

♩ = 140

Drumset, Std Drums

Flute, Lead Organ 3

Piano, Piano

Acoustic Guitar, Muted Gtr Lead

Acoustic Guitar, Muted Gtr Rythm

Classical Guitar, Nylon Gtr Rythm

Fretless Electric Bass, Fretless E.Bass

The musical score is written for a 4/4 time signature at a tempo of 140 BPM. The key signature has two sharps (F# and C#). The score includes staves for the following instruments: Drumset, Std Drums; Flute, Lead Organ 3; Piano, Piano; Acoustic Guitar, Muted Gtr Lead; Acoustic Guitar, Muted Gtr Rythm; Classical Guitar, Nylon Gtr Rythm; and Fretless Electric Bass, Fretless E.Bass. The first measure shows a drum entry with a snare and a flute/organ entry with a triplet of eighth notes. The second measure shows a flute/organ entry with a quarter note and a half note.

3

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score is for a 7-piece ensemble. The key signature is two sharps (F# and C#). The D. Set part features a triplet of eighth notes. The Fl. part has a single eighth note. The Pno. part has a single eighth note. The Guit. parts feature various rhythmic patterns, including eighth notes, quarter notes, and eighth rests. The Frtl. El. B. part has a single eighth note.

4

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score is for a 4-measure section, indicated by the number '4' at the top left. The page number '3' is in the top right corner. The score is written for several instruments: D. Set, Fl. (Flute), Pno. (Piano), Guit. (Guitar), and Frtl. El. B. (Fretless Electric Bass). The key signature is two sharps (F# and C#). The D. Set staff shows a sequence of notes with 'x' marks above them. The Fl. staff has a melodic line starting in the second measure. The Pno. staff is mostly empty. The first Guit. staff has a few notes. The second Guit. staff has a melodic line. The third Guit. staff has a complex, fast-moving line. The Frtl. El. B. staff has a simple bass line.

5

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

This musical score is for measures 5 through 8 of a piece. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- D. Set:** Measures 5 and 6 have rests. Measures 7 and 8 play a rhythmic pattern of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5.
- Fl.:** Measures 5 and 6 play a descending eighth-note scale: G4, F#4, E4, D4. Measures 7 and 8 have rests.
- Pno.:** Measures 5 and 6 have rests. Measures 7 and 8 play a descending eighth-note scale: G4, F#4, E4, D4.
- Guit. (1):** Measures 5 and 6 have rests. Measures 7 and 8 play a descending eighth-note scale: G4, F#4, E4, D4.
- Guit. (2):** Measures 5 and 6 have rests. Measures 7 and 8 play a descending eighth-note scale: G4, F#4, E4, D4.
- Guit. (3):** Measures 5 and 6 have rests. Measures 7 and 8 play a descending eighth-note scale: G4, F#4, E4, D4.
- Frtl. El. B.:** Measures 5 and 6 have rests. Measures 7 and 8 play a descending eighth-note scale: G4, F#4, E4, D4.

6

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score is for a 6-measure section. It features five staves: D. Set, Fl., Pno., Guit., and Frtl. El. B. The key signature is two sharps (F# and C#). The D. Set staff shows a sequence of notes with 'x' marks above them. The Fl. staff has a whole rest followed by a quarter note. The Pno. staff has a whole rest. The first Guit. staff has a whole rest. The second Guit. staff has a whole rest. The third Guit. staff has a complex rhythmic pattern with eighth and sixteenth notes. The Frtl. El. B. staff has a whole note followed by a quarter note.

7

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

8

8

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score is for a 6-piece ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into six staves, each with a label to its left. The first staff is for the Drum Set (D. Set), the second for the Flute (Fl.), the third for the Piano (Pno.), the fourth for the Guitar (Guit.), the fifth for the Guitar (Guit.), and the sixth for the Fretless Electric Bass (Frtl. El. B.). The D. Set part features a complex rhythmic pattern with many rests. The Fl. part has a melodic line with some grace notes. The Pno. part is mostly silent. The Guit. parts have a complex, fast-paced melodic and harmonic texture. The Frtl. El. B. part has a simple, steady bass line.

9

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 9 and 10 is as follows:

- Measure 9:**
 - D. Set:** A series of 'x' marks on a staff, indicating a specific pattern.
 - Fl.:** A single note (F#) on a staff.
 - Pno.:** A single note (F#) on a staff.
 - Guit. (1):** A single note (F#) on a staff.
 - Guit. (2):** A single note (F#) on a staff.
 - Guit. (3):** A single note (F#) on a staff.
 - Frtl. El. B.:** A single note (F#) on a staff.
- Measure 10:**
 - D. Set:** A series of 'x' marks on a staff, indicating a specific pattern.
 - Fl.:** A single note (F#) on a staff.
 - Pno.:** A single note (F#) on a staff.
 - Guit. (1):** A single note (F#) on a staff.
 - Guit. (2):** A single note (F#) on a staff.
 - Guit. (3):** A single note (F#) on a staff.
 - Frtl. El. B.:** A single note (F#) on a staff.

10

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 10 and 11 is as follows:

- Measure 10:**
 - D. Set:** A series of 'x' marks indicating hits on the snare, tom, and cymbal.
 - Fl.:** Empty staff.
 - Pno.:** Empty staff.
 - Guit. (1):** Empty staff.
 - Guit. (2):** Empty staff.
 - Guit. (3):** A half note (F#) with a fermata.
 - Frtl. El. B.:** A half note (F#) with a fermata.
- Measure 11:**
 - D. Set:** A series of 'x' marks indicating hits on the snare, tom, and cymbal.
 - Fl.:** Empty staff.
 - Pno.:** Empty staff.
 - Guit. (1):** Empty staff.
 - Guit. (2):** Empty staff.
 - Guit. (3):** A half note (F#) with a fermata.
 - Frtl. El. B.:** A half note (F#) with a fermata.

