

$\text{♩} = 121$

Acoustic Guitar, MCPI

Contrabass

Electric Guitar

Alto

Electric Guitar

Acoustic Guitar

Drumset

The score is in 4/4 time, with a key signature of three sharps. The first measure contains rests for all instruments except the Drumset. The second measure contains rests for the first six instruments, while the Drumset plays a complex rhythmic pattern of eighth and sixteenth notes.

2

Musical score for orchestra and band, page 2, measures 3-4. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Measures 3: Rest (8th note). Measure 4: Chord (two eighth notes), rest (eighth note), rest (eighth note).
- Cb.** Bass clef, key signature of two sharps. Measure 3: Rest (quarter note). Measure 4: Rest (quarter note).
- El. Guit.** Treble clef, key signature of two sharps. Measure 3: Rest (eighth note), eighth note, eighth note. Measure 4: Chord (two eighth notes), eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Measure 3: Rest (quarter note). Measure 4: Rest (quarter note).
- El. Guit.** Treble clef, key signature of two sharps. Measure 3: Rest (quarter note). Measure 4: Rest (quarter note).
- Guit.** Treble clef, key signature of two sharps. Measure 3: Chord (two eighth notes), rest (eighth note). Measure 4: Chord (two eighth notes), eighth note, eighth note.

The **D. Set** (Drum Set) staff shows rhythmic patterns involving eighth and sixteenth notes across both measures.

Musical score page 3 featuring six staves:

- Guit.**: Treble clef, key signature of two sharps. Notes include eighth notes and sixteenth-note chords.
- Cb.**: Bass clef, key signature of two sharps. Notes include quarter notes and sixteenth notes.
- El. Guit.**: Treble clef, key signature of two sharps. Notes include eighth notes and sixteenth-note chords.
- A.**: Treble clef, key signature of two sharps. Notes include eighth notes and sixteenth notes.
- El. Guit.**: Treble clef, key signature of two sharps. Notes include eighth notes and sixteenth notes.
- Guit.**: Treble clef, key signature of two sharps. Notes include eighth notes and sixteenth-note chords.
- D. Set.**: Bass clef, key signature of two sharps. Notes include eighth notes and sixteenth notes.

The score is numbered 4 at the top left. The time signature is common time (indicated by a 'C'). The instrumentation includes electric guitars, bass, and drums.

5

A musical score for orchestra and band, page 4, measure 5. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

**D. Set**: Percussion instruments. Notes: eighth note, eighth note.

Musical score for page 5, measures 6-7. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Measures 6: Rest (8th note), eighth note. Measure 7: Rest (eighth note), eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Measure 6: Rest (eighth note). Measure 7: Eighth note, dynamic *p*.
- El. Guit.** Treble clef, key signature of two sharps. Measure 6: Rest (eighth note), eighth note, eighth note. Measure 7: Rest (eighth note), eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Measures 6-7: Rest (eighth note).
- El. Guit.** Treble clef, key signature of two sharps. Measures 6-7: Rest (eighth note).
- Guit.** Treble clef, key signature of two sharps. Measure 6: Rest (eighth note), eighth note, eighth note. Measure 7: Rest (eighth note), eighth note, eighth note.

**D. Set**: Percussion instruments. Measures 6-7: Various rhythmic patterns involving eighth notes and rests.

6

Musical score for page 6, featuring six staves:

- Guit.**: Treble clef, key signature of two sharps. Measures 7-8: eighth-note pairs. Measure 9: eighth-note pairs followed by a sixteenth-note pair. Measure 10: eighth-note pairs.
- Cb.**: Bass clef, key signature of two sharps. Measures 7-8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 7-8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.
- A.**: Treble clef, key signature of two sharps. Measures 7-10: rests.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 7-10: rests.
- Guit.**: Treble clef, key signature of two sharps. Measures 7-8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.
- D. Set.**: Bass clef, key signature of two sharps. Measures 7-8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.

Musical score page 7, featuring seven staves of music. The key signature is two sharps. The measures shown are measure 8 and the beginning of measure 9.

