

♩ = 70

Timpani, SquareWave

Brass Synthesizer, Elec Gtr 2

Electric Guitar, Syn Bass 3

Electric Guitar, Syn Bass 3

Violin, DoctorSolo

Contrabass, Echo Pan

Bb Tin Whistle, Sax 1

Drumset, Rhythm&SE

3

The musical score consists of seven staves, each representing a different instrument. The top staff is for Timp. (Timpani) in bass clef, starting with a triplet of eighth notes. The second staff is for Synth. (Synthesizer) in treble clef, featuring a melodic line with a triplet. The third staff is for El. Guit. (Electric Guitar) in treble clef, with a melodic line. The fourth staff is another El. Guit. in treble clef, showing chordal accompaniment. The fifth staff is for Vln. (Violin) in treble clef, with a melodic line. The sixth staff is for Cb. (Cello) in bass clef, with a melodic line. The seventh staff is for D. Set (Drum Set) in a standard drum notation, showing a simple rhythmic pattern. The score is in 3/4 time and the key signature has one flat (Bb).

5

The image shows a musical score for seven instruments: Timp., Synth., El. Guit., Vln., Cb., Bb Tin Wh., and D. Set. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Timp. part starts with a measure containing a 5, followed by a series of notes with stems pointing up, some with accents. The Synth. part features a melodic line with eighth notes and a triplet of eighth notes in the second measure. The El. Guit. parts consist of sparse notes and rests. The Vln. part has a melodic line with a triplet of eighth notes in the second measure. The Cb. part has a bass line with a triplet of eighth notes in the second measure. The Bb Tin Wh. part has a few notes and rests. The D. Set part has a few notes and rests.

Timp.

Synth.

El. Guit.

El. Guit.

Vln.

Cb.

Bb Tin Wh.

D. Set

3

3

7

The musical score consists of seven staves for measures 7, 8, and 9. The instruments and their parts are as follows:

- Timp. (Tympani):** Bass clef, key signature of one flat. Measure 7 has a complex rhythmic pattern with many notes. Measure 8 has a few notes. Measure 9 has a few notes.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. Measure 7 has a complex rhythmic pattern with many notes. Measure 8 has a few notes. Measure 9 has a few notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Measure 7 has a complex rhythmic pattern with many notes. Measure 8 has a few notes. Measure 9 has a few notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Measure 7 has a few notes. Measure 8 has a few notes. Measure 9 has a few notes.
- Vln. (Violin):** Treble clef, key signature of one flat. Measure 7 has a few notes. Measure 8 has a few notes. Measure 9 has a few notes.
- Cb. (Cello):** Bass clef, key signature of one flat. Measure 7 has a few notes. Measure 8 has a few notes. Measure 9 has a few notes.
- Bb Tin Wh. (B-flat Tin Whistle):** Treble clef, key signature of one flat. Measure 7 has a few notes. Measure 8 has a few notes. Measure 9 has a few notes.
- D. Set (Drum Set):** Percussion clef, key signature of one flat. Measure 7 has a few notes. Measure 8 has a few notes. Measure 9 has a few notes.

10

The musical score consists of seven staves for measures 10 through 13. The instruments are: Timp. (Tympani), Synth. (Synthesizer), El. Guit. (Electric Guitar), Vln. (Violin), Cb. (Cello), Bb Tin Wh. (B-flat Tuba), and D. Set (Drum Set). The music is in 4/4 time and B-flat major. Measure 10 starts with a 10-measure rest for the Timp. and Synth. parts. The El. Guit. part has a 10-measure rest. The Vln. part plays a melodic line. The Cb. part has a 10-measure rest. The Bb Tin Wh. part has a 10-measure rest. The D. Set part plays a rhythmic pattern. Measure 11 continues the melodic line in the Vln. part. Measure 12 continues the melodic line in the Vln. part. Measure 13 ends with a 13-measure rest for the Timp. and Synth. parts.

13 ♩ = 100

Musical score for page 6, measures 13-16. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 100. The instruments and their parts are:

- Timp.**: Two measures of rests.
- Synth.**: Four measures of a melodic line with eighth and sixteenth notes, including grace notes.
- El. Guit.**: Four measures of a steady eighth-note bass line.
- El. Guit.**: Two measures of rests.
- Vln.**: Two measures of rests.
- Cb.**: Four measures of a bass line with occasional eighth notes.
- Bb Tin Wh.**: Four measures of a melodic line with eighth and sixteenth notes, including grace notes.
- D. Set**: Four measures of a drum set pattern with 'x' marks for cymbals and 'z' marks for snare.