11

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 11 and 12 is as follows:

- D. Set:** Measure 11 has a whole rest. Measure 12 has a whole note G4.
- Fl.:** Measure 11 has a whole rest. Measure 12 has a whole note G4.
- Pno.:** Measure 11 has a whole rest. Measure 12 has a whole note G4.
- Guit. (1):** Measure 11 has a whole note G4. Measure 12 has a whole note G4.
- Guit. (2):** Measure 11 has a whole rest. Measure 12 has a whole note G4.
- Guit. (3):** Measure 11 has a whole note G4. Measure 12 has a whole note G4.
- Frtl. El. B.:** Measure 11 has a whole rest. Measure 12 has a whole note G4.

12

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

This musical score page contains measures 12 through 15. The instruments are D. Set, Fl., Pno., and three Guit. parts. The key signature is two sharps (F# and C#). The D. Set part uses a snare drum (H) and a tom (X) for measures 12-13, then switches to a snare drum (H) for measures 14-15. The Fl. part plays a melodic line in measures 12-13, then rests in measures 14-15. The Pno. part plays a single note in measure 12, then rests in measures 13-15. The first Guit. part plays a complex melodic line in measures 12-13, then rests in measures 14-15. The second Guit. part plays a complex melodic line in measures 12-13, then rests in measures 14-15. The third Guit. part plays a complex melodic line in measures 12-13, then rests in measures 14-15. The Frtl. El. B. part plays a melodic line in measures 12-13, then rests in measures 14-15.

13

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 13 and 14 is as follows:

- D. Set:** Measure 13 has a series of 'x' marks on a five-line staff. Measure 14 has a series of 'x' marks on a five-line staff.
- Fl.:** Measure 13 has a quarter note (F#4). Measure 14 has a quarter note (F#4).
- Pno.:** Measure 13 has a whole note (F#2). Measure 14 has a whole note (F#2).
- Guit. (first):** Measure 13 has a complex figure with a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). Measure 14 has a complex figure with a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4).
- Guit. (second):** Measure 13 has a complex figure with a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). Measure 14 has a complex figure with a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4).
- Guit. (third):** Measure 13 has a complex figure with a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). Measure 14 has a complex figure with a quarter note (F#4), a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4).
- Frtl. El. B.:** Measure 13 has a quarter note (F#2). Measure 14 has a quarter note (F#2).

14

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

15

15

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 15 and 16 is as follows:

- Measure 15:**
 - D. Set:** A staff with a series of 'x' marks, indicating a specific rhythmic pattern.
 - Fl.:** A melodic line starting on a whole note, followed by a half note, and ending on a quarter note.
 - Pno.:** A single note on a whole note.
 - Guit.:** A complex melodic line with many notes and a long sustain.
 - Guit.:** A single note on a whole note.
 - Guit.:** A complex melodic line with many notes and a long sustain.
 - Frtl. El. B.:** A melodic line starting on a whole note, followed by a half note, and ending on a quarter note.
- Measure 16:**
 - D. Set:** A staff with a series of 'x' marks, indicating a specific rhythmic pattern.
 - Fl.:** A melodic line starting on a whole note, followed by a half note, and ending on a quarter note.
 - Pno.:** A single note on a whole note.
 - Guit.:** A complex melodic line with many notes and a long sustain.
 - Guit.:** A single note on a whole note.
 - Guit.:** A complex melodic line with many notes and a long sustain.
 - Frtl. El. B.:** A melodic line starting on a whole note, followed by a half note, and ending on a quarter note.

16

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 16 and 17 is as follows:

- D. Set:** Measure 16 has a whole rest. Measure 17 has a whole rest.
- Fl.:** Measure 16 has a quarter note (F#4). Measure 17 has a quarter note (A4).
- Pno.:** Measure 16 has a whole note (F#2). Measure 17 has a whole note (F#2).
- Guit. (1st):** Measure 16 has a quarter note (F#4). Measure 17 has a quarter note (A4).
- Guit. (2nd):** Measure 16 has a quarter note (F#4). Measure 17 has a quarter note (A4).
- Guit. (3rd):** Measure 16 has a quarter note (F#4). Measure 17 has a quarter note (A4).
- Frtl. El. B.:** Measure 16 has a quarter note (F#2). Measure 17 has a quarter note (A2).

17

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 17 and 18 is as follows:

- Measure 17:**
 - D. Set:** A staff with a series of 'x' marks, indicating a specific rhythmic pattern.
 - Fl.:** A melodic line starting on a half note, followed by a quarter note, and then a half note.
 - Pno.:** A whole note chord.
 - Guit. (1st):** A melodic line starting on a half note, followed by a quarter note, and then a half note.
 - Guit. (2nd):** A whole note chord.
 - Guit. (3rd):** A melodic line starting on a half note, followed by a quarter note, and then a half note.
 - Frtl. El. B.:** A bass line starting on a half note, followed by a quarter note, and then a half note.
- Measure 18:**
 - D. Set:** A staff with a series of 'x' marks, indicating a specific rhythmic pattern.
 - Fl.:** A melodic line starting on a half note, followed by a quarter note, and then a half note.
 - Pno.:** A whole note chord.
 - Guit. (1st):** A melodic line starting on a half note, followed by a quarter note, and then a half note.
 - Guit. (2nd):** A whole note chord.
 - Guit. (3rd):** A melodic line starting on a half note, followed by a quarter note, and then a half note.
 - Frtl. El. B.:** A bass line starting on a half note, followed by a quarter note, and then a half note.

