

♩ = 133

Pan Flute, Sequenced by Ephie

String Synthesizer, A World Wide Sequencing-Team Production

Clavichord, ID: WWST-0012

Electric Guitar, E-Mail: WWST@gmx.net

Electric Guitar, Internet: <http://come.to/WWST>

Electric Guitar

Electric Bass

Voice

Concert Snare Drum

Drumset

The musical score is for a 4/4 piece in D major (two sharps). The tempo is marked as 133 beats per minute. The score consists of nine staves. The first two measures are mostly rests. In the second measure, the Concert Snare Drum and Drumset enter. The snare drum plays a single note on the second beat, followed by a half-note rest. The drumset plays a continuous pattern of eighth notes on the second and fourth beats.

3

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

The musical score is for a 12-piece band. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two measures. The Piano Flute (Pn. Fl.) and Vocals (Vo.) parts are mostly rests. The Synthesizer (Synth.) plays a simple harmonic line. The Congas (Cch.) and Drum Set (D. Set) provide a rhythmic foundation. The three Electric Guitars (El. Guit.) play various melodic and harmonic lines, including a lead line in the first guitar and a bass line in the second guitar. The Electric Bass (El. B.) plays a simple harmonic line. The Conga Snare (Con. Sn.) plays a simple rhythmic pattern.

5

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

The musical score is written for a 12-piece band. The key signature has two sharps (F# and C#). The score is divided into measures 5, 6, 7, and 8. The instruments and their parts are as follows:

- Pn. Fl.**: Piano Flute. Measures 5-8 are mostly silent.
- Synth.**: Synth. Measures 5-8 are mostly silent, with a single note in measure 5.
- Cch.**: Cello. Measures 5-8 contain a melodic line.
- El. Guit.**: Electric Guitars. Measures 5-8 contain a rhythmic pattern.
- El. B.**: Electric Bass. Measures 5-8 contain a single note.
- Vo.**: Voice. Measures 5-8 are mostly silent.
- Con. Sn.**: Conga Snare. Measures 5-8 contain a rhythmic pattern.
- D. Set**: Drums. Measures 5-8 contain a complex rhythmic pattern.

6

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

7

7

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

9

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

11

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

11

12

13

14

15

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

19

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

The musical score for page 19, measures 19-20, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef. Measure 19: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 20: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Synth. (Synthesizer):** Bass and Treble clefs. Measure 19: Bass clef, G2 (half). Measure 20: Treble clef, G4 (half).
- Cch. (Cello):** Treble clef. Measure 19: G2 (half). Measure 20: G2 (half).
- El. Guit. (Electric Guitar):** Treble clef. Measure 19: G2 (half). Measure 20: G2 (half).
- El. Guit. (Electric Guitar):** Treble clef. Measure 19: G2 (half). Measure 20: G2 (half).
- El. Guit. (Electric Guitar):** Treble clef. Measure 19: G2 (half). Measure 20: G2 (half).
- El. B. (Electric Bass):** Bass clef. Measure 19: G2 (half). Measure 20: G2 (half).
- Vo. (Voice):** Treble clef. Measure 19: G2 (half). Measure 20: G2 (half).
- Con. Sn. (Conga Snare):** Treble clef. Measure 19: G2 (half). Measure 20: G2 (half).
- D. Set (Drum Set):** Bass clef. Measure 19: G2 (half). Measure 20: G2 (half).

21

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

The musical score for measures 21 and 22 is as follows:

- Pn. Fl.:** Measure 21: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 22: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth.:** Measure 21: F#4 (half). Measure 22: F#4 (half).
- Cch.:** Measure 21: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 22: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. Guit. (1):** Measure 21: F#4 (half). Measure 22: F#4 (half).
- El. Guit. (2):** Measure 21: F#4 (half). Measure 22: F#4 (half).
- El. Guit. (3):** Measure 21: F#4 (half). Measure 22: F#4 (half).
- El. B.:** Measure 21: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 22: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Vo.:** Measure 21: F#4 (half). Measure 22: F#4 (half).
- Con. Sn.:** Measure 21: F#4 (half). Measure 22: F#4 (half).
- D. Set:** Measure 21: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 22: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

23

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

25

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

25

27

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

The musical score for page 13, starting at measure 27, features the following instruments and parts:

- Pn. Fl.**: Melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5.
- Synth.**: Two staves. The upper staff has a half note G4, and the lower staff has a half note G4.
- Cch.**: Conga part in the treble clef, featuring a series of eighth notes and rests.
- El. Guit.**: Three electric guitar parts. The first two guitars play a rhythmic pattern of eighth notes and rests. The third guitar plays a half note G4.
- El. B.**: Electric Bass part in the bass clef, playing a steady eighth-note pattern.
- Vo.**: Vocal part in the treble clef, mirroring the melodic line of the Piano Flute.
- Con. Sn.**: Conga Snare part, indicated by a double bar line.
- D. Set**: Drum Set part, indicated by a double bar line.

