

$\text{♩} = 138$

Violoncellos, Strings 1

String Synthesizer, Strings 2

Drumset, Drums

Saw Synthesizer, Melody 1

Effect Synthesizer, Melody 2

Bass Synthesizer, Bass

The musical score is written for a 4/4 time signature with a key signature of two flats (Bb, Eb). The tempo is marked as 138 BPM. The score consists of six staves. The first staff, 'Violoncellos, Strings 1', is in bass clef and contains a half note G2, followed by a half note F2, and then a half note E2. The second staff, 'String Synthesizer, Strings 2', is in treble clef and contains a half note G2, followed by a half note F2, and then a half note E2. The third staff, 'Drumset, Drums', is in bass clef and contains a half note G2, followed by a half note F2, and then a half note E2. The fourth staff, 'Saw Synthesizer, Melody 1', is in bass clef and contains a half note G2, followed by a half note F2, and then a half note E2. The fifth staff, 'Effect Synthesizer, Melody 2', is in bass clef and contains a half note G2, followed by a half note F2, and then a half note E2. The sixth staff, 'Bass Synthesizer, Bass', is in bass clef and contains a half note G2, followed by a half note F2, and then a half note E2.

10

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

22

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score consists of six staves. The first staff, labeled 'Vcs.', is a bass clef with a key signature of two flats, containing a series of chords. The second staff, labeled 'Synth.', is a grand staff (treble and bass clefs) with a key signature of two flats, containing a melody. The third staff, labeled 'D. Set', is a single staff with a double bar line and a key signature of two flats, with a single note in measure 25. The fourth staff, labeled 'Synth.', is a bass clef with a key signature of two flats, containing a series of chords. The fifth staff, labeled 'Synth.', is a bass clef with a key signature of two flats, containing a series of chords. The sixth staff, labeled 'Synth.', is a bass clef with a key signature of two flats, containing a series of chords.

Score for measures 28-29, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measure 28: Rest. Measure 29: Rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 28: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 29: Treble clef has a whole note G4; Bass clef has a whole note G2.

D. Set (Drum Set): Treble clef. Measure 28: Rest. Measure 29: Rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 28: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 29: Treble clef has a whole note G4; Bass clef has a whole note G2.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 28: Rest. Measure 29: Rest.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 28: Rest. Measure 29: Rest.

29

Score for measures 29-30, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measure 29: whole rest. Measure 30: whole rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 29: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 30: Treble clef has a whole note G4; Bass clef has a whole note G2.

D. Set (Drum Set): Treble clef. Measure 29: whole rest. Measure 30: whole rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 29: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 30: Treble clef has a whole note G4; Bass clef has a whole note G2.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 29: whole rest. Measure 30: whole rest.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 29: whole rest. Measure 30: whole rest.

Score for measures 30-31, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measure 30: whole rest. Measure 31: whole rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 30: Treble clef has a half note G4; Bass clef has a whole rest. Measure 31: Treble clef has a half note G4; Bass clef has a whole rest.

D. Set (Drum Set): Two staves. Measure 30: Two whole rests. Measure 31: Two whole rests.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 30: Treble clef has a half note G4; Bass clef has a half note G2. Measure 31: Treble clef has a half note G4; Bass clef has a half note G2.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 30: whole rest. Measure 31: whole rest.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 30: whole rest. Measure 31: whole rest.

31

Score for measures 31-32, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measure 31: Whole rest. Measure 32: Whole rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 31: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 32: Treble clef has a whole note G4; Bass clef has a whole note G2. Both notes are tied across the measure boundary.

D. Set (Drum Set): Treble clef, B-flat major key signature. Measure 31: Two eighth notes, G4 and A4. Measure 32: Two eighth notes, G4 and A4.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 31: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 32: Treble clef has a whole note G4; Bass clef has a whole note G2. Both notes are tied across the measure boundary.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 31: Whole rest. Measure 32: Whole rest.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 31: Whole rest. Measure 32: Whole rest.

Score for measures 32-33, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measure 32: Whole rest. Measure 33: Whole rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 32: Treble clef has a half note G4; Bass clef has a half note F3. Measure 33: Treble clef has a half note G4; Bass clef has a whole rest.

D. Set (Drum Set): Two staves. Measure 32: Two whole rests. Measure 33: Two whole rests.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 32: Treble clef has a half note G4; Bass clef has a half note F3. Measure 33: Treble clef has a half note G4; Bass clef has a whole rest.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 32: Whole rest. Measure 33: Whole rest.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 32: Whole rest. Measure 33: Whole rest.

33

Score for measures 33-34, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measure 33: Rest. Measure 34: Rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 33: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 34: Treble clef has a whole note G4; Bass clef has a whole note G2.

D. Set (Drum Set): Two staves. Measure 33: Two eighth notes on the first staff, followed by a rest on the second staff. Measure 34: Two eighth notes on the first staff, followed by a rest on the second staff.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 33: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 34: Treble clef has a whole note G4; Bass clef has a whole note G2.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 33: Rest. Measure 34: Rest.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 33: Rest. Measure 34: Rest.