18

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

This musical score page contains measures 18 through 21. The instruments are D. Set, Fl., Pno., and three Guit. parts. The key signature is two sharps (F# and C#). Measure 18 shows the D. Set with a series of 'x' marks on a staff, while the Fl. plays a melodic line. The Pno. has a single note. Measures 19 and 20 show the Guit. parts with complex, multi-measure chords and arpeggios. Measure 21 shows the Guit. parts continuing with similar complex figures. The Frtl. El. B. part is a simple bass line.

19

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 19 and 20 is written for a band. The key signature is two sharps (F# and C#). The score includes staves for D. Set, Fl., Pno., Guit., Guit., Guit., and Frtl. El. B. Measure 19 shows the D. Set with a series of 'x' marks, the Fl. with a melodic line, the Pno. with a single note, and the Guit. with a complex arpeggiated figure. Measure 20 shows the D. Set with 'x' marks, the Fl. with a melodic line, the Pno. with a single note, and the Guit. with a complex arpeggiated figure. The Frtl. El. B. part is a simple bass line.

20

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

This musical score page, numbered 20, contains five staves. The top staff, labeled 'D. Set', is in common time and features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The second staff, labeled 'Fl.', is in treble clef with a key signature of two sharps (F# and C#) and contains a single half note. The third staff, labeled 'Pno.', is in bass clef with a key signature of two sharps and contains a single half note. The fourth staff, labeled 'Guit.', is in treble clef with a key signature of two sharps and contains a complex melodic line with many beamed sixteenth notes and a final quarter note. The fifth staff, labeled 'Guit.', is in treble clef with a key signature of two sharps and contains a single half note. The sixth staff, labeled 'Guit.', is in treble clef with a key signature of two sharps and contains a complex melodic line with many beamed sixteenth notes and a final quarter note. The seventh staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of two sharps and contains a single half note.

21

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

This musical score page contains measures 21 through 24. The instruments are D. Set, Fl., Pno., and three Guit. parts. The key signature is two sharps (F# and C#). The D. Set part features a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The Fl. part plays a melodic line with eighth and quarter notes. The Pno. part has a single note in measure 21. The first Guit. part (treble clef) plays a complex, fast-moving line with many beamed sixteenth notes. The second Guit. part (treble clef) is mostly silent, with a few notes in measure 21. The third Guit. part (treble clef) plays a series of chords and single notes. The Frtl. El. B. part (bass clef) plays a simple bass line with quarter and eighth notes.

22

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

Measure 21: D. Set (whole rest), Fl. (whole note), Pno. (whole rest), Guit. (whole note), Guit. (whole note), Guit. (whole note), Frtl. El. B. (whole note).

Measure 22: D. Set (whole note), Fl. (whole note), Pno. (whole note), Guit. (whole note), Guit. (whole note), Guit. (whole note), Frtl. El. B. (whole note).

23

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 23 and 24 is as follows:

- D. Set:** Measure 23 has a whole rest. Measure 24 has a whole rest.
- Fl.:** Measure 23 has a whole rest. Measure 24 has a whole rest.
- Pno.:** Measure 23 has a whole rest. Measure 24 has a whole rest.
- Guit. (first):** Measure 23 has a whole rest. Measure 24 has a whole rest.
- Guit. (second):** Measure 23 has a whole rest. Measure 24 has a whole rest.
- Guit. (third):** Measure 23 has a whole rest. Measure 24 has a whole rest.
- Frtl. El. B.:** Measure 23 has a whole rest. Measure 24 has a whole rest.

24

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

Measure 24: D. Set (F#4, C#5, G#4), Fl. (F#4, C#5, G#4), Pno. (empty), Guit. (empty), Guit. (empty), Guit. (empty), Frtl. El. B. (empty).

Measure 25: D. Set (F#4, C#5, G#4), Fl. (F#4, C#5, G#4), Pno. (empty), Guit. (empty), Guit. (empty), Guit. (empty), Frtl. El. B. (empty).

25

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

This musical score page contains measures 25 through 28. The instruments are D. Set, Fl., Pno., and three Guit. parts. The key signature is two sharps (F# and C#). The D. Set part features a series of 'x' marks on a five-line staff, indicating specific fret positions. The Fl. and Pno. parts have rests in measures 25 and 26, followed by notes in measures 27 and 28. The first Guit. part has a long note in measure 25 and a series of notes in measures 27 and 28. The second Guit. part has a rest in measure 25 and notes in measures 27 and 28. The third Guit. part has a complex, fast-moving line in measures 25 and 26, followed by a series of notes in measures 27 and 28. The Frtl. El. B. part has a long note in measure 25 and a series of notes in measures 27 and 28.

26

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

27

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

This musical score page contains measures 27 through 30. The instruments are D. Set, Fl., Pno., and three Guit. parts. The key signature is two sharps (F# and C#). The D. Set part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The Fl. part has a melodic line in measures 27 and 28, followed by rests. The Pno. part has a single note in measure 28, followed by rests. The first Guit. part has a melodic line in measures 27 and 28, followed by rests. The second Guit. part has a melodic line in measures 27 and 28, followed by rests. The third Guit. part has a complex, fast-moving melodic line in measures 27 through 30. The Frtl. El. B. part has a simple melodic line in measures 27 through 30.

28

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 27 and 28 is presented in a system of seven staves. The key signature is two sharps (F# and C#). Measure 27 shows the D. Set with a series of 'x' marks on a staff, and the Fl. with a whole rest. Measure 28 shows the D. Set with a series of 'x' marks, the Fl. with a melodic line, the Pno. with a whole rest, the Guit. (three staves) with a complex melodic and harmonic structure, and the Frtl. El. B. with a melodic line.