- Guit.**: Treble clef, two sharps. Measures 8: Rest. Measure 9: Chord (B, D, G), chord (B, D, G).
- Cb.**: Bass clef, two sharps. Measures 8: Rest. Measure 9: Note (A), note (G).
- El. Guit.**: Treble clef, two sharps. Measures 8: Rest. Measure 9: Chord (B, D, G), eighth-note pattern.
- A.**: Treble clef, two sharps. Measures 8: Rest. Measure 9: Rest.
- El. Guit.**: Treble clef, two sharps. Measures 8: Rest. Measure 9: Rest.
- Guit.**: Treble clef, two sharps. Measures 8: Rest. Measure 9: Chord (B, D, G), eighth-note pattern.
- D. Set**: Bass clef, two sharps. Measures 8: Rest. Measure 9: Eighth-note pattern.

9

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set.

10

A musical score for orchestra and band, page 9, measure 10. The score consists of six staves. The first staff (Guit.) shows a bass clef, a key signature of two sharps, and a 8th note followed by a rest. The second staff (Cb.) shows a bass clef, a key signature of two sharps, and a note followed by a rest. The third staff (El. Guit.) shows a treble clef, a key signature of two sharps, and a note followed by a rest. The fourth staff (A.) is empty. The fifth staff (El. Guit.) is empty. The sixth staff (Guit.) shows a treble clef, a key signature of two sharps, and a series of eighth-note chords. The seventh staff (D. Set) shows a bass clef, a key signature of two sharps, and a series of eighth-note chords.

11

A musical score for orchestra and band, page 10, measure 11. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

The bottom staff, labeled "D. Set", represents the Percussion section. It features a variety of rhythmic patterns using various symbols like eighth notes, sixteenth notes, and rests, often with "x" marks indicating specific drum or cymbal strikes.

12

A musical score for orchestra and band, page 11, measure 12. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

The bassoon (Cb.) has a dynamic of  $\text{f}$ . The electric guitars (El. Guit.) have slurs and grace notes. The strings (Guit., El. Guit., A., El. Guit.) play eighth-note chords. The drums (D. Set) play eighth-note patterns with various dynamics (f, p, x).

13

A musical score for orchestra and band, page 12, measure 13. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

The bottom staff, labeled "D. Set", shows a rhythmic pattern of eighth notes and sixteenth notes, primarily consisting of vertical stems with X marks. Measures 14 and 15 of the score are also shown at the bottom, featuring similar patterns for the guitars and bassoon.

14

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set.

13

Musical score for page 14, measures 15-16. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Measures 15: Rest (8th note). Measure 16: Rest (8th note), then eighth note followed by a fermata.
- Cb.** Bass clef, key signature of two sharps. Measures 15: Eighth note. Measure 16: Rest (8th note), then eighth note followed by a fermata.
- El. Guit.** Treble clef, key signature of two sharps. Measures 15: Rest (8th note). Measure 16: Eighth note followed by a sixteenth-note grace note, then eighth note followed by a fermata.
- A.** Treble clef, key signature of two sharps. Measures 15-16: Rest throughout.
- El. Guit.** Treble clef, key signature of two sharps. Measures 15-16: Rest throughout.
- Guit.** Treble clef, key signature of two sharps. Measures 15: Rest (8th note), then eighth note followed by a fermata. Measure 16: Rest (8th note), then eighth note followed by a fermata.
- D. Set** (Drums) Measures 15-16: X marks indicate specific drum strokes.

16

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set.

17

A musical score for orchestra and band, page 16, measure 17. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

The bottom staff, **D. Set**, shows the drum set parts. The drums play eighth-note patterns consisting of a bass drum, a snare drum, and a hi-hat. The bass drum has a vertical bar below it, indicating a sustained note or a specific attack.

18

A musical score for orchestra and band, page 18. The score consists of seven staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Cb. (Bass clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), A. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Guit. (Treble clef, key signature of two sharps), and D. Set (Drum set). The Guit. staff has a eighth note rest, followed by a sixteenth-note cluster, a sixteenth-note cluster, a sixteenth note, and a sixteenth-note cluster. The Cb. staff has a quarter note, a eighth note, a eighth note, and a eighth note. The El. Guit. staff has a eighth note, a eighth note tied to a sixteenth note, a eighth note, and a eighth note. The A. staff has a eighth note. The El. Guit. staff has a eighth note. The Guit. staff has a eighth note, a eighth note tied to a sixteenth note, a eighth note, a eighth note tied to a sixteenth note, a eighth note, and a eighth note. The D. Set staff shows various drum strokes including bass drum, snare, and hi-hat.

