

Piano, Gabriel Faure

Piano, Sicilienne,

$\text{♩} = 61$

Measures 1-2 of the piano introduction. The right hand has a melody starting on a whole rest, while the left hand plays a rhythmic accompaniment of eighth notes.

Pno.

Pno.

Measures 3-4 of the piano introduction. The right hand has a melody starting on a whole rest, while the left hand plays a rhythmic accompaniment of eighth notes.

Pno.

Pno.

$\text{♩} = 62$

Measures 5-6 of the piano introduction. The right hand has a melody starting on a whole rest, while the left hand plays a rhythmic accompaniment of eighth notes.

Pno.

Pno.

$\text{♩} = 61$

Measures 7-8 of the piano introduction. The right hand has a melody starting on a whole rest, while the left hand plays a rhythmic accompaniment of eighth notes.

12  $\text{♩} = 63$

Pno.

Pno.

15

Pno.

Pno.

18  $\text{♩} = 64$

Pno.

Pno.

21  $\text{♩} = 70$   $\text{♩} = 69$   $\text{♩} = 68$   $\text{♩} = 67$

Pno.

Pno.

24  $\text{♩} = 66$   $\text{♩} = 65$   $\text{♩} = 64$   $\text{♩} = 63$   $\text{♩} = 62$

Pno.

27  $\text{♩} = 61$   $\text{♩} = 67$   $\text{♩} = 67$

Pno.

31  $\text{♩} = 61$   $\text{♩} = 67$   $\text{♩} = 61$

Pno.

35

Pno.

37

Pno.

Pno.

39

Pno.

Pno.

41

Pno.

Pno.

43

Pno.

Pno.

46

Pno.

♩ = 68   ♩ = 69   ♩ = 70   ♩ = 71   ♩ = 72   ♩ = 73   ♩ = 74   ♩ = 75   ♩ = 76

Pno.

50

Pno.

Pno.

52

Pno.

♩ = 73

Pno.

55

Pno.

Pno.

58

Pno.

Pno.

62

Pno.

Pno.

$\text{♩} = 61$   $\text{♩} = 67$   $\text{♩} = 61$

66

Pno.

Pno.

$\text{♩} = 67$   $\text{♩} = 61$   $\text{♩} = 67$   $\text{♩} = 61$

70

Pno.

Pno.

72

Pno.

Pno.

75

Pno.

Pno.

77

♩ = 62

♩ = 63

♩ = 64

Pno.

Pno.

79

♩ = 65

♩ = 66

♩ = 67

♩ = 68

♩ = 69

Pno.

Pno.

82

Pno.

Pno.

85

Pno.

Pno.

Notes labeled with numbers:

- 49
- 50
- 51
- 52
- 53
- 54
- 55
- 56
- 57
- 58
- 59
- 60
- 61
- 62
- 63
- 64
- 65
- 66
- 67
- 68
- 69
- 70
- 71
- 72
- 73