29

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for page 29, measures 29-32, is written for a band. The key signature is two sharps (F# and C#). The D. Set part features a series of 'x' marks on a staff. The Fl. part has a melodic line with slurs. The Pno. and Guit. parts have rests. The Guit. part has a complex, fast-paced melodic line with many beamed notes. The Frtl. El. B. part has a bass line with slurs.

30

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

31

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

Measure 31: D. Set (x x x x x x x), Fl. (whole note), Pno. (whole rest), Guit. (whole note), Guit. (whole note), Guit. (whole note), Frtl. El. B. (whole note).

Measure 32: D. Set (x x x x x x x), Fl. (whole note), Pno. (whole rest), Guit. (whole note), Guit. (whole note), Guit. (whole note), Frtl. El. B. (whole note).

32

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 32 and 33 is as follows:

- D. Set:** Measure 32 features a drum set pattern with eighth notes and a snare hit. Measure 33 continues the pattern.
- Fl.:** Measure 32 is silent. Measure 33 is silent.
- Pno.:** Measure 32 is silent. Measure 33 is silent.
- Guit. (Staff 1):** Measure 32 features a melodic line. Measure 33 is silent.
- Guit. (Staff 2):** Measure 32 features a sustained chord. Measure 33 is silent.
- Guit. (Staff 3):** Measure 32 features a complex arpeggiated pattern. Measure 33 continues the pattern.
- Frtl. El. B.:** Measure 32 features a single eighth note. Measure 33 continues the pattern.

33

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

34

34

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

35

35

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 35 and 36 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes parts for D. Set, Fl., Pno., three Guit., and Frtl. El. B. Measure 35 shows the D. Set with a series of 'x' marks on a staff, the Fl. with a melodic line, the Pno. with a single note, and the Guit. with complex arpeggiated figures. Measure 36 shows the D. Set with a series of 'x' marks, the Fl. with a melodic line, the Pno. with a single note, and the Guit. with complex arpeggiated figures. The Frtl. El. B. part is a simple bass line.

36

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score is written for seven instruments: D. Set, Fl., Pno., Guit., Guit., Guit., and Frtl. El. B. The key signature is one sharp (F#). The score is divided into two measures, 35 and 36. Measure 35 shows the D. Set playing a series of notes, the Fl. playing a single note, the Pno. playing a single note, and the three Guit. parts playing various chords and single notes. Measure 36 continues the musical progression with similar notation.

37

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

This musical score page contains measures 37 through 40. The instruments are D. Set, Fl., Pno., and three Guit. parts. The key signature is two sharps (F# and C#). The D. Set part features a series of 'x' marks on a five-line staff, indicating specific fret positions. The Fl. part plays a melodic line starting on G4, moving up to A4, B4, and C5. The Pno. part has a single note on G2. The first Guit. part plays a complex, fast-moving melodic line with many beamed sixteenth notes. The second Guit. part has a single note on G4. The third Guit. part plays a complex, fast-moving melodic line with many beamed sixteenth notes. The Frtl. El. B. part has a single note on G2.

38

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 38 and 39 features seven staves. The top staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific points. The second staff, 'Fl.', shows a melodic line with a slur. The third staff, 'Pno.', contains a single note. The fourth staff, 'Guit.', features a complex melodic line with slurs and ties. The fifth staff, 'Guit.', is mostly empty. The sixth staff, 'Guit.', shows a rhythmic pattern with slurs. The bottom staff, 'Frtl. El. B.', contains a few notes. The key signature is two sharps (F# and C#).

39

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 39 and 40 is presented for seven instruments. The key signature is two sharps (F# and C#). Measure 39 begins with a D. Set staff showing a series of rests and eighth notes. The Fl. staff has a half note followed by a quarter note. The Pno. staff has a whole note. The first Guit. staff has a complex figure with eighth notes and a slur. The second Guit. staff has a whole note. The third Guit. staff has a complex figure with eighth notes and a slur. The Frtl. El. B. staff has a half note followed by a quarter note. Measure 40 continues the musical progression with similar notation.

40

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

This musical score page contains measures 40 through 43. The instruments are D. Set, Fl., Pno., and three Guit. parts. The key signature is two sharps (F# and C#). The D. Set part consists of a series of 'x' marks on a five-line staff, indicating specific fret positions. The Fl. part plays a melodic line starting on G4, moving up stepwise to D5, then down to C5 and B4. The Pno. part has a single whole note G2 in measure 40. The first Guit. part (treble clef) plays a complex, fast-moving line with many beamed sixteenth notes and slurs. The second Guit. part (treble clef) has rests in measures 40 and 41, then plays a series of chords in measures 42 and 43. The third Guit. part (treble clef) plays a series of chords in measures 40, 41, and 42, then rests in measure 43. The Frtl. El. B. part (bass clef) plays a simple line of notes: G2 in measure 40, F#2 in measure 41, and G2 in measure 42.

41

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 41 and 42 is as follows:

- Measure 41:**
 - D. Set:** A staff with a series of 'x' marks, indicating a specific rhythmic pattern.
 - Fl.:** A melodic line starting with a quarter rest, followed by a series of eighth and quarter notes.
 - Pno.:** A single note on the first line of the staff.
 - Guit. (1):** A complex arpeggiated figure with multiple beamed notes and a long sustain.
 - Guit. (2):** A staff with a single note on the first line.
 - Guit. (3):** A complex arpeggiated figure with multiple beamed notes and a long sustain.
 - Frtl. El. B.:** A melodic line starting with a quarter note, followed by a series of eighth and quarter notes.
- Measure 42:**
 - D. Set:** A staff with a series of 'x' marks, indicating a specific rhythmic pattern.
 - Fl.:** A melodic line starting with a quarter rest, followed by a series of eighth and quarter notes.
 - Pno.:** A single note on the first line of the staff.
 - Guit. (1):** A staff with a single note on the first line.
 - Guit. (2):** A complex arpeggiated figure with multiple beamed notes and a long sustain.
 - Guit. (3):** A complex arpeggiated figure with multiple beamed notes and a long sustain.
 - Frtl. El. B.:** A melodic line starting with a quarter note, followed by a series of eighth and quarter notes.