19

A musical score for orchestra and electric guitar ensemble. The score consists of seven staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Cb. (Bass clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), A. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Guit. (Treble clef, key signature of two sharps), and D. Set (Drum set). The score includes various musical markings such as eighth and sixteenth note patterns, grace notes, and dynamic markings like '3' and 'x'. The page number '19' is at the top left, and the page footer 'www.midicities.com' is at the bottom left.

20

A musical score for orchestra and band, page 19, measure 20. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- D. Set** (Drum Set) Bass clef. Notes: bass drum, bass drum.

21

A musical score for orchestra and band, page 20, measure 21. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set** (Drum Set) Bass clef. Notes: bass drum, bass drum.

The score is in common time. Measure 21 begins with a forte dynamic. The strings play eighth-note chords. The brass and woodwinds provide harmonic support. The electric guitars and bass provide rhythmic drive. The drums provide a steady bass line.

22

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set

5

3

23

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set.

24

A musical score for orchestra and band, page 23, measure 24. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: rest, rest, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

The bottom staff, labeled "D. Set", represents the timpani, showing various drumming patterns with sticks and mallets.

25

A musical score for orchestra and band, page 24, measure 25. The score consists of seven staves:

- Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest, eighth note rest, eighth note rest.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note rest, eighth note rest, eighth note rest, eighth note rest.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest, eighth note rest, eighth note rest.
- A.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest, eighth note rest, eighth note rest.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest, eighth note rest, eighth note rest.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest, eighth note rest, eighth note rest.
- D. Set** (Drum Set). Notes: eighth note rest, eighth note rest, eighth note rest, eighth note rest.

The score is in common time. Measure 25 begins with a forte dynamic. The first four measures feature sustained notes followed by rests. The fifth measure begins with a forte dynamic. The sixth measure features eighth-note patterns on the guitars and drums. The seventh measure concludes with eighth-note patterns on the guitars and drums.

Musical score for orchestra and band, page 26. The score includes parts for Guit., Cb., El. Guit., A., El. Guit., Guit., and D. Set. The Guit. part features a sustained note with a grace note. The Cb. part has a sustained note. The El. Guit. part includes a melodic line with a grace note and a sustained note. The A. part has a sustained note. The El. Guit. part has a sustained note. The Guit. part features a complex rhythmic pattern with grace notes. The D. Set. part consists of a series of eighth-note patterns.

27

A musical score for orchestra and band, page 26, measure 27. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

The **D. Set** (Drum Set) staff shows various drum and cymbal patterns. The time signature is common time (indicated by 'C').

28

A musical score page featuring six staves. The top staff is for 'Guit.' (Guitar) in treble clef, 8th note time signature, and A major (two sharps). It shows eighth-note patterns. The second staff is for 'Cb.' (Cello) in bass clef, showing eighth-note patterns. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef, 8th note time signature, and A major. It features eighth-note patterns with grace notes and slurs. The fourth staff is for 'A.' (Alto) in treble clef, which is mostly blank. The fifth staff is for 'El. Guit.' (Electric Guitar) in treble clef, also mostly blank. The bottom staff is for 'D. Set' (Drum Set), showing various rhythmic patterns involving eighth and sixteenth notes, along with rests and dynamic markings like 'p' (piano).

Musical score for orchestra and band, page 29. The score consists of six staves:

- Guit.**: Treble clef, key signature of two sharps. Measures 29-30: Rests, then eighth-note chords. Measure 31: Eighth-note chords.
- Cb.**: Bass clef, key signature of two sharps. Measures 29-30: Rests. Measure 31: Eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 29-30: Rests, then eighth-note chords. Measure 31: Eighth-note chords.
- A.**: Treble clef, key signature of two sharps. Measures 29-30: Rests. Measure 31: Eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 29-30: Rests. Measure 31: Eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp. Measures 29-30: Rests, then eighth-note chords. Measure 31: Eighth-note chords. Measure 32: Eighth-note chords with a '3' above the staff.
- D. Set**: Bass clef, key signature of one sharp. Measures 29-30: Rests. Measure 31: Eighth-note chords. Measure 32: Eighth-note chords with a '3' above the staff.

30

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set.

31

A musical score for orchestra and band, page 30, measure 31. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note rest, eighth note rest.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note tied to eighth note, eighth note tied to eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note tied to eighth note, eighth note tied to eighth note.

The bottom staff, labeled "D. Set", shows a rhythmic pattern of eighth note rests and eighth note heads with various markings: "x", "x", "x", "x", "x", "x", "x", "x".

