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4

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

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16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

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18

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

Harmonica

Violins

Violas

Cellos

Double Basses

19

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

23

24

25

26

27

28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

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36

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

This musical score page contains measures 36, 37, and 38 of a piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flute (Fl.):** Measure 36 is a whole rest. Measures 37 and 38 play a descending eighth-note scale: G5, F#5, E5, D5, C5.
- Oboe (Ob.):** Measure 36 is a whole rest. Measures 37 and 38 play a descending eighth-note scale: G5, F#5, E5, D5, C5.
- B♭ Clarinet (B♭ Cl.):** Measure 36 is a whole rest. Measures 37 and 38 play a descending eighth-note scale: G5, F#5, E5, D5, C5.
- Bassoon (Bsn.):** Measure 36 is a whole rest. Measures 37 and 38 play a descending eighth-note scale: G5, F#5, E5, D5, C5.
- First Horn (F Hn.):** Measures 36-38 play a descending eighth-note scale: G5, F#5, E5, D5, C5.
- Second Horn (F Hn.):** Measures 36-38 play a descending eighth-note scale: G5, F#5, E5, D5, C5.
- B♭ Trumpet (B♭ Tpt.):** Measures 36-38 play a descending eighth-note scale: G5, F#5, E5, D5, C5.
- Trumpet (Tbn.):** Measures 36-38 play a descending eighth-note scale: G5, F#5, E5, D5, C5.
- Trumpet (Tbn.):** Measures 36-38 play a descending eighth-note scale: G5, F#5, E5, D5, C5.
- Trombone (Tba.):** Measures 36-38 play a descending eighth-note scale: G5, F#5, E5, D5, C5.
- Timpani (Timp.):** Measures 36-38 are whole rests.
- Tom-tom (Thu.):** Measures 36-38 are whole rests.
- Musical Maracas (Mrm.):** Measures 36-38 are whole rests.
- Harp (Hrp.):** Measures 36-38 are whole rests.

39

59

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

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42

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

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44

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

3

3

46

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

46

47

48

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51

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

51

55

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

57

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

59

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

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61

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

This musical score page contains measures 61, 62, and 63. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the B♭ Trumpet part have active melodic and harmonic lines. The brass section (French Horns, Trombones, Tubas) and the Percussion section (Timpani, Tom-toms, Maracas) are mostly silent, with the Maracas playing a rhythmic pattern in measure 63. The Harp part is also silent.

64

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

The musical score is for measures 64 through 67. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.**: Active in measures 64-66, playing eighth and sixteenth notes. Measure 67 has a whole rest.
- Ob.**: Active in measures 64-66, playing eighth and sixteenth notes. Measure 67 has a whole rest.
- B♭ Cl.**: Active in measures 64-66, playing eighth and sixteenth notes. Measure 67 has a whole rest.
- Bsn.**: Active in measures 64-66, playing eighth and sixteenth notes. Measure 67 has a whole rest.
- F Hn.**: Active in measures 64-66, playing eighth and sixteenth notes. Measure 67 has a whole rest.
- F Hn.**: Active in measures 64-66, playing eighth and sixteenth notes. Measure 67 has a whole rest.
- B♭ Tpt.**: Whole rests in measures 64-67.
- Tbn.**: Active in measures 64-66, playing eighth and sixteenth notes. Measure 67 has a whole rest.
- Tbn.**: Active in measures 64-66, playing eighth and sixteenth notes. Measure 67 has a whole rest.
- Tba.**: Active in measures 64-66, playing eighth and sixteenth notes. Measure 67 has a whole rest.
- Timp.**: Whole rests in measures 64-67.
- Thu.**: Active in measures 64-66, playing eighth and sixteenth notes. Measure 67 has a whole rest.
- Mrm.**: Whole rests in measures 64-67.
- Hrp.**: Active in measures 64-66, playing eighth and sixteenth notes. Measure 67 has a whole rest.

68

00

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Thu.

Mrm.

Hrp.

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