42

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

Measures 42-45 are shown. The D. Set part features a series of 'x' marks on a high staff. The Fl. part has a single note in measure 42. The Pno. part has a single note in measure 42. The first Guit. part has a complex melodic line with slurs and ties. The second Guit. part is silent. The third Guit. part has a complex melodic line with slurs and ties. The Frtl. El. B. part has a simple bass line.

43

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 43 and 44 is written for a five-piece ensemble. The key signature is two sharps (F# and C#). Measure 43 features a D. Set part with a series of 'x' marks on a staff, a Fl. part with a melodic line, a Pno. part with a single note, and a Guit. part with a complex, multi-measure rest. Measure 44 features a D. Set part with a series of 'x' marks, a Fl. part with a melodic line, a Pno. part with a single note, and a Guit. part with a complex, multi-measure rest. The Frtl. El. B. part is also present in both measures.

44

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 44 and 45 is as follows:

- Measure 44:**
 - D. Set:** A staff with a series of 'x' marks, indicating a specific rhythmic pattern.
 - Fl.:** A melodic line starting on a whole note, followed by a half note, and then a quarter note.
 - Pno.:** A whole note.
 - Guit. (1st):** A complex, multi-measure rest and melodic fragments.
 - Guit. (2nd):** A whole note.
 - Guit. (3rd):** A complex, multi-measure rest and melodic fragments.
 - Frtl. El. B.:** A bass line starting on a whole note, followed by a half note, and then a quarter note.
- Measure 45:**
 - Fl.:** A sustained note.
 - Pno.:** A whole note.
 - Guit. (1st):** A complex, multi-measure rest and melodic fragments.
 - Guit. (2nd):** A whole note.
 - Guit. (3rd):** A complex, multi-measure rest and melodic fragments.
 - Frtl. El. B.:** A bass line starting on a whole note, followed by a half note, and then a quarter note.

45

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

This musical score page contains measures 45 through 48. The instruments are D. Set, Fl., Pno., and three Guit. parts. The key signature is two sharps (F# and C#). The D. Set part features a series of 'x' marks on a five-line staff, indicating specific fret positions. The Fl. part has a single note in measure 45 and rests in measures 46-48. The Pno. part has a single note in measure 45 and rests in measures 46-48. The first Guit. part has a single note in measure 45 and rests in measures 46-48. The second Guit. part has a single note in measure 45 and rests in measures 46-48. The third Guit. part has a single note in measure 45 and rests in measures 46-48. The Frtl. El. B. part has a single note in measure 45 and rests in measures 46-48.

46

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

47

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

This musical score page contains measures 47 through 50. The instruments are D. Set, Fl., Pno., and three Guit. parts. The key signature is two sharps (F# and C#). The D. Set part features a series of x marks on a staff, with some notes appearing below the staff. The Fl. part has a few notes in measures 47 and 48. The Pno. part has a few notes in measures 47 and 48. The first Guit. part has a few notes in measures 47 and 48. The second Guit. part has a few notes in measures 47 and 48. The third Guit. part has a few notes in measures 47 and 48. The Frtl. El. B. part has a few notes in measures 47 and 48.

48

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 48-51 is as follows:

Measure	D. Set	Fl.	Pno.	Guit. 1	Guit. 2	Guit. 3	Frtl. El. B.
48	Whole note chord (F#4, C#5)	Whole note (F#4)	Whole note (F#4)	Whole note (F#4)	Whole note (F#4)	Whole note (F#4)	Whole note (F#4)
49	Whole note chord (F#4, C#5)	Whole note (F#4)	Whole note (F#4)	Whole note (F#4)	Whole note (F#4)	Whole note (F#4)	Whole note (F#4)
50	Whole note chord (F#4, C#5)	Whole note (F#4)	Whole note (F#4)	Whole note (F#4)	Whole note (F#4)	Whole note (F#4)	Whole note (F#4)
51	Whole note chord (F#4, C#5)	Whole note (F#4)	Whole note (F#4)	Whole note (F#4)	Whole note (F#4)	Whole note (F#4)	Whole note (F#4)

49

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

50

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for page 50 is arranged in six staves. The top staff, labeled 'D. Set', uses a C-clef and contains a series of rests and notes, with a 7-measure rest indicated. The second staff, 'Fl.', is in treble clef with a key signature of two sharps (F# and C#), showing a melodic line with eighth and quarter notes. The third staff, 'Pno.', is in bass clef with the same key signature and contains a single whole rest. The fourth staff, 'Guit.', is in treble clef with two sharps (F# and C#), featuring a complex, multi-measure rest followed by a melodic phrase. The fifth staff, also labeled 'Guit.', is in treble clef with two sharps and contains a multi-measure rest. The sixth staff, 'Guit.', is in treble clef with two sharps and contains a complex, multi-measure rest followed by a melodic phrase. The seventh staff, 'Frtl. El. B.', is in bass clef with two sharps and contains a melodic line with eighth and quarter notes.

51

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

This musical score page contains measures 51 through 54. The instruments are D. Set, Fl., Pno., Guit., and Frtl. El. B. The key signature is two sharps (F# and C#). The D. Set part consists of a series of 'x' marks on a five-line staff, indicating specific fret positions. The Fl. part features a melodic line with eighth and sixteenth notes, including a trill in measure 53. The Pno. and Guit. parts (the two staves labeled 'Guit.') are mostly silent, with a few notes in measure 51. The Frtl. El. B. part has a bass line with eighth and sixteenth notes, including a trill in measure 53.