32

A musical score for orchestra and band, page 31, measure 32. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

The bottom staff, **D. Set**, shows the drum set parts. The drums play eighth-note patterns, including snare, bass, and hi-hat. The cymbals play eighth-note patterns, including ride and splash.

33

A musical score for orchestra and band, page 32, measure 33. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

The bottom staff, labeled "D. Set", represents the drum set. It features various rhythmic patterns using eighth notes, sixteenth notes, and rests, with some notes having vertical stems and others horizontal stems.

34

A musical score for orchestra and electric guitar ensemble. The score consists of seven staves. From top to bottom: 1. Guit. (Treble clef, key signature of two sharps). 2. Cb. (Bass clef, key signature of two sharps). 3. El. Guit. (Treble clef, key signature of two sharps). 4. A. (Treble clef, key signature of two sharps). 5. El. Guit. (Treble clef, key signature of two sharps). 6. Guit. (Treble clef, key signature of two sharps). 7. D. Set (Drum set, common time). The score shows various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 34 concludes with a fermata over the final measure.

35

A musical score for orchestra and band, page 34, measure 35. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

The bottom staff, labeled "D. Set", represents the Percussion section. It includes a bass drum (marked with a "B" and a vertical bar), a snare drum (marked with an "X"), and a cymbal (marked with a "C"). The notation shows various rhythmic patterns and dynamic markings.

36

A musical score for orchestra and band, page 35, measure 36. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note rest.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set** (Drum Set). Key signature of two sharps. Pattern: bass drum, snare drum, hi-hat, bass drum, snare drum, hi-hat.

37

A musical score for orchestra and band, page 36, measure 37. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

The bottom staff, labeled "D. Set", represents the timpani, showing various rhythmic patterns of eighth notes and sixteenth notes.

38

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set

7

39

A musical score for orchestra and percussions, page 38, measure 39. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest.
- A.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest.
- D. Set** (Drum Set). Notes: bass drum (X), snare drum (X), hi-hat (X), kick (X), snare (X), hi-hat (X), kick (X), snare (X).

The score shows a dynamic range from eighth note rests to eighth note patterns. Measure 39 concludes with a repeat sign and a double bar line, indicating a return to a previous section or section A.

40

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set.

41

A musical score for orchestra and band, page 41. The score consists of seven staves:

- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note. A bracket labeled "3" covers the first three measures.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- D. Set** (Drum Set). Notes: bass drum, bass drum, bass drum, bass drum, bass drum.

42

A musical score for orchestra and band, page 42. The score consists of seven staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Cb. (Bass clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), A. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Guit. (Treble clef, key signature of two sharps), and D. Set (Drum set). The music includes various notes, rests, and dynamic markings like forte (f) and piano (p).

43

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set

44

A musical score for orchestra and band, page 43, measure 44. The score consists of seven staves. The instruments are: Guit. (Treble clef), Cb. (Bass clef), El. Guit. (Treble clef), A. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), and D. Set (Drum Set). The key signature is two sharps. The measures show various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes with grace notes.

45

A musical score for orchestra and band, page 44, measure 45. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

The **D. Set** (Drum Set) staff at the bottom shows various rhythmic patterns using rests and drum symbols like bass drum, snare, and tom-tom.

46

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set

46

47

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set.

48

A musical score for orchestra and band, page 47, measures 47 and 48. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Measure 47: Rest (8). Measure 48: Chord (two sharps), eighth note, eighth note. Measure 48 ends with a fermata over the next measure.
- Cb.** Bass clef, key signature of two sharps. Measure 47: Rest. Measure 48: Eighth note, sharp, eighth note, sharp.
- El. Guit.** Treble clef, key signature of two sharps. Measure 47: Rest (8). Measure 48: Eighth note, eighth note, eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Measure 47: Rest. Measure 48: Rest.
- El. Guit.** Treble clef, key signature of two sharps. Measure 47: Rest. Measure 48: Rest.
- Guit.** Treble clef, key signature of two sharps. Measure 47: Rest (8). Measure 48: Chord (two sharps), eighth note, eighth note, eighth note, eighth note.

The bassoon (Cb.) and electric guitar (El. Guit.) play eighth-note patterns in measure 48. The electric guitar (El. Guit.) has a sustained eighth note in measure 47. The electric bass (A.) and electric guitar (El. Guit.) are silent in measure 48. The guitars (Guit.) play eighth-note chords in measure 48. The drum set (D. Set) plays a rhythmic pattern with various strokes and rests throughout the measure.

