

♩ = 50

3

Claude Debussy

Flute, Flute

Oboe, Oboe

B_b Clarinet, Clarinet in B_b

Bassoon, Bassoon

Horn in F, Horn in F

Horn in F

B_b Trumpet, Trumpet in B_b

Trombone, Trombone

Trombone, Bass Trombone

Tuba, Tuba

Timpani, Timpani

Thundersheet, Tam-tam

mba (Grand Staff), Marimba

Harp, Harp

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

Flute, Oboe, Bassoon, French Horn, Trombone, Trombone, Bass Trombone, Timpani, Trumpet, Harp

13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

3 5

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

18

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

This page of musical notation shows the score for orchestra starting at measure 18. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, French Horn, Trombone, Bass Trombone, Double Bass, Timpani, Trumpet, Horn, and Harp. The harp part has a prominent role, featuring a repeating six-note pattern. The other instruments provide harmonic and rhythmic support.

19

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

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28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

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32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

36

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

39

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

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42

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

44

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

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46

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

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51

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

55

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

The musical score consists of 14 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Trombone (Tbn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Double Bass (Tba.), Timpani (Tim.), Trombone (Tbn.), Bass Trombone (Tba.), Harp (Hrp.), and Mirliton (Mrm.). The score begins at measure 55, indicated by the number '55' at the top left. The music is written in common time, with various key signatures (G major, C major, F major, B♭ major) and dynamic markings such as forte (f), piano (p), and sforzando (sf). The harp and mirliton parts are particularly active, providing harmonic support and rhythmic drive. The overall texture is rich and complex, typical of a full orchestra performance.

57

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

59

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

61

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

Flute, Oboe, Bassoon, French Horn, Trombone, Trombone, Bass Trombone, Bass Trombone, Bass Trombone, Timpani, Trumpet, Marimba, and Harp. The notation includes various note heads, stems, and rests. Measure 61 begins with a rest for most instruments, followed by a series of eighth-note patterns. Measures 62 and 63 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. The harp staff at the bottom right shows a sustained note with a fermata.

64

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

68

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Thu.

Mrm.

Hrp.

The musical score consists of ten staves of music for an orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (Tbn.), Trumpet (B♭ Tpt.), Double Bass (Tba.), Timpani (Tim.), and Harp (Hrp.). The key signature is A major (three sharps). Measure 68 begins with a rest followed by a melodic line for Flute, Oboe, and Bassoon. The Bassoon has a prominent eighth-note pattern. Measures 69-70 show the Bassoon continuing its pattern, while the Flute and Oboe provide harmonic support. Measures 71-72 introduce a new melodic line for the Bassoon, which includes slurs and grace notes. Measures 73-74 continue this line, with the Bassoon playing eighth-note patterns. Measures 75-76 show the Bassoon continuing its eighth-note pattern, with the Flute and Oboe providing harmonic support. Measures 77-78 introduce a new melodic line for the Bassoon, which includes slurs and grace notes. Measures 79-80 continue this line, with the Bassoon playing eighth-note patterns. Measures 81-82 show the Bassoon continuing its eighth-note pattern, with the Flute and Oboe providing harmonic support. Measures 83-84 introduce a new melodic line for the Bassoon, which includes slurs and grace notes. Measures 85-86 continue this line, with the Bassoon playing eighth-note patterns. Measures 87-88 show the Bassoon continuing its eighth-note pattern, with the Flute and Oboe providing harmonic support. Measures 89-90 introduce a new melodic line for the Bassoon, which includes slurs and grace notes. Measures 91-92 continue this line, with the Bassoon playing eighth-note patterns. Measures 93-94 show the Bassoon continuing its eighth-note pattern, with the Flute and Oboe providing harmonic support. Measures 95-96 introduce a new melodic line for the Bassoon, which includes slurs and grace notes. Measures 97-98 continue this line, with the Bassoon playing eighth-note patterns. Measures 99-100 show the Bassoon continuing its eighth-note pattern, with the Flute and Oboe providing harmonic support.