$

$\text{♩} = 164$
 $\text{♩} = 154$
 $\text{♩} = 161$
 $\text{♩} = 162$
 $\text{♩} = 165$
 $\text{♩} = 167$
 $\text{♩} = 133$

98 $\text{♩} = 173$ $\text{♩} = 171$ $\text{♩} = 164$ $\text{♩} = 169$ $\text{♩} = 160$ $\text{♩} = 161$ $\text{♩} = 165$ $\text{♩} = 164$

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Musical score for piano, measures 110 to 114. The score is written in treble and bass staves. The key signature is one flat (B-flat). The tempo is marked with a quarter note equal to 132 (♩ = 132). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The measures are numbered 110, 113, and 114. The score is divided into three systems. The first system (measures 110-112) features a complex rhythmic pattern with many sixteenth notes. The second system (measures 113-114) features a more melodic line with eighth and sixteenth notes. The third system (measures 114-115) features a melodic line with eighth and sixteenth notes. The score is written in a standard musical notation style.

Measure numbers: 110, 113, 114.

Tempo: ♩ = 132

Key signature: one flat (B-flat)

Musical notation includes: eighth notes, sixteenth notes, rests, and various accidentals (sharps, flats, naturals).

23

115 $\text{♩} = 156$ $\text{♩} = 157$ $\text{♩} = 158$ $\text{♩} = 157$ $\text{♩} = 156$ $\text{♩} = 133$

116 $\text{♩} = 156$ $\text{♩} = 158$ $\text{♩} = 164$ $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 164$ $\text{♩} = 167$ $\text{♩} = 156$

118 $\text{♩} = 164$ $\text{♩} = 166$ $\text{♩} = 166$ $\text{♩} = 164$ $\text{♩} = 151$ $\text{♩} = 166$ $\text{♩} = 158$ $\text{♩} = 158$

120 $\text{♩} = 164$ $\text{♩} = 163$ $\text{♩} = 152$ $\text{♩} = 138$ $\text{♩} = 162$ $\text{♩} = 164$

122 $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 155$

124

126

128

130

Tempo markings (BPM):

- 165
- 164
- 163
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$\text{♩} = 137$
 $\text{♩} = 147$
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 $\text{♩} = 151$
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224

The musical score is written for piano. The right hand (treble clef) plays a series of chords, starting with a triad of G4, B4, and D5, followed by a series of single notes. The left hand (bass clef) plays a series of eighth notes, starting with a sequence of G3, A3, B3, C4, D4, E4, F4, G4, followed by a series of eighth notes. The tempo markings above the staff indicate a range from 142 to 171 bpm.

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239

Musical score for piano, measures 243 to 258. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 137 beats per minute. The key signature is G major (one sharp). The score is divided into four systems, each with a measure number in the left margin.

Measure 243: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 half.

Measure 244: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, A3 half.

Measure 245: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef, E3 half.

Measure 246: Treble clef, E6 quarter, F6 quarter, G6 quarter, A6 quarter. Bass clef, B2 half.

Measure 247: Treble clef, B6 quarter, C7 quarter, D7 quarter, E7 quarter. Bass clef, F3 half.

Measure 248: Treble clef, F7 quarter, G7 quarter, A7 quarter, B7 quarter. Bass clef, C3 half.

Measure 249: Treble clef, C8 quarter, D8 quarter, E8 quarter, F8 quarter. Bass clef, D3 half.

Measure 250: Treble clef, G8 quarter, A8 quarter, B8 quarter, C9 quarter. Bass clef, E3 half.

Measure 251: Treble clef, D9 quarter, E9 quarter, F9 quarter, G9 quarter. Bass clef, F3 half.

Measure 252: Treble clef, A9 quarter, B9 quarter, C10 quarter, D10 quarter. Bass clef, G3 half.

Measure 253: Treble clef, E10 quarter, F10 quarter, G10 quarter, A10 quarter. Bass clef, A3 half.

Measure 254: Treble clef, F10 quarter, G10 quarter, A10 quarter, B10 quarter. Bass clef, B3 half.

Measure 255: Treble clef, G10 quarter, A10 quarter, B10 quarter, C11 quarter. Bass clef, C4 half.

Measure 256: Treble clef, A10 quarter, B10 quarter, C11 quarter, D11 quarter. Bass clef, D4 half.

Measure 257: Treble clef, B10 quarter, C11 quarter, D11 quarter, E11 quarter. Bass clef, E4 half.

Measure 258: Treble clef, C11 quarter, D11 quarter, E11 quarter, F11 quarter. Bass clef, F4 half.

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253 $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 155$

255 $\text{♩} = 165$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 163$ $\text{♩} = 162$ $\text{♩} = 154$

257 $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 154$ $\text{♩} = 164$ $\text{♩} = 162$ $\text{♩} = 154$

259 $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 154$ $\text{♩} = 164$ $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 164$

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system (measures 251-252) features a complex melodic line in the right hand with various intervals and a steady eighth-note accompaniment in the left hand. The second system (measures 253-254) continues the melodic development, including a key signature change to one flat (B-flat) in measure 253. The third system (measures 255-256) shows a more active right hand with sixteenth-note passages and a consistent eighth-note left hand. The fourth system (measures 257-258) features a right hand with sustained chords and moving lines, while the left hand maintains the eighth-note pattern. The fifth system (measures 259-264) concludes with a final melodic flourish in the right hand and a steady accompaniment in the left hand.

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Tempo markings (measures 261-265):

- Measure 261: $\text{♩} = 164$
- Measure 262: $\text{♩} = 152$
- Measure 263: $\text{♩} = 164$
- Measure 264: $\text{♩} = 152$
- Measure 265: $\text{♩} = 164$

Measure numbers and tempo markings (measures 261-265):

- Measure 261: $\text{♩} = 167$
- Measure 262: $\text{♩} = 154$
- Measure 263: $\text{♩} = 151$
- Measure 264: $\text{♩} = 164$
- Measure 265: $\text{♩} = 135$

Measure numbers and tempo markings (measures 261-265):

- Measure 261: $\text{♩} = 164$
- Measure 262: $\text{♩} = 152$
- Measure 263: $\text{♩} = 151$
- Measure 264: $\text{♩} = 164$
- Measure 265: $\text{♩} = 147$

Measure numbers and tempo markings (measures 261-265):

- Measure 261: $\text{♩} = 164$
- Measure 262: $\text{♩} = 152$
- Measure 263: $\text{♩} = 151$
- Measure 264: $\text{♩} = 164$
- Measure 265: $\text{♩} = 134$