15

Musical score for measures 15 and 16. The score includes parts for Timp., Synth., El. Guit., Vln., Cb., Bb Tin Wh., and D. Set. The key signature is one flat (Bb). The time signature is 4/4. The Timp. part has rests. The Synth. part features a melodic line with eighth notes and rests. The El. Guit. part has a rhythmic pattern of eighth notes. The Vln. part has rests. The Cb. part has a rhythmic pattern of eighth notes. The Bb Tin Wh. part features a melodic line with eighth notes and rests. The D. Set part features a rhythmic pattern of eighth notes.

17

The musical score consists of seven staves. The top staff is for Timp. (Tympani) in bass clef, showing a rhythmic pattern of eighth notes. The second staff is for Synth. (Synthesizer) in treble clef, featuring a complex texture of chords and moving lines. The third staff is for El. Guit. (Electric Guitar) in treble clef, with a simple bass line of quarter notes. The fourth staff is another El. Guit. in treble clef, which is mostly silent with some rests. The fifth staff is for Vln. (Violin) in treble clef, also mostly silent. The sixth staff is for Cb. (Cello) in bass clef, with some low-frequency notes and rests. The seventh staff is for D. Set (Drum Set) in a standard drum notation, showing a consistent rhythmic pattern of snare and bass drum hits.



19

Timp.

Synth.

El. Guit.

El. Guit.

Vln.

Cb.

Bb Tin Wh.

D. Set

9

21

The musical score for page 10, measures 21-22, features the following parts:

- Timp.:** A single measure with a half note on the second line of the bass clef.
- Synth.:** A melodic line in the treble clef, starting with a half note on the second line, followed by eighth notes in the next measure.
- El. Guit. (top):** A melodic line in the treble clef, starting with a half note on the second line, followed by eighth notes in the next measure.
- El. Guit. (bottom):** A rhythmic line in the treble clef, consisting of eighth notes with stems pointing down.
- Vln.:** A single measure with a half note on the second line of the treble clef.
- Cb.:** A single measure with a half note on the second line of the bass clef.
- Bb Tin Wh.:** A melodic line in the treble clef, starting with a half note on the second line, followed by eighth notes in the next measure.
- D. Set:** A rhythmic line in the bass clef, consisting of eighth notes with stems pointing down.

23

This musical score is arranged in a system of seven staves. From top to bottom, the staves are labeled: Timp., Synth., El. Guit., El. Guit., Vln., Cb., and Bb Tin Wh. The bottom-most staff is labeled D. Set. The music is written in a key signature of one flat (Bb) and a common time signature (C). The Timp. staff contains rests. The Synth. staff features a complex melodic line with eighth and sixteenth notes, including slurs and ties. The first El. Guit. staff has a steady eighth-note bass line. The second El. Guit. staff contains rests. The Vln. staff has rests with some dynamic markings. The Cb. staff has rests with dynamic markings. The Bb Tin Wh. staff has a melodic line similar to the Synth. staff. The D. Set staff uses a drum set notation with 'x' marks for cymbals and stems for other drums.

The musical score for page 12, starting at measure 25, features the following instruments and parts:

- Timp.**: Timpani part, mostly rests.
- Synth.**: Synthesizer part with complex rhythmic patterns and melodic lines.
- El. Guit.**: Electric guitar part, featuring a steady eighth-note bass line and melodic phrases.
- El. Guit.**: A second electric guitar part, primarily consisting of sustained chords and power chords.
- Vln.**: Violin part, playing sustained chords and power chords.
- Cb.**: Contrabass part, playing sustained chords and power chords.
- Bb Tin Wh.**: Bb Tuba part, playing a complex rhythmic pattern.
- D. Set**: Drum set part, playing a complex rhythmic pattern.

This musical score is arranged in eight staves, each for a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The instruments and their parts are as follows:

- Timp. (Timpani):** Bass clef. Starts with a rest in the first measure, followed by a series of notes in the second measure, including a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef. Features a complex melodic line with many beamed notes and rests.
- El. Guit. (Electric Guitar):** Treble clef. Features a melodic line with many beamed notes and rests.
- El. Guit. (Electric Guitar):** Treble clef. Features a bass line with many beamed notes and rests.
- Vln. (Violin):** Treble clef. Features a melodic line with many beamed notes and rests.
- Cb. (Cello):** Bass clef. Features a melodic line with many beamed notes and rests.
- Bb Tin Wh. (Bb Tin Whistle):** Treble clef. Features a melodic line with many beamed notes and rests.
- D. Set (Drum Set):** Drum clef. Features a simple rhythmic pattern with rests and notes.

29

Timp.

Synth.

El. Guit.

El. Guit.

Vln.