34

Score for measures 34-35, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measure 34: whole rest. Measure 35: whole rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 34: Treble clef has a half note G4; Bass clef has a whole rest. Measure 35: Treble clef has a half note G4; Bass clef has a whole rest.

D. Set (Drum Set): Two staves. Measure 34: Snare drum (top staff) has a half note; Cymbal (bottom staff) has a whole rest. Measure 35: Snare drum has a half note; Cymbal has a whole rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 34: Treble clef has a half note G4; Bass clef has a half note G2. Measure 35: Treble clef has a half note G4; Bass clef has a half note G2.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 34: whole rest. Measure 35: whole rest.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 34: whole rest. Measure 35: whole rest.

35

Score for measures 35-36, featuring Vcs., Synth., D. Set, and multiple Synth. parts.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measure 35: whole rest. Measure 36: whole rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 35: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 36: Treble clef has a whole note G4; Bass clef has a whole note G2. Both notes are tied across the measure boundary.

D. Set (Drum Set): Treble clef. Measure 35: two eighth notes (G4, A4) beamed together. Measure 36: two eighth notes (G4, A4) beamed together.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 35: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 36: Treble clef has a whole note G4; Bass clef has a whole note G2. Both notes are tied across the measure boundary.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 35: whole rest. Measure 36: whole rest.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 35: whole rest. Measure 36: whole rest.

Score for measures 36-37, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measure 36: whole rest. Measure 37: whole rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 36: Treble clef has a half note G4; Bass clef has a half note F4. Measure 37: Treble clef has a half note G4; Bass clef has a whole rest.

D. Set (Drum Set): Treble clef. Measure 36: two eighth notes G4 and A4 beamed together. Measure 37: two eighth notes G4 and A4 beamed together.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 36: eighth notes G4, A4, B4, C5. Measure 37: eighth notes G4, A4, B4, C5.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 36: whole rest. Measure 37: whole rest.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 36: whole rest. Measure 37: whole rest.

37

Score for measures 37-40, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 37: whole note chord (F4, A4, C5). Measure 38: whole note chord (F4, A4, C5). Measure 39: whole note chord (F4, A4, C5). Measure 40: whole note chord (F4, A4, C5).

D. Set (Drum Set): Treble clef, B-flat major key signature. Measure 37: whole rest. Measure 38: quarter note (F4). Measure 39: quarter note (F4). Measure 40: quarter note (F4).

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 37: eighth note chord (F4, A4, C5). Measure 38: eighth note chord (F4, A4, C5). Measure 39: eighth note chord (F4, A4, C5). Measure 40: eighth note chord (F4, A4, C5).

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest.

38

Score for measures 38-41, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 38: Treble clef has a half note G4, Bass clef has a half note G3. Measure 39: Treble clef has a half note G4, Bass clef has a half note G3. Measure 40: Treble clef has a half note G4, Bass clef has a half note G3. Measure 41: Treble clef has a half note G4, Bass clef has a half note G3.

D. Set (Drum Set): Treble clef. Measure 38: two eighth notes G4 and A4. Measure 39: two eighth notes G4 and A4. Measure 40: two eighth notes G4 and A4. Measure 41: two eighth notes G4 and A4.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 38: Treble clef has a half note G4, Bass clef has a half note G3. Measure 39: Treble clef has a half note G4, Bass clef has a half note G3. Measure 40: Treble clef has a half note G4, Bass clef has a half note G3. Measure 41: Treble clef has a half note G4, Bass clef has a half note G3.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest.

39

Score for measures 39-40, featuring Vcs., Synth., D. Set, and multiple Synth. parts.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measure 39: whole rest. Measure 40: whole rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 39: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 40: Treble clef has a whole note G4; Bass clef has a whole note G2. Both notes are sustained throughout the measure.

D. Set (Drum Set): Treble clef, B-flat major key signature. Measure 39: whole rest. Measure 40: whole rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 39: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 40: Treble clef has a whole note G4; Bass clef has a whole note G2. Both notes are sustained throughout the measure.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 39: whole rest. Measure 40: whole rest.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 39: whole rest. Measure 40: whole rest.

Score for measures 40-41, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measure 40: whole rest. Measure 41: whole rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 40: Treble clef has a half note G4; Bass clef has a half note F3. Measure 41: Treble clef has a half note G4; Bass clef has a whole rest.

D. Set (Drum Set): Treble clef. Measure 40: two eighth notes G4 and A4 beamed together. Measure 41: two eighth notes G4 and A4 beamed together.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 40: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 41: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 40: whole rest. Measure 41: whole rest.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 40: whole rest. Measure 41: whole rest.

41

41

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 41 and 42 consists of six staves. The first staff, labeled 'Vcs.', is in bass clef and contains a whole rest. The second and third staves, grouped under the 'Synth.' label, are in treble and bass clefs respectively; both contain a half note with a swell. The fourth staff, labeled 'D. Set', is in a percussion clef and contains a half rest, a quarter note, a half rest, and a quarter note. The fifth staff, labeled 'Synth.', is in bass clef and contains a continuous eighth-note pattern. The sixth staff, also labeled 'Synth.', is in bass clef and contains a whole rest. The key signature for all staves is two flats.

