

♩ = 90

Piano, PIANO

Contrabass, BASS

Classical Guitar, RHYTHM GUITAR

Acoustic Guitar, LEAD GUITAR

Violin, MELODY

Drumset, Drums

Drumset, Kick Drum 1

Drumset, Side Stick

Drumset, Snare Drum 1

Slap, Low Tom 2

Hi-hat, Closed Hi-Hat

Frame Drum, Mid Tom 2

Hi-hat, Open Hi-Hat

Drumset, High Tom 2

Thundersheet, Crash Cymbal 1

3

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

The musical score is for a 12-piece band. It begins with a piano introduction marked with a '3' (triplets). The piano part features a complex triplet melody in the right hand and a supporting bass line in the left hand. The contrabass (Cb.) is silent. The first guitar (Guit.) plays a complex triplet melody, while the second guitar (Guit.) plays a simpler melody. The violin (Vln.) enters with a melody. The drum kit consists of four sets of drums (D. Set), each with a snare (Sla.), hi-hat, and tom (Thu.). The hi-hats play a steady eighth-note pattern, while the snare and tom drums play a simple pattern.

5

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

7

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

The musical score is for a 12-piece band. The instruments are: Piano (Pno.), Contrabass (Cb.), two Guitars (Guit.), Violin (Vln.), four Drum Sets (D. Set), Snare (Sla.), Hi-hat, Filled Drum (Fr. Dr.), another Hi-hat, another Drum Set, and Tom (Thu.). The key signature has four sharps (F#, C#, G#, D#). The piano part has a complex chordal structure. The guitar parts feature a rhythmic melody. The violin part has a melodic line. The drums are mostly silent, with some activity in the first measure.

9

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

11

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

13

The musical score is for a band and consists of the following parts:

- Pno.** (Piano): Treble and bass staves. Measure 13 features a complex chord in the treble and a single note in the bass. Measure 14 has a similar chord in the treble and a whole note in the bass.
- Cb.** (Contrabass): Bass staff. Measures 13 and 14 play a steady eighth-note pattern.
- Guit.** (Guitar 1): Treble staff. Measures 13 and 14 play a complex eighth-note pattern.
- Guit.** (Guitar 2): Treble staff. Measures 13 and 14 play a steady eighth-note pattern.
- Vln.** (Violin): Treble staff. Measures 13 and 14 play a steady eighth-note pattern.
- D. Set** (Drum Set): Four staves. Measures 13 and 14 show a complex drum pattern with various notes and rests.
- Sla.** (Snare): Treble staff. Measures 13 and 14 show a steady eighth-note pattern.
- Hi-hat** (Hi-hat): Treble staff. Measures 13 and 14 show a steady eighth-note pattern.
- Fr. Dr.** (Floor Drum): Treble staff. Measures 13 and 14 show a steady eighth-note pattern.
- Thu.** (Tom): Treble staff. Measures 13 and 14 show a steady eighth-note pattern.

15

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

17

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

19

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

2/4

4/4

21

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

The musical score for page 11, measure 21, is written for a 4/4 time signature in A major. The score includes the following parts:

- Pno.**: Piano introduction, featuring a treble and bass staff.
- Cb.**: Bass line, featuring a bass staff.
- Guit.**: Two guitar parts, both in the treble staff.
- Vln.**: Violin part, in the treble staff.
- D. Set**: Four different drum sets, each in the bass staff.
- Sla.**: Snare, in the bass staff.
- Hi-hat**: Hi-hat, in the bass staff.
- Fr. Dr.**: French drum, in the bass staff.
- Hi-hat**: Hi-hat, in the bass staff.
- D. Set**: Drum set, in the bass staff.
- Thu.**: Tom, in the bass staff.

22

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

22

24

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

26

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

28

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

8

8

30

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

31

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

32

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

The musical score for page 18, measures 32-35, is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is the most complex, featuring a variety of chords and arpeggios. The contrabass (Cb.) and guitar (Guit.) parts have melodic lines. The violin (Vln.) part has a melodic line with some grace notes. The drum parts include various patterns of hits and rests. The score is written for a band with the following instruments: Piano (Pno.), Contrabass (Cb.), two Guitars (Guit.), Violin (Vln.), four Drum Sets (D. Set), Snare (Sla.), Hi-hat, Filled Drum (Fr. Dr.), and Tom (Thu.).

34

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

34

35

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

35

Thu.

38

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

2/4 4/4

40

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

42

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

44

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

46

The musical score for measures 46-48 is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** The piano part consists of sustained chords in the right hand and single notes in the left hand.
- Cb.:** The double bass line features a steady eighth-note pattern.
- Guit. (top):** The lead guitar plays a complex eighth-note melody with frequent bends.
- Guit. (bottom):** The rhythm guitar provides a steady eighth-note accompaniment.
- Vln.:** The violin plays a melodic line with eighth notes and some slurs.
- D. Set 1:** The first drum set plays a pattern of eighth notes and rests.
- D. Set 2:** The second drum set plays a similar eighth-note pattern.
- D. Set 3:** The third drum set is silent.
- D. Set 4:** The fourth drum set plays a pattern of eighth notes and rests.
- Sla.:** The snare drum is silent.
- Hi-hat 1:** The first hi-hat plays a continuous eighth-note pattern.
- Fr. Dr.:** The French drum is silent.
- Hi-hat 2:** The second hi-hat is silent.
- D. Set 5:** The fifth drum set is silent.
- Thu.:** The tom is silent.

