

♩ = 112

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Piano

Drumset

Fretless Electric Bass

Acoustic Guitar

Violins

Alto Saxophone

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

Detailed description: This musical score page contains measures 7 through 10. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Guit. (1st):** Four measures of whole rests.
- El. Guit. (2nd):** Four measures of whole rests.
- El. Guit. (3rd):** Measures 7-8: eighth-note pairs (F#, G) and (A, B) with eighth rests; Measures 9-10: whole rests.
- El. Guit. (4th):** A continuous eighth-note line: F#, G, A, B, A, G, F#, G, A, B, A, G, F#, G, A, B, A, G, F#.
- El. Pno.:** Four measures of whole rests.
- D. Set:** Measures 7-8: eighth-note pairs (F#, G) and (A, B) with eighth rests; Measures 9-10: eighth-note pairs (F#, G) and (A, B) with eighth rests.
- Frtl. El. B.:** A continuous eighth-note line: F#, G, A, B, A, G, F#, G, A, B, A, G, F#, G, A, B, A, G.
- Guit. (Acoustic):** Measures 7-8: eighth-note pairs (F#, G) and (A, B) with eighth rests; Measures 9-10: whole rests.
- Vlns.:** Four measures of whole rests.
- A. Sax.:** Measures 7-8: whole rests; Measures 9-10: eighth-note pairs (F#, G) and (A, B) with eighth rests.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

Detailed description: This musical score page, numbered 19, contains nine staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fifth staff is for Electric Piano (El. Pno.), also with a treble clef and one sharp. The sixth staff is for Drums (D. Set), using a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The seventh staff is for Fretless Electric Bass (Frtl. El. B.), with a bass clef and one sharp. The eighth staff is for Acoustic Guitar (Guit.), with a treble clef and one sharp. The ninth staff is for Violins (Vlns.), with a treble clef and one sharp. The tenth staff is for Alto Saxophone (A. Sax.), with a treble clef and one sharp. The music is written in 4/4 time. The first two staves (El. Guit.) are mostly silent, indicated by whole rests. The third and fourth staves (El. Guit.) play a melodic line consisting of eighth and quarter notes. The fifth staff (El. Pno.) is silent. The sixth staff (D. Set) features a rhythmic pattern with cymbal hits and drum strokes. The seventh staff (Frtl. El. B.) plays a steady eighth-note bass line. The eighth staff (Guit.) plays a continuous eighth-note arpeggiated pattern. The ninth staff (Vlns.) is silent. The tenth staff (A. Sax.) plays a melodic line with eighth and quarter notes.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

Detailed description: This musical score page, numbered 23, contains ten staves. The first five staves (El. Guit., El. Guit., El. Guit., El. Guit., El. Pno.) are in treble clef with a key signature of one sharp (F#). The sixth staff (D. Set) is in a different clef and includes 'x' marks above the notes. The seventh staff (Frtl. El. B.) is in bass clef with a key signature of one sharp. The eighth staff (Guit.) is in treble clef with a key signature of one sharp. The ninth staff (Vlns.) is in treble clef with a key signature of one sharp. The tenth staff (A. Sax.) is in treble clef with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

Detailed description: The musical score is arranged in ten staves. The first two staves are for Electric Guitars, both with a treble clef and a key signature of one sharp (F#). The third staff is also for Electric Guitar, with a treble clef and a key signature of one sharp. The fourth staff is for Electric Guitar, with a treble clef and a key signature of one sharp, featuring a complex, multi-measure rest in the second measure. The fifth staff is for Electric Piano, with a treble clef and a key signature of one sharp. The sixth staff is for Drum Set, with a double bar line and a key signature of one sharp. The seventh staff is for Fretless Electric Bass, with a bass clef and a key signature of one sharp. The eighth staff is for Guitar, with a treble clef and a key signature of one sharp. The ninth staff is for Violins, with a treble clef and a key signature of one sharp. The tenth staff is for Alto Saxophone, with a treble clef and a key signature of one sharp. The score is in 8/8 time, indicated by the '8' in the bottom left of the first staff. The key signature is one sharp (F#), indicated by the sharp sign on the F line of the first staff. The score consists of three measures. The first measure contains various musical notations for each instrument. The second measure contains a complex, multi-measure rest for the Electric Guitar in the fourth staff. The third measure contains various musical notations for each instrument.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

The musical score for page 17, measure 42, features seven staves. The key signature is one sharp (F#). The Electric Guitar (El. Guit.) parts are in treble clef, with the first two staves showing rests and the third and fourth staves containing melodic lines. The Electric Piano (El. Pno.) staff is in treble clef and shows rests. The Double Bass (D. Set) staff is in bass clef and shows a complex rhythmic pattern with eighth and sixteenth notes. The Fretless Electric Bass (Frtl. El. B.) staff is in bass clef and shows a melodic line. The Guitar (Guit.) staff is in treble clef and shows a melodic line. The Violins (Vlns.) staff is in treble clef and shows rests. The Alto Saxophone (A. Sax.) staff is in treble clef and shows a melodic line.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

