

Piano, Gabriel Faure

Piano, Sicilienne,

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 61$

$\text{♩} = 62$

$\text{♩} = 61$

2

Pno.

12

$\text{♩} = 63$

Pno.

Pno.

15

Pno.

Pno.

18

$\text{♩} = 64$

Pno.

Pno.

21

$\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 67$

Pno.

Pno. 24 $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$

Pno.

Pno. 27 $\text{♩} = 61$ $\text{♩} = 67$ $\text{♩} = 61$ $\text{♩} = 67$

Pno.

Pno. 31 $\text{♩} = 61$ $\text{♩} = 67$ $\text{♩} = 61$

Pno.

Pno. 35

4

37

Pno.

Pno.

Pno.

Pno.

39

Pno.

Pno.

Pno.

Pno.

41

$\text{♩} = 77$

Pno.

Pno.

Pno.

43

$\text{♩} = 62$ $\text{♩} = 63$ $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 66$ $\text{♩} = 67$

Pno.

Pno.

Pno.

Pno.

46

J = 68 J = 69 J = 70 J = 71 J = 72 J = 73 J = 74 J = 75 J = 76

Pno.

50

J = 73

Pno.

52

J = 73

Pno.

55

J = 73

6

58

Pno.

Pno.

62

Pno.

Pno.

66

Pno.

Pno.

70

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 62$

$\text{♩} = 63$

$\text{♩} = 64$

Pno.

$\text{♩} = 65$

$\text{♩} = 66$

$\text{♩} = 67$

$\text{♩} = 68$

$\text{♩} = 69$

Pno.

Musical score for piano, page 8, measures 82 through 85.

The score consists of two staves, both in common time (indicated by a 'C') and in E-flat major (indicated by a 'B-flat' symbol).

Staff 1 (Top):

- Measure 82: Pno. (Treble staff) plays a quarter note followed by a eighth-note pair. Pno. (Bass staff) rests.
- Measure 83: Pno. (Treble staff) plays a eighth-note pair followed by a quarter note. Pno. (Bass staff) plays eighth-note pairs.
- Measure 84: Pno. (Treble staff) plays a eighth-note pair followed by a quarter note. Pno. (Bass staff) rests.
- Measure 85: Pno. (Treble staff) rests. Pno. (Bass staff) rests.

Tempo:

- Measure 82: $\text{♩} = 70$
- Measure 83: $\text{♩} = 71$
- Measure 84: $\text{♩} = 72$
- Measure 85: $\text{♩} = 73$
- Measure 86: $\text{♩} = 49$
- Measure 87: $\text{♩} = 50$
- Measure 88: $\text{♩} = 51$
- Measure 89: $\text{♩} = 52$
- Measure 90: $\text{♩} = 53$
- Measure 91: $\text{♩} = 54$
- Measure 92: $\text{♩} = 55$
- Measure 93: $\text{♩} = 56$
- Measure 94: $\text{♩} = 57$
- Measure 95: $\text{♩} = 58$
- Measure 96: $\text{♩} = 59$
- Measure 97: $\text{♩} = 60$
- Measure 98: $\text{♩} = 61$
- Measure 99: $\text{♩} = 62$
- Measure 100: $\text{♩} = 63$
- Measure 101: $\text{♩} = 64$
- Measure 102: $\text{♩} = 65$
- Measure 103: $\text{♩} = 66$
- Measure 104: $\text{♩} = 70$
- Measure 105: $\text{♩} = 71$
- Measure 106: $\text{♩} = 72$
- Measure 107: $\text{♩} = 69$
- Measure 108: $\text{♩} = 68$
- Measure 109: $\text{♩} = 67$

Staff 2 (Bottom):

- Measure 82: Pno. (Bass staff) rests.
- Measure 83: Pno. (Bass staff) plays eighth-note pairs.
- Measure 84: Pno. (Bass staff) rests.
- Measure 85: Pno. (Bass staff) rests.
- Measure 86: Pno. (Bass staff) rests.
- Measure 87: Pno. (Bass staff) rests.
- Measure 88: Pno. (Bass staff) rests.
- Measure 89: Pno. (Bass staff) rests.
- Measure 90: Pno. (Bass staff) rests.
- Measure 91: Pno. (Bass staff) rests.
- Measure 92: Pno. (Bass staff) rests.
- Measure 93: Pno. (Bass staff) rests.
- Measure 94: Pno. (Bass staff) rests.
- Measure 95: Pno. (Bass staff) rests.
- Measure 96: Pno. (Bass staff) rests.
- Measure 97: Pno. (Bass staff) rests.
- Measure 98: Pno. (Bass staff) rests.
- Measure 99: Pno. (Bass staff) rests.
- Measure 100: Pno. (Bass staff) rests.
- Measure 101: Pno. (Bass staff) rests.
- Measure 102: Pno. (Bass staff) rests.
- Measure 103: Pno. (Bass staff) rests.
- Measure 104: Pno. (Bass staff) rests.
- Measure 105: Pno. (Bass staff) rests.
- Measure 106: Pno. (Bass staff) rests.
- Measure 107: Pno. (Bass staff) rests.
- Measure 108: Pno. (Bass staff) rests.
- Measure 109: Pno. (Bass staff) rests.