

$\text{♩} = 176$

Piano, Acoustic Grand Piano {

Piano, ACP 4

Piano, ACP 3

Piano, B.S. Lengton

6

Pno. {

Pno.

Pno.

Pno.

2

♩ = 107 ♩ = 117

10

Pno.

Pno.

Pno.

Pno.

16

Pno.

Pno.

Pno.

Pno.

24

Pno.

32

 $\text{♩} = 122$

4

39

$\text{♩} = 127$

Pno.

$\text{♩} = 117$

48

Pno.

56

Pno.

64

 $\text{♩} = 122$

6

71

$\text{♩} = 127$

$\text{♩} = 132$

Pno.

Pno.

Pno.

Pno.

80

Pno.

Pno.

Pno.

Pno.

88

Pno.

96

Pno.

104

 $\text{♩} = 142$

Pno.

Pno.

Pno.

Pno.

112

Pno.

Pno.

Pno.

Pno.

120

Pno.

Pno.

Pno.

Pno.

128

Pno.

Pno.

Pno.

Pno.

10

134

Pno.

$\text{♩} = 122$

$\text{♩} = 127$

$\text{♩} = 142$

Pno.

Pno.

Pno.

Pno.

139

Pno.

$\text{♩} = 147$

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 142$

145

Pno.

Pno.

Pno.

Pno.

152

Pno.

Pno.

Pno.

Pno.

160

Pno.

Pno.

Pno.

Pno.

168

Pno.

Pno.

Pno.

Pno.

174

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 122$

$\text{♩} = 127$

$\text{♩} = 142$

179

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 147$

185

Pno.

Pno.

Pno.

Pno.

192

Pno.

Pno.

Pno.

Pno.

200

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 142$ $\text{♩} = 132$ $\text{♩} = 127$

208

$\text{♩} = 147$

208

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 147$

16

216

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 142$ $\text{♩} = 132$ $\text{♩} = 127$ $\text{♩} = 147$

224

Pno.

Pno.

Pno.

Pno.

231

Pno.

Pno.

Pno.

Pno.

Pno.

237

Pno.

Pno.

Pno.

Pno.

Pno.

243

Pno.

Pno.

Pno.

Pno.

This section of the score consists of four staves of piano music. The top staff (Bass clef) has notes: dotted half note, dotted quarter note, dotted quarter note, dotted quarter note, half note, eighth note tied to eighth note, eighth note tied to eighth note. The second staff (Bass clef) has notes: rest, rest, rest, rest, rest, eighth note tied to eighth note. The third staff (Treble clef) has notes: rest, rest, rest, rest, rest, eighth note tied to eighth note, eighth note tied to eighth note. The bottom staff (Bass clef) has notes: eighth note tied to eighth note, eighth note tied to eighth note.

250

Pno.

Pno.

Pno.

Pno.

This section of the score consists of four staves of piano music. The top staff (Bass clef) has notes: eighth note tied to eighth note, dotted half note, eighth note tied to eighth note. The second staff (Bass clef) has notes: eighth note tied to eighth note, rest, eighth note tied to eighth note, eighth note tied to eighth note. The third staff (Treble clef) has notes: rest, rest, eighth note tied to eighth note, eighth note tied to eighth note. The bottom staff (Bass clef) has notes: eighth note tied to eighth note, eighth note tied to eighth note.

256 $\text{♩} = 152$

This section of the musical score consists of four staves, each labeled "Pno." (Piano). The key signature is two sharps. Measure 256 starts with a half note on the piano's treble staff, followed by eighth-note pairs. The bass staff has eighth-note pairs. Measures 257-260 show various patterns of eighth and sixteenth notes across the staves. Measure 261 begins with a half note on the treble staff.

261

This section continues the piano part from measure 261. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. Measures 262-265 show eighth-note patterns on the treble staff, with the bass staff providing harmonic support. Measure 266 begins with a half note on the treble staff.

265

Pno.

Pno.

Pno.

Pno.

Pno.

267

Pno.

Pno.

Pno.

Pno.

Pno.

269

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 147$ $\text{♩} = 142$

274

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 132$ $\text{♩} = 127$ $\text{♩} = 122$ $\text{♩} = 117$

282

Pno.

290

Pno.

298

Pno.

J = 112

306 **J = 107**

Pno.

J = 97

Pno.

J = 190

24

310

This musical score for piano consists of four staves. The top staff is a bass staff (F clef) with a key signature of two sharps. It shows a continuous eighth-note pattern. The second staff is also a bass staff, identical to the first. The third staff is a treble staff (G clef) with a key signature of two sharps, featuring a single eighth note followed by a rest. The fourth staff is another treble staff, identical to the third. The piano dynamic is indicated as forte (f).

Pno.

Pno.

Pno.

Pno.

311

This musical score for piano continues from measure 310. The top staff (bass) has a different eighth-note pattern. The second staff (bass) is silent. The third staff (treble) has a single eighth note followed by a rest. The fourth staff (treble) has a single eighth note followed by a rest. The piano dynamic is indicated as forte (f).

Pno.

Pno.

Pno.

Pno.

312

Pno.

Pno.

Pno.

Pno.

313 $\text{♩} = 195$

Pno.

Pno.

Pno.

Pno.

314

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 200$

315

Pno.

Pno.

Pno.

Pno.

316

The musical score consists of four staves, each labeled "Pno." (Piano). The top staff is in bass clef (F), the second in bass clef (F), the third in treble clef (G), and the fourth in treble clef (G). The key signature is two sharps (D major). Measure 1 shows eighth-note patterns in the bass and eighth-note chords in the treble. Measures 2-3 show eighth-note chords in the bass and treble. Measure 4 is a rest. Measures 5-6 show eighth-note chords in the bass and treble. Measure 7 is a rest. Measures 8-9 show eighth-note chords in the bass and treble. Measure 10 is a rest.