29

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

Measures 29 and 30 of the musical score. The score is written for a band including Piano Flute, Synthesizer, Congas, three Electric Guitars, Electric Bass, Vocals, Conga Snare, and Drum Set. The key signature is two sharps (F# and C#). The Piano Flute and Vocals parts feature melodic lines with slurs and ties. The Synthesizer part has a sustained chord in the right hand and an octave '8' in the left hand. The Congas part has a rhythmic pattern with accents. The Electric Guitars have sustained chords and single notes. The Electric Bass has a steady eighth-note line. The Conga Snare and Drum Set parts have rhythmic patterns indicated by 'x' marks and notes respectively.

31

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

33

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

The musical score for page 16, measures 33-34, is written for a band. The key signature is two sharps (F# and C#). The Piano Flute (Pn. Fl.) part consists of rests in both measures. The Synthesizer (Synth.) part plays whole notes in both measures. The Congas (Cch.) part plays a rhythmic pattern of eighth notes and quarter notes. The three Electric Guitars (El. Guit.) parts play various patterns, including eighth notes, quarter notes, and rests. The Electric Bass (El. B.) part plays whole notes in both measures. The Vocals (Vo.) part consists of rests in both measures. The Conga Snare (Con. Sn.) and Drum Set (D. Set) parts are also present.

35

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

37

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

8

8

8

40

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

8

8

8

44

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

46

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

48

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

The musical score for page 22, measures 48-49, is written for a band. The key signature is two sharps (F# and C#). Measure 48 features a long melodic line for the Piano Flute (Pn. Fl.) and a sustained chord for the Synthesizer (Synth.). Measure 49 continues the melodic development for the Piano Flute and Congas (Cch.), while the Synthesizer plays a sustained chord. The Electric Guitars (El. Guit.) and Electric Bass (El. B.) provide harmonic support with various rhythmic patterns. The Vocals (Vo.) part is also present, and the Conga Snare (Con. Sn.) and Drum Set (D. Set) parts are shown at the bottom of the score.

50

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

50

52

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

The musical score for page 24, measures 52-53, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Piano Flute (Pn. Fl.), Synthesizer (Synth.), Congas (Cch.), Electric Guitars (El. Guit.), Electric Bass (El. B.), Vocals (Vo.), Conga Snare (Con. Sn.), and Drum Set (D. Set). The score shows two measures of music. Measure 52 starts with a piano flute melody, a synthesizer accompaniment, and a conga pattern. Measure 53 continues the piano flute melody, the synthesizer accompaniment, and the conga pattern. The electric guitars and electric bass provide harmonic support. The drums include a conga snare and a drum set.

54

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

54

56

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

The musical score for page 26, measures 56 and 57, is presented in a multi-staff format. The key signature is two sharps (F# and C#). Measure 56 shows various melodic and harmonic lines. Measure 57 features a piano (p) dynamic marking on the Synthesizer and a sustained note on the Conga Snare.

58

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

60

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

62

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

The musical score for page 29, starting at measure 62, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Melodic line with slurs and grace notes.
- Synth. (Synthetizer):** Harmonic support with sustained chords.
- Cch. (Congas):** Rhythmic pattern.
- El. Guit. (Electric Guitars):** Three guitars playing a melodic line with slurs and grace notes.
- El. B. (Electric Bass):** Steady eighth-note line.
- Vo. (Vocals):** Melodic line with slurs and grace notes.
- Con. Sn. (Conga Snare):** Rhythmic pattern.
- D. Set (Drums Set):** Rhythmic pattern.

64

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

66

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

The musical score for page 31, measures 66-67, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Piano Flute, Synth, Cello, three Electric Guitars, Electric Bass, Voice, Conga Snare, and Drum Set. Measure 66 shows the Cello and Electric Guitars playing a rhythmic pattern, while the Piano Flute, Synth, and Electric Bass play sustained notes. Measure 67 continues the same patterns.

