

$\text{♩} = 120$

Violins 

Electric Guitar 

Bass Guitar 

Drumset 

Drumset 



4

Vlns. 

El. Guit. 

B. Guit. 

D. Set 

D. Set 



7

This section contains five staves. The first three staves (Vlns., El. Guit., B. Guit.) are in treble clef, while the last two (D. Set, D. Set) are in bass clef. The key signature is one sharp. Measure 7 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 8-10 show sustained notes and chords.

Vlns.
El. Guit.
B. Guit.
D. Set
D. Set

10

This section contains five staves. The first three staves (Vlns., El. Guit., B. Guit.) are in treble clef, while the last two (D. Set, D. Set) are in bass clef. The key signature is one sharp. Measures 10-13 feature eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices.

Vlns.
El. Guit.
B. Guit.
D. Set
D. Set

14

Vlns.

El. Guit.

B. Guit.

D. Set

D. Set

This section of the score begins at measure 14. The Violins play eighth-note patterns with grace notes. The Electric and Bass Guitars provide harmonic support with sustained notes and chords. The drum sets remain silent throughout this section.

18

Vlns.

El. Guit.

B. Guit.

D. Set

D. Set

This section of the score begins at measure 18. The Violins play eighth-note patterns with grace notes. The Electric and Bass Guitars continue their harmonic role. The drum sets remain silent throughout this section.

23

This section contains five staves. The first three staves (Vlns., El. Guit., B. Guit.) have treble clefs and a key signature of one sharp. The last two staves (D. Set, D. Set) have a bass clef and a key signature of one sharp. Measures 23-25 show rhythmic patterns with eighth and sixteenth notes. Measure 26 begins with a whole note followed by a half note. Measure 27 continues with eighth and sixteenth-note patterns.

28

This section contains five staves. The first three staves (Vlns., El. Guit., B. Guit.) have treble clefs and a key signature of one sharp. The last two staves (D. Set, D. Set) have a bass clef and a key signature of one sharp. Measures 28-30 show eighth-note patterns. Measure 31 begins with a whole note followed by a half note. Measure 32 concludes with eighth and sixteenth-note patterns.

32

This section contains five staves. The first three staves (Vlns., El. Guit., B. Guit.) have treble clefs and a key signature of one sharp. The last two staves (D. Set, D. Set) have a bass clef and a key signature of one sharp. Measures 32-33 show Vlns. eighth-note patterns, El. Guit. sixteenth-note chords, and B. Guit. eighth-note chords. Measures 34-35 show D. Set eighth-note patterns.

36

This section contains five staves. The first three staves (Vlns., El. Guit., B. Guit.) have treble clefs and a key signature of one sharp. The last two staves (D. Set, D. Set) have a bass clef and a key signature of one sharp. Measures 36-37 show Vlns. eighth-note patterns, El. Guit. sixteenth-note chords, and B. Guit. eighth-note chords. Measures 38-39 show D. Set eighth-note patterns.

39

This musical score page contains five staves. The first three staves (Vlns., El. Guit., B. Guit.) are in treble clef, while the last two (D. Set, D. Set) are in bass clef. The key signature is one sharp. Measure 39 starts with a rest followed by eighth-note patterns. Measure 40 continues with eighth-note patterns. Measure 41 begins with a rest followed by eighth-note patterns. Measure 42 starts with a rest followed by eighth-note patterns.

Vlns.

El. Guit.

B. Guit.

D. Set

D. Set

42

This musical score page contains five staves. The first three staves (Vlns., El. Guit., B. Guit.) are in treble clef, while the last two (D. Set, D. Set) are in bass clef. The key signature is one sharp. Measure 42 starts with a rest followed by eighth-note patterns. Measure 43 continues with eighth-note patterns. Measure 44 begins with a rest followed by eighth-note patterns.

Vlns.

El. Guit.

B. Guit.

D. Set

D. Set

46

Vlns.

El. Guit.

B. Guit.

D. Set

D. Set

This section shows five staves. The first three staves (Vlns., El. Guit., B. Guit.) have measures of music. The last two staves (D. Set) are blank. Measure 46 starts with a rest for Vlns. followed by eighth-note patterns. El. Guit. and B. Guit. play eighth-note chords. Measures 47-48 show eighth-note patterns for all three. Measures 49-50 show eighth-note patterns for Vlns. and El. Guit. B. Guit. rests. D. Set staves are blank.

50

Vlns.

El. Guit.

B. Guit.

D. Set

D. Set

This section shows five staves. The first three staves (Vlns., El. Guit., B. Guit.) have measures of music. The last two staves (D. Set) are blank. Measure 50 starts with eighth-note patterns for Vlns. and El. Guit. B. Guit. rests. Measures 51-54 show eighth-note patterns for Vlns. and El. Guit. B. Guit. rests. D. Set staves are blank.

55

Vlns.

El. Guit.

B. Guit.

D. Set

D. Set

60

Vlns.

El. Guit.

B. Guit.

D. Set

D. Set

64

Vlns.

El. Guit.