49

A musical score for orchestra and band, page 49. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

The bottom staff, labeled "D. Set", shows a set of drums with various strokes indicated by "x" and dots.

50

A musical score for orchestra and band, page 49, measure 50. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: rest, rest, C# (quarter note), C# (eighth note).
- Cb.** Bass clef, key signature of two sharps. Notes: G (quarter note), rest, D (quarter note), rest.
- El. Guit.** Treble clef, key signature of two sharps. Notes: rest, F# (eighth note), G (eighth note), A (eighth note), rest, D (quarter note), rest.
- A.** Treble clef, key signature of two sharps. Notes: rest.
- El. Guit.** Treble clef, key signature of two sharps. Notes: rest.
- Guit.** Treble clef, key signature of two sharps. Notes: C# (eighth note), C# (eighth note).

**D. Set**: Percussion instruments. Notes: X (eighth note), X (eighth note).

51

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set.

3

52

A musical score for orchestra and band, page 51, measure 52. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set** (Drum Set) Bass clef. Notes: bass drum, bass drum, bass drum, bass drum, bass drum, bass drum.

53

A musical score for orchestra and band, page 52, measure 53. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

The bassoon (Cb.) has eighth-note patterns. The electric guitars (El. Guit.) play eighth-note patterns. The alto (A.) has eighth-note patterns. The electric guitar (El. Guit.) has eighth-note patterns. The guitars (Guit.) have eighth-note patterns. The drum set (D. Set) has eighth-note patterns.

54

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set.

55

A musical score for orchestra and band, page 54, measure 55. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

The bottom staff, labeled "D. Set", represents the electronic drum set. It features a grid of pads and a kick drum, indicated by a large "X". The notes correspond to the eighth notes in the guitar and electric guitar staves above it.

56

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set

This musical score page contains two measures of music. The instrumentation includes Guit., Cb., El. Guit., A., El. Guit., Guit., and D. Set. Measure 55 starts with a rest for Guit. followed by eighth-note patterns for Cb., El. Guit., and Guit. Measure 56 begins with a rest for Guit. followed by eighth-note patterns for Cb., El. Guit., and Guit. The D. Set part consists of vertical bars with dots and crosses.

57

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set.

58

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set

59

A musical score for orchestra and band, page 58, measure 59. The score includes parts for Guit., Cb., El. Guit., A., El. Guit., Guit., and D. Set. The instrumentation consists of two acoustic guitars (Guit.), a double bass (Cb.), two electric guitars (El. Guit.), a piano (A.), another electric guitar (El. Guit.), and a drum set (D. Set). The music features various rhythmic patterns, including eighth-note chords, sixteenth-note figures, and sustained notes. Measure 59 begins with a dynamic of  $\frac{8}{8}$ . The electric guitars play eighth-note chords. The double bass provides harmonic support with sustained notes. The piano and electric guitars continue their rhythmic patterns. The acoustic guitars play eighth-note chords. The drum set provides the bass line. The score concludes with a dynamic of  $\frac{12}{8}$ .

60

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set.

Musical score for orchestra and band, page 61. The score consists of seven staves:

- Guit.** Treble clef, key signature of two sharps. Measures 61-62: Rests, then eighth-note chords (G major) followed by sixteenth-note patterns.
- Cb.** Bass clef, key signature of one sharp. Measures 61-62: Eighth-note chords (B major).
- El. Guit.** Treble clef, key signature of two sharps. Measures 61-62: Sixteenth-note patterns with grace notes.
- A.** Treble clef, key signature of two sharps. Measures 61-62: Eighth-note chords (A major).
- El. Guit.** Treble clef, key signature of two sharps. Measures 61-62: Rests.
- Guit.** Treble clef, key signature of one sharp. Measures 61-62: Sixteenth-note patterns. Measure 63: Eight-note chords with a '3' above the staff.
- D. Set**: Measures 61-62: Eighth-note chords. Measure 63: Sixteenth-note patterns with 'x' and '3' markings.

62

A musical score for orchestra and band, page 61, measure 62. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note rest, eighth note rest.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest.
- A.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest.

The score is set in common time. Measures 62 through 65 are indicated by a bracket below the staff.