52

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for page 52, measures 51-52, is written for a band. The key signature is two sharps (F# and C#). The D. Set part has a complex rhythm with many rests. The Fl. part has a melodic line. The Pno. part is mostly silent. The Guit. parts have a complex, fast-paced melody. The Frtl. El. B. part has a simple bass line.

53

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

54

54

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 54 and 55 is as follows:

- D. Set:** Measure 54 has a series of 'x' marks on a staff with a single note. Measure 55 has a series of 'x' marks on a staff with a single note.
- Fl.:** Measure 54 has a single note. Measure 55 has a single note.
- Pno.:** Measure 54 has a single note. Measure 55 has a single note.
- Guit. (first):** Measure 54 has a single note. Measure 55 has a single note.
- Guit. (second):** Measure 54 has a single note. Measure 55 has a single note.
- Guit. (third):** Measure 54 has a single note. Measure 55 has a single note.
- Frtl. El. B.:** Measure 54 has a single note. Measure 55 has a single note.

55

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

55

56

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

57

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

8

8

8

3

3

58

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

57

59

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

3

3

60

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

60

61

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

61

62

62

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score is for measures 61 and 62. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments are D. Set, Fl., Pno., Guit., Guit., Guit., and Frtl. El. B. Measure 61: D. Set plays a whole note chord (F#4, C#5, G#4). Fl. plays a whole note chord (F#4, C#5, G#4). Pno. plays a triplet of eighth notes (F#4, C#5, G#4). Guit. (1) plays a whole note chord (F#4, C#5, G#4). Guit. (2) plays a triplet of eighth notes (F#4, C#5, G#4). Guit. (3) plays a triplet of eighth notes (F#4, C#5, G#4). Frtl. El. B. plays a whole note chord (F#4, C#5, G#4). Measure 62: D. Set plays a whole note chord (F#4, C#5, G#4). Fl. plays a whole note chord (F#4, C#5, G#4). Pno. plays a triplet of eighth notes (F#4, C#5, G#4). Guit. (1) plays a whole note chord (F#4, C#5, G#4). Guit. (2) plays a triplet of eighth notes (F#4, C#5, G#4). Guit. (3) plays a triplet of eighth notes (F#4, C#5, G#4). Frtl. El. B. plays a whole note chord (F#4, C#5, G#4).

63

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 63 and 64 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythm with many rests. The Fl. part has a whole rest. The Pno. part has a series of eighth and quarter notes. The first Guit. part has a whole rest. The second Guit. part has a long, sustained chord. The third Guit. part has a complex, fast-paced melody. The Frtl. El. B. part has a simple bass line.

64

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

65

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

This musical score page contains measures 65 through 68. The instruments are D. Set, Fl., Pno., Guit., and Frtl. El. B. The key signature is two sharps (F# and C#). The D. Set part features a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The Flute and Piano parts have whole rests. The first Guitar part has a long note with a slur. The second Guitar part has a whole rest. The third Guitar part has a complex, fast-moving line with many beamed sixteenth notes. The Fretless Electric Bass part has a series of eighth notes.

66

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 65 and 66 is as follows:

- D. Set:** Measure 65 has a whole rest. Measure 66 has a whole note G4.
- Fl.:** Measure 65 has a whole rest. Measure 66 has a whole note G4.
- Pno.:** Measure 65 has a whole rest. Measure 66 has a whole rest.
- Guit. (1):** Measure 65 has a whole rest. Measure 66 has a whole rest.
- Guit. (2):** Measure 65 has a whole rest. Measure 66 has a whole rest.
- Guit. (3):** Measure 65 has a whole rest. Measure 66 has a whole rest.
- Frtl. El. B.:** Measure 65 has a whole rest. Measure 66 has a whole note G2.

67

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

This musical score page contains measures 67 through 70. The instruments are D. Set, Fl., Pno., Guit., and Frtl. El. B. The key signature is two sharps (F# and C#). The D. Set part is written on a single staff with a key signature of two sharps and a common time signature. It features a series of eighth notes and rests. The Fl. part is written on a single staff with a key signature of two sharps and a common time signature. It features a series of eighth notes and rests. The Pno. part is written on a single staff with a key signature of two sharps and a common time signature. It features a series of eighth notes and rests. The Guit. part is written on a single staff with a key signature of two sharps and a common time signature. It features a series of eighth notes and rests. The Frtl. El. B. part is written on a single staff with a key signature of two sharps and a common time signature. It features a series of eighth notes and rests.

68

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 67 and 68 features the following parts:

- D. Set:** A melody consisting of eighth and quarter notes with rests.
- Fl.:** A melody starting in measure 68, featuring eighth and quarter notes.
- Pno.:** A whole rest in measure 68.
- Guit. (Top):** A sustained chord in measure 67, followed by a melodic line in measure 68.
- Guit. (Middle):** A sustained chord in measure 67, followed by a melodic line in measure 68.
- Guit. (Bottom):** A complex texture with arpeggiated figures and sustained chords.
- Frtl. El. B.:** A bass line with eighth and quarter notes.

69

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 69 and 70 is written for five instruments: D. Set, Fl., Pno., Guit., and Frtl. El. B. The key signature is two sharps (F# and C#). The D. Set part features a series of 'x' marks on a staff. The Fl. part has a melodic line with slurs. The Pno. and Guit. parts have rests. The Guit. part has a complex, fast-moving line with many beamed notes. The Frtl. El. B. part has a bass line with slurs.

