

Musical score for piano, featuring two systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, along with dynamic markings like $\times$ and $\cdot$.

The first system consists of five measures. Above the staff, the following tempo markings are present:

- Measure 1: $\text{♪} = 130$, $\text{♪} = 133$, $\text{♪} = 132$
- Measure 2: $\text{♪} = 133$, $\text{♪} = 131$
- Measure 3: $\text{♪} = 133$
- Measure 4: $\text{♪} = 134$
- Measure 5: $\text{♪} = 133$

 Additionally, there are tempo markings above the staff in the first system:

- $\text{♪} = 133$
- $\text{♪} = 136$
- $\text{♪} = 132$
- $\text{♪} = 134$
- $\text{♪} = 123$
- $\text{♪} = 132$
- $\text{♪} = 135$
- $\text{♪} = 136$

The second system consists of five measures. Above the staff, the following tempo markings are present:

- Measure 1: $\text{♪} = 134$, $\text{♪} = 132$, $\text{♪} = 133$
- Measure 2: $\text{♪} = 130$
- Measure 3: $\text{♪} = 131$
- Measure 4: $\text{♪} = 131$
- Measure 5: $\text{♪} = 131$

 Additionally, there are tempo markings above the staff in the second system:

- $\text{♪} = 133$
- $\text{♪} = 132$
- $\text{♪} = 129$
- $\text{♪} = 132$
- $\text{♪} = 130$
- $\text{♪} = 121$
- $\text{♪} = 123$
- $\text{♪} = 124$
- $\text{♪} = 125$
- $\text{♪} = 127$
- $\text{♪} = 128$
- $\text{♪} = 129$
- $\text{♪} = 130$
- $\text{♪} = 131$
- $\text{♪} = 132$

The page number 6 is located at the beginning of the second system.

Musical score for piano, measures 11-24. The score is written for two staves (treble and bass clef) and includes various tempo markings (e.g., $\text{♩} = 133$, $\text{♩} = 130$, $\text{♩} = 134$, $\text{♩} = 124$, $\text{♩} = 132$, $\text{♩} = 135$, $\text{♩} = 136$, $\text{♩} = 129$, $\text{♩} = 137$, $\text{♩} = 133$, $\text{♩} = 136$, $\text{♩} = 131$, $\text{♩} = 135$, $\text{♩} = 129$, $\text{♩} = 132$, $\text{♩} = 107$, $\text{♩} = 120$, $\text{♩} = 128$, $\text{♩} = 123$, $\text{♩} = 130$, $\text{♩} = 118$, $\text{♩} = 112$, $\text{♩} = 131$, $\text{♩} = 130$, $\text{♩} = 120$, $\text{♩} = 126$, $\text{♩} = 126$, $\text{♩} = 126$, $\text{♩} = 128$, $\text{♩} = 131$, $\text{♩} = 130$, $\text{♩} = 133$, $\text{♩} = 130$, $\text{♩} = 133$). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and features various accidentals (sharps, flats, naturals) and dynamic markings (e.g., p , f , mf , ff).

Measures 11-16: $\text{♩} = 133$, $\text{♩} = 134$, $\text{♩} = 135$, $\text{♩} = 136$, $\text{♩} = 135$, $\text{♩} = 133$, $\text{♩} = 135$, $\text{♩} = 136$, $\text{♩} = 135$, $\text{♩} = 129$.

Measures 17-20: $\text{♩} = 134$, $\text{♩} = 137$, $\text{♩} = 133$, $\text{♩} = 136$, $\text{♩} = 131$, $\text{♩} = 135$, $\text{♩} = 129$, $\text{♩} = 132$, $\text{♩} = 107$, $\text{♩} = 120$, $\text{♩} = 128$, $\text{♩} = 123$.