63

A musical score for orchestra and band, page 62, measure 63. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

The bassoon (Cb.) has eighth-note patterns. The electric guitars (El. Guit.) play eighth-note patterns with grace notes. The acoustic guitar (A.) and electric guitar (El. Guit.) provide harmonic support. The lead guitar (Guit.) plays eighth-note patterns. The drums (D. Set) provide rhythmic drive with eighth-note patterns and cymbal strikes.

64

This musical score page contains two measures of music, numbered 63 and 64. The instrumentation includes Guit., Cb., El. Guit., A., El. Guit., Guit., and D. Set. Measure 63 starts with a rest in the first three staves, followed by eighth-note chords in the Guit. and El. Guit. staves. The Cb. and A. staves have eighth-note patterns. Measure 64 begins with a sixteenth-note pattern in the Guit. staff, followed by eighth-note chords. The El. Guit. staff has eighth-note patterns. The A. staff is silent. The El. Guit. staff has eighth-note patterns. The Guit. staff has eighth-note chords. The D. Set. staff shows various rhythmic patterns, including sixteenth-note groups and rests.

65

A musical score for orchestra and band, page 64, measure 65. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set** (Drum Set) Bass clef. Notes: bass drum, bass drum.

66

A musical score for orchestra and band, page 65, measure 66. The score consists of seven staves:

- Guit.** Treble clef, key signature of two sharps. Notes: rest, rest, bass note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set** (Drum Set). Notes: bass drum, snare drum, hi-hat, bass drum, snare drum, bass drum, snare drum, bass drum, snare drum, bass drum, snare drum, bass drum, snare drum.

67

A musical score for orchestra and band, page 66, measure 67. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

The bottom staff, labeled "D. Set", contains a rhythmic pattern of eighth notes and sixteenth notes, primarily consisting of "X" marks and vertical stems.

68

A musical score for orchestra and band, page 68. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Dynamics:  $p$ ,  $f$ . Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A.** Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note.
- Guit.** Treble clef, key signature of two sharps. Dynamics:  $p$ . Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set** (Drum Set). Notes: bass drum, snare drum, hi-hat, kick drum, snare drum, kick drum.

69

A musical score for orchestra and band, page 68, measure 69. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

The D. Set (Drum Set) staff at the bottom shows various rhythmic patterns using common time signatures.

70

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set.

71

A musical score for orchestra and band, page 71. The score consists of seven staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Cb. (Bass clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), A. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Guit. (Treble clef, key signature of two sharps), and D. Set (Drum set). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos. The drum set staff shows complex patterns with various strokes and rests.

71

72

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set.

73

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set.

74

Guit.

Cb.

El. Guit.

A.

El. Guit.

Guit.

D. Set

3 . .

This musical score page contains six staves of music. The first staff is for 'Guit.' (Guitar), the second for 'Cb.' (Cello/Bass), the third for 'El. Guit.' (Electric Guitar), the fourth for 'A.' (likely a synthesizer or another electric guitar), the fifth for 'El. Guit.', and the sixth for 'Guit.'. The seventh staff is for 'D. Set' (Drum Set). The key signature is two sharps. Measure 74 consists of a single note in 'Guit.', a rest in 'Cb.', and a single note in 'El. Guit.'. Measures 75 through 77 are grouped together with a measure repeat sign. In measure 75, 'El. Guit.' has a half note, 'A.' has a eighth note, and 'El. Guit.' has a rest. In measure 76, 'El. Guit.' has a half note, 'Guit.' has a eighth note, and 'D. Set' has a eighth note. In measure 77, 'Guit.' has a half note, 'D. Set' has a eighth note, and 'Guit.' has a eighth note. Various dynamics like piano (p) and forte (f) are indicated throughout the score.

Musical score for orchestra and band, page 74, measure 75. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- A.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

The **D. Set** (Drum Set) staff shows a bass drum and a snare drum. The score includes a dynamic marking **8** above the A. staff.

76

A musical score page featuring six staves. The top three staves represent the orchestra: Guit. (Treble clef), Cb. (Bass clef), and El. Guit. (Treble clef). The bottom three staves represent the band: A. (Treble clef), El. Guit. (Treble clef), and D. Set. (Drum Set). The key signature is two sharps. Measure 76 begins with a dynamic of  $\frac{8}{8}$ . The strings play eighth-note chords, while the brass and woodwind instruments provide harmonic support. The band parts show sustained notes and rhythmic patterns typical of a marching band. The score concludes with a final dynamic of  $\frac{8}{8}$ .