Score for measures 42 and 43, featuring Vcs., Synth., D. Set, and multiple Synth. parts.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measure 42: whole rest. Measure 43: whole rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 42: Treble has a half note G4; Bass has a half note F3. Measure 43: Treble has a whole note G4; Bass has a whole note F3.

D. Set (Drum Set): Treble clef. Measure 42: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 43: quarter rest, eighth note G4, quarter rest, eighth note G4.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 42: Treble has a sixteenth-note triplet (E4, F4, G4); Bass has a sixteenth-note triplet (F3, G3, A3). Measure 43: Treble has a sixteenth-note triplet (G4, A4, Bb4); Bass has a sixteenth-note triplet (A3, Bb3, C4).

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 42: whole rest. Measure 43: whole rest.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 42: whole rest. Measure 43: whole rest.

44

44

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 44 and 45 is as follows:

- Vcs. (Violoncello):** Two staves, both containing whole rests for both measures.
- Synth. (Piano):** A grand staff (treble and bass clef).
 - Measure 44:** Treble clef has a whole rest. Bass clef has a half note G2.
 - Measure 45:** Treble clef has a half note G4. Bass clef has a whole rest.
- D. Set (Drum Set):** A single staff with a drum kit icon.
 - Measure 44:** A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Measure 45:** A sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Synth. (Synthesizer):** A single staff with a bass clef.
 - Measure 44:** A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Measure 45:** A sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Synth. (Synthesizer):** A single staff with a bass clef, containing whole rests for both measures.
- Synth. (Synthesizer):** A single staff with a bass clef, containing whole rests for both measures.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal part (Vcs.) and a keyboard part (Synth.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, each containing two measures. The vocal part is written in a single staff with a bass clef. The keyboard part is written in a grand staff with a treble and bass clef. The keyboard part includes a piano introduction in the first measure of the first system, followed by a sustained chord in the second measure. The vocal part enters in the first measure of the first system with the lyrics "Hello, O' silent night." and continues in the second measure with "Hello, O' silent night." The keyboard part provides harmonic support for the vocal melody.

Vcs.

Synth.

D. Set

Synth.

Synth.

48

48

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

Measure 48: Vcs. (bass clef, two flats) has a whole rest. Synth. (piano, treble and bass clefs, two flats) has a half note chord. D. Set (drum clef) has a quarter note. Synth. (bass clef, two flats) has a half note. Synth. (bass clef, two flats) has a half note. Synth. (bass clef, two flats) has a half note.

Measure 49: Vcs. (bass clef, two flats) has a whole rest. Synth. (piano, treble and bass clefs, two flats) has a half note chord. D. Set (drum clef) has a quarter note. Synth. (bass clef, two flats) has a half note. Synth. (bass clef, two flats) has a half note. Synth. (bass clef, two flats) has a half note.

Score for measures 50 and 51, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Measures 50 and 51 are empty.

Synth. (Synthesizer):

- Measure 50: Treble clef has a half note G₄ (G4); Bass clef has a half note G₂ (G2).
- Measure 51: Treble clef has a half note A₄ (A4); Bass clef has a whole rest.

D. Set (Drum Set):

- Measure 50: Snare drum (S) on beat 1, Hi-hat (HH) on beat 2.
- Measure 51: Continuous eighth-note pattern on the snare drum.

Synth. (Synthesizer):

- Measure 50: Continuous eighth-note pattern in the bass clef.
- Measure 51: Continuous eighth-note pattern in the bass clef.

Synth. (Synthesizer): Measures 50 and 51 are empty.

Synth. (Synthesizer): Measures 50 and 51 are empty.

52

Score for measures 52-53, featuring Vcs., Synth., D. Set, and multiple Synth. parts.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measure 52: Rest. Measure 53: Rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 52: Treble clef has a half note G4; Bass clef has a whole rest. Measure 53: Treble clef has a half note G4; Bass clef has a whole rest.

D. Set (Drum Set): Treble clef, B-flat major key signature. Measure 52: Four eighth notes (G4, A4, B4, C5). Measure 53: Four eighth notes (G4, A4, B4, C5).

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 52: Four eighth notes (G3, A3, B3, C4). Measure 53: Four eighth notes (G3, A3, B3, C4).

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 52: Rest. Measure 53: Rest.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 52: Rest. Measure 53: Rest.

Score for measures 53-56, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Measure 53 has a whole rest. Measures 54-56 are empty.

Synth. (Synthesizer): Measures 53-56 are empty.

D. Set (Drum Set):
- Measure 53: Kick drum (quarter), Snare drum (quarter), Hi-hat (quarter).
- Measure 54: Kick drum (quarter), Snare drum (quarter), Hi-hat (quarter).
- Measure 55: Kick drum (quarter), Snare drum (quarter), Hi-hat (quarter).
- Measure 56: Kick drum (quarter), Snare drum (quarter), Hi-hat (quarter).