Cb.

Bb Tin Wh.

D. Set

31

The musical score consists of seven staves. The top staff is for Timp. (Tympani) in bass clef, showing a complex rhythmic pattern with triplets and sixteenth notes. The second staff is for Synth. (Synthesizer) in treble clef, mirroring the Timp. part with triplets and sixteenth notes. The third staff is for El. Guit. (Electric Guitar) in treble clef, featuring a melodic line with eighth notes and a pickup. The fourth staff is for another El. Guit. in treble clef, mostly containing rests. The fifth staff is for Vln. (Violin) in treble clef, with rests and some chordal textures. The sixth staff is for Cb. (Cello) in bass clef, with rests and some chordal textures. The seventh staff is for Bb Tin Wh. (B-flat Tin Whistle) in treble clef, mostly containing rests. The eighth staff is for D. Set (Drum Set) in a simplified notation, showing a pattern of eighth notes and rests.

34

Timp.

Synth.

El. Guit.

El. Guit.

Vln.

Cb.

Bb Tin Wh.

D. Set



36  $\text{♩} = 100$

The musical score consists of seven staves. The top staff is for Timpani (Timp.) in bass clef. The second staff is for Synthesizer (Synth.) in treble clef. The third and fourth staves are for Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Violin (Vln.) in treble clef. The sixth staff is for Contrabass (Cb.) in bass clef. The seventh staff is for Bb Tin Whistle (Bb Tin Wh.) in treble clef. The eighth staff is for Drums (D. Set) in a standard drum notation. The music is in 4/4 time with a tempo of 100 beats per minute. Measure 36 shows the start of the piece with various rhythmic patterns. Measure 37 features a complex texture with multiple instruments playing together. Measure 38 concludes the section with a final chord and drum pattern.

Musical score for page 39, featuring the following instruments and parts:

- Timp.**: Timpani part, mostly rests.
- Synth.**: Synthesizer part with complex rhythmic patterns.
- El. Guit.**: Electric guitar part with a steady eighth-note rhythm.
- El. Guit.**: Second electric guitar part, mostly rests.
- Vln.**: Violin part with rests and some tremolos.
- Cb.**: Contrabass part with rests and some tremolos.
- Bb Tin Wh.**: Bb Tuba part with complex rhythmic patterns.
- D. Set**: Drum set part with a steady eighth-note rhythm.

41

Musical score for page 41, featuring the following instruments and parts:

- Timp.**: Timpani part, mostly rests.
- Synth.**: Synthesizer part with complex rhythmic patterns.
- El. Guit.**: Electric guitar part with a steady eighth-note rhythm.
- El. Guit.**: Second electric guitar part, mostly rests.
- Vln.**: Violin part with rests and some tremolos.
- Cb.**: Contrabass part with rests and some tremolos.
- Bb Tin Wh.**: Bb Tuba part with complex rhythmic patterns.
- D. Set**: Drum set part with a steady eighth-note rhythm.

Musical score for page 43, featuring the following instruments and parts:

- Timp.**: Timpani part, mostly rests.
- Synth.**: Synthesizer part with complex rhythmic patterns.
- El. Guit.**: Electric guitar part with a steady eighth-note rhythm.
- El. Guit.**: Second electric guitar part, mostly rests.
- Vln.**: Violin part with rests and some dynamic markings.
- Cb.**: Contrabass part with rests and some dynamic markings.
- Bb Tin Wh.**: Bb Tuba part with complex rhythmic patterns.
- D. Set**: Drum set part with a steady eighth-note rhythm.

45

This musical score page, numbered 45, features seven staves of music. The instruments and their parts are as follows:

- Timp.**: Timpani, shown in a bass clef with a flat key signature, containing three measures of rests.
- Synth.**: Synthesizer, in a treble clef with a flat key signature, playing a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the third measure.
- El. Guit.**: Electric Guitar (top), in a treble clef with a flat key signature, playing a bass line with eighth notes and a key signature change to one sharp (F#) in the third measure.
- El. Guit.**: Electric Guitar (bottom), in a treble clef with a flat key signature, playing a bass line with eighth notes and a key signature change to one sharp (F#) in the third measure.
- Vln.**: Violin, in a treble clef with a flat key signature, playing a melodic line with eighth notes and a key signature change to one sharp (F#) in the third measure.
- Cb.**: Contrabass, in a bass clef with a flat key signature, playing a melodic line with eighth notes and a key signature change to one sharp (F#) in the third measure.
- Bb Tin Wh.**: B-flat Tin Whistle, in a treble clef with a flat key signature, playing a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the third measure.
- D. Set**: Drum Set, in a bass clef, playing a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.