

♩ = 130

Drumset, Cymbale

Drumset, B D

Drumset, Snaire

Bass Guitar, Base

Electric Guitar, Overdriven Guit

Electric Guitar, Overdriven Guit

Acoustic Guitar, Steel Accompagn

Electric Guitar, Solo 1 Distorti

Electric Guitar, Solo Clean

Electric Guitar, Clean 1

Electric Guitar, Clean 2

Effect Synthesizer, Copy Basse

Electric Guitar, Clean Accompagn

5

D. Set

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

9

D. Set

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

14

This musical score is for a 12-string guitar, with parts for three D-tuned sets (D. Set), a bass guitar (B. Guit.), six electric guitars (El. Guit.), and a synthesizer (Synth.). The score covers measures 14 through 17. The key signature has one flat (B-flat), and the time signature is 4/4. The D-tuned sets play a rhythmic pattern of eighth notes. The bass guitar and synthesizer play a melodic line. The electric guitars provide harmonic support with chords and a complex sixteenth-note triplet figure in measure 15.

D. Set

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

18

D. Set

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

23

The musical score for page 23 consists of the following staves and parts:

- D. Set:** Three staves at the top. The first staff contains rhythmic notation (vertical lines) and rests. The second and third staves contain musical notation with notes and rests.
- B. Guit.:** A staff in bass clef with musical notation.
- El. Guit.:** Two staves in treble clef. The first staff has musical notation, while the second is mostly rests.
- Guit.:** A staff in treble clef with musical notation, including a triplet of eighth notes.
- El. Guit.:** Two staves in treble clef, both containing rests.
- Synth.:** A staff in bass clef with musical notation.
- El. Guit.:** A staff in treble clef with musical notation, including a triplet of eighth notes.

The score is written in a key signature of one flat (B-flat) and includes various musical notations such as rests, notes, and triplets.

26

The musical score for measures 26-28 is arranged in a multi-staff format. The top three staves are labeled 'D. Set' and feature a series of 'x' marks above the staff lines, indicating specific rhythmic or melodic points. The fourth staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with a long sustain. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a complex melodic line with many accidentals and a long sustain. The sixth staff, labeled 'Guit.', is in treble clef and contains a series of chords. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a series of chords. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a series of chords. The ninth staff, labeled 'El. Guit.', is in treble clef and contains a series of chords. The tenth staff, labeled 'Synth.', is in bass clef and contains a melodic line with a long sustain. The eleventh staff, labeled 'El. Guit.', is in treble clef and contains a series of chords.

D. Set

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

29

The musical score for page 29 consists of the following staves and parts:

- D. Set:** The first three staves. The top staff contains guitar-specific notation (x, y, and x marks) above a series of rests. The second and third staves contain musical notation with notes and rests.
- B. Guit.:** The fourth staff, featuring a bass clef and musical notation with notes and rests.
- El. Guit.:** The fifth and sixth staves, featuring a treble clef and musical notation with notes and rests.
- Guit.:** The seventh staff, featuring a treble clef and musical notation with notes and rests.
- El. Guit.:** The eighth staff, featuring a treble clef and musical notation with notes and rests.
- El. Guit.:** The ninth staff, featuring a treble clef and musical notation with notes and rests.
- El. Guit.:** The tenth staff, featuring a treble clef and musical notation with notes and rests.
- Synth.:** The eleventh staff, featuring a bass clef and musical notation with notes and rests.
- El. Guit.:** The twelfth staff, featuring a treble clef and musical notation with notes and rests.

33

The musical score for page 33 consists of the following staves and parts:

- D. Set:** The first staff shows a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The second staff shows a series of rests, indicating a specific rhythmic pattern.
- B. Guit.:** The third staff shows a series of notes, indicating a specific rhythmic pattern.
- El. Guit.:** The fourth staff shows a series of notes, indicating a specific rhythmic pattern.
- El. Guit.:** The fifth staff shows a series of notes, indicating a specific rhythmic pattern.
- Guit.:** The sixth staff shows a series of notes, indicating a specific rhythmic pattern.
- El. Guit.:** The seventh staff shows a series of notes, indicating a specific rhythmic pattern.
- El. Guit.:** The eighth staff shows a series of notes, indicating a specific rhythmic pattern.
- El. Guit.:** The ninth staff shows a series of notes, indicating a specific rhythmic pattern.
- Synth.:** The tenth staff shows a series of notes, indicating a specific rhythmic pattern.
- El. Guit.:** The eleventh staff shows a series of notes, indicating a specific rhythmic pattern.

The score includes various musical notations such as notes, rests, and triplets. The key signature is one flat (Bb). The time signature is 4/4.