Synth. (Synthesizer):
- Measure 53: Bass line (quarter, quarter, quarter, quarter), Treble line (quarter, quarter, quarter, quarter).
- Measure 54: Bass line (quarter, quarter, quarter, quarter), Treble line (quarter, quarter, quarter, quarter).
- Measure 55: Bass line (quarter, quarter, quarter, quarter), Treble line (quarter, quarter, quarter, quarter).
- Measure 56: Bass line (quarter, quarter, quarter, quarter), Treble line (quarter, quarter, quarter, quarter).

Synth. (Synthesizer):
- Measure 53: Bass line (quarter, quarter, quarter, quarter), Treble line (quarter, quarter, quarter, quarter).
- Measure 54: Bass line (quarter, quarter, quarter, quarter), Treble line (quarter, quarter, quarter, quarter).
- Measure 55: Bass line (quarter, quarter, quarter, quarter), Treble line (quarter, quarter, quarter, quarter).
- Measure 56: Bass line (quarter, quarter, quarter, quarter), Treble line (quarter, quarter, quarter, quarter).

Synth. (Synthesizer):
- Measure 53: Bass line (quarter, quarter, quarter, quarter), Treble line (quarter, quarter, quarter, quarter).
- Measure 54: Bass line (quarter, quarter, quarter, quarter), Treble line (quarter, quarter, quarter, quarter).
- Measure 55: Bass line (quarter, quarter, quarter, quarter), Treble line (quarter, quarter, quarter, quarter).
- Measure 56: Bass line (quarter, quarter, quarter, quarter), Treble line (quarter, quarter, quarter, quarter).

54

Vcs.
 Synth.
 D. Set
 Synth.
 Synth.
 Synth.

The musical score consists of five staves. The first staff, labeled 'Vcs.', is in bass clef and has a whole rest in measure 54. The second staff, labeled 'Synth.', is in treble clef and has a whole note in measure 54. The third staff, labeled 'D. Set', is in treble clef and has a pattern of eighth notes and rests. The fourth staff, labeled 'Synth.', is in treble clef and has a complex melodic line with many beamed notes. The fifth staff, labeled 'Synth.', is in treble clef and has a similar melodic line. The sixth staff, labeled 'Synth.', is in bass clef and has a bass line with many beamed notes.

Score for measures 55-58, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Measure 55 has a whole rest. Measures 56-58 are empty.

Synth. (Synthesizer): Measures 55-58 feature a sustained chord in the left hand (B-flat, D-flat, F) and a melodic line in the right hand. The melodic line consists of eighth notes: B-flat (55), D-flat (56), F (57), and B-flat (58).

D. Set (Drum Set): Measures 55-58 feature a pattern of eighth notes: B-flat (55), D-flat (56), F (57), and B-flat (58).

Synth. (Synthesizer): Measures 55-58 feature a sustained chord in the left hand (B-flat, D-flat, F) and a melodic line in the right hand. The melodic line consists of eighth notes: B-flat (55), D-flat (56), F (57), and B-flat (58).

Synth. (Synthesizer): Measures 55-58 feature a sustained chord in the left hand (B-flat, D-flat, F) and a melodic line in the right hand. The melodic line consists of eighth notes: B-flat (55), D-flat (56), F (57), and B-flat (58).

Synth. (Synthesizer): Measures 55-58 feature a sustained chord in the left hand (B-flat, D-flat, F) and a melodic line in the right hand. The melodic line consists of eighth notes: B-flat (55), D-flat (56), F (57), and B-flat (58).

56

Score for measures 56-59, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measure 56: whole rest. Measure 57: whole note B-flat. Measure 58: whole rest. Measure 59: whole note B-flat.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 56: Treble has quarter note B-flat, Bass has whole rest. Measure 57: Treble has half note B-flat, Bass has whole rest. Measure 58: Treble has quarter note B-flat, Bass has whole rest. Measure 59: Treble has half note B-flat, Bass has whole rest.

D. Set (Drum Set): Treble clef. Measure 56: Snare on beat 1, Hi-hat on beat 2. Measure 57: Snare on beat 1, Hi-hat on beat 2. Measure 58: Snare on beat 1, Hi-hat on beat 2. Measure 59: Snare on beat 1, Hi-hat on beat 2.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 56: Treble has quarter note B-flat, Bass has quarter note B-flat. Measure 57: Treble has quarter note B-flat, Bass has quarter note B-flat. Measure 58: Treble has quarter note B-flat, Bass has quarter note B-flat. Measure 59: Treble has quarter note B-flat, Bass has quarter note B-flat.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 56: Treble has quarter note B-flat, Bass has quarter note B-flat. Measure 57: Treble has quarter note B-flat, Bass has quarter note B-flat. Measure 58: Treble has quarter note B-flat, Bass has quarter note B-flat. Measure 59: Treble has quarter note B-flat, Bass has quarter note B-flat.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 56: quarter note B-flat. Measure 57: quarter note B-flat. Measure 58: quarter note B-flat. Measure 59: quarter note B-flat.

Score for measures 57-60, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): A single measure with a whole rest.