B. Guit.

D. Set

D. Set

68

Vlns.

El. Guit.

B. Guit.

D. Set

D. Set

71

This section contains five staves. The first three staves (Vlns., El. Guit., B. Guit.) have treble clefs and a key signature of one sharp. The last two staves (D. Set, D. Set) have a bass clef and a key signature of one sharp. Measures 71-73 show the following patterns:

- Vlns.**: Measures 71-73. Measure 71: eighth note rest, eighth note A, eighth note G, eighth note F. Measure 72: eighth note E, eighth note D, eighth note C, eighth note B. Measure 73: eighth note A, eighth note G, eighth note F, eighth note E.
- El. Guit.**: Measures 71-73. Measure 71: eighth note B, eighth note A, eighth note G, eighth note F. Measure 72: eighth note E, eighth note D, eighth note C, eighth note B. Measure 73: eighth note A, eighth note G, eighth note F, eighth note E.
- B. Guit.**: Measures 71-73. Measure 71: eighth note B, eighth note A, eighth note G, eighth note F. Measure 72: eighth note E, eighth note D, eighth note C, eighth note B. Measure 73: eighth note A, eighth note G, eighth note F, eighth note E.
- D. Set**: Measures 71-73. Measure 71: eighth note B, eighth note A, eighth note G, eighth note F. Measure 72: eighth note E, eighth note D, eighth note C, eighth note B. Measure 73: eighth note A, eighth note G, eighth note F, eighth note E.
- D. Set**: Measures 71-73. Measure 71: eighth note B, eighth note A, eighth note G, eighth note F. Measure 72: eighth note E, eighth note D, eighth note C, eighth note B. Measure 73: eighth note A, eighth note G, eighth note F, eighth note E.

74

This section contains five staves. The first three staves (Vlns., El. Guit., B. Guit.) have treble clefs and a key signature of one sharp. The last two staves (D. Set, D. Set) have a bass clef and a key signature of one sharp. Measures 74-76 show the following patterns:

- Vlns.**: Measures 74-76. Measure 74: eighth note A, eighth note G, eighth note F, eighth note E. Measure 75: eighth note B, eighth note A, eighth note G, eighth note F. Measure 76: eighth note A, eighth note G, eighth note F, eighth note E.
- El. Guit.**: Measures 74-76. Measure 74: eighth note B, eighth note A, eighth note G, eighth note F. Measure 75: eighth note E, eighth note D, eighth note C, eighth note B. Measure 76: eighth note A, eighth note G, eighth note F, eighth note E.
- B. Guit.**: Measures 74-76. Measure 74: eighth note B, eighth note A, eighth note G, eighth note F. Measure 75: eighth note E, eighth note D, eighth note C, eighth note B. Measure 76: eighth note A, eighth note G, eighth note F, eighth note E.
- D. Set**: Measures 74-76. Measure 74: eighth note B, eighth note A, eighth note G, eighth note F. Measure 75: eighth note E, eighth note D, eighth note C, eighth note B. Measure 76: eighth note A, eighth note G, eighth note F, eighth note E.
- D. Set**: Measures 74-76. Measure 74: eighth note B, eighth note A, eighth note G, eighth note F. Measure 75: eighth note E, eighth note D, eighth note C, eighth note B. Measure 76: eighth note A, eighth note G, eighth note F, eighth note E.

77

Vlns.

El. Guit.

B. Guit.

D. Set

D. Set

This section contains five staves. The first staff (Vlns.) has a treble clef and a key signature of one sharp. It consists of two measures, each ending with a three-note grace note group. The second staff (El. Guit.) has a treble clef and an 8th note time signature. It features eighth-note chords and grace notes. The third staff (B. Guit.) has a bass clef and a key signature of one sharp. It consists of three measures of eighth-note patterns. The fourth and fifth staves (D. Set) show two different rhythmic patterns for a single set of drums.

80

Vlns.

El. Guit.

B. Guit.

D. Set

D. Set

This section contains five staves. The first staff (Vlns.) has a treble clef and a key signature of one sharp. It consists of three measures, with the first measure featuring grace notes and the third measure ending with a sixteenth-note grace note. The second staff (El. Guit.) has a treble clef and an 8th note time signature. It features eighth-note chords and grace notes. The third staff (B. Guit.) has a bass clef and a key signature of one sharp. It consists of three measures of eighth-note patterns. The fourth and fifth staves (D. Set) show two different rhythmic patterns for a single set of drums.

83

A musical score for orchestra and band, page 12, measure 83. The score consists of five staves:

- Vlns.** Treble clef, key signature of one sharp. Notes: rest, eighth note, eighth note, sixteenth note, sixteenth note.
- El. Guit.** Treble clef, key signature of one sharp. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.** Bass clef, key signature of one sharp. Pattern: eighth note, eighth note. Each eighth note is followed by a vertical bar and the number "3" below it, indicating a triplet.
- D. Set** (Drum Set). Pattern: eighth note, eighth note, eighth note, eighth note.
- D. Set** (Drum Set). Pattern: eighth note, eighth note, eighth note, eighth note.