37

D. Set

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

41

The musical score for page 41 consists of the following staves and parts:

- D. Set:** The first staff shows a series of 'x' marks above the staff, indicating specific notes or effects. The second staff shows a series of 'x' marks above the staff, indicating specific notes or effects.
- B. Guit.:** The third staff shows a series of 'x' marks above the staff, indicating specific notes or effects.
- El. Guit.:** The fourth staff shows a series of 'x' marks above the staff, indicating specific notes or effects.
- El. Guit.:** The fifth staff shows a series of 'x' marks above the staff, indicating specific notes or effects.
- Guit.:** The sixth staff shows a series of 'x' marks above the staff, indicating specific notes or effects.
- El. Guit.:** The seventh staff shows a series of 'x' marks above the staff, indicating specific notes or effects.
- El. Guit.:** The eighth staff shows a series of 'x' marks above the staff, indicating specific notes or effects.
- El. Guit.:** The ninth staff shows a series of 'x' marks above the staff, indicating specific notes or effects.
- Synth.:** The tenth staff shows a series of 'x' marks above the staff, indicating specific notes or effects.
- El. Guit.:** The eleventh staff shows a series of 'x' marks above the staff, indicating specific notes or effects.

The score includes various musical notations such as chords, single notes, and triplets. The key signature is one flat (Bb). The time signature is 4/4. The score is written for a multi-instrument ensemble, including D. Set, B. Guit., El. Guit., Synth., and another El. Guit. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4. The score is written for a multi-instrument ensemble, including D. Set, B. Guit., El. Guit., Synth., and another El. Guit. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4.

45

D. Set

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

49

The musical score for page 49 consists of the following staves and parts:

- D. Set:** The first staff shows a series of eighth notes. The second staff shows a series of quarter notes.
- B. Guit.:** The third staff shows a series of eighth notes.
- El. Guit.:** The fourth staff shows a series of eighth notes.
- El. Guit.:** The fifth staff shows a series of eighth notes.
- Guit.:** The sixth staff shows a series of eighth notes, including a triplet of eighth notes.
- El. Guit.:** The seventh staff shows a series of eighth notes.
- El. Guit.:** The eighth staff shows a series of eighth notes.
- El. Guit.:** The ninth staff shows a series of eighth notes.
- Synth.:** The tenth staff shows a series of eighth notes.
- El. Guit.:** The eleventh staff shows a series of eighth notes, including a triplet of eighth notes.

51

The musical score for page 14, starting at measure 51, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: D. Set, D. Set, D. Set, B. Guit., El. Guit., El. Guit., Guit., El. Guit., El. Guit., El. Guit., Synth., and El. Guit. The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set staves feature a series of 'x' marks above the staff lines, indicating specific notes or effects. The B. Guit. staff shows a bass line with notes and rests. The El. Guit. staves show a variety of musical notation, including notes, rests, and accidentals. The Guit. staff shows a guitar part with notes and rests. The Synth. staff shows a synthesizer part with notes and rests. The final El. Guit. staff shows a guitar part with notes and rests.

54

54

D. Set

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

58

D. Set

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

63

D. Set

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 17, starting at measure 63, features a variety of instruments. The top three staves are labeled 'D. Set' and contain rhythmic notation with 'x' marks above the notes. The 'B. Guit.' staff uses a bass clef and a B-flat key signature. The 'El. Guit.' staves use a treble clef and a B-flat key signature, with some staves showing complex chordal textures and others showing sustained notes. The 'Guit.' staff also uses a treble clef and a B-flat key signature. The 'Synth.' staff uses a bass clef and a B-flat key signature. The 'El. Guit.' staff at the bottom uses a treble clef and a B-flat key signature. The score is written in a B-flat key signature and includes various musical notations such as notes, rests, and chords.

67

D. Set

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

72

D. Set

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

76

The musical score for measures 76-79 is arranged in a system of 11 staves. The first three staves are for the D. Set, the next five for the guitar ensemble (B. Guit., El. Guit., Guit., El. Guit., El. Guit.), and the last two for the Synth. and El. Guit. parts. The key signature has one flat (Bb) and the time signature is 4/4. The D. Set parts feature a complex rhythmic pattern of eighth and sixteenth notes, while the guitar parts feature a mix of chords and single notes. The Synth. part provides a melodic line in the bass register.

D. Set

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

80

D. Set

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

84

The musical score for page 84 consists of the following staves and parts:

- D. Set**: Three staves. The top staff contains rhythmic notation (x's) above a series of rests. The middle and bottom staves contain musical notation with notes and rests.
- B. Guit.**: One staff with musical notation in bass clef.
- El. Guit.**: Multiple staves. The first staff has a treble clef, a key signature of one flat, and a common time signature. It contains musical notation with notes and rests. The second staff is empty. The third staff is empty. The fourth staff contains musical notation with notes and rests. The fifth staff is empty. The sixth staff is empty. The seventh staff contains musical notation with notes and rests. The eighth staff is empty. The ninth staff is empty.
- Synth.**: One staff with musical notation in bass clef.
- El. Guit.**: One staff with musical notation in treble clef, featuring a triplet of eighth notes.