Synth. (Synthesizer): Two staves. The upper staff has a whole note chord (F4, A4, C5) with a crescendo hairpin. The lower staff has a whole note chord (F3, A2, C3) with a decrescendo hairpin.

D. Set (Drum Set): A single staff with a double bar line at the start. It features a pattern of quarter notes: a snare drum on the first and third measures, and a kick drum on the second and fourth measures.

Synth. (Synthesizer): Three staves. Each staff contains a sequence of eighth notes, starting on F4 and ascending to C5 in the first measure, then descending to F3 and ascending to C3 in the second measure, and so on, creating a rhythmic pattern across the three staves.

58

58

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

Score for measures 59-62, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 59: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 60: Treble clef has a whole note A4; Bass clef has a whole note A2. Measure 61: Treble clef has a whole note B4; Bass clef has a whole note B2. Measure 62: Treble clef has a whole note C5; Bass clef has a whole note C3.

D. Set (Drum Set): Treble clef. Measure 59: two eighth notes (G4, A4) beamed together. Measure 60: two eighth notes (B4, C5) beamed together. Measure 61: two eighth notes (D5, E5) beamed together. Measure 62: two eighth notes (F5, G5) beamed together.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 59: eighth notes G2, A2, B2, C3. Measure 60: eighth notes D3, E3, F3, G3. Measure 61: eighth notes A3, B3, C4, D4. Measure 62: eighth notes E4, F4, G4, A4.

Synth. (Synthesizer): Treble clef, B-flat major key signature. Measure 59: eighth notes G4, A4, B4, C5. Measure 60: eighth notes D5, E5, F5, G5. Measure 61: eighth notes A5, B5, C6, D6. Measure 62: eighth notes E6, F6, G6, A6.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 59: eighth notes G2, A2, B2, C3. Measure 60: eighth notes D3, E3, F3, G3. Measure 61: eighth notes A3, B3, C4, D4. Measure 62: eighth notes E4, F4, G4, A4.

60

Score for measures 60-63, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measure 60: whole rest. Measure 61: whole note. Measure 62: whole rest. Measure 63: whole note.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 60: Treble has a half note, Bass has a whole rest. Measure 61: Treble has a half note, Bass has a whole rest. Measure 62: Treble has a half note, Bass has a whole rest. Measure 63: Treble has a half note, Bass has a whole rest.

D. Set (Drum Set): Treble clef, B-flat major key signature. Measure 60: Kick drum on beat 1, Snare drum on beat 2. Measure 61: Kick drum on beat 1, Snare drum on beat 2. Measure 62: Kick drum on beat 1, Snare drum on beat 2. Measure 63: Kick drum on beat 1, Snare drum on beat 2.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 60: Treble has a half note, Bass has a half note. Measure 61: Treble has a half note, Bass has a half note. Measure 62: Treble has a half note, Bass has a half note. Measure 63: Treble has a half note, Bass has a half note.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 60: Treble has a half note, Bass has a half note. Measure 61: Treble has a half note, Bass has a half note. Measure 62: Treble has a half note, Bass has a half note. Measure 63: Treble has a half note, Bass has a half note.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 60: half note. Measure 61: half note. Measure 62: half note. Measure 63: half note.

Score for measures 61-64, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Measure 61 has a whole rest. Measure 62 has a whole note. Measure 63 has a whole note. Measure 64 has a whole note.

Synth. (Synthesizer): Measures 61-64 feature a sustained, arpeggiated texture. The texture is composed of multiple layers of notes, creating a rich, evolving sound. The notes are primarily in the lower register, with some higher notes in the upper register.

D. Set (Drum Set): Measures 61-64 feature a rhythmic pattern. Measure 61 has a snare drum hit. Measure 62 has a snare drum hit. Measure 63 has a snare drum hit. Measure 64 has a snare drum hit.

Synth. (Synthesizer): Measures 61-64 feature a rhythmic pattern. The pattern consists of eighth notes and sixteenth notes, creating a driving, pulsating sound. The notes are primarily in the lower register, with some higher notes in the upper register.

62

62

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

Score for measures 63-66, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Measure 63 contains a whole rest. Measure 64 contains a whole note. Measure 65 contains a whole rest. Measure 66 contains a whole note.

Synth. (Synthesizer): Measures 63-66 feature a sustained, swelling and then fading texture, primarily in the upper register.

D. Set (Drum Set): Measures 63-66 feature a rhythmic pattern consisting of a snare drum hit followed by a kick drum hit, repeated every two measures.

Synth. (Synthesizer): Measures 63-66 feature a rhythmic pattern consisting of a sequence of eighth notes, repeated every two measures.

Synth. (Synthesizer): Measures 63-66 feature a rhythmic pattern consisting of a sequence of eighth notes, repeated every two measures.

Synth. (Synthesizer): Measures 63-66 feature a rhythmic pattern consisting of a sequence of eighth notes, repeated every two measures.

64

64

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

Score for measures 65-68, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): A single measure of a whole note in the first measure, followed by rests in measures 66-68.

Synth. (Synthesizer): A sustained chord in measure 65, followed by a long, sustained, and then fading chord in measures 66-68.