68

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

71

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

71

72

73

74

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

77

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

79

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

81

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

83

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

85

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

88

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

90

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

92

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

94

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

96

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

98

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

100

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

101

102

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

104

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

Measures 104 and 105 of the musical score. The score is written for a band including Piano Flute (Pn. Fl.), Synthesizer (Synth.), Congas (Cch.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), Vocals (Vo.), Conga Snare (Con. Sn.), and Drum Set (D. Set). The key signature is two sharps (F# and C#). The piano part has a rest in measure 104 and enters in measure 105. The synthesizer part has sustained chords in measure 104 and a chord change in measure 105. The conga part has a rhythmic pattern in measure 104 and a change in measure 105. The electric guitar parts have various rhythmic patterns and bends. The electric bass part has a steady eighth-note pattern. The vocal part has a melody in measure 105. The conga snare part has a rhythmic pattern in measure 105. The drum set part has a complex rhythmic pattern in measure 105.

106

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. The melody consists of eighth and quarter notes with some rests.
- Synth. (Synthesizer):** Treble clef, key of D major. The part features sustained chords and a melodic line in the upper register.
- Cch. (Cello):** Treble clef, key of D major. The part includes a mix of eighth and quarter notes with some rests.
- El. Guit. (Electric Guitars):** Treble clef, key of D major. There are three staves for electric guitars. The first two staves play a rhythmic pattern of eighth notes with some rests. The third staff plays a more complex rhythmic pattern with eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, key of D major. The part consists of a steady eighth-note bass line.
- Vo. (Voice):** Treble clef, key of D major. The melody is similar to the Piano Flute part, featuring eighth and quarter notes.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. The part consists of a steady eighth-note pattern.
- D. Set (Drum Set):** Treble clef, key of D major. The part includes a complex rhythmic pattern with eighth and sixteenth notes, as well as some rests.

108

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

The musical score for page 50, measures 108-110, is written for a band. The key signature is two sharps (F# and C#). The piano flute (Pn. Fl.) and voice (Vo.) parts have melodic lines with slurs and ties. The synthesizer (Synth.) part has sustained chords. The congas (Cch.) and drum set (D. Set) provide a rhythmic foundation with various patterns and accents. The electric guitars (El. Guit.) play chords and single-note lines. The electric bass (El. B.) provides a steady eighth-note accompaniment.

110

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

The musical score for page 51, measures 110-111, is written for a band. The key signature is two sharps (F# and C#). The piano flute (Pn. Fl.) and vocal (Vo.) parts have melodic lines with slurs and ties. The synthesizer (Synth.) part has sustained chords. The congas (Cch.) and drum set (D. Set) have rhythmic patterns. The electric guitars (El. Guit.) have sustained chords and a rhythmic bass line. The electric bass (El. B.) has a steady eighth-note pattern.

112

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

The musical score for page 52, measures 112-113, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The piano part (Pn. Fl.) features a melodic line with a fermata. The synthesizer part (Synth.) has a sustained chord. The congas (Cch.) play a rhythmic pattern. The electric guitars (El. Guit.) play a complex, fast-paced melody. The electric bass (El. B.) plays a steady eighth-note line. The vocals (Vo.) are silent. The conga snare (Con. Sn.) and drum set (D. Set) provide a strong rhythmic foundation.

114

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

116

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

116

117

118

118

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

120

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

The musical score for page 56, measures 120-121, is written for a band. The key signature is two sharps (F# and C#). Measure 120 shows the following: Pn. Fl. has a melodic line starting on G4, moving to A4, B4, and then a quarter rest. Synth. has a sustained chord of F#4 and C#5. Cch. has a rhythmic pattern of eighth notes. El. Guit. (top) has a melodic line with eighth notes. El. Guit. (middle) has a melodic line with eighth notes. El. Guit. (bottom) has a sustained chord of F#4 and C#5. El. B. has a melodic line starting on G2, moving to A2, B2, and then a quarter rest. Vo. has a melodic line starting on G4, moving to A4, B4, and then a quarter rest. Con. Sn. has a long, sustained note. D. Set has a rhythmic pattern of eighth notes.

122

Pn. Fl.

Synth.

Cch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Con. Sn.

D. Set

The musical score for page 57, measures 122-123, is presented below. The key signature is two sharps (F# and C#). The Piano Flute (Pn. Fl.) part is the only active instrument in this section, featuring a melodic line in measure 122 and a more complex, rhythmic passage in measure 123. The other instruments, including the Synthesizer, Congas, Electric Guitars, Electric Bass, Vocals, Conga Snare, and Drum Set, are mostly silent, with some minimal activity indicated by short horizontal lines on their staves.

Measure 122: Pn. Fl. plays a melodic line starting on G4, moving to A4, B4, and C5, with some grace notes and rests. The other instruments are silent.

Measure 123: Pn. Fl. plays a more complex, rhythmic passage, including a triplet of eighth notes (G4, A4, B4) and a sixteenth-note run (C5, B4, A4, G4, F#4, E4). The other instruments are mostly silent, with some minimal activity indicated by short horizontal lines on their staves.