

*J = 142*

Piano, bass+hook

Piano

This section of the score starts with a measure of silence followed by a bass line in the left hand and a treble line in the right hand. The bass line consists of eighth notes on the A and G strings. The treble line consists of eighth notes on the E and C strings. The key signature is one flat, indicating F major or D minor. The tempo is 142 BPM.

Pno.

Pno.

This section of the score continues the piano solo. Measure 5 begins with a treble line consisting of eighth notes on the E and C strings. The bass line consists of eighth notes on the A and G strings. Measures 6 and 7 continue this pattern, with the treble line moving to the D and B strings in measure 6. The key signature remains one flat throughout.

Pno.

Pno.

This section of the score continues the piano solo. Measure 8 begins with a treble line consisting of eighth notes on the E and C strings. The bass line consists of eighth notes on the A and G strings. Measures 9 and 10 continue this pattern, with the treble line moving to the D and B strings in measure 9. The key signature remains one flat throughout.

2

11

Pno.

This section contains three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. Measure 11 starts with eighth-note pairs in the treble and bass staves, followed by eighth-note pairs in the treble staff only. Measures 12 and 13 continue this pattern, with measure 13 concluding with eighth-note pairs in the treble staff.

14

Pno.

This section contains three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. Measure 14 features eighth-note pairs in the treble staff. Measures 15 and 16 show eighth-note pairs in the bass staff, with measure 16 concluding with eighth-note pairs in the treble staff.

17

Pno.

This section contains three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. Measures 17 and 18 feature eighth-note pairs in the treble staff. Measures 19 and 20 show eighth-note pairs in the bass staff, with measure 20 concluding with eighth-note pairs in the treble staff.

Pno.

This musical score for piano consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 21 begins with a half note followed by a quarter note. The right hand then plays a eighth-note pattern: eighth-note, sixteenth-note, eighth-note, sixteenth-note. This pattern repeats in measure 22. Measures 21 and 22 conclude with a half note followed by a quarter note.

Pno.

This section continues the piano score. The top staff starts with a half note followed by a quarter note. The right hand then plays a eighth-note pattern: eighth-note, sixteenth-note, eighth-note, sixteenth-note. This pattern repeats in measure 24. Measures 23 and 24 conclude with a half note followed by a quarter note.

Pno.

This section continues the piano score. The top staff starts with a half note followed by a quarter note. The right hand then plays a eighth-note pattern: eighth-note, sixteenth-note, eighth-note, sixteenth-note. This pattern repeats in measure 26. Measures 25 and 26 conclude with a half note followed by a quarter note.

Pno.

This section continues the piano score. The top staff starts with a half note followed by a quarter note. The right hand then plays a eighth-note pattern: eighth-note, sixteenth-note, eighth-note, sixteenth-note. This pattern repeats in measure 28. Measures 27 and 28 conclude with a half note followed by a quarter note.

Pno.

This section continues the piano score. The top staff starts with a half note followed by a quarter note. The right hand then plays a eighth-note pattern: eighth-note, sixteenth-note, eighth-note, sixteenth-note. This pattern repeats in measure 30. Measures 29 and 30 conclude with a half note followed by a quarter note.

Pno.

This section continues the piano score. The top staff starts with a half note followed by a quarter note. The right hand then plays a eighth-note pattern: eighth-note, sixteenth-note, eighth-note, sixteenth-note. This pattern repeats in measure 32. Measures 31 and 32 conclude with a half note followed by a quarter note.

31

Pno.

Pno.

35

Pno.