

♩ = 108

Electric Guitar, guitar

"Sell Out" by Reel Big Fish from their album "Turn The Radio Off"

This midi sequence was originally created by Rob Ivey and has been revised by AmMoNiC  
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Bass Guitar, bass

B♭ Trumpet, trumpet

Mellophone Bugle, vocals

Electric Guitar, guitar

Electric Guitar, guitar

Drumset, drums

2

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

The musical score for page 2 is arranged in seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a common time signature of 8. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff is for Bass Guitar (B. Guit.) in bass clef, with a key signature of three sharps, playing a rhythmic accompaniment. The third staff is for Bb Trumpet (Bb Tpt.) in treble clef, with a key signature of three sharps, showing some notes and rests. The fourth staff is for Mellophone/Buccin (Mello. Bu.) in treble clef, with a key signature of three sharps, mostly containing rests. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps and a common time signature of 8, mirroring the top staff's melody. The sixth staff is another Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps and a common time signature of 8, mostly containing rests. The seventh staff is for the Drum Set (D. Set) in a standard drum notation, showing a mix of eighth and sixteenth note patterns. Below the drum notation, there are two rows of 'x' marks indicating specific drum hits or effects.

4

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

5

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

8

8

7

8

8

8

8

6

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

The musical score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score consists of measures 6 through 9. The instruments and their parts are as follows:

- El. Guit. (Top):** Plays a series of chords and single notes, including a triplet of eighth notes in measure 6.
- B. Guit. (Second):** Plays a bass line with eighth notes and a half note in measure 6.
- Bb Tpt. (Third):** Plays a melodic line with eighth notes and a half note in measure 6.
- Mello. Bu. (Fourth):** Plays a single note in measure 6.
- El. Guit. (Fifth):** Plays a series of chords and single notes, including a triplet of eighth notes in measure 6.
- El. Guit. (Sixth):** Plays a single note in measure 6.
- D. Set (Seventh):** Plays a consistent pattern of eighth notes and rests throughout the measures.

7

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

8

8

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

The musical score for page 7, measures 8-11, is as follows:

- Measure 8:** Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) play a riff. The Electric Guitar (El. Guit.) part is in the treble clef, and the Bass Guitar (B. Guit.) part is in the bass clef. The key signature is three sharps (F#, C#, G#).
- Measure 9:** Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) continue the riff.
- Measure 10:** Bb Trumpet (Bb Tpt.) enters with a melodic line. The Mellophone/Buccin (Mello. Bu.) staff is empty.
- Measure 11:** Bb Trumpet (Bb Tpt.) continues the melodic line. The Mellophone/Buccin (Mello. Bu.) staff is empty.

The Drum Set (D. Set) staff shows a pattern of eighth notes and rests.

9

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set



10

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 10 through 13. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves. The first staff (El. Guit.) and the fourth staff (El. Guit.) play a rhythmic pattern of eighth notes in pairs, with a '8' marking at the start of measure 10. The second staff (B. Guit.) plays a melodic line with eighth and sixteenth notes. The third staff (Bb Tpt.) plays a melodic line with eighth and sixteenth notes, including a grace note in measure 10. The fifth staff (El. Guit.) is silent, marked with a whole rest. The sixth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and solid dots for drums. The Mellophone staff is also silent, marked with a whole rest.

11

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

12

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

14

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page shows measures 14 and 15. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (top and middle), Bass Guitar, Baritone Trumpet, Mellophone/Buccin, and Drum Set. The Electric Guitars play a sustained chord. The Bass Guitar plays a continuous eighth-note line. The Baritone Trumpet is silent. The Mellophone/Buccin plays a melodic line with eighth and sixteenth notes. The Drum Set plays a steady eighth-note pattern.

16

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score block contains measures 16 through 19. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves. The first staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest in measure 16 and a whole note in measure 17. The second staff (B. Guit.) has a bass clef and a key signature of three sharps, with a continuous eighth-note line in measures 16-19. The third staff (Bb Tpt.) has a treble clef and a key signature of three sharps, with a measure rest in measure 16 and a whole note in measure 17. The fourth staff (Mello. Bu.) has a treble clef and a key signature of three sharps, with a half note in measure 16, a quarter rest in measure 17, and a half note in measure 18. The fifth staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest in measure 16 and a whole note in measure 17. The sixth staff (El. Guit.) has a treble clef and a key signature of three sharps, with a quarter rest in measure 16 and a dotted quarter note in measure 17. The seventh staff (D. Set) has a double bar line in measure 16 and a whole note in measure 17.

17

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

18

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

20

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set



22

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

23

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

24

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

The musical score for measures 24 and 25 is written for five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first staff, labeled 'El. Guit.', contains whole rests for both measures. The second staff, 'B. Guit.', features a bass clef and a key signature of three sharps, with notes and rests in measures 24 and 25. The third staff, 'Bb Tpt.', also has a key signature of three sharps and contains notes and rests. The fourth staff, 'Mello. Bu.', contains complex melodic and harmonic patterns with many beamed notes. The fifth staff, 'El. Guit.', contains whole rests. The sixth staff, 'El. Guit.', contains chords and rests. The seventh staff, 'D. Set', uses a drum set notation with 'x' marks for cymbals and dots for drums, indicating a rhythmic pattern.