D. Set (Drum Set): A pattern of four measures, each containing a snare drum hit on the first half of the measure and a bass drum hit on the second half.

Synth. (Synthesizer): A melodic line in the first measure, followed by a sustained chord in measures 66-68.

Synth. (Synthesizer): A melodic line in the first measure, followed by a sustained chord in measures 66-68.

Synth. (Synthesizer): A melodic line in the first measure, followed by a sustained chord in measures 66-68.

66

66

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

Score for measures 67-70, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): A single measure of a whole note in the bass clef, B-flat.

Synth. (Synthesizer): Two staves. The upper staff (treble clef) plays a whole note chord (F, A-flat, C) with a crescendo hairpin. The lower staff (bass clef) plays a whole note chord (B-flat, D, F) with a decrescendo hairpin.

D. Set (Drum Set): A single staff with a double bar line at the beginning. It features four measures of a pattern: a quarter rest, a quarter note (snare), a quarter rest, and a quarter note (snare).

Synth. (Synthesizer): Three staves, all in bass clef. Each staff plays a continuous eighth-note pattern: G, A-flat, B-flat, C, D, E-flat, F, G.

68

Score for measures 68 and 69, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello):

- Measure 68: Rest.
- Measure 69: Rest.

Synth. (Synthesizer):

- Measure 68: Treble clef (half note G₄), Bass clef (half note G₂).
- Measure 69: Treble clef (half note G₄), Bass clef (half note G₂).

D. Set (Drum Set):

- Measure 68: Snare (quarter), Kick (quarter), Snare (quarter), Kick (quarter).
- Measure 69: Snare (quarter), Kick (quarter), Snare (quarter), Kick (quarter).

Synth. (Synthesizer):

- Measure 68: Treble clef (quarter notes: G₄, A₄, B₄, C₅), Bass clef (quarter notes: G₂, A₂, B₂, C₃).
- Measure 69: Treble clef (quarter notes: G₄, A₄, B₄, C₅), Bass clef (quarter notes: G₂, A₂, B₂, C₃).

Score for measures 70-71, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Measures 70-71 are rests.

Synth. (Synthesizer): Measures 70-71 are rests.

D. Set (Drum Set): Measures 70-71 show a rhythmic pattern of eighth notes and rests.

Synth. (Synthesizer): Measures 70-71 show a complex rhythmic pattern with eighth notes and rests.

Synth. (Synthesizer): Measures 70-71 show a complex rhythmic pattern with eighth notes and rests.

Synth. (Synthesizer): Measures 70-71 show a complex rhythmic pattern with eighth notes and rests.

72

72

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 72 and 73 is as follows:

- Vcs. (Violoncello):** Measure 72: Whole rest. Measure 73: Whole rest.
- Synth. (Synthesizer):** Measure 72: Treble clef, B-flat major key signature. Measure 72: Whole note chord (F4, A4, C5). Measure 73: Whole note chord (F4, A4, C5).
- D. Set (Drum Set):** Measure 72: Half note chord (F2, A2, C3). Measure 73: Half note chord (F2, A2, C3).
- Synth. (Synthesizer):** Measure 72: Bass clef, B-flat major key signature. Measure 72: Eighth notes (F3, A3, C4). Measure 73: Eighth notes (F3, A3, C4).
- Synth. (Synthesizer):** Measure 72: Bass clef, B-flat major key signature. Measure 72: Eighth notes (F3, A3, C4). Measure 73: Eighth notes (F3, A3, C4).
- Synth. (Synthesizer):** Measure 72: Bass clef, B-flat major key signature. Measure 72: Eighth notes (F3, A3, C4). Measure 73: Eighth notes (F3, A3, C4).

Score for measures 74 and 75, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Two measures of whole rests.

Synth. (Synthesizer): Two measures of sustained notes. Measure 74 contains a half note in the treble and a half note in the bass. Measure 75 contains a whole note in the treble and a whole note in the bass.

D. Set (Drum Set): Two measures of a rhythmic pattern consisting of a quarter rest followed by a quarter note on the snare drum.

Synth. (Synthesizer): Three staves of eighth-note patterns. Each staff plays a continuous eighth-note sequence in the bass clef, with the pitch rising and falling across the measures.

76

76

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

77

Score for measures 78-81, featuring Vcs., Synth., and D. Set.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest. Measure 81: whole rest.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measure 78: Treble has a half note G4, Bass has a whole rest. Measure 79: Treble has a half note A4, Bass has a whole rest. Measure 80: Treble has a half note B4, Bass has a whole rest. Measure 81: Treble has a half note C5, Bass has a whole rest.