88

D. Set

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

92

The musical score for page 92 consists of the following staves and parts:

- D. Set:** The first three staves are labeled "D. Set". The top staff contains rhythmic notation with 'x' marks above the staff. The second and third staves contain musical notation with rests and notes.
- B. Guit.:** The fourth staff is labeled "B. Guit." and contains musical notation in bass clef.
- El. Guit.:** The fifth staff is labeled "El. Guit." and contains musical notation in treble clef, including a triplet of eighth notes.
- El. Guit.:** The sixth staff is labeled "El. Guit." and contains musical notation in treble clef, mostly consisting of rests.
- Guit.:** The seventh staff is labeled "Guit." and contains musical notation in treble clef, including a triplet of eighth notes.
- El. Guit.:** The eighth staff is labeled "El. Guit." and contains musical notation in treble clef, mostly consisting of rests.
- El. Guit.:** The ninth staff is labeled "El. Guit." and contains musical notation in treble clef, mostly consisting of rests.
- El. Guit.:** The tenth staff is labeled "El. Guit." and contains musical notation in treble clef, including a triplet of eighth notes.
- El. Guit.:** The eleventh staff is labeled "El. Guit." and contains musical notation in treble clef, mostly consisting of rests.
- Synth.:** The twelfth staff is labeled "Synth." and contains musical notation in bass clef.
- El. Guit.:** The thirteenth staff is labeled "El. Guit." and contains musical notation in treble clef, including a triplet of eighth notes.

96

D. Set

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

100

D. Set

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

103

D. Set

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

106

The musical score for page 106 consists of 12 staves. The first three staves are labeled 'D. Set' and the fourth is 'B. Guit.'. The remaining staves are labeled 'El. Guit.' and 'Synth.'. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The first staff has a double bar line at the end of the first measure. The second staff has a double bar line at the end of the first measure. The third staff has a double bar line at the end of the first measure. The fourth staff has a double bar line at the end of the first measure. The fifth staff has a double bar line at the end of the first measure. The sixth staff has a double bar line at the end of the first measure. The seventh staff has a double bar line at the end of the first measure. The eighth staff has a double bar line at the end of the first measure. The ninth staff has a double bar line at the end of the first measure. The tenth staff has a double bar line at the end of the first measure. The eleventh staff has a double bar line at the end of the first measure. The twelfth staff has a double bar line at the end of the first measure.

D. Set

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

109

The musical score for page 29, measure 109, features the following instruments and parts:

- D. Set (Drum Set):** Three staves. The first two have a snare drum hit in the first measure. The third has a complex rhythmic pattern with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** One staff in bass clef, playing a simple bass line with quarter and eighth notes.
- El. Guit. (Electric Guitars):** Six staves. The first, third, fourth, and sixth staves have active melodic lines with various articulations like bends and vibrato. The second and fifth staves play sustained chords.
- Synth. (Synthesizer):** One staff in bass clef, playing a simple bass line with quarter and eighth notes.

The tempo is marked as 115 BPM (♩ = 115). The key signature has one flat (Bb). The measure number 109 is indicated at the top left of the score.

112

D. Set

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 112 consists of 13 staves. The first three staves are labeled 'D. Set' and each contains a single measure with a whole rest. The fourth staff is labeled 'B. Guit.' and features a bass clef, a key signature of one flat (B-flat), and a whole note chord in the first measure, which is tied to a half note chord in the second measure. The fifth staff is labeled 'El. Guit.' and features a treble clef, a key signature of one flat, and a whole note chord in the first measure, which is tied to a half note chord in the second measure. The sixth staff is labeled 'El. Guit.' and features a treble clef, a key signature of one flat, and a whole rest in the first measure, which is tied to a whole rest in the second measure. The seventh staff is labeled 'Guit.' and features a treble clef, a key signature of one flat, and a whole rest in the first measure, which is tied to a whole rest in the second measure. The eighth staff is labeled 'El. Guit.' and features a treble clef, a key signature of one flat, and a whole note chord in the first measure, which is tied to a half note chord in the second measure. The ninth staff is labeled 'El. Guit.' and features a treble clef, a key signature of one flat, and a whole note chord in the first measure, which is tied to a half note chord in the second measure. The tenth staff is labeled 'El. Guit.' and features a treble clef, a key signature of one flat, and a whole note chord in the first measure, which is tied to a half note chord in the second measure. The eleventh staff is labeled 'El. Guit.' and features a treble clef, a key signature of one flat, and a whole rest in the first measure, which is tied to a whole rest in the second measure. The twelfth staff is labeled 'Synth.' and features a bass clef, a key signature of one flat, and a whole note chord in the first measure, which is tied to a half note chord in the second measure. The thirteenth staff is labeled 'El. Guit.' and features a treble clef, a key signature of one flat, and a whole rest in the first measure, which is tied to a whole rest in the second measure.