

$\text{♩} = 127$

Violin, Strings

Piano, Piano

Square Synthesizer, SynthBass

Bass Synthesizer, Bass 2

3

Vln.

Pno.

Synth.

Synth.

6

Vln.

Pno.

Synth.

Synth.

2

9

Vln.

Pno.

Synth.

Synth.

12

Vln.

Pno.

Synth.

Synth.

14

Vln.

Pno.

Synth.

Synth.

16

Vln. Pno. Synth. Synth.

This section consists of two measures. The Violin (Vln.) and Piano (Pno.) both play eighth-note patterns. The first measure starts with a piano dynamic. The second measure begins with a forte dynamic. The two Synths (Synth.) provide harmonic support, with the top one playing eighth-note chords and the bottom one providing a steady bass line.

18

Vln. Pno. Synth. Synth.

This section consists of two measures. The Violin (Vln.) and Piano (Pno.) both play eighth-note patterns. The first measure starts with a piano dynamic. The second measure begins with a forte dynamic. The two Synths (Synth.) provide harmonic support, with the top one playing eighth-note chords and the bottom one providing a steady bass line.

20

Vln. Pno. Synth. Synth.

This section consists of two measures. The Violin (Vln.) and Piano (Pno.) both play eighth-note patterns. The first measure starts with a piano dynamic. The second measure begins with a forte dynamic. The two Synths (Synth.) provide harmonic support, with the top one playing eighth-note chords and the bottom one providing a steady bass line.