D. Set (Drum Set): Treble clef. Measure 78: eighth notes G4, A4, B4, C5. Measure 79: eighth notes D5, E5, F5, G5. Measure 80: eighth notes A5, B5, C6, D6. Measure 81: eighth notes E6, F6, G6, A6.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 78: eighth notes G3, A3, B3, C4. Measure 79: eighth notes D4, E4, F4, G4. Measure 80: eighth notes A4, B4, C5, D5. Measure 81: eighth notes E5, F5, G5, A5.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 78: eighth notes G3, A3, B3, C4. Measure 79: eighth notes D4, E4, F4, G4. Measure 80: eighth notes A4, B4, C5, D5. Measure 81: eighth notes E5, F5, G5, A5.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measure 78: eighth notes G3, A3, B3, C4. Measure 79: eighth notes D4, E4, F4, G4. Measure 80: eighth notes A4, B4, C5, D5. Measure 81: eighth notes E5, F5, G5, A5.

79

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

80

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 80-83 is as follows:

- Measure 80:** Vcs. and Synth. (first) play a whole note chord. D. Set, Synth. (second), and Synth. (third) play eighth notes. Synth. (fourth) plays a whole note chord.
- Measure 81:** Vcs. and Synth. (first) play a whole note chord. D. Set, Synth. (second), and Synth. (third) play eighth notes. Synth. (fourth) plays a whole note chord.
- Measure 82:** Vcs. and Synth. (first) play a whole note chord. D. Set, Synth. (second), and Synth. (third) play eighth notes. Synth. (fourth) plays a whole note chord.
- Measure 83:** Vcs. and Synth. (first) play a whole note chord. D. Set, Synth. (second), and Synth. (third) play eighth notes. Synth. (fourth) plays a whole note chord.

81

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

82

83

84

82

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

Measures 82-85 are shown. The Vcs. staff has a whole note chord in measure 82 and a whole note chord in measure 84. The Synth. staff has a whole note chord in measure 82 and a whole note chord in measure 84. The D. Set staff has a snare drum in measure 82, a snare drum in measure 83, a snare drum in measure 84, and a snare drum in measure 85. The Synth. staff has a melody in measure 82, a melody in measure 83, a melody in measure 84, and a melody in measure 85. The Synth. staff has a melody in measure 82, a melody in measure 83, a melody in measure 84, and a melody in measure 85. The Synth. staff has a melody in measure 82, a melody in measure 83, a melody in measure 84, and a melody in measure 85.

83

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

84

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

85

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 85-88 is written in B-flat major (two flats). Measure 85 begins with a piano introduction. The Vcs. part has a sustained note in the bass clef. The Synth. (piano) part has a sustained note in the bass clef. The D. Set part has a pattern of eighth notes. The Synth. parts have a rhythmic progression of eighth notes. Measures 86-88 continue the rhythmic progression with eighth notes in the Synth. parts and a consistent drum set pattern.

86

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

87 53

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score consists of six staves. The first staff is labeled 'Vcs.' and contains a single long note with a hairpin. The second staff is labeled 'Synth.' and contains a single long note with a hairpin. The third staff is labeled 'D. Set' and contains a drum pattern. The fourth, fifth, and sixth staves are all labeled 'Synth.' and contain a rhythmic pattern. The score is divided into two measures, 87 and 53, indicated by a double bar line and the measure numbers at the top.

88

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

89

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

55

90

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

91

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 91-94 is as follows:

- Measure 91:** Vcs. and Synth. grand staff play a sustained chord. D. Set has a snare drum hit. The three Synth. staves begin a melodic sequence with eighth notes.
- Measure 92:** Vcs. and Synth. grand staff play a sustained chord. D. Set has a snare drum hit. The three Synth. staves continue the melodic sequence.
- Measure 93:** Vcs. and Synth. grand staff play a sustained chord. D. Set has a snare drum hit. The three Synth. staves continue the melodic sequence.
- Measure 94:** Vcs. and Synth. grand staff play a sustained chord. D. Set has a snare drum hit. The three Synth. staves continue the melodic sequence.

92

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

93

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 93-96 consists of six staves. The first staff, labeled 'Vcs.', is in the bass clef and contains a long, sustained note. The second staff, labeled 'Synth.', is in the treble clef and contains a long, sustained note. The third staff, labeled 'D. Set', is in the bass clef and contains a pattern of eighth notes. The fourth, fifth, and sixth staves, all labeled 'Synth.', are in the bass clef and contain a pattern of eighth notes. The key signature is B-flat major (two flats).

94

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

96

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

98

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 98 and 99 is as follows:

- Measure 98:**
 - Vcs.:** A half note in the bass clef.
 - Synth.:** A half note in the treble clef.
 - D. Set:** A half note in the bass clef.
 - Synth. (1):** A complex rhythmic pattern in the bass clef.
 - Synth. (2):** A complex rhythmic pattern in the bass clef.
 - Synth. (3):** A complex rhythmic pattern in the bass clef.
- Measure 99:**
 - Vcs.:** A half note in the bass clef.
 - Synth.:** A half note in the treble clef.
 - D. Set:** A half note in the bass clef.
 - Synth. (1):** A simpler rhythmic pattern in the bass clef.
 - Synth. (2):** A simpler rhythmic pattern in the bass clef.
 - Synth. (3):** A simpler rhythmic pattern in the bass clef.