70

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

70

71

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 71-72 is written for a band. The key signature is two sharps (F# and C#). The D. Set part features a series of 'x' marks on a staff, with a single note on the second staff. The Fl. part has a whole note. The Pno. part has a whole rest. The first Guit. part has a whole rest. The second Guit. part has a whole rest. The third Guit. part has a complex rhythmic pattern. The Frtl. El. B. part has a whole note.

72

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score is written for seven instruments: D. Set, Fl., Pno., Guit., Guit., Guit., and Frtl. El. B. The key signature is two sharps (F# and C#). The score is divided into two measures, 71 and 72. Measure 71 shows various musical notations including rests, eighth notes, and sixteenth notes. Measure 72 continues the musical progression with similar notation.

73

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

This musical score page contains measures 73 through 78. The instruments are D. Set, Fl., Pno., Guit., and Frtl. El. B. The key signature is two sharps (F# and C#). The D. Set part features a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The Flute and Piano parts have whole rests. The first Guitar part has a half note followed by a half note. The second Guitar part has a half note. The third Guitar part has a half note. The Fretless Electric Bass part has a half note followed by a half note.

74

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 74 and 75 is written for a seven-piece ensemble. The key signature consists of two sharps (F# and C#). The D. Set part is written on a single staff with a series of notes, some marked with 'x' above them. The Fl. part has a melodic line. The Pno. part is mostly empty. The Guit. parts show various textures, including chords and arpeggiated figures. The Frtl. El. B. part has a bass line.

75

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

75

76

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 75 and 76 is presented in a system of six staves. The key signature is two sharps (F# and C#). Measure 75 shows the D. Set with a series of 'x' marks on a staff, and the Fl. with a whole note. Measure 76 shows the D. Set with a series of 'x' marks, the Fl. with a whole note, the Pno. with a whole note, the Guit. (three staves) with a complex chordal structure, and the Frtl. El. B. with a whole note.

77

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

This musical score page contains measures 77 through 80. The instruments are D. Set, Fl., Pno., Guit., Guit., Guit., and Frtl. El. B. The key signature is two sharps (F# and C#). The D. Set part consists of a series of 'x' marks on a five-line staff, indicating specific points of interest or strikes. The Fl. part features a melodic line with eighth and sixteenth notes, including a grace note in measure 78. The Pno. and the first Guit. part have a single measure rest in measure 78. The second Guit. part has a single measure rest in measure 78. The third Guit. part features a complex, fast-paced melodic line with many sixteenth notes and grace notes. The Frtl. El. B. part features a bass line with eighth and sixteenth notes.

78

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 78 and 79 is written for a seven-piece ensemble. The key signature consists of two sharps (F# and C#). The D. Set part is written on a single staff with a complex rhythmic pattern, featuring many rests and a few notes. The Fl. part has a melodic line with some grace notes. The Pno. and Guit. parts are mostly silent. The Guit. parts have a complex, fast-moving line with many grace notes. The Frtl. El. B. part has a simple melodic line.

79

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 79 and 80 is as follows:

- Measure 79:**
 - D. Set:** A series of 'x' marks on a staff, indicating a specific pattern.
 - Fl.:** A single note (F#) on a staff.
 - Pno.:** A single note (F#) on a staff.
 - Guit. (1):** A series of eighth notes (F#, C#, F#, C#) on a staff.
 - Guit. (2):** A series of eighth notes (F#, C#, F#, C#) on a staff.
 - Guit. (3):** A series of eighth notes (F#, C#, F#, C#) on a staff.
 - Frtl. El. B.:** A bass line with a quarter note (F#) and a half note (C#) on a staff.
- Measure 80:**
 - D. Set:** A series of 'x' marks on a staff, indicating a specific pattern.
 - Fl.:** A single note (F#) on a staff.
 - Pno.:** A single note (F#) on a staff.
 - Guit. (1):** A series of eighth notes (F#, C#, F#, C#) on a staff.
 - Guit. (2):** A series of eighth notes (F#, C#, F#, C#) on a staff.
 - Guit. (3):** A series of eighth notes (F#, C#, F#, C#) on a staff.
 - Frtl. El. B.:** A bass line with a quarter note (F#) and a half note (C#) on a staff.

80

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 80 and 81 is as follows:

- Measure 80:**
 - D. Set:** A series of 'x' marks on a staff, indicating a specific pattern.
 - Fl.:** A melodic line starting with a quarter rest, followed by a quarter note, and then a half note.
 - Pno.:** Empty staff.
 - Guit.:** Empty staff.
 - Guit.:** Empty staff.
 - Guit.:** A melodic line starting with a quarter rest, followed by a quarter note, and then a half note.
 - Frtl. El. B.:** A bass line starting with a quarter rest, followed by a quarter note, and then a half note.
- Measure 81:**
 - D. Set:** A series of 'x' marks on a staff, indicating a specific pattern.
 - Fl.:** A melodic line starting with a quarter rest, followed by a quarter note, and then a half note.
 - Pno.:** Empty staff.
 - Guit.:** Empty staff.
 - Guit.:** A melodic line starting with a quarter rest, followed by a quarter note, and then a half note.
 - Frtl. El. B.:** A bass line starting with a quarter rest, followed by a quarter note, and then a half note.

81

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

This musical score page contains measures 81 through 85. The instruments are D. Set, Fl., Pno., Guit., and Frtl. El. B. The key signature is one sharp (F#). The D. Set part features a series of 'x' marks on a five-line staff, with a treble clef and a key signature of one sharp. The Fl. part has a treble clef and a key signature of one sharp, with a single note in measure 81. The Pno. part has a treble clef and a key signature of one sharp, with a single note in measure 81. The Guit. part has a treble clef and a key signature of one sharp, with a single note in measure 81. The Frtl. El. B. part has a bass clef and a key signature of one sharp, with a single note in measure 81. The Guit. part has a treble clef and a key signature of one sharp, with a single note in measure 81. The Guit. part has a treble clef and a key signature of one sharp, with a single note in measure 81. The Frtl. El. B. part has a bass clef and a key signature of one sharp, with a single note in measure 81.

