

♩ = 65

Drumset, Drums

Electric Bass, Bass

Piano, Piano

Classical Guitar, Guitar

Greatbass Recorder, lead Voc

4

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

12

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

14

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

15

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

16

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

18

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

20

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

21

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

23

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

25

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

7

27

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

28

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

30

D. Set

El. B.

Pno.

Guit.

Gb. Rec.



32

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

33

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

35

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

36

36

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

37

38

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

40

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

42

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

43

43

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

44

44

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

45

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

46

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

48

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

This musical score page contains measures 46 through 48. It is arranged in two systems of five staves each. The staves are labeled on the left as D. Set, El. B., Pno., Guit., and Gb. Rec. The key signature is one sharp (F#). Measure 46 begins with a double bar line and a measure rest for the D. Set part. The El. B. part has a half note G2. The Pno. part has a half note chord of G2 and F#2. The Guit. part has a half note chord of G2 and F#2. The Gb. Rec. part has a half note G2. Measure 47 continues the patterns. Measure 48 begins with a double bar line and a measure rest for the D. Set part. The El. B. part has a half note G2. The Pno. part has a half note chord of G2 and F#2. The Guit. part has a half note chord of G2 and F#2. The Gb. Rec. part has a half note G2. The score includes various musical notations such as notes, rests, and accidentals.

49

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

50

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

8

3

51

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

53

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

The musical score is divided into two systems. The first system covers measures 51 to 52, and the second system covers measures 53 to 54. Each system contains five staves: D. Set (Drum Set), El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), and Gb. Rec. (Double Bass). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The El. B. part has a melodic line with eighth and sixteenth notes. The Pno. part consists of block chords. The Guit. part features a melodic line with eighth and sixteenth notes, often with a 'y' mark indicating a grace note. The Gb. Rec. part has a melodic line with eighth and sixteenth notes, often with a 'y' mark indicating a grace note. The second system starts at measure 53 and ends at measure 54.



54

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

55

55

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

56

57

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

59

D. Set

El. B.

Pno.

Guit.

Gb. Rec.

The musical score consists of two systems, each with five staves. The first system starts at measure 57. The staves are labeled D. Set, El. B., Pno., Guit., and Gb. Rec. The D. Set staff uses a treble clef and a key signature of one sharp (F#). The El. B. staff uses a bass clef and a key signature of one sharp (F#). The Pno. staff uses a bass clef and a key signature of one sharp (F#). The Guit. staff uses a treble clef and a key signature of one sharp (F#). The Gb. Rec. staff uses a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and triplets. The second system starts at measure 59 and continues the musical themes from the first system.