26

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 26 and 27. The key signature is three sharps (F#, C#, G#). Measure 26 features a complex arrangement of parts. The first El. Guit. part has a whole rest. The B. Guit. part has a half note G2, a quarter rest, a quarter note G2, and a half note G2. The Bb Tpt. part has a half note G2, a quarter rest, a quarter note G2, and a half note G2. The Mello. Bu. part has a half note G2, a quarter rest, a quarter note G2, and a half note G2. The second El. Guit. part has a whole rest. The third El. Guit. part has a half note G2, a quarter rest, a quarter note G2, and a half note G2. The D. Set part has a half note G2, a quarter rest, a quarter note G2, and a half note G2. Measure 27 continues the arrangement with various musical notations including eighth notes, quarter notes, and rests.

28

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

30

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

31

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

32

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set



33

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

The musical score for measures 33-36 is as follows:

- Measure 33:** Electric Guitar (top) plays a riff of eighth notes. Bass Guitar (B. Guit.) plays a single eighth note. Bb Trumpet (Bb Tpt.) and Mellophone/Buccin (Mello. Bu.) are silent.
- Measure 34:** Electric Guitar (top) continues the riff. Bass Guitar (B. Guit.) plays a quarter note. Bb Trumpet (Bb Tpt.) plays a quarter note. Mellophone/Buccin (Mello. Bu.) is silent.
- Measure 35:** Electric Guitar (top) continues the riff. Bass Guitar (B. Guit.) plays a quarter note. Bb Trumpet (Bb Tpt.) plays a quarter note. Mellophone/Buccin (Mello. Bu.) plays a quarter note.
- Measure 36:** Electric Guitar (top) continues the riff. Bass Guitar (B. Guit.) plays a quarter note. Bb Trumpet (Bb Tpt.) plays a quarter note. Mellophone/Buccin (Mello. Bu.) is silent.

The Drum Set (D. Set) part shows a consistent pattern of eighth notes throughout all measures.

34

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

8

8

8

35

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

36

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

8

8

8

37

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

8

8

8

8

38

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

8

8

8

39

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

40

El. Guit.

B. Guit.

B $\flat$  Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set



42

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

44

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

46

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

48

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

49

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

50

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

52

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

54

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set



[illegible]

57

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

58

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

60

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

[illegible]

62

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

The musical score for page 46, measures 62-65, is arranged for a six-piece band. The instruments are: El. Guit. (top), B. Guit., Bb Tpt., Mello. Bu., El. Guit., and D. Set (bottom). The key signature is three sharps (F#, C#, G#). The top El. Guit. staff has a treble clef and a key signature of three sharps, with a '8' below the staff. The B. Guit. staff has a bass clef and a key signature of three sharps. The Bb Tpt. staff has a treble clef and a key signature of three sharps. The Mello. Bu. staff has a treble clef and a key signature of three sharps. The second El. Guit. staff has a treble clef and a key signature of three sharps, with a '8' below the staff. The third El. Guit. staff has a treble clef and a key signature of three sharps, with a '8' below the staff. The D. Set staff has a double bar line and a key signature of three sharps. The music consists of various chords and melodic lines across these instruments.

63

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

8

8

8

8

64

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set



65

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

66

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

8

8

8

8

67

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

68

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

8

B

Bb

M

8

8

D

70

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

71

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

8

8

8

73

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

75

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 75 and 76. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff (El. Guit.) has a treble clef and a '8' time signature, with rests in both measures. The second staff (B. Guit.) has a bass clef and a '8' time signature, featuring a rhythmic pattern of eighth and sixteenth notes with slurs. The third staff (Bb Tpt.) has a treble clef and a '8' time signature, with a single eighth note in measure 75 and a quarter note in measure 76. The fourth staff (Mello. Bu.) has a treble clef and a '8' time signature, with complex melodic lines and slurs. The fifth staff (El. Guit.) has a treble clef and a '8' time signature, with rests in both measures. The sixth staff (El. Guit.) has a treble clef and a '8' time signature, with a series of chords marked with dots. The seventh staff (D. Set) has a double bar line at the start and a '8' time signature, with a series of chords marked with 'x' symbols.



77

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

78

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

79

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

80

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

81

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

The musical score for page 61, measures 81-84, is arranged for a six-piece band. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. Guit. (Top):** Plays a rhythmic pattern of eighth notes and chords.
- B. Guit. (Second):** Plays a similar rhythmic pattern to the top electric guitar.
- Bb Tpt. (Third):** Plays a melodic line with a slur.
- Mello. Bu. (Fourth):** Is silent.
- El. Guit. (Fifth):** Plays a rhythmic pattern of eighth notes and chords.
- El. Guit. (Sixth):** Is silent.
- D. Set (Seventh):** Plays a pattern of eighth notes and chords.