82

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score is written for measures 81 and 82. The key signature is two sharps (F# and C#). The D. Set part in measure 81 consists of a series of 'x' marks on a staff, indicating a specific pattern. The Fl. part in measure 82 has a melodic line starting with a quarter note. The Pno. part is silent. The first Guit. part in measure 82 has a melodic line starting with a quarter note. The second Guit. part in measure 82 has a melodic line starting with a quarter note. The third Guit. part in measure 82 has a melodic line starting with a quarter note. The Frtl. El. B. part in measure 82 has a melodic line starting with a quarter note.

83

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for page 83, measures 83-88, is written for a band. The key signature is two sharps (F# and C#). The staves are labeled as follows: D. Set, Fl., Pno., Guit., Guit., Guit., and Frtl. El. B. The D. Set part features a series of 'x' marks on a staff. The Fl. part has a melodic line. The Pno. part has a single note. The Guit. parts have various chords and melodic lines. The Frtl. El. B. part has a bass line.

84

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 84 and 85 is as follows:

- D. Set:** Measure 84 has a melody with x marks above it. Measure 85 has a melody with x marks above it.
- Fl.:** Measure 84 is silent. Measure 85 has a melody starting with a quarter note.
- Pno.:** Measure 84 is silent. Measure 85 is silent.
- Guit. (1):** Measure 84 has a long sustained chord. Measure 85 has a long sustained chord.
- Guit. (2):** Measure 84 is silent. Measure 85 is silent.
- Guit. (3):** Measure 84 has a complex rhythmic pattern. Measure 85 has a complex rhythmic pattern.
- Frtl. El. B.:** Measure 84 has a simple melody. Measure 85 has a simple melody.

85

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

This musical score page contains measures 85 through 88. The instruments are D. Set, Fl., Pno., Guit., and Frtl. El. B. The key signature is two sharps (F# and C#). The D. Set part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The Flute part has a melodic line with slurs. The Piano and Guitar parts have rests. The third Guitar part has a complex, fast-moving line with many beamed notes. The Fretless Electric Bass part has a simple bass line.

86

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score is written for a band. The key signature is two sharps (F# and C#). The score is divided into two measures, 85 and 86. The instruments are: D. Set (Drum Set), Fl. (Flute), Pno. (Piano), three Guit. (Guitars), and Frtl. El. B. (Fretless Electric Bass). In measure 85, the D. Set plays a rhythmic pattern of eighth notes. The Fl. plays a melodic line. The Pno. and the first Guit. are silent. The second and third Guit. play a complex, fast-paced riff. In measure 86, the D. Set continues the pattern. The Fl. plays a melodic line. The Pno. and the first Guit. are silent. The second and third Guit. continue the riff. The Frtl. El. B. is not shown in measure 85 but appears in measure 86 playing a simple bass line.

87

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 87-90 is written for a band. The key signature is two sharps (F# and C#). The D. Set part features a series of 'x' marks above the staff, indicating specific notes or effects. The Fl. part has a whole note chord. The Pno. part has a whole rest. The Guit. parts feature various rhythmic patterns, including eighth notes, quarter notes, and chords. The Frtl. El. B. part has a whole note chord.

88

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 87 and 88 is presented below. The score includes staves for D. Set, Fl., Pno., Guit., Guit., Guit., and Frtl. El. B. Measure 87 shows a D. Set staff with a whole note chord, a Fl. staff with a whole note chord, and a Frtl. El. B. staff with a whole note chord. Measure 88 shows a D. Set staff with a whole note chord, a Fl. staff with a whole note chord, and a Frtl. El. B. staff with a whole note chord. The Pno. and Guit. staves are empty in measure 88.

89

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

This musical score page contains measures 89 through 92. The instruments are D. Set, Fl., Pno., Guit., and Frtl. El. B. The key signature is two sharps (F# and C#). The D. Set part consists of a series of 'x' marks on a five-line staff, indicating specific rhythmic patterns. The Fl. part features a melodic line with eighth and sixteenth notes, including a trill in measure 90. The Pno. and Guit. parts are marked with a 'z' and a horizontal line, indicating they are silent. The Guit. part (middle) features a complex rhythmic pattern with eighth and sixteenth notes, including a trill in measure 90. The Guit. part (bottom) features a complex rhythmic pattern with eighth and sixteenth notes, including a trill in measure 90. The Frtl. El. B. part features a simple melodic line with eighth and sixteenth notes.

90

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 90 and 91 features the following parts:

- D. Set:** A drum set part with a pattern of eighth notes and rests.
- Fl.:** A flute part with a melodic line consisting of eighth and quarter notes.
- Pno.:** A piano part that is mostly empty.
- Guit. (1st):** A guitar part that is mostly empty.
- Guit. (2nd):** A guitar part with complex chordal and arpeggiated patterns.
- Guit. (3rd):** A guitar part with complex chordal and arpeggiated patterns.
- Frtl. El. B.:** A fretless electric bass part with a simple bass line.

91

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for measures 91-94 is written for five staves. The key signature is D major (two sharps) and the time signature is 4/4. The staves are labeled as follows: D. Set, Fl., Pno., Guit., and Frtl. El. B. The D. Set part consists of a series of eighth notes. The Fl. and Pno. parts are mostly rests. The Guit. parts feature a complex rhythmic pattern with eighth notes and a final melodic line. The Frtl. El. B. part features a series of eighth notes.

92

D. Set

Fl.

Pno.

Guit.

Guit.

Guit.

Frtl. El. B.

91