100

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 100 and 101 is as follows:

- Measure 100:**
 - Vcs.:** A whole note chord consisting of a low octave G (below the staff), a low octave Bb, and a low octave D.
 - Synth.:** A whole note chord consisting of a low octave G (below the staff), a low octave Bb, and a low octave D.
 - D. Set:** A whole note chord consisting of a low octave G (below the staff), a low octave Bb, and a low octave D.
 - Synth. (1):** A whole note chord consisting of a low octave G (below the staff), a low octave Bb, and a low octave D.
 - Synth. (2):** A whole note chord consisting of a low octave G (below the staff), a low octave Bb, and a low octave D.
 - Synth. (3):** A whole note chord consisting of a low octave G (below the staff), a low octave Bb, and a low octave D.
- Measure 101:**
 - Vcs.:** A whole note chord consisting of a low octave G (below the staff), a low octave Bb, and a low octave D.
 - Synth.:** A whole note chord consisting of a low octave G (below the staff), a low octave Bb, and a low octave D.
 - D. Set:** A whole note chord consisting of a low octave G (below the staff), a low octave Bb, and a low octave D.
 - Synth. (1):** A whole note chord consisting of a low octave G (below the staff), a low octave Bb, and a low octave D.
 - Synth. (2):** A whole note chord consisting of a low octave G (below the staff), a low octave Bb, and a low octave D.
 - Synth. (3):** A whole note chord consisting of a low octave G (below the staff), a low octave Bb, and a low octave D.

102

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 102 and 103 is as follows:

- Vcs. (Violoncello):** Measures 102 and 103 both contain a whole note chord consisting of B-flat, E-flat, and A-flat.
- Synth. (Piano):** Measures 102 and 103 both contain a whole note chord consisting of B-flat, E-flat, and A-flat.
- D. Set (Drum Set):** Measures 102 and 103 both contain a whole note chord consisting of B-flat, E-flat, and A-flat.
- Synth. (Synthesizer):** Measures 102 and 103 both contain a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

104

Vcs.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 104 and 105 is as follows:

- Measure 104:**
 - Vcs.:** Bass clef, B-flat major key signature. Whole note chord: F2, A-flat2, C3.
 - Synth. (piano):** Treble and bass clefs, B-flat major key signature. Treble: whole note G4. Bass: whole note F2.
 - D. Set:** Drum set notation. Continuous eighth-note pattern on the snare drum.
 - Synth. 1:** Bass clef, B-flat major key signature. Eighth-note pattern: F2, G2, A-flat2, B-flat2, C3, D3, E3, F3.
 - Synth. 2:** Bass clef, B-flat major key signature. Eighth-note pattern: F2, G2, A-flat2, B-flat2, C3, D3, E3, F3.
 - Synth. 3:** Bass clef, B-flat major key signature. Eighth-note pattern: F2, G2, A-flat2, B-flat2, C3, D3, E3, F3.
- Measure 105:**
 - Vcs.:** Bass clef, B-flat major key signature. Whole note chord: F2, A-flat2, C3.
 - Synth. (piano):** Treble and bass clefs, B-flat major key signature. Treble: whole note G4. Bass: whole note F2.
 - D. Set:** Drum set notation. Single eighth note on the snare drum.
 - Synth. 1:** Bass clef, B-flat major key signature. Eighth-note pattern: F2, G2, A-flat2, B-flat2, C3, D3, E3, F3.
 - Synth. 2:** Bass clef, B-flat major key signature. Eighth-note pattern: F2, G2, A-flat2, B-flat2, C3, D3, E3, F3.
 - Synth. 3:** Bass clef, B-flat major key signature. Eighth-note pattern: F2, G2, A-flat2, B-flat2, C3, D3, E3, F3.

Score for measures 106-108, featuring Vcs., Synth., D. Set, and multiple Synth. parts.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measures 106-108 show whole rests.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measures 106-108 show whole rests in both staves.

D. Set (Drum Set): Treble clef, B-flat major key signature. Measures 106-108 show a rhythmic pattern of eighth notes and quarter notes.

Synth. (Synthesizer): Treble clef, B-flat major key signature. Measures 106-108 show whole rests.

Synth. (Synthesizer): Treble clef, B-flat major key signature. Measures 106-108 show whole rests.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measures 106-108 show a rhythmic pattern of eighth notes and quarter notes.

109

Score for measures 109-112, featuring Vcs., Synth., D. Set, and multiple Synth. parts.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measures 109-112 contain whole rests.

Synth. (Synthesizer): Treble and Bass clefs, B-flat major key signature. Measures 109-112 contain whole rests.

D. Set (Drum Set): Treble clef, B-flat major key signature. Measures 109-112 contain a rhythmic pattern: a snare drum (x) followed by a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. Measures 111-112 contain a continuous eighth-note pattern (x).

Synth. (Synthesizer): Treble clef, B-flat major key signature. Measures 109-112 contain whole rests.

Synth. (Synthesizer): Treble clef, B-flat major key signature. Measures 109-112 contain whole rests.

Synth. (Synthesizer): Bass clef, B-flat major key signature. Measures 109-112 contain a rhythmic pattern: a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, and an eighth note.