Measures 21-23: $\text{♩} = 128$, $\text{♩} = 131$, $\text{♩} = 126$, $\text{♩} = 128$, $\text{♩} = 132$, $\text{♩} = 127$, $\text{♩} = 118$, $\text{♩} = 112$, $\text{♩} = 131$, $\text{♩} = 130$, $\text{♩} = 120$.

Measures 24-26: $\text{♩} = 126$, $\text{♩} = 126$, $\text{♩} = 126$, $\text{♩} = 128$, $\text{♩} = 131$, $\text{♩} = 130$, $\text{♩} = 133$, $\text{♩} = 130$, $\text{♩} = 133$.

3

♩ = 133

♩ = 132

♩ = 131

♩ = 130

♩ = 131

♩ = 130

♩ = 104

♩ = 114

♩ = 122

27

♩ = 130

♩ = 133

♩ = 126

♩ = 133

♩ = 131

♩ = 132

♩ = 99

♩ = 129

♩ = 130

31

♩ = 130

♩ = 131

♩ = 129

♩ = 132

♩ = 127

♪ = 122
♪ = 125
♪ = 124
♪ = 119
♪ = 128
♪ = 125
♪ = 123
♪ = 98
♪ = 117
♪ = 118
♪ = 119
♪ = 116
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 129
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 127

35

$\text{♪} = 123$
 $\text{♪} = 124$
 $\text{♪} = 125$
 $\text{♪} = 126$
 $\text{♪} = 127$
 $\text{♪} = 121$
 $\text{♪} = 108$
 $\text{♪} = 123$
 $\text{♪} = 120$
 $\text{♪} = 125$
 $\text{♪} = 110$
 $\text{♪} = 129$
 $\text{♪} = 132$
 $\text{♪} = 133$
 $\text{♪} = 131$

39

$\text{♪} = 134$
 $\text{♪} = 120$
 $\text{♪} = 134$
 $\text{♪} = 132$
 $\text{♪} = 120$
 $\text{♪} = 133$
 $\text{♪} = 136$
 $\text{♪} = 132$
 $\text{♪} = 136$
 $\text{♪} = 132$
 $\text{♪} = 135$
 $\text{♪} = 136$

43

$\text{♪} = 133$
 $\text{♪} = 134$
 $\text{♪} = 130$

♪ = 133
♪ = 132
♪ = 129
♪ = 132
♪ = 130
♪ = 116
♪ = 118
♪ = 120
♪ = 121
♪ = 123
♪ = 124
♪ = 126
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132

48

♪ = 131

♪ = 131

♪ = 133

58 $\text{♩} = 132$

♩ = 128

♩ = 126

♩ = 112

♩ = 126

♩ = 128

♩ = 112

♩ = 127

♩ = 130

♩ = 128

♩ = 119

♩ = 127

♩ = 129

♩ = 127

♩ = 128

♩ = 124

♩ = 127

♩ = 128

♩ = 124

64

♩ = 131

♩ = 120

Musical score for piano, measures 70 to 76. The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The tempo is indicated by a quarter note followed by a number.

Measures 70 to 76 are shown. The tempo markings for measures 70 through 76 are:

- Measure 70: 129
- Measure 71: 112
- Measure 72: 118
- Measure 73: 122
- Measure 74: 125
- Measure 75: 112
- Measure 76: 123
- Measure 77: 125
- Measure 78: 123
- Measure 79: 107
- Measure 80: 124
- Measure 81: 129
- Measure 82: 130
- Measure 83: 127
- Measure 84: 124
- Measure 85: 126
- Measure 86: 127
- Measure 87: 134
- Measure 88: 130
- Measure 89: 121
- Measure 90: 130
- Measure 91: 100
- Measure 92: 82
- Measure 93: 122
- Measure 94: 115
- Measure 95: 104
- Measure 96: 100
- Measure 97: 134
- Measure 98: 130
- Measure 99: 122
- Measure 100: 109
- Measure 101: 106
- Measure 102: 95
- Measure 103: 99