82

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

The musical score for page 62, measures 82-85, is arranged for a seven-piece band. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. Guit. (Top):** Plays a rhythmic pattern of eighth notes and chords.
- B. Guit.:** Plays a melodic line with eighth notes and quarter notes.
- Bb Tpt.:** Plays a melodic line with eighth notes and quarter notes.
- Mello. Bu.:** Is silent.
- El. Guit. (Middle):** Plays a rhythmic pattern of eighth notes and chords.
- El. Guit. (Bottom):** Is silent.
- D. Set:** Plays a pattern of eighth notes and quarter notes.

83

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 83 through 86. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves. The first staff (El. Guit.) and the fifth staff (El. Guit.) both begin with an 8-measure rest. The second staff (B. Guit.) plays a steady eighth-note bass line. The third staff (Bb Tpt.) has a melodic line with a descending eighth-note pattern in measures 83-84, followed by a whole note in measure 85 and a quarter rest in measure 86. The fourth staff (Mello. Bu.) is empty. The sixth staff (D. Set) shows a drum pattern with eighth-note hi-hats and a bass drum line. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and beamed sixteenth notes.

84

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 84 through 87. The instruments are arranged in six staves: Electric Guitar (top), Bass Guitar, Bb Trumpet, Mellophone, Electric Guitar (middle), and Drum Set (bottom). The key signature is three sharps (F#, C#, G#). The time signature is 8/8, indicated by a '8' in a circle. The Electric Guitar parts (top and middle) play a rhythmic pattern of eighth notes and chords, with a '8' in a circle indicating an eighth rest. The Bass Guitar part plays a melodic line with eighth notes and a half note. The Bb Trumpet part plays a melodic line with eighth notes and a half note. The Mellophone part is silent, indicated by a whole rest. The Drum Set part plays a pattern of eighth notes and eighth rests, with 'x' marks indicating cymbal hits.



85

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

87

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

The musical score for page 66, measures 87 and 88, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). Measure 87 features a complex arrangement with two Electric Guitars (El. Guit.) and a Bass Guitar (B. Guit.) playing intricate patterns, a Bb Trumpet (Bb Tpt.) with melodic lines, and a Drum Set (D. Set) providing a steady rhythm. The Mellophone/Buccina (Mello. Bu.) and one of the Electric Guitars are silent in this measure. Measure 88 continues the guitar and drum parts, while the Bb Trumpet and Mellophone/Buccina remain silent.

89

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

91

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

93

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

94

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

The musical score for measures 94 and 95 is as follows:

- Measure 94:**
  - El. Guit. (top):** Treble clef, key of D major (F# C# G#). Chords: D5 (F# C#), D5 (F# C#), D5 (F# C#), D5 (F# C#), D5 (F# C#), D5 (F# C#), D5 (F# C#), D5 (F# C#).
  - B. Guit.:** Bass clef, key of D major. Notes: D2, E2, F#2, G#2, A2, B2, C#3, D3.
  - Bb Tpt.:** Treble clef, key of D major. Notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.
  - Mello. Bu.:** Treble clef, key of D major. Notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.
  - El. Guit. (middle):** Treble clef, key of D major. Chords: D5 (F# C#), D5 (F# C#), D5 (F# C#), D5 (F# C#), D5 (F# C#), D5 (F# C#), D5 (F# C#), D5 (F# C#).
  - El. Guit. (bottom):** Treble clef, key of D major. Notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.
  - D. Set:** Drum set notation. Notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.
- Measure 95:**
  - El. Guit. (top):** Treble clef, key of D major. Chords: D5 (F# C#), D5 (F# C#), D5 (F# C#), D5 (F# C#), D5 (F# C#), D5 (F# C#), D5 (F# C#), D5 (F# C#).
  - B. Guit.:** Bass clef, key of D major. Notes: D2, E2, F#2, G#2, A2, B2, C#3, D3.
  - Bb Tpt.:** Treble clef, key of D major. Notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.
  - Mello. Bu.:** Treble clef, key of D major. Notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.
  - El. Guit. (middle):** Treble clef, key of D major. Chords: D5 (F# C#), D5 (F# C#), D5 (F# C#), D5 (F# C#), D5 (F# C#), D5 (F# C#), D5 (F# C#), D5 (F# C#).
  - El. Guit. (bottom):** Treble clef, key of D major. Notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.
  - D. Set:** Drum set notation. Notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.

96

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 96 and 97. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff (El. Guit.) features a tremolo effect on a chord of F#4, C#5, and G#5. The second staff (B. Guit.) has whole rests. The third staff (Bb Tpt.) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 96. The fourth staff (Mello. Bu.) has a whole rest in measure 96 and a melodic line starting in measure 97. The fifth staff (El. Guit.) has a tremolo effect on a chord of F#4, C#5, and G#5. The sixth staff (El. Guit.) has whole rests. The seventh staff (D. Set) has whole rests.

98

El. Guit.

B. Guit.

Bb Tpt.

Mello. Bu.

El. Guit.

El. Guit.

D. Set