Detailed description: This musical score page contains measures 46 through 49. The key signature is one sharp (F#). The instruments and their parts are as follows:
 - **El. Guit. (top four staves):** The first staff has whole rests. The second staff has a melodic line with a slur over measures 46-47 and a half note in measure 48. The third and fourth staves have a continuous eighth-note arpeggiated pattern.
 - **El. Pno.:** Whole rests in all four measures.
 - **D. Set:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
 - **Frtl. El. B.:** Plays a steady eighth-note line.
 - **Guit.:** Whole rests in all four measures.
 - **Vlns.:** Whole rests in all four measures.
 - **A. Sax.:** Whole rests in measures 46-47, followed by a short melodic phrase in measure 48 and a whole rest in measure 49.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

Detailed description: The musical score is arranged in ten staves. The first three staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fourth staff is also for Electric Guitar (El. Guit.) with a treble clef and F# key signature, but it contains a melodic line. The fifth staff is for Electric Piano (El. Pno.) with a treble clef and F# key signature, containing whole rests. The sixth staff is for Drum Set (D. Set) with a double bar line and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes and rests. The seventh staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef and F# key signature, containing a melodic line. The eighth staff is for Guitar (Guit.) with a treble clef and F# key signature, containing whole rests and a final sixteenth-note flourish. The ninth staff is for Violins (Vlns.) with a treble clef and F# key signature, containing whole rests. The tenth staff is for Alto Saxophone (A. Sax.) with a treble clef and F# key signature, containing a melodic line.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

Detailed description: This musical score page contains measures 62 and 63. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Guit. (top):** Measure 62 has a whole rest. Measure 63 has a whole rest.
- El. Guit. (2nd):** Measure 62 has a whole rest. Measure 63 has a whole rest.
- El. Guit. (3rd):** Measures 62-63 feature a melodic line with eighth and quarter notes, including a half-note tie across the bar line.
- El. Guit. (4th):** Measures 62-63 feature a melodic line with eighth and quarter notes, including a half-note tie across the bar line.
- El. Pno.:** Measure 62 has a whole rest. Measure 63 has a whole rest.
- D. Set:** Measures 62-63 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques or accents.
- Frtl. El. B.:** Measures 62-63 feature a melodic line with eighth and quarter notes.
- Guit.:** Measures 62-63 feature a continuous eighth-note accompaniment.
- Vlns.:** Measure 62 has a whole rest. Measure 63 has a whole rest.
- A. Sax.:** Measures 62-63 feature a melodic line with eighth and quarter notes, including a half-note tie across the bar line.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

89

A. Sax.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlms.

A. Sax.

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

103

El. Guit. *p*

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

The musical score for page 45, measures 114-116, features the following parts:

- El. Guit. (1st):** Treble clef, key of D major. Measures 114-116 contain whole rests.
- El. Guit. (2nd):** Treble clef, key of D major. Measures 114-116 contain whole rests.
- El. Guit. (3rd):** Treble clef, key of D major. Measures 114-116 contain eighth-note ascending and descending runs.
- El. Guit. (4th):** Treble clef, key of D major. Measures 114-116 contain a sustained chord in measure 114, followed by a melodic line in measures 115 and 116.
- El. Pno.:** Treble clef, key of D major. Measures 114-116 contain a series of chords in measure 114, followed by whole rests in measures 115 and 116.
- D. Set:** Drum set notation. Measures 114-116 show a consistent rhythmic pattern of eighth notes and rests.
- Frtl. El. B.:** Bass clef, key of D major. Measures 114-116 contain a steady eighth-note bass line.
- Guit.:** Treble clef, key of D major. Measures 114-116 contain eighth-note ascending and descending runs.
- Vlns.:** Treble clef, key of D major. Measures 114-116 contain whole rests.
- A. Sax.:** Treble clef, key of D major. Measures 114-116 contain a melodic line with eighth and quarter notes.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

Detailed description: This musical score page contains measures 120, 121, and 122. The key signature is one sharp (F#). The Electric Guitar (El. Guit.) has five staves. The first two staves are silent. The third staff plays a continuous eighth-note melody. The fourth staff features complex, overlapping sixteenth-note patterns. The Electric Piano (El. Pno.) plays a steady eighth-note chordal accompaniment. The Drum Set (D. Set) includes a bass drum pattern and a snare/cymbal pattern. The Fretless Electric Bass (Frtl. El. B.) plays a walking bass line. The Acoustic Guitar (Guit.) plays a rhythmic pattern of eighth notes. The Violins (Vlns.) are silent. The Alto Saxophone (A. Sax.) plays a melodic line with some rests.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlms.

A. Sax.

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

5

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

Detailed description: This musical score page contains measures 137, 138, and 139. The key signature is one sharp (F#). The Electric Guitar part (4 staves) features complex chords and melodic lines in measures 137 and 138, with a sustained chord in measure 139. The Electric Piano part has a melodic line in measure 137 and a sustained chord in measure 139. The Drum Set part provides a steady rhythmic pattern with eighth notes. The Fretless Electric Bass part plays a continuous eighth-note line. The Acoustic Guitar, Violins, and Alto Saxophone parts are mostly silent, with the Alto Saxophone having a few notes in measure 139.

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.

143

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

D. Set

Frtl. El. B.

Guit. 8

Vlins.

A. Sax.

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlns.

A. Sax.

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

Frtl. El. B.

Guit.

Vlins.

A. Sax.