48

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

50

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

53

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

The musical score for page 29, starting at measure 53, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a complex melody with many beamed sixteenth notes, while the left hand plays a simpler bass line with longer notes.
- Cb. (Contrabass):** The part consists of whole notes and rests.
- Guit. (Guitar):** The first guitar part has chords and some melodic lines, while the second guitar part has rests and some melodic lines.
- Vln. (Violin):** The part has a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** There are four drum set parts. The first two have rhythmic patterns with eighth and sixteenth notes. The third and fourth parts have rests and some rhythmic patterns.
- Sla. (Snare):** The part has rests and some rhythmic patterns.
- Hi-hat:** The part has rhythmic patterns with eighth and sixteenth notes.
- Fr. Dr. (French Drum):** The part has rests and some rhythmic patterns.
- Hi-hat:** The part has rests and some rhythmic patterns.
- D. Set (Drum Set):** The part has rests and some rhythmic patterns.
- Thu. (Tom):** The part has rests and some rhythmic patterns.

55

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

55

57

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

The musical score for page 31, measures 57-60, is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is the most complex, featuring a melodic line with many beamed sixteenth and thirty-second notes. The contrabass (Cb.) part plays a simple bass line. The two guitar parts (Guit.) play a rhythmic pattern of eighth notes. The violin (Vln.) part plays a melodic line. There are four drum set (D. Set) parts, each with a different pattern. The snare (Sla.) part plays a simple pattern. The hi-hat part plays a pattern of eighth notes. The filled drum (Fr. Dr.) part plays a simple pattern. The other hi-hat part plays a simple pattern. The other drum set (D. Set) part plays a simple pattern. The tom (Thu.) part plays a simple pattern.

59

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

61

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

Detailed description: This is a musical score for a band, spanning measures 61 and 62. The score is written for the following instruments: Piano (Pno.), Contrabass (Cb.), two Guitars (Guit.), Violin (Vln.), four Drums (D. Set), Slap (Sla.), two Hi-hats, and a Tambourine (Thu.). The key signature is three sharps (F#, C#, G#). The Piano part features a complex melody with many accidentals and rests. The Contrabass part has a steady eighth-note pattern. The first Guitar part plays a series of chords and single notes, while the second Guitar part is mostly silent. The Violin part has a melodic line with many accidentals. The four Drums (D. Set) have various rhythmic patterns, including eighth notes, quarter notes, and rests. The Slap (Sla.) part is mostly silent. The two Hi-hats have different rhythmic patterns, with one playing a steady eighth-note pattern and the other playing a pattern with rests. The Tambourine (Thu.) part is mostly silent.

63

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

66

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

68

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

Measure 68: Pno. (F#4, C#5, G#5), Cb. (F#1), Guit. (F#4, C#5, G#5), Guit. (F#4, C#5, G#5), Vln. (F#4, C#5, G#5), D. Set (F#4, C#5, G#5), D. Set (F#4, C#5, G#5), D. Set (F#4, C#5, G#5), D. Set (F#4, C#5, G#5), Sla. (F#4, C#5, G#5), Hi-hat (F#4, C#5, G#5), Fr. Dr. (F#4, C#5, G#5), Hi-hat (F#4, C#5, G#5), D. Set (F#4, C#5, G#5), Thu. (F#4, C#5, G#5).

Measure 69: Pno. (F#4, C#5, G#5), Cb. (F#1), Guit. (F#4, C#5, G#5), Guit. (F#4, C#5, G#5), Vln. (F#4, C#5, G#5), D. Set (F#4, C#5, G#5), D. Set (F#4, C#5, G#5), D. Set (F#4, C#5, G#5), D. Set (F#4, C#5, G#5), Sla. (F#4, C#5, G#5), Hi-hat (F#4, C#5, G#5), Fr. Dr. (F#4, C#5, G#5), Hi-hat (F#4, C#5, G#5), D. Set (F#4, C#5, G#5), Thu. (F#4, C#5, G#5).

70

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

72

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

74

The musical score for page 39, starting at measure 74, features the following instruments and parts:

- Pno.**: Piano, with a grand staff (treble and bass clefs) showing complex harmonic and melodic lines.
- Cb.**: Contrabass, providing a low-frequency melodic line.
- Guit.**: Two guitar parts. The first guitar has a treble clef and a 9/8 time signature, playing a melodic line with chords. The second guitar has a treble clef and a 9/8 time signature, playing a sustained chord.
- Vln.**: Violin, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Four drum set parts, each with a different rhythmic pattern. The first two parts have a 9/8 time signature, while the last two have a 4/4 time signature.
- Sla.**: Snare, playing a steady eighth-note pattern.
- Hi-hat**: Two hi-hat parts, each with a different rhythmic pattern.
- Thu.**: Tom, playing a steady eighth-note pattern.

76

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.

Measures 76 and 77 of the musical score. The piano part (Pno.) features a complex melody with many beamed sixteenth and thirty-second notes. The contrabass (Cb.) and guitar (Guit.) parts provide harmonic support. The drums include a complex hi-hat pattern and a snare line with various rests and notes.

78

Pno.

Cb.

Guit.

Guit.

Vln.

D. Set

D. Set

D. Set

D. Set

Sla.

Hi-hat

Fr. Dr.

Hi